



Pearson

Changes to Pearson Edexcel GCSE (9-1) Drama for 2022 assessments

July 2021

Dear Colleagues,

As you are well aware teaching and learning has been disrupted due to Covid-19 and Ofqual have consulted about the impact of this on the 2022 assessments.

Following on from Ofqual's consultation response, and in order to support teachers and students and ease the burden of the 2022 assessments we have made a series of changes.

These changes are the same as the planned changes for 2021 and can be summarised as:

Component 1

- final outcomes can differ from intended pre-Covid outcomes in the portfolio
- there will be the option of monologue and duologue for performance/design realisation, so therefore group work is not compulsory
- there are new regulatory minimum timings in place for all performance routes
- an audience can be a small live or virtual live streamed one, but must include the teacher
- the designer requirements on page 15 of the issue 4 specification are suspended for 2022 and designers are to follow the Component 2 requirements on pages 36–37. NB: the same Component 1 assessment criteria (pages 27–28) is to be used for 2022 when assessing design students
- there is a new process in place for designers who are not able to realise their designs in performance.

Component 2

- performance/design realisations will be done for one key extract only, rather than two
- the total marks will therefore be out of 24 marks and this will be scaled to give a total mark of 48 as per the current qualification
- there are new regulatory minimum timings in place for all performance routes and therefore the penalty tables have been changed to reflect these new minimum timings
- an audience can be a small live or virtual live streamed one, but must include the teacher
- there is a new process in place for designers who are not able to realise their designs in performance

We will be in touch in the autumn term with further information about the external assessment of Component 2.

Component 3

- The live theatre requirement can be satisfied through live streamed, digital or recorded performances



Pearson

Please see our [website](#) for more detailed information about these changes.

If you have any questions about these changes for 2022, please contact our Drama Subject Advisor, Paul Webster via [Contact Us](#), emailing teachingperformingarts@pearson.com or calling 0333 016141.

Yours faithfully,

Liz Slade

Senior Qualification Manager

English and Drama