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# GCE Art and Design 2015: contextual references

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## Introduction

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These contextual references are provided to support teachers and students when working on either Component 1 Personal Portfolio or Component 2 Externally Set Assignment of Advanced Subsidiary and Advanced Level Art and Design. The contextual references have been organised into general references and by title to help teachers and students target specialisms. However, this is not meant to discourage students from being stimulated by a wide range of visual stimuli regardless of their chosen title. For example, a photography student might benefit hugely from looking at and understanding the way painters or sculptors have made their art. Students should always be encouraged to research a wide range of references to help move their work forward.

It is important to note that the Externally Set Assignment paper will no longer include lists of additional references so teachers and students should use those provided here as appropriate when responding to the theme.

Please note that the web addresses in this document are correct at the time of publishing. However, some web addresses may change, cease to exist or inadvertently link to sites with content that could be considered inappropriate. While we regret any inconvenience this may cause, we cannot accept responsibility for any such changes. Please report problems with any of these web addresses to [creative.arts@pearson.com](mailto:creative.arts@pearson.com) and we will make every effort to find replacement web addresses.

## General

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<http://www.art2day.co.uk>

A website giving easy access to the work of contemporary artists from around the world.

<http://www.saatchigallery.com>

Saatchi Gallery is an innovative forum for contemporary art, presenting work by largely unseen young artists or international artists whose work has rarely or never been exhibited in the UK.

<http://www.guggenheim.org>

Guggenheim Museum showcases a collection of early modern masterpieces.

<http://www.artweb.com>

A web application allowing artists, craftspeople and designers to create an online portfolio of work.

<http://www.tate.org.uk>

The Tate holds the national collection of British art from 1500 to the present day as well as international modern and contemporary art.

<http://www.vam.ac.uk>

The Victoria and Albert Museum in London promotes the practice of design, and knowledge, understanding and enjoyment of the designed world.

<http://www.fitzmuseum.cam.ac.uk>

The Fitzwilliam Museum in Cambridge houses diverse and varied collections for the benefit of the nation.

<http://www.britishmuseum.org>

The British Museum houses a vast collection of world art and artefacts.

<http://www.creativeblog.com>

A website giving creative tips and inspiration across web design, graphic design, three-dimensional design and more.

<http://www.npg.org.uk>

National Portrait Gallery showcases the world's most extensive collection of portraits.

<http://africa.si.edu/>

National Museum of African Art aims to inspire conversations about the beauty, power and diversity of African arts and cultures.

<http://www.nationalmuseumindia.gov.in>

National Museum in New Delhi, India showcases a collection of objects of historical, cultural and artistic significance.

<http://mandelartgallery.com.au/>

Mandel Art Gallery showcases a display of contemporary and traditional Aboriginal artworks.

<http://www.asianart.org>

Asian Art Museum, San Francisco aims to encourage people to discover 'the unique material, aesthetic, and intellectual achievements of Asian art and culture'.

<http://www.victoriagal.org.uk>

Victoria Art Gallery in Bath houses a collection of paintings, sculpture and decorative arts.

<https://www.wikiart.org/>

A comprehensive online base of art from around the world.

## Fine Art

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<http://www.nationalgallery.org.uk>

The National Gallery in London houses one of the greatest collections of paintings in the world.

<http://www.royalacademy.org.uk>

The Royal Academy of Arts in London aims to promote not just the appreciation and understanding of art, but also its practice.

<http://www.wallacecollection.org>

The Wallace Collection in London showcases unsurpassed displays of French 18th-century painting, furniture and porcelain with superb Old Master paintings and a world-class armoury.

<http://www.wildlifeart.org>

The National Museum of Wildlife Art features more than 550 artists and over 5,000 catalogued items. Dating from 2500 BCE to the present, the collection chronicles much of the history of wildlife in art.

<http://www.uffizi.org>

The Uffizi Gallery Museum in Florence is one of the most famous museums in the world. It showcases unique artworks and masterpieces, most of which are from the Renaissance period.

<http://www.louvre.fr>

The Louvre Gallery Museum in Paris showcases western artworks from the Middle Ages to 1848, as well as the art of the ancient civilisations that influenced them. Some 35,000 artworks are on display, the oldest of which date back over 7,000 years.

<http://www.centrepompidou.fr>

The Centre Pompidou in Paris is the largest museum of modern art in Europe, and one of the most renowned in the world.

<http://www.Musee-orsay.fr>

Musée d'Orsay in Paris houses the largest collection of impressionist and post-impressionist masterpieces in the world by painters including Monet, Manet, Degas, Renoir, Cézanne, Seurat, Sisley, Gauguin and Van Gogh.

<http://www.nationalgalleries.org>

The National Galleries of Scotland's permanent collection dates from the early Renaissance to the present day. It boasts works by some of the most important artists in history, as well as portraits of great Scots and the world's most comprehensive collection of Scottish art.

