

GCSE 2016 Art & Design



U367
Background image: © solarseven
Origami: © Justin Hoffmann & Mark Bolitho Pearson Education Ltd



Component 2 – Art, Craft and Design Level 4



Candidate 3

Art, Craft and Design – Level 4

AO1	AO2	AO3	AO4	Total
12	12	12	12	48

Examiner comment:

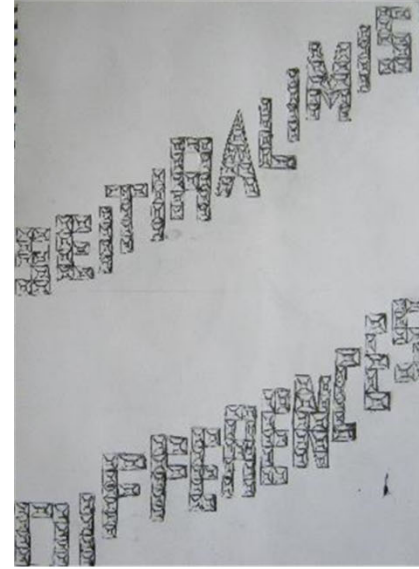
AO1: Fully competent and consistent ability – Level 4

AO2: Fully competent and consistent ability – Level 4

AO3: Fully competent and consistent ability – Level 4

AO4: Fully competent and consistent ability – Level 4

Total of 48 marks overall.

