

GRID	0 marks	Mark Band 1 Basic, Limited, superficial, tentative	Mark Band 2 Adequate, sufficient, some/partial, straightforward	Mark Band 3 Competent, Appropriate, mostly clear	Mark band 4 Confident, effective, thorough, in-depth	TOTAL
<b>Learning Outcome A: Use investigation and experimentation processes in art and design practice</b>						
<b>1</b>	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited application of investigation methods using superficially relevant primary and secondary sources. Practical responses to the work of others, showing basic understanding of how they communicate visually.	Adequate application of sufficient investigation methods using some relevant primary and secondary sources. Practical responses to the work of others, showing adequate understanding of how they communicate visually.	Competent application of appropriate investigation methods using mostly relevant primary and secondary sources. Practical responses to the work of others, showing clear understanding of how they communicate visually.	Confident application of a range of effective investigation methods using focussed and pertinent primary and secondary sources. Practical responses to the work of others, showing in-depth understanding of how they communicate visually.	
MARK		3				
<b>2</b>	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited use of practical experimentation showing a tentative awareness of how art and design, materials, techniques, and processes can be used to communicate.	Adequate use of practical experimentation showing some awareness of how art and design, materials, techniques, and processes can be used to communicate.	Competent use of practical experimentation showing a clear awareness of how art and design, materials, techniques, and processes can be used to communicate.	Effective use of practical experimentation showing a thorough awareness of how art and design, materials, techniques, and processes can be used to communicate.	
MARK		2				
<b>Learning Outcome B: Generate and communicate art and design ideas</b>						
<b>3</b>	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited generation, recording and communication of ideas that are superficially informed by investigation, showing basic exploration of limited creative opportunities in relation to the brief.	Adequate generation, recording and communication of ideas that are partially informed by investigation, showing sufficient exploration of some creative opportunities in relation to the brief.	Competent generation, recording and communication of ideas that are mostly informed by investigation, showing clear exploration of a range of creative opportunities in relation to the brief.	Confident generation, recording and communication of ideas and intentions that are thoroughly informed by investigation, showing in-depth exploration of a broad range of creative opportunities in relation to the brief.	
MARK		1				
<b>Learning Outcome C: Develop practical skills through application and review</b>						
<b>4</b>	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Selection of materials, techniques and processes shows limited consideration and has superficial relevance to creative intentions.	Adequate and partially informed selection of materials, techniques, and processes that have some relevance to creative intentions.	Appropriate and clearly informed selection of materials, techniques and processes that are mostly relevant to creative intentions.	Effective and thoroughly informed selection of materials, techniques and processes that are pertinent to creative intentions.	
MARK		1				
<b>5</b>	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Adequate practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Competent practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Confident practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	
MARK		2				
<b>6</b>	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic application of development and review processes leading to limited refinement of work and achievement of intentions in response to the brief.	Adequate application of development and review processes leading to sufficient refinement of work and achievement of intentions in response to the brief.	Competent application of development and review processes leading to clear refinement of work and achievement of intentions in response to the brief.	Thorough application of development and review processes leading to effective refinement of work and achievement of intentions in response to the brief.	
MARK		1				
<b>Learning Outcome D: Record and communicate skills development</b>						
<b>7</b>	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Presentation is inconsistent, showing limited consideration of how to communicate the strengths and qualities of their work.	Presentation is partially coherent, showing sufficient consideration of how to communicate the strengths and qualities of their work.	Presentation is coherent, showing clear consideration of how to communicate the strengths and qualities of their work.	Presentation is cohesive and effective, showing in-depth consideration of how to enhance the strengths and qualities of their work.	
MARK		1				

**Total Mark = 11**

Narrative Art is art that tells a story. Art depicting stories from religion, myth, legend, history and literature

'A narrative artwork will usually evoke an emotion in the viewer'

instantly translates a message via visual means

Narrative - noun

'A spoken or written account of a story or event'

## Narrative

1 image = 1000 words

An image that the public can relate to

'A picture speaks 1000 words'

By doing this page I have learnt about the processes and techniques which can be used in narratives and artwork. I also learnt what each process and technique does and what a narrative actually is. I also learnt about products that can be used when making a piece for a narrative. We researched about narratives for inspiration on which to children's classic to base our own work on.

## Processes and Techniques

I can use:

sketch, design, photoshop, photography, laser cutter, print collage, stitch, batik, marbling, embroidery, 3D modelling, stencils, dying, embellish, weave, applique

What?

The task-open competition for submission of work in any art and design form that relates to the theme

How, what,  
where, when

Who?

Client - The National Library Service

why?

How?

Imagery, characters, scene, mood

What medium could I use?

Oil pastel, ink, fine line paint, paper, card, fabric, wood, acrylic, CAD, digital media, clay, styrofoam

How?

