Component 1 Fine Art
Standard Mark - 48

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Keyword descriptors from the taxonomy:
- Informed
- Purposeful
- Secure
- Engaged
- Skilful
- Thoughtful
- Cohesive
- Skilful
- Thoughtful
- Cohesive

Examiner comments:
- The candidate develops ideas in a cohesive way, demonstrating a confident and assured ability to respond through appropriate investigations.
- Critical understanding of context and sources is secure, and informs outcomes in a thoughtful and skilful way.
- The candidate demonstrates a confident ability to record observations and refine personal ideas. Selection and experimentation with materials and techniques is purposeful and relevant to intentions.
- Annotation is relevant and reflects genuine engagement. An appropriate critical vocabulary is evident throughout the submission.
- The candidate demonstrates a confident and assured ability to realise intentions, with a skilful application and understanding of formal elements.
Final outcome

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This page has drawn and collaged used of John Piper's work. It includes various elements of architecture and geometric patterns. The artist has used a variety of media, including ink, paint, and charcoal. The page is labeled "John Piper."
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**Outcome**

First step was paint the whole picture in a base wash of oil. Then I drew an outline in wet form and the shirt.

- Assemble I used a calligraphy pen and used to draw all the lines. I cut out my portrait, the background, the base and background.

Close up of a face and arm showing a range of different techniques.

When you have done your portrait, it is time to apply the paint - rubbing paper, rubbing brush

This is what it looked like in the end. The final score 5. I wish I had more time to repeat this. I would use different brushes, and try different types of artwork.

Paint idea for a final

| Satisfaction and how much in a day |