

BTEC Level 3 Nationals in Art and Design

Get ready for external assessment

Your quick-reference support guide for teachers and tutors



Art and Design



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Why have we created this guide?

We have created this easy-to-use guide to bring together details of all the support materials and key information you can use to help prepare your learners for the external assessments in the Art and Design sector, provided at a unit level. You may need your Edexcel Online login details in order to access some of the materials which are listed in the following pages.

We have also included within this guide a list of any changes from previous assessment windows which you should be aware of and included details of forthcoming support.

We would also suggest that you refer to the Instructions for Conducting External Assessments document. This guide provides you with the information you need to carry out external assessments for BTEC Nationals. It takes you through: what you need to do; who's responsible at each stage and; gives additional advice and guidance around best practice. This document can be found [here](#).



What does this guide provide?

This short guide presents all information below at unit level:

- a breakdown of our existing support
- an overview of what additional support is coming up
- an offer to purchase revision guides and workbooks at a discounted rate (limited time available)*
- a list of external assessment dates for summer 2018
- Key changes to be aware of

* You don't need to buy resources to deliver our qualifications



Choose your unit...

Unit 1

Visual Recording and
Communication



Unit 2

Critical and Contextual Studies in
Art and Design



Unit 6

Managing a Client Brief



Unit 7

Developing and Realising
Creative Intentions



Unit 1: Visual Recording and Communication

(click on each link to access materials)



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Sample assessment support

[Sample Assessment Material](#)

(for learners to sit as mocks)

[Sample Marked Learner Work](#)

(to see how marking schemes are applied)

[Administrative Support Guide](#)

(guidance on how to run an assessment)

Past tasks & reports

Summer 2017

[Task](#)

[Mark Scheme](#)

[Lead Examiner Report](#)

Discount on our forthcoming revision guide?*

As a school or college, you can get 50% off the recommended retail price by using the code BTECNAT18 when purchasing online [here](#) for the guide due to be published on 05/04/18.

What's coming up (April/May)

- Full-day 'Preparing for external assessment' training events, focusing on all external units.
- Additional Sample Marked Learner Work from January 2018 series.
- Rich Feedback report at both centre level and learner level
- Access to Scripts service, click [here](#)

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Unit 2: Critical and Contextual Studies in Art and Design

(click on each link to access materials)



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Unit 6: Managing a Client Brief

(click on each link to access materials)



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Unit 7: Developing and Realising Creative Intentions

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Key dates for summer 2018

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SET TASKS				
Unit	Release Date	Window for Supervised period	Submission deadline	Length
31827H Art and Design - Unit 1: Visual recording and Communication	03/01/2018	30/04/2018 - 04/05/2018	15/05/2018	Prep: 30-35 hours Supervised: 3 hours
31828H Art and Design - Unit 2: Critical and Contextual Studies in Art and Design	16/04/2018	14/05/2018 - 18/05/2018	25/05/2018	Prep: 20 hours Supervised: 5 hours
31832H Art and Design - Unit 6: Managing a Client brief	23/03/2018	08/05/2018 - 14/05/2018	25/05/2018	Prep:20-25hours Supervised: 5 hours
31833H Art and Design - Unit 7: Developing and Realising Creative Intentions	03/01/2018	14/05/2018 - 18/05/2018	25/05/2018	Prep: 40 hours Supervised: 5 hours

You should check the official timetable in case of any changes.
The full summer 2018 timetable can be found [here](#)

Key changes to be aware of...



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Improvement to Sample Assessment Materials

We've updated our Sample Assessment Materials to make the instructions around externally assessed tasks clearer. Here's a summary of what's changed for each unit so you're clear what you and your learners will need to do when preparing for the next assessment.

What has changed?

Monitoring learner work: For Unit 1, 2, 6 and 7, teachers and tutors will need to monitor learner work under informal supervision during the preparatory period to ensure learners' work can be authenticated.

Notes for use in supervised assessment: For Unit 2 we have amended what is permitted in terms of preparatory notes.

Which units are affected and where can I find the updated Sample Assessment Materials (SAMs)?

You can see examples of all the changes in the updated Sample Assessment Materials (SAMs):

- [Unit 1: Visual Recording and Communication](#)
- [Unit 2: Critical and Contextual Studies in Art and Design](#)
- [Unit 6: Managing a Client Brief](#)
- [Unit 7: Developing and Realising Creative Intentions](#)

Do the changes apply immediately?

Yes – these changes are now live and will apply to the 2018 assessments onwards.

Will this mean changes to teaching and learning completed for these units so far?

These changes are about the assessment period and will not impact any teaching and learning that has taken place. You will need to plan the assessment period to ensure that there is appropriate informal supervision. For Unit 2 the way in which learners may prepare notes has changed and you will want to work with learners on producing and using the summary notes of their contextual research.



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Specialist help and advice


You've also access to specialist support and advice from our art and design subject advisor, Susan Young.

Susan will be happy to help with any questions you may have about your BTEC Level 3 Art and Design qualifications.


Susan Young

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