Primary and Secondary research

What?

Creative practitioner - specialist training in their field, recognised by their peers

## Children's Classics

Alice in Wonderland, Jungle book, Peter Pan, Charlie and the chocolate factory, winnie the pooh, matilda, gruffalo, Paddington, hungry caterpillar, the secret garden, wizard of oz, beauty and the beast, little red riding hood

# BRITISH LIBRARY



EXHIBITION FREE

## Chinese and British

Fri 18 Nov 2022 - Sun 23 Apr 2023

A free exhibition exploring British Chinese communities and culture.

More information



EXHIBITION FREE

## 8 Stories by Jamie Lau

Fri 27 Jan - Sun 7 May 2023

What does it mean to be Chinese and British? Commissioned alongside our current exhibition (Chinese and British, ...)

More information



EXHIBITION FREE

## Sound Gallery

Explore audiovisual content from across our collections

More information

## Treasures of the British Library

Monday to Sunday FREE



From Magna Carta and Shakespeare to Florence Nightingale and Gandhi. Explore some of the world's most exciting, beautiful and significant books, maps and manuscripts.

Telling the remarkable stories of over 2,000 years of human experience, our Treasures of the British Library Gallery introduces you to some of the most awe-inspiring items in our collection.

### Where to start

Showcasing the greatest works from our literary, scientific, music, art and sacred texts collections, discover the stories that have shaped the world.



EXHIBITION FREE

## The Philatelic Exhibition

Discover some of the rarest and most significant stamps from one of the world's greatest collections



EXHIBITION FREE

## Treasures of the British Library

From Magna Carta and Shakespeare to Florence Nightingale and Gandhi. Explore some of the world's most exciting.



TOUR

## Elizabeth and Mary: Royal Cousins Rival Queens - Digital Tour

Our exhibition may be closed but you can still hop onto our digital tour led by exhibition curator Andrea Clarke.

This shows that there is lots of different events happening at the British Library for all interests.

This page is all about the British Library. It is showing what is in the British Library such as exhibitions. These exhibitions include The Philatelic Exhibition, Treasures of the British Library and a Sound Gallery.

This also explains what else, as well as exhibitions, can be seen by people who are visiting the British Library.

Explore works of genius such as the notebooks of Leonardo da Vinci, detailing his marvellous inventions, and the laboratory notes of Marilyn Monk and Cathy Holding, pioneers of genetic diagnosis. You'll travel through Africa, Asia and Europe via the history of the book, and discover religious texts from across the world including The Ma'il Qur'an, the Library's oldest Qur'an manuscript.

Picture yourself at the desk of great writers as you look at handwritten manuscripts from the Brontë sisters, Virginia Woolf and Sylvia Plath, and Andrea Levy's working drafts for *Small Island* and *The Long Song*. And you'll have the chance to get close to the works of musical maestros from Mozart to McCartney.

### What else can I see?

- The desk where Jane Austen penned her novels, original writings from Charles Dickens and Shakespeare's First Folio
- Our Art of the Book display dedicated to women artists including Karen Bleitz, Joumana Medlej, Christine Tacq and Angela Lorenz
- A letter from writer, composer and anti-slavery campaigner Charles Ignatius Sancho
- Sacred texts around the globe, including a Baha'i sacred text, a tablet written by the Bab in the form of a five-pointed star, and a Hindu manuscript written on a palm leaf
- Science and innovation through the ages from Michelangelo's anatomical illustrations to Florence Nightingale's original Diagram of the Causes of Mortality in the Army in the East
- A history of firsts, from the world's earliest maps to one of the first ever photographs of the moon
- *Detritus*, a work created by Ivorypress as an insight into the materials that inspired the artist Francis Bacon, featuring facsimiles of ephemera found in his London studio.

Can't wait to visit? Get a taste of what's inside the gallery.

### What's new in the Gallery?

Items recently added to the Treasures Gallery include the St Cuthbert Gospel, Emily Brontë's notebook and Ralph Vaughan Williams' *The Lark Ascending* musical score.

The research includes popular artists such as Leonardo da Vinci, Marilyn Monk and Cathy Holding.

This page shows the displays in the library and also galleries. Recent This includes Emily Brontë's notebook which has been added to the gallery.

## Temporary displays

We also have temporary displays throughout the year.

### Proud Words

On display until 6 March 2023

Between the 1970s and 1990s, LGBTQ+ people used print culture to form new communities and create a new language to define themselves. Faced with discrimination and a lack of public and legal recognition of their identities and relationships, community publishing allowed the space and opportunity for queer people to find the words to express themselves.

Within each page of the magazines, memoirs and manifestoes on display is the story of how a community carved out the space for queer people to raise consciousness, find each other and fight for their rights.

