



Component 1 Fine Art Standard Mark - 48

	AO1	AO2	AO3	AO4	TOTAL
Mark	13	12	12	11	48
Level	5	4	4	4	
	Just confident and assured ability	Fully competent and consistent ability	Fully competent and consistent ability	Mostly competent and consistent ability	

Keyword descriptors from the taxonomy:

Informed Skilful

Purposeful Thoughtful

Secure Cohesive

Engaged

Examiner comments:

- The candidate develops ideas in a cohesive way, demonstrating a confident and assured ability to respond through appropriate investigations.
- Critical understanding of context and sources is secure, and informs outcomes in a thoughtful and skilful way.
- The candidate demonstrates a confident ability to record observations and refine personal ideas. Selection and experimentation with materials and techniques is purposeful and relevant to intentions.
- Annotation is relevant and reflects genuine engagement. An appropriate critical vocabulary is evident throughout the submission.
- The candidate demonstrates a confident and assured ability to realise intentions, with a skilful application and understanding of formal elements.

Final
outcome

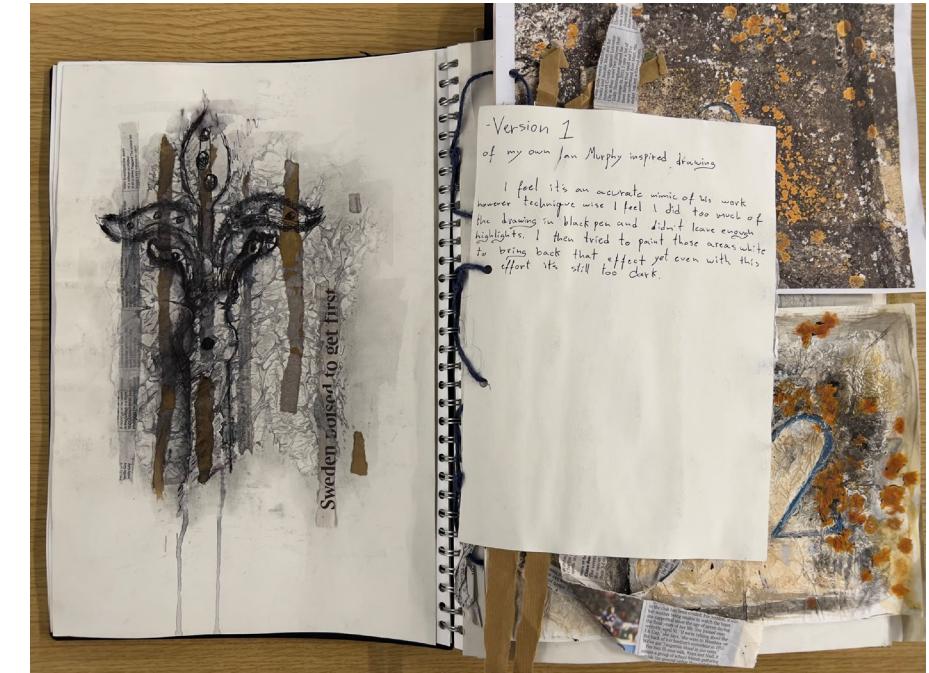


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Ian Murphy

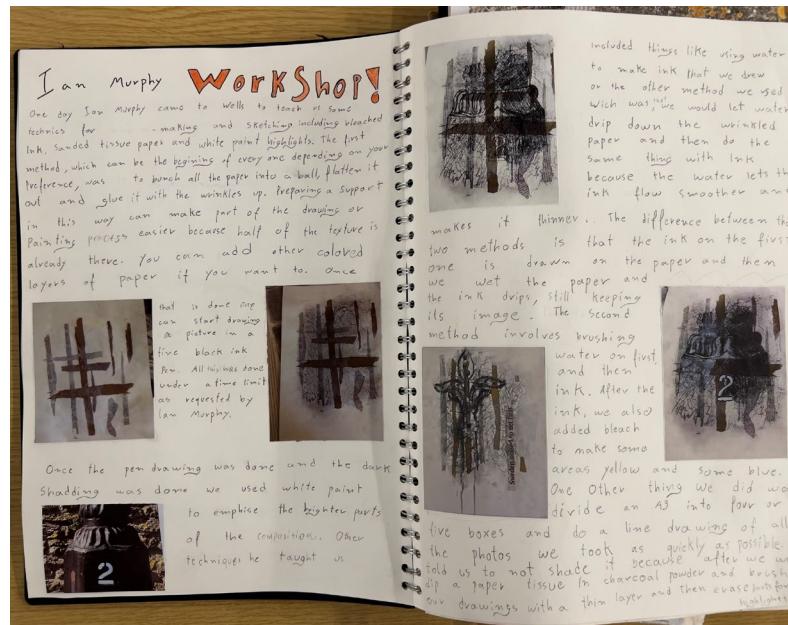
All at heart of Ian Murphy's work is the majority he gives to drawings on locations. He is continually travelling the world to explore new physical landscapes and cultural environments both urban and material. A main theme I see too in a lot of his drawings mainly is the features on buildings being manipulated or made the subject of his composition. The attention to detail on these features will often be greater than the rest of the building, door or street scene.