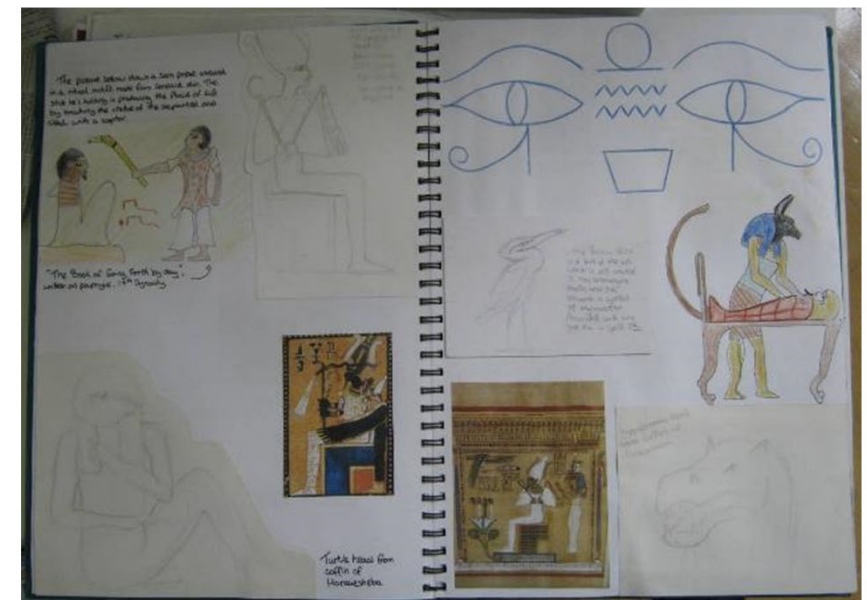
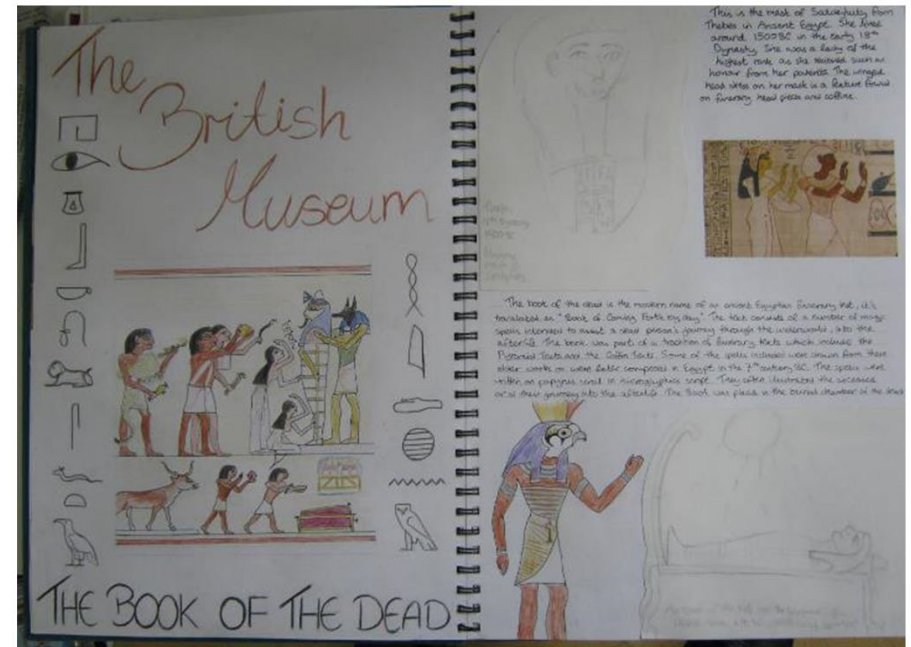
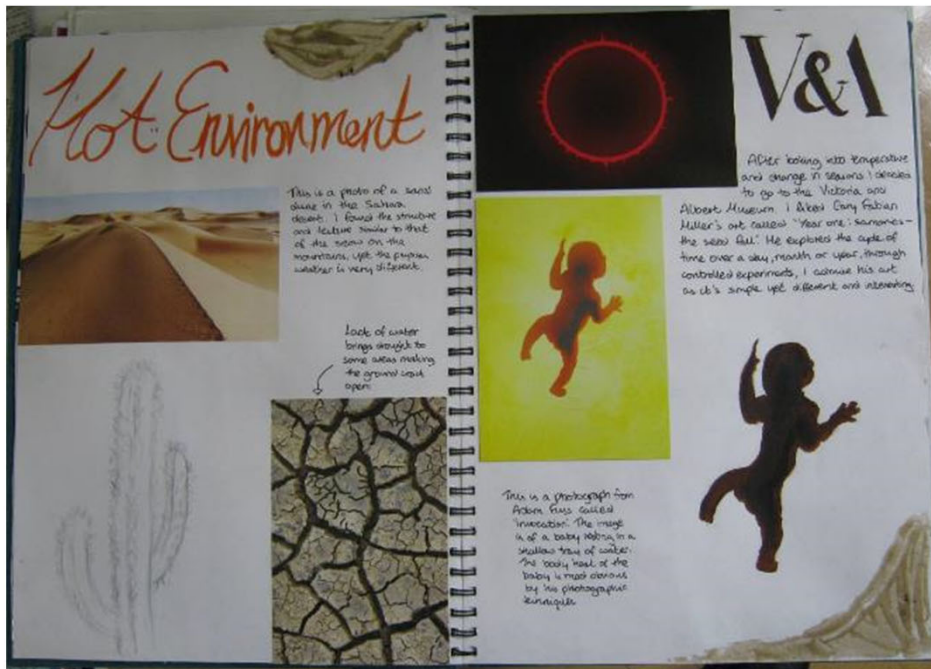