<http://www.thebricklanegallery.com>

The Brick Lane Gallery in London showcases eclectic displays of contemporary art by British and international emerging or established artists.

<http://www.mallgalleries.org.uk>

Mall Galleries in London provides a national focal point for contemporary figurative art.

## Graphic Communication

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<http://www.kemistrygallery.co.uk>

Kemistry Gallery in London has established itself at the forefront of celebrating and supporting the very best in graphic design.

<http://www.ucreative.com/inspiration/20-graphic-designers-for-your-inspiration>

A list of 20 notable graphic designers plus examples of their work.

<http://www.illustrationweb.com/artists>

A list of illustrators and examples of their work.

<https://www.behance.net/galleries>

A collection of best projects published on Behance platform, including graphic design, illustration and ad design, as well as other creative art works for inspiration.

## Textile Design

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<http://www.62group.org.uk>

The 62 Group is an artist-led organisation which aims to incorporate and challenge the boundaries of textile practice through an ambitious and innovative annual programme of exhibitions. The website showcases the work of many textile artists.

<http://www.studio21textileart.co.uk>

Studio 21 is a group of textile artists which brings together a creative and innovative mix of media and stitched textiles.

<http://www.Edge-textileartists-scotland.com>

This website promotes excellence in Textiles by artists based in Scotland.

<http://www.textileartist.org>

TextileArtist.org is a place for textile artists and art enthusiasts to be inspired and learn from the best textile artists.

<http://www.textilearts.net>

A directory of textile arts.

<http://www.fashionmuseum.co.uk>

The Fashion Museum showcases a world-class collection of contemporary and historic dress.

<http://www.ftmlondon.org>

The Fashion and Textile Museum in London is a cutting-edge centre for contemporary fashion, textiles and jewellery.

<http://www.textilesociety.org.uk>

The Textile Society is a unique forum for textile professionals and enthusiasts. The Society promotes the study of textile disciplines and celebrates the history and culture of textiles, both traditional and contemporary.

## Three-dimensional Design

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<http://www.henry-moore.org>

The Henry Moore Foundation is a registered charity founded by the artist in 1977 to encourage public appreciation of the visual arts and, in particular, the works of Henry Moore.

<http://www.sculpture.org.uk>

Cass Sculpture Foundation is an independent commissioning body dedicated to commissioning new work from emerging and established artists. The website showcases new contemporary sculpture.

<http://www.thesculpturewebsite.co.uk>

The Sculpture Website showcases hundreds of sculptures in a wide variety of mediums including brass, bronze, ceramic, galvanised steel, iron, lead, metal, plaster, reconstituted stone, recycled metal, bronze resin, steel, stainless steel, stones, wood and wire.

<http://www.rbs.org.uk>

The Royal British Society of Sculptors is committed to the pursuit of excellence in sculpture. It aims to inspire, inform and engage people with sculpture/three-dimensional art.

<http://www.soane.org>

Sir John Soane's Museum showcases an extraordinary collection of sculpture, architectural models, furniture and paintings.

<http://www.museumofarchitecture.org>

The Museum of Architecture is a charity dedicated to stimulating growth in the architectural industry. The website showcases many new architectural works.

<http://www.designmuseum.org>

The Design Museum is devoted to contemporary design from architecture and fashion to graphics, product and industrial design.

<http://www.newlondonarchitecture.org>

This website showcases new London architecture.

<http://www.ysp.co.uk>

The Yorkshire Sculpture Park is considered to be one of the finest exhibition sites for sculpture in the world.

<http://www.romanbaths.co.uk>

The Roman Baths collection contains thousands of archaeological finds from pre-Roman and Roman Britain.

## Photography

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<http://www.photography-now.com>

A website showcasing current photography exhibitions and contemporary photography.

<http://www.photopedagogy.com/>

A website created by photography teachers for photography teachers. It is a thorough resource base showcasing a range of ideas for photography teaching and examples of students' work.

<http://www.nationalmediamuseum.org.uk>

The National Media Museum is home to over 3.5 million items of historical significance. It looks after the National Photography, National Cinematography and National Television collections.

<http://www.phasesmag.com>

Phases is an online magazine focusing on contemporary photography. It publishes three portfolios from talented emerging photographers each week.

<http://www.worldpressphoto.org/>

World Press Photography encourages the highest standards in photojournalism. It has an archive recording more than half a century of human history. It also showcases successive styles in visual storytelling.

<http://www.lumieregallery.net/>

Lumière Gallery showcases one of America's largest collections of collectable photographic prints.

<http://www.alexiafoundation.org>

The Alexia Foundation promotes the power of photojournalism to give a voice to social justice.

<http://www.nationalgeographic.com>

The National Geographic website showcases photography covering many themes, for example nature, weather, travel, landscapes and animals.