Component 1 - 3D Design Level 4
Candidate 2
3D Design – Level 4

<table>
<thead>
<tr>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>Total</th>
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<tbody>
<tr>
<td>12</td>
<td>12</td>
<td>13</td>
<td>13</td>
<td>50</td>
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</tbody>
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Examiner comment:
AO1: Fully competent and consistent ability – Level 4
AO2: Fully competent and consistent ability – Level 4
AO3: Just confident and assured ability – Level 5
AO4: Just confident and assured ability – Level 5

Total of 50 marks overall.
This is an observational drawing of a pair of old shoes.
In the drawing, I used different coloured pencils. It was nice to do it again. I would use oil pastels or watercolours.

50 marks
In these paintings I used different types of paper and colour. I really like it but if I was to do another one I think I would use oil pastels.

Once I used oil pastels on paper but if I was to do it again I wouldn't use the same paper.

50 marks
Continuing on the subject of my current work, I began experimenting with different mediums including painting, collage, collage and water colour. Each piece gave a different feel and texture, bringing the art to life.
This is a picture of myself.

I am a 17 year old who

likes to draw and paint. The

picture was drawn on a
colouring tablet using

various markers and
colours. I then scanned it and
took a photo of it to print

on a printer.

I wanted a finished
to show the progress and

improvement in my draws.

I hope you like it!
After viewing various images of flowers, I came to the conclusion that the image on the left suggested the detail and tone range the most. After blending out the negative space and refining it, I experimented with the brightness and contrast to produce my desired effect. Following this, I did two studies using graphite and watercolours.

After searching the internet for various images of roses, I came to the conclusion that this image was different to the previous chosen images. This is because it has been cropped down and now focuses on the inner part of the rose to show more detail.
Continuing on from the previous page I have cranked up or pared down in the original image.

After looking at a wide variety of images I chose the ones I was most satisfied with. These images are mostly based on real objects and are the best I could find. I scanned all my images onto the computer.

In the sketch above and below I have experimented with background colour, the flower colour, contrasting brightness. I have also used different effects such as smoothing the top image and distorting the image so there is very little colour.

50 marks
Georgia O’Keeffe

Searching the internet I found the Artist Georgia O’Keeffe. I think this artist’s style with what I am doing perfectly. This is because the artist’s style fits with what I am doing perfectly. This is because many of my designs include similar features. I was inspired by the lot of her paintings. I searched a lot on her and looked at various images of hers. I chose two of her paintings that I thought would fit perfectly within my designs. I drew two water colour sketches of these images.
Following on from the previous page, I have continued with George Ennor's work. I have done a watercolour study on this image planning. I thought is it perfectly with my

progression.

developing the idea of
the flowers, I created
more sculptural form.
ideas based on the
original image allowing
the flowers to grow.
I have used certain elements of
the vase I found in
my designs.

Linda Liggison.

Again, researching the internet for various images. I came across an image called Tulip. I tried to work well in perfecting with my work. I think her sculptures are beautiful. I feel inspired by the work. The colour of the glass is not achieved. I will create a sculpture like this but
not only the product models. I have done

50 marks
50 marks