### Please note

You may find the gallery cooler and darker than other areas of the Library. This controlled environment protects any items that may fade, discolour, or be damaged in bright light or humid conditions. We recommend bringing an extra layer for your comfort.

Items are taken off display on a regular basis for conservation reasons and may also be lent to other institutions for exhibition. If you wish to be sure that a particular item is on display, please check in advance.

Find out about how we're welcoming you to the Library safely.

This explains the display about LGBTQ+. It also says about magazines, memoirs and manifestoes on the display.



different material pictures



All one colour

beige colour  
colourful pictures



display



An ornament

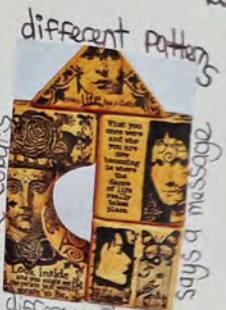


black and white  
Row of pictures



Shown on a

looks very ancient



different patterns  
very colourful  
same colours  
shows a message  
different shapes



different colours



has pictures of letters

has a picture



divided into 4 sections



same colour scheme



sort by

of the plants



I like the dark theme  
pictures tell a story



tells a story  
dress made out of materials



unusual design



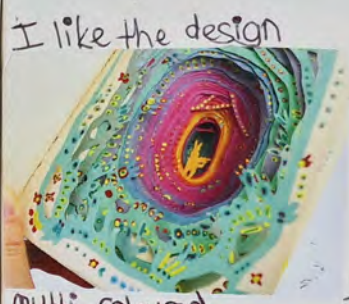
says a message  
has dress on leather - already



really unique design



The design is unique



I like the design  
multi-coloured



multi-coloured  
unique design



Shows ornaments  
all gold colour  
theme of yellow and

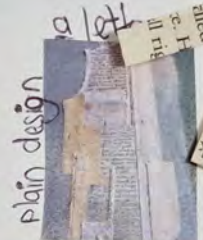
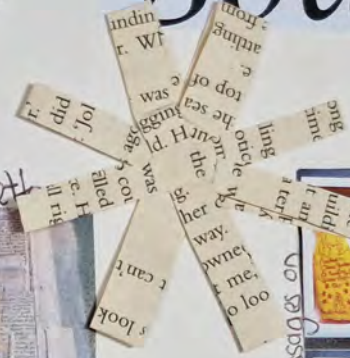


It's unique  
I like the multi colours



I like the colour  
A bit blurry

# Mood Board



plain design  
a lot



different objects

beige brown colour



Repeated pattern  
has messages on



Unusual patterns  
black and gold colours



has different patterns  
This is a nice design. It's a display

# NARRATIVE ART

# HISTORY



A narrative is a simple story. Narrative art is art that tells a story, either as a moment in an ongoing story or as a sequence of events unfolding over time. Some of the earliest evidence of human art suggests that people told stories with pictures. Much of Western Art until the twentieth century has been narrative, depicting stories from religion, myth and legend, history and literature. From about the seventeenth century genre painting showed scenes and narratives of everyday life. In the Victorian age, narrative painting of everyday life subjects became hugely popular. Narrative painting may be one of the earliest example of storytelling. It uses the power of the visual image to ignite imaginations, evoke emotions and capture universal cultural truths and aspirations.





# PETER PAN



~~"It is not~~ "It is not in doing what you like but in liking what you do that is the secret of happiness."

"All you need is faith, trust and a little bit of Pixie Dust"



"I suppose it's like the ticking crocodile isn't it? Time is chasing after all of us."



"You just think lovely, wonderful thoughts, and they lift you up in the air."



"Come with me where dreams are born and time is never planned."



"Dreams do come true, if only we wish hard enough. You can have anything in life if you will sacrifice everything else for it."



# Tim



# BURTON



Tim Burton's art is a gothic style. His work style is very recognisable full of whirlwinds, stripes, seams, asymmetrical figures, winding staircases, monsters with sad eyes. The use of black, the darkness of some of his drawings, the heavy make up, the paleness of the skins, monsters and other ghostly creatures



recall Gothic literature and paintings but also German expressionism. The theme of death is omnipresent in Burton's art often combined with poetry and derision. Tim's inspiration also comes from Frankenstein. His drawings are often filled with social commentaries.



# KATE MOROSS

IT BE SAVE  
YOU CAN  
I CAN  
YOU IN  
ALL YOU NEED  
ALL YOU NEED  
LOVE  
IT'S ALL YOU NEED

I like that the work is colourful and stands out. I also like how the text is different sizes which makes it stand out.



Kate Moross is an English graphic designer, artist, illustrator and art director based in London. She is recognised for her typographic illustrations. Her designs follow a certain pattern such as three sided shapes, illegible typography and she is fond of freedom lettering. She has worked across a range of illustrative art and designing including motion graphics, photography and moving image.

she is the owner of currently the art director of Studio Moss.

