

## Extended Project P303 Assessment Guidance.

The assessment guidance outlined below underpins the assessment criteria presented in the marking grid in the Edexcel Project Specification. The guidance emphasises some of the key points that must be considered carefully when awarding marks to candidate work. It is designed to help supervising teachers assess candidate work with close reference to the marking grid. The marking grid published in the Project Specification is the official document that must be used when assessing candidate work. Please be aware that the guidance produced here is not an alternative set of assessment criteria nor does it replace the published marking grid.

P303 Assessment Criteria	Assessment Guidance - Key Issues to Consider When Marking the Project P303
AO1: Manage	<ul style="list-style-type: none"> <li>• Are the main objectives for the project identified on the Project Proposal Form (PPF) for the group and individual learners?</li> <li>• Is there an appropriate plan for the performance role/event?</li> <li>• Does learner evidence show appropriate organisational skills and approaches?</li> <li>• Is the Activity Log clear and detailed with progress monitored against the original plan?</li> </ul>
AO2: Use Resources	<ul style="list-style-type: none"> <li>• Does research include relevant performance material / influences?</li> <li>• Have alternatives been fully considered in the selection of relevant material?</li> <li>• Are skills and techniques related to the creative development of the project?</li> <li>• Are all sources (written, web, experiential, visual etc.) clearly referenced in a comprehensive bibliography?</li> </ul>
AO3: Develop and realise	<ul style="list-style-type: none"> <li>• Is there a clear understanding of the chosen style and interpretation?</li> <li>• Are creative decisions evidenced in such a way that shows a conscious understanding of their effect?</li> <li>• Is the outcome well prepared/rehearsed?</li> <li>• Has the intended effect on the target audience been deliberated?</li> </ul>
AO4: Review	<ul style="list-style-type: none"> <li>• Are both the process and the outcome evaluated against the original plan?</li> <li>• Is the intended effect on the audience measured and evaluated?</li> <li>• Does the learner evaluate their own learning?</li> <li>• Is the presentation well organised, clearly structured and communicated effectively?</li> </ul>

<p>Essential Submission Requirements</p>	<p><i>The following items must be submitted for external moderation with candidate work</i></p> <ul style="list-style-type: none"> <li>• Candidate Record Sheet.</li> <li>• The Project Proposal Form.</li> <li>• Activity Log.</li> <li>• Written support materials.</li> <li>• Recording of the performance/event/outcome with clear candidate identification on all recordings</li> <li>• Oral Presentation Record Form and evidence of presentation.</li> </ul>
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