

Extended Project P304 Assessment Guidance.

The assessment guidance outlined below underpins the assessment criteria presented in the marking grid in the Edexcel Project Specification. The guidance emphasises some of the key points that must be considered carefully when awarding marks to candidate work. It is designed to help supervising teachers assess candidate work with close reference to the marking grid. The marking grid published in the Project Specification is the official document that must be used when assessing candidate work. Please be aware that the guidance produced here is not an alternative set of assessment criteria nor does it replace the published marking grid.

<p>P304 Assessment Criteria</p>	<p>Assessment Guidance - Key Issues to Consider When Marking the Project P304 <i>This unit requires learners to produce an artefact</i></p>
<p>AO1: Manage</p> <p>Be able to identify, plan and manage the production of an artefact/design.</p>	<ul style="list-style-type: none"> • Consider the level and depth of information provided about the project on the Project Proposal Form (PPF). • Are the reasons for choosing the project clearly laid out in the proposal or brief? • Has an artefact been identified for production? • What materials, techniques and processes will be included in the research plan to enable the production of an artefact? • Are there clear objectives about what is going to be produced, how and on what time scale? • Does the Activity Log follow the process of production and monitor progress. • Is there a timeline that is followed and adapted to ensure a focus on the process of production? • Is there evidence of the monitoring of objectives?
<p>AO2: Use Resources</p> <p>Be able to research and select appropriate techniques and materials.</p>	<ul style="list-style-type: none"> • Is the research and selection of materials, techniques and processes clearly documented? • Is the research appropriate to the production of the identified artefact? • Have other models of methodology and processes used to produce similar artefacts been considered and documented. • Is there evidence of the selection of materials, techniques and processes appropriate to the production of the artefact/design? • Has the learner related the process of investigation to the original brief identified in the proposal?
<p>AO3: Develop and realise</p> <p>Be able to produce an artefact/design, using appropriate techniques and materials.</p>	<ul style="list-style-type: none"> • Has the artefact/design been created using the researched materials, techniques and processes appropriate to production? • Does the learner show clear evidence or the development of ideas and the consideration of alternative designs? • Have they acknowledged creative influences and sources of information?

<p>AO4: Review</p> <p>Be able to present project outcomes and an evaluation to an audience.</p>	<ul style="list-style-type: none"> • Is there a review evaluating the project including how well the artefact meets the original brief? • Has the learner made a presentation of evidence showing the project outcomes (process and artefact) in an organised manner? • In the presentation of work has the learner engaged with the audience and responded to questions?
<p>Essential Submission Requirements</p> <p>Do not send 3D or large format work.</p> <p>Do photograph the work to show scale and format.</p> <p>Do send evidence of the presentation if it contains information about the process of production and/or verbal evidence of evaluation.</p>	<p><i>The following items must be submitted for external moderation with candidate work</i></p> <ul style="list-style-type: none"> • A signed Authentication Sheet • A Candidate Record Sheet containing marks and comments • The completed Project Proposal Form • The Activity Log • Digital evidence of practical activity • Evidence to show the practical investigation and development of process • Documentation of materials, techniques and processes required to produce the Artefact • The final Artefact • An Oral Presentation Sheet • Evaluation