She has crammed an enormous amount of work in her life. She has designed profile pages and posters for brands on Myspace to creating a nationwide billboard campaign for Cadbury in her second year of college, setting up her own record label Isomorph, collaborations with adidas.



# THE THAT GUY KEEPS ON GIVING

Kate Moross is a versatile and multi-talented graphic designer who worked across a prolifically and created bold artwork.



Here I attempted a drawing in the style of Tim Burton. I like the colours. I don't really like the drawing.

PETER

RAM

"NEVER

GROW

UP"

This is in the style of Kate Moross. The different letter sizes and ~~that~~ are inspired by her work. Kate Moross' work stands out and has different colours and letter sizes. I like the letter sizes. I would probably change the colours to make it more colourful and be more in the style of Kate Moross.





Here, I attempted a drawing in the style of Tim Burton.

PETER  
PAN

ST HELENS

PETER

PAN

## ARTS IN LIBRARIES

Welcome to the home of the award-winning Cultural Hubs - Arts in Libraries programme.

Cultural Hubs is delivered by and through St Helens Borough Council Library Service - one of only six library services in England to be awarded National Portfolio Organisation (NPO) status by Arts Council England (ACE).

In 2016 we were voted Best Arts Project in The People's National Lottery Awards, and continue to grow in strength, ambition, and popularity, engaging over 20,000 audiences in the arts since becoming an NPO.

We collaborate with arts organisations across the region, including [Heart of Glass](#), [DaDaFest](#), [wonder arts](#), [Homotopia](#), [Liverpool Independents Biennial](#) and [Writing on the Wall](#).

We have previously hosted work from internationally recognised artists including Frank Cottrell-Boycy, Selina Thompson, Mark Titchner, Aidan Moesby and Francisca Martinez.

We have commissioned and collaborated with artists from St Helens and the wider region including [Kevin Crooks](#), [Ben Hodges](#), [Claire Weetman](#), [Rebecca Ainsworth](#), [Millie Chesters](#), [Prentious Dross](#), [Brendan Curtis](#), [Alexis Maxwell](#), [Year of the Rat Collective](#) and many more. [Browse our past events](#).

Our mission is to provide diverse creative opportunities for audiences and participants within library spaces, online and in the community; to collaborate with artists and communities for the mutual benefit of all, and to share best practice with other library services across England.

Find out more about [what's on in our current programme](#), including how you can get involved.

### Our core team

Cath Shea, Arts Development Manager ([cathshea@sthelens.gov.uk](mailto:cathshea@sthelens.gov.uk))

Owen Hutchings, Senior Arts in Libraries Officer ([owenhutchings@sthelens.gov.uk](mailto:owenhutchings@sthelens.gov.uk))

Jim Valentine-Burrows, Arts in Libraries Officer ([jamesvalentine-burrows@sthelens.gov.uk](mailto:jamesvalentine-burrows@sthelens.gov.uk))

There is an advisory board that oversees the Cultural Hub programme chaired by Pippa Lea. If you are interested in becoming a board member, please email [Owen Hutchings](mailto:Owen Hutchings).

ST HELENS BOROUGH COUNCIL

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St Helens Heritage Festival (May)

FREE event and parade (June)

Armed Forces Day, Victoria Park (June)

Irish Festival (October)

Among those attending and speaking at the Borough of Culture launch event at the World of Glass will be Mayor of the Liverpool City Region Steve Rotherham and the Mayor of St Helens Sir Sue Murphy.

Mayor Rotherham introduced the Borough of Culture initiative in 2018, as part of the Combined Authority's '1% for Culture' programme, which commits to invest 1% of the annual budget directly in culture and creativity.

Steve Rotherham, Mayor of the Liverpool City Region, said: "What I love about Borough of Culture is the way that it empowers our local areas to showcase their own unique blend of culture."

"We are lucky to be home to a community of creative and talented individuals who make our area one of the most exciting, vibrant places to live. It is because of their contributions that I can say with confidence that the Liverpool City Region is the UK's cultural capital. I can't wait to see what this year has in store for St Helens - watch this space!"

Councillor Anthony Burns, St Helens Borough Council Cabinet Member for Wellbeing, Culture and Heritage said: "This will be St Helens' second opportunity to host the Borough of Culture for the Liverpool City Region and this year it promises to bring our local communities together even more successfully to help celebrate the very best that our borough has to offer."

"We want this year to shine a light on all of the fantastic community organisations in our borough including arts, heritage, cultural and sports organisations, all of whom bring a richness to the cultural identity of our borough."

The launch event at St Helens World of Glass will be a perfect taster for some of the great things to come in the months ahead and we would urge local residents to come along on the day and sample some of the superb local and international talent on offer.

There will be plenty of activity for residents of all ages to enjoy as well as some fantastic local artists performing. So do come along and enjoy the day."