His art work is very peaceful and atmospheric. Most of his art isn't the art that makes you smile but the art that is to be taken seriously at all times. They all seem simple and complex at the same time. One part will be perfectly shaded with no line out of place while the outside edges will be vague eventually ending in a soft dull line.

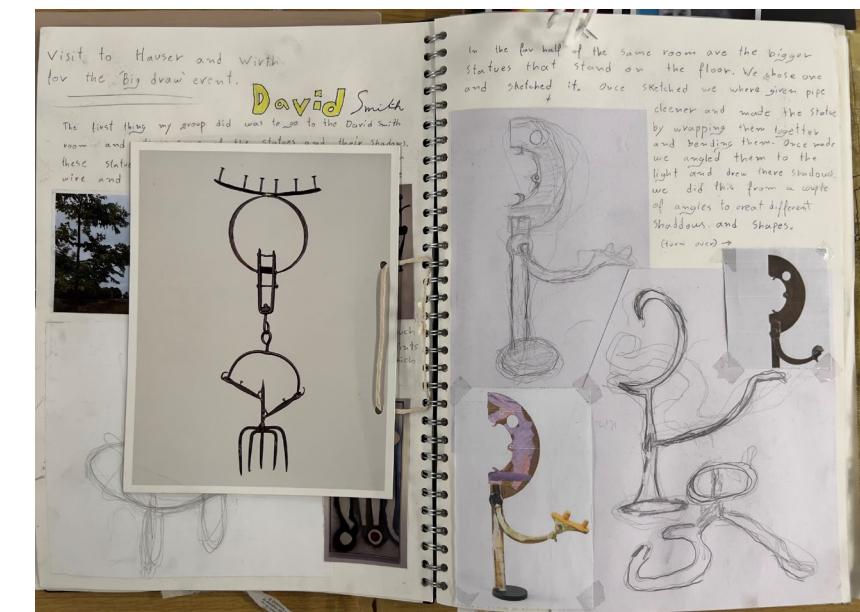
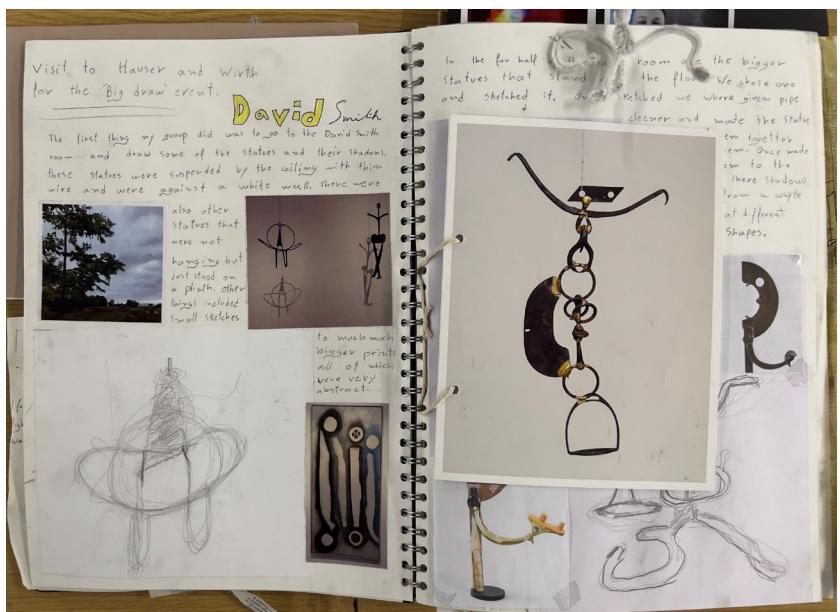
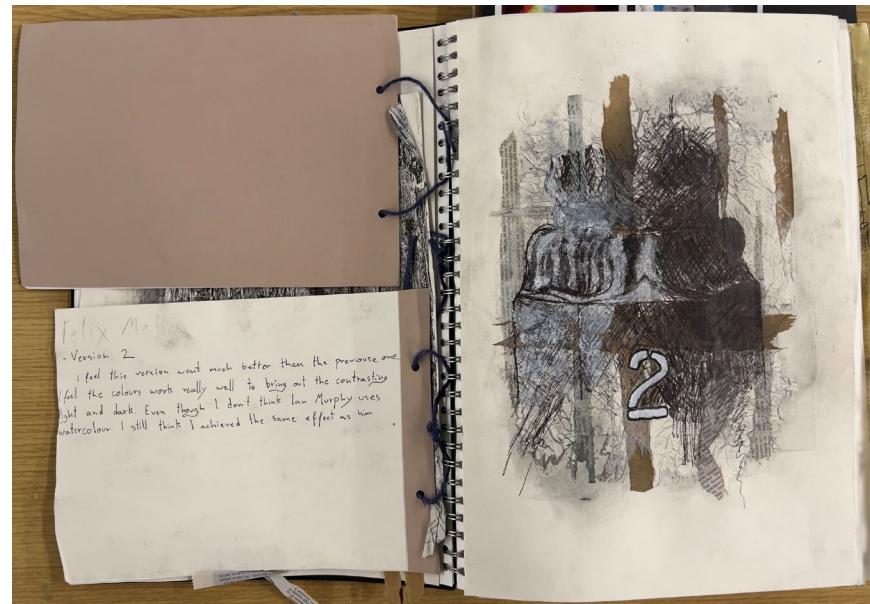


