Component 2 – Art, Craft and Design
Level 4
Candidate 3
Art, Craft and Design – Level 4

<table>
<thead>
<tr>
<th>AO1</th>
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<tbody>
<tr>
<td>12</td>
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<td>48</td>
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Examiner comment:
AO1: Fully competent and consistent ability – Level 4
AO2: Fully competent and consistent ability – Level 4
AO3: Fully competent and consistent ability – Level 4
AO4: Fully competent and consistent ability – Level 4

Total of 48 marks overall.
48 marks
48 marks
59

The British Museum

Some text about the museum, possibly discussing its historical significance or exhibits.

Hot Environment

Text about the hot environment, possibly discussing its impact on wildlife or human habitation.

48 marks
48 marks
48 marks
Delilah Smith, a modern artist, whose most common painting technique is in watercolours. I really like her use of colour and I chose this artist because I want to use her style and objects in my final piece.

I have chosen the topic of butterflies because of their striking, full cycle they have. A butterfly is a symbol of transformation, change and beauty. Each one of these insects beautifully evolves from the eggs. The butterfly often has very brief lives, though they beauty is abundant. The life cycle continues like that of the flowers in our own garden.

48 marks
48 marks
Spring Vegetables

There are many different vegetables which are in season during spring. The most common ones are asparagus, spring onions, and rutabaga. Carrots and parsnips are winter root vegetables but are still around growing in the spring.

These are all photos of tomato seedlings. They are a pair of two fully opened tomato fruits. The seedlings grow in spring and are fully grown by the summer when the fruits ripen and go from being green to a bright red.

48 marks
Joachim Beuckelaer

Joachim Beuckelaer painted the four pictures of the four different elements: Fire, Water, Earth, and Air. I like the way in which he layered out each of his still life objects and positioned them to make them look like a moving scene.

Rachel Ruysch

She was one of the most often still life artists of the Dutch School.

Dutch art is really without symbolism.

This painting is a celebration of living things and how death is not far away. The rotting of the flowers and butterfly will be shortened to echo real life.

This is merely an illusion of life in paint.

This painting is called "A Still life with Chilli and Fruit." I like the artist's techniques of using a still life and this has inspired me to use his style in my final piece.

This photo is related back to Rachel Ruysch's painting of the flower. The artichoke has an invertebrate flower similar to the painting.

The butterfly, like the one used in her painting, epitomizes the life cycle.

48 marks
My still life was set up based on vegetables and flowers that were growing during spring. The objects growing that aren’t in spring, were decaying as they weren’t in season.

This is a photo of my final piece which I painted using watercolours as I did a still life.

I choose many different vegetables to paint which had a large variety of colour, shape and texture.

This is Rachel Ruhren’s style of painting a still life in my final piece. The fruits, vegetables and flowers are all in season during spring. I choose to use this idea after studying the change of seasons.
I used Rachel Ruysch's style of painting a still life in my final painting. The fruits, vegetables and flowers are all in season during Spring. I choose to use this idea after studying the change of seasons.

48 marks
48 marks