Also attending with the launch will be the Deputy Mayor of Stuttgart, who will be helping to mark the 75th Anniversary of the signing of the German city.

Cllr Burns adds: "I am really pleased to say that we will be joined at the Launch by the Deputy Mayor of Stuttgart and some Stuttgart officials to recognise the 75th Anniversary of our Friendship with Stuttgart. We are really looking forward to greeting this event with our friends from Stuttgart."

10 Years To Save The World

Artists Together

Shows what is happening in the local library

This shows a festival that is taking place in the library.

ST HELENS LIBRARY

Throughout The Day\*

Come Rebecca Ainsworth - Days in the Life of... Artist Rebecca Ainsworth has been working with a group of locally inspired people at the Millennium Centre since 2021 - as part of the World of Glass, listen to soundscapes they have made together.

Reception: St Helens Archive Service, Spinks Heritage Society and The Stanley Village Project will talk about the heritage of the Borough. (St Helens Historic Home and our local tourist centre).

Reception: Recharged. Look at artforms and images from the creative underground of 1920s Liverpool through the years 1920-49 when there was a surge in music in Liverpool, music, dance, film, cinema and theatre in the town. Talk to the programme of Recharged - a Heritage Library project that aims to capture people's memories of those years with music, film and artefacts. Do you have a memory or story to share from the time? Why not come along with your own contribution to a family memory 'Time Machine' Recharged. In collaboration with St Helens College, we produce performances, photographs, paintings, poems, writing, music artefacts or other objects for our 'Time Machine Day' on 28th June.

Library: 10 Years to Save the World. A comic art anthology exhibition by Lakes International Comic Art Festival in response to the climate crisis.

Library: The Art Installation. 2 new commissions from the Cultural Hubs - Arts in Libraries programme by St Helens artists - Stephen Manning, Benjamin Shawcross and Claire Weetman.

Club: Family Ice Club. As part of our ongoing Arts in Libraries activities, we are launching our Family Ice Club - a place for everybody to get involved, regardless of your age, ability or where you live.

Discussion: Super Heroes Together - 'NERVE' Led by St Helens artist Claire Weetman - our friends Together participants take over the Education Suite to host workshops, and share a pop-up exhibition.

Introducing Youth: (Establishing Conversations). A group of young artists will be the artists in the day creating and playing their plays. This night, the live music band will be the artists in the day creating their music. We're looking for more artists to be involved and help us.

St Helens and arts subject to change - we will update the running order as often as possible. If you have any queries on Saturday 4th June we will be here and there is no need to book seats in advance.

6 events will launch a programme of official Borough of Culture events which will take place in St Helens during the coming months. All are free unless stated otherwise.

See in 'Your Trust' which lists St Helens in (Belfast and Nelson (April)).

The Amazing One Day - 'Dreams of Wonder Light'

St Helens Heritage Festival (May)

FREE event and parade (June)

Armed Forces Day, Victoria Park (June)

Irish Festival (October)

Among those attending and speaking at the Borough of Culture launch event at the World of Glass will be Mayor of the Liverpool City Region Steve Rotherham and the Mayor of St Helens Sir Sue Murphy.

WHAT'S ON?

Borough of Culture to launch in style at packed activity event at World of Glass

St Helens will officially launch as the Liverpool City Region's Borough of Culture next month in style with a packed day of activity, including featuring some of the very best local and regional artists and cultural organisations.

The FREE special launch event at the World of Glass on Saturday 4th June will see a host of talented local performers including a band and a choir performing live and a pop-up exhibition of local artists' work. The event will be held in the World of Glass, which is a fantastic venue for the event. The event is free and open to all ages.

Running Order\*

Foyer - 10.30am: Teatre Pomodoro - The Running Showers. Opened throughout the hour of the World of Glass for a really interactive performance.

Library - 10.30am: UC Choir. Join St Helens' very own UC Choir for harmonising, solo singing, brass playing.

Reception - 11am: St Helens Singers. Enjoy the vocal harmonies of St Helens Singers for an hour of musical fun.

Foyer & Library Stage - 11.00am: North West School of Music & Music School. Hear an hour of award-winning pianist Christine Marshall's new work set to be performed during the 100th anniversary.

Reception - 12.00pm: The Kingston Choir. Delight in the voices of The Kingston Choir as they perform with a series of songs from their repertoire.

Library Stage - 12.30pm: Family Family Cabaret. Join us & welcome Steve from Rufus's Drag Race UK for a colourful, hilarious, one of a kind cabaret experience. There will also be fantastic musical performances from Valma who has been a singing machine, including from Valma's librettos very own Natasha Moonshine - 5 times World Record holding hula hoopist.

Foyer - 1.00pm: Teatre Pomodoro - The Running Showers.