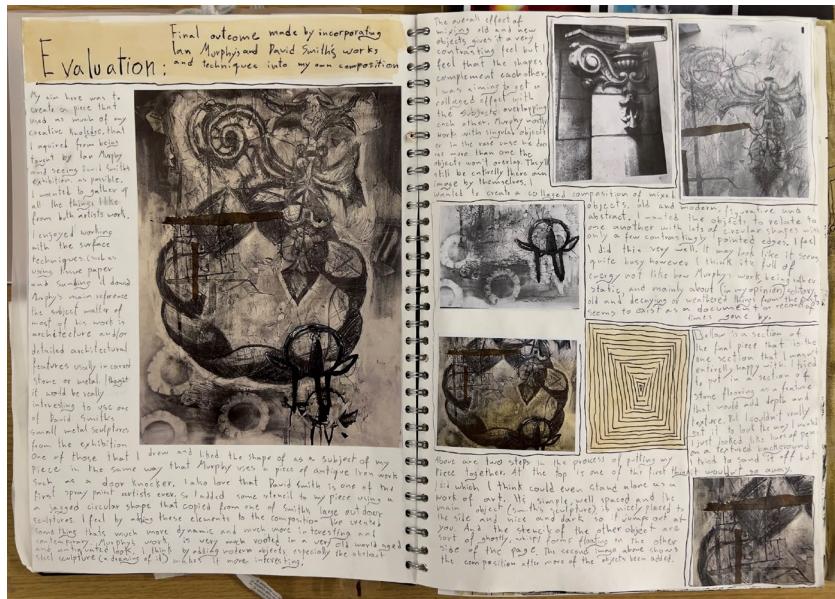
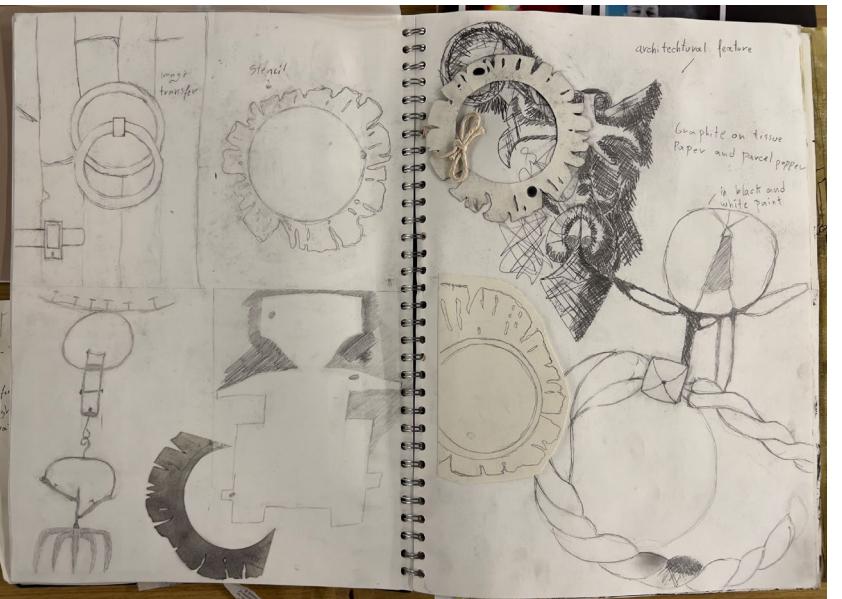