48 marks

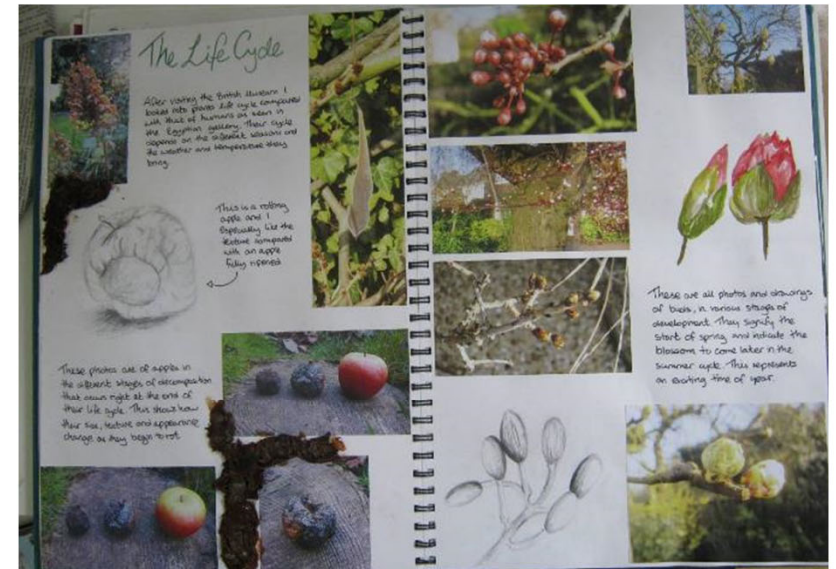




59



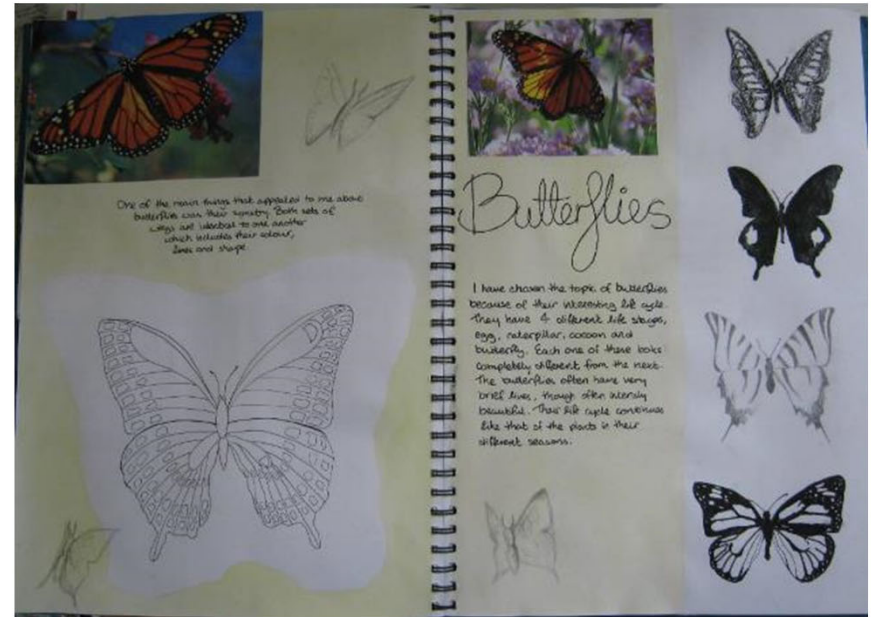
48 marks



48 marks



48 marks



48 marks



48 marks




48 marks



Joachim Beuckelaer

Joachim Beuckelaer painted the four pictures of the four different elements: Fire, Water, Earth and Air. I like the way in which he layed out each of his still life objects and positioned them to make them look like a moving scene.




Rachel Ruysch

She was one of the most gifted still life artists of the Dutch School.


Dutch art is rarely without symbolism.

This painting is a celebration of living things and how death is not far away. The beauty of the flowers and butterfly will be short-lived so echoes real life.


This is merely an illusion of life in paint.




This painting is called "A Still Life with drinking Horn". I like the artist technique of doing a still life and this has inspired me to use his style in my final piece.




This photo is related back to Rachel Ruysch's painting of the flowers. The artichoke has an inverted flower similar to the painting.




FIRE



AIR




WATER



EARTH

The butterfly, like the one used in her painting, epitomises the life cycle.



48 marks



48 marks



48 marks



48 marks