Library Stage - 1.30pm: Old Glass Writers Group - Open Mic. Join St Helens Library's writers group for an open mic performance (If you would like to perform please contact [jamesvalentine-burrows@sthelens.gov.uk](mailto:jamesvalentine-burrows@sthelens.gov.uk))

Sanctuary Suite - 1.30pm: Borough of Culture Community Grants Launch. In this session we will be launching our annual grant scheme to help YOU create something unique for St Helens Borough of Culture 2025.

Foyer - 2pm: Teatre Pomodoro - The Running Showers.

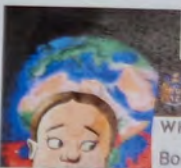
Reception - 2.30pm: The Haystack Band. To close off our showcase, The Haystack Band will be performing a very special set of songs.

Throughout The Day\*

Come Rebecca Ainsworth - Days in the Life of... Artist Rebecca Ainsworth has been working with a group of locally inspired people at the Millennium Centre since 2021 - as part of the World of Glass, listen to soundscapes they have made together.



Natasha Moonshine - 5 times World Record holding Hula Hoopist



This page is research about what is going on currently in local libraries. We then went into our school library to see what is in there compared to St Helens Library.

This page shows events and what's going on in my local library, St Helens Library. It shows that there is events happening and also a youth open art competition. This page is also showing the arts in the libraries and some artists they've commissioned and collaborated with such as Claire Weetman and Alexis Maxwell. The Youth Open Art competition shows what is going on in my local library.

### YOUTH OPEN ART COMPETITION

This annual competition is an amazing opportunity for young people in St Helens to showcase their artistic talents through a collective exhibit in a professional gallery.

Across St Helens Borough, we understand the value of arts and culture, and so we aim to provide all children and young people with as many opportunities as possible to develop, share and celebrate their creative skills.

Run by our [Arts Services](#), [Cultured](#) and [The World of Glass](#), the competition is open to anyone aged up to and including 16 years old who lives or studies in St Helens.

Entries are accepted from a wide range of media including paintings, sculptures, mixed media, photography and more, with the prizes categorised by groups from Nursery right through to Key Stage 4.

We'll have more details on the 2022 competition soon.

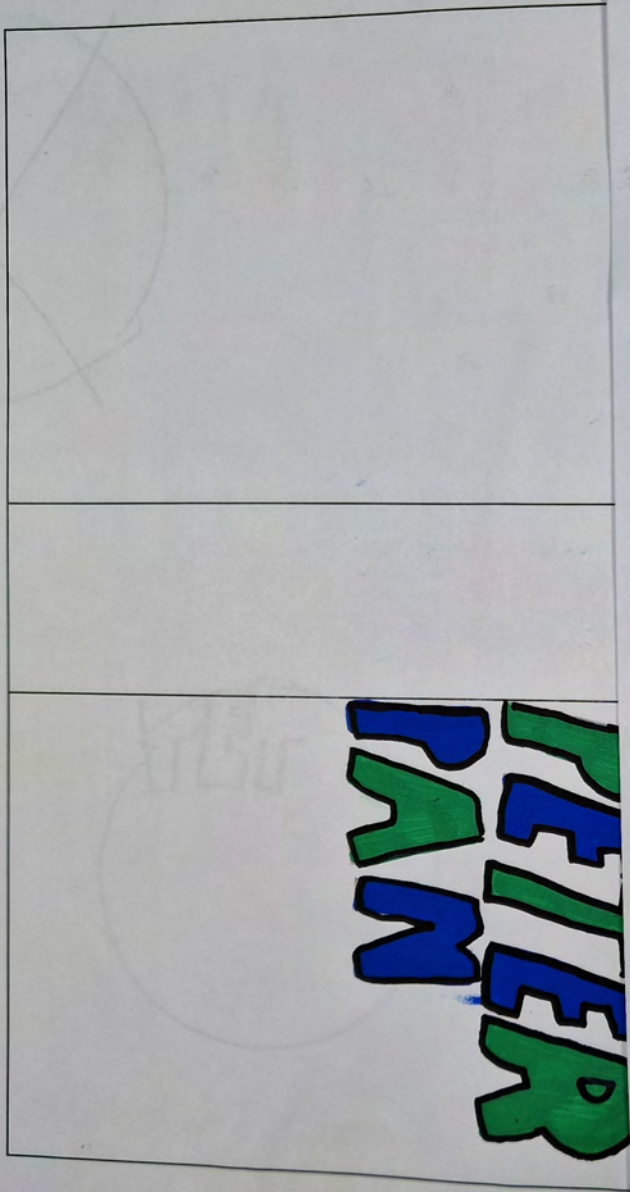
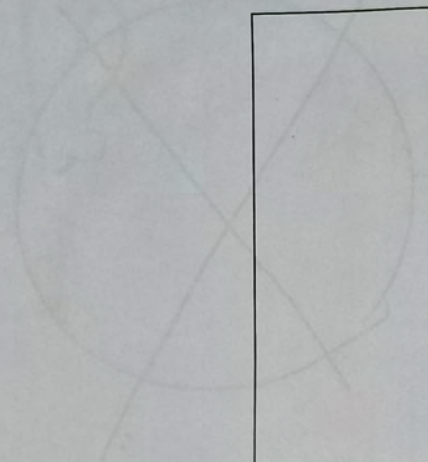
For more information, email [cultured@sthelens.gov.uk](mailto:cultured@sthelens.gov.uk)



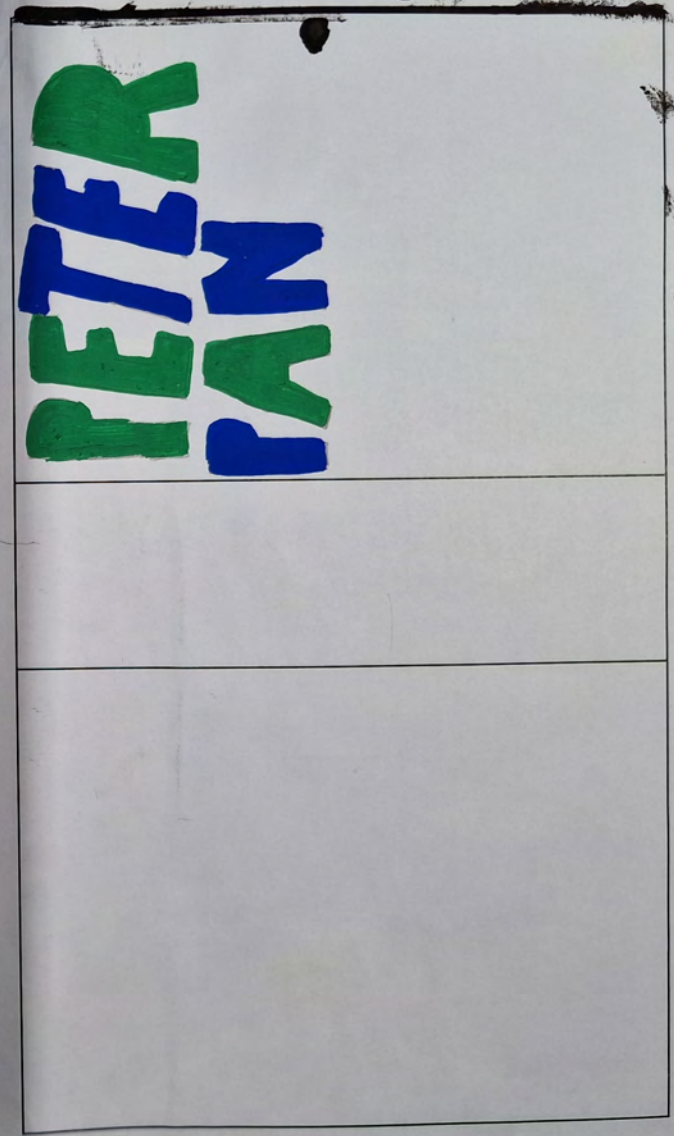
Teatre Pomodoro - The Running Showers



UC Choir performer breakdancing @ St Helens Library

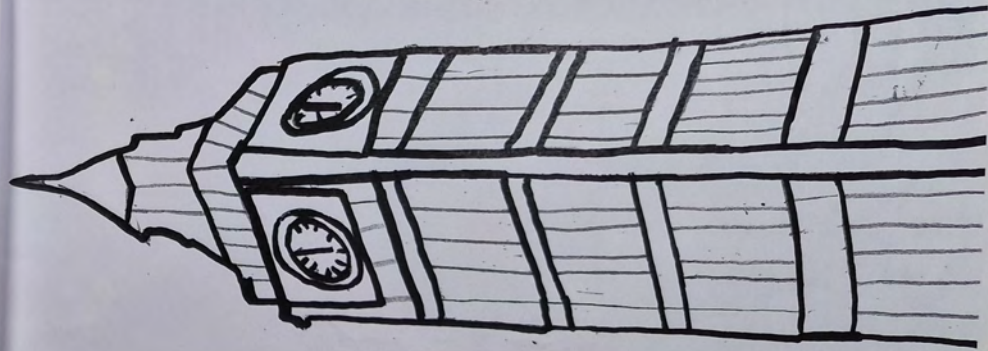


PETER PAN



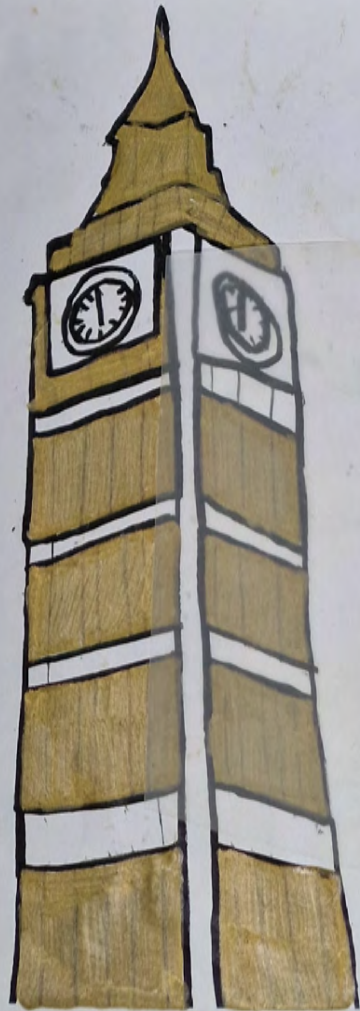
PETER PAN

PETER  
PAN





Here I used a lightbox to draw this clock tower. This was going to be on the book cover.







I attempted to do a Peter Pan book cover. I like the colours that I have used and the image of Peter Pan. I ~~do~~ feel like I could have added more to the book cover so it isn't that plain.





PETER PAN

PETER PAN

Peter Pan

PETER PAN

PETER PAN

PETER PAN



PETER PAN

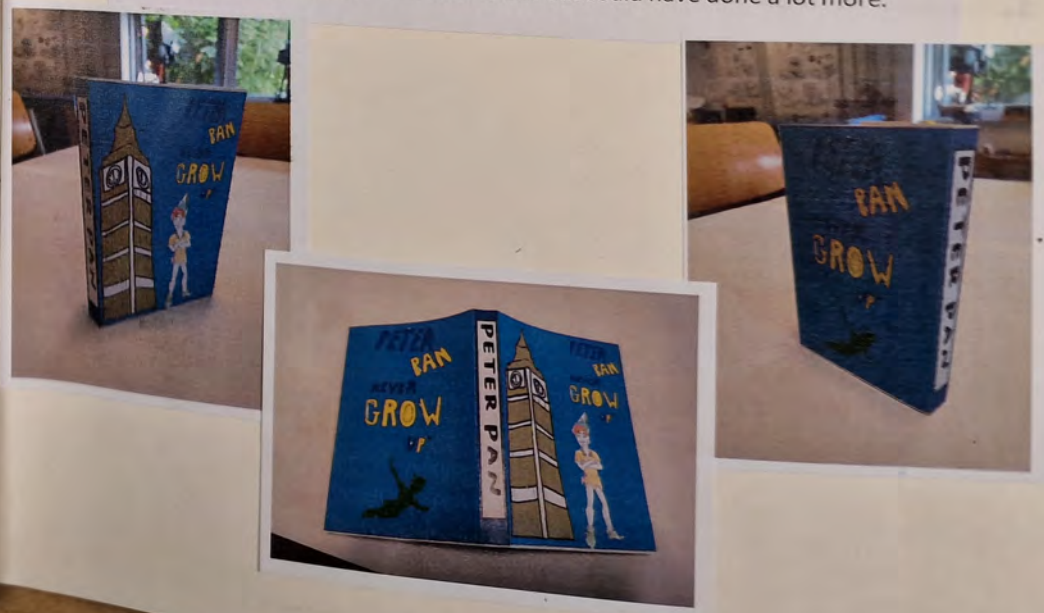




### Evaluation

I have just completed my project based on the theme narrative. I researched artists such as Kate Moross and Tim Burton to find inspiration for my work such as text and colour. Kate Moross work is bright and bold whereas Tim Burtons is more gothic like. I also researched about narratives such as what they are and some examples of children's stories such as beauty and the beast, peter pan etc. I then researched what was going on in the British library and our local library, St Helens Library. We also went into our school library and took pictures of everything in there associated with the theme narrative. I looked at other outcomes of narrative art to give me some ideas too.

The techniques I used were paint pens, fine liners, tracing, watercolours and digital - PowerPoint. My final piece was a book cover of Peter Pan. I also did drawings and used different techniques to colour them in. The easiest part of making this product was doing the drawings. The most difficult part was deciding what was going to be on the book cover and trying to produce it. If I had more time, I would have prepared better and made it more better and adding more pictures, quotes, text etc. If I did this again, I would plan what I was going to do better and use a range of more different techniques. I feel my outcome meets the design brief because I did Peter Pan which relates to the theme of narrative and it is a book cover illustrating the story. I really liked how my drawings of Peter Pan turned out but could have done a lot more.



**PETER**  
**RAN**  
**NEVER**  
**GROW**  
**UP**"



PETER

RAN

NEVER

GROW

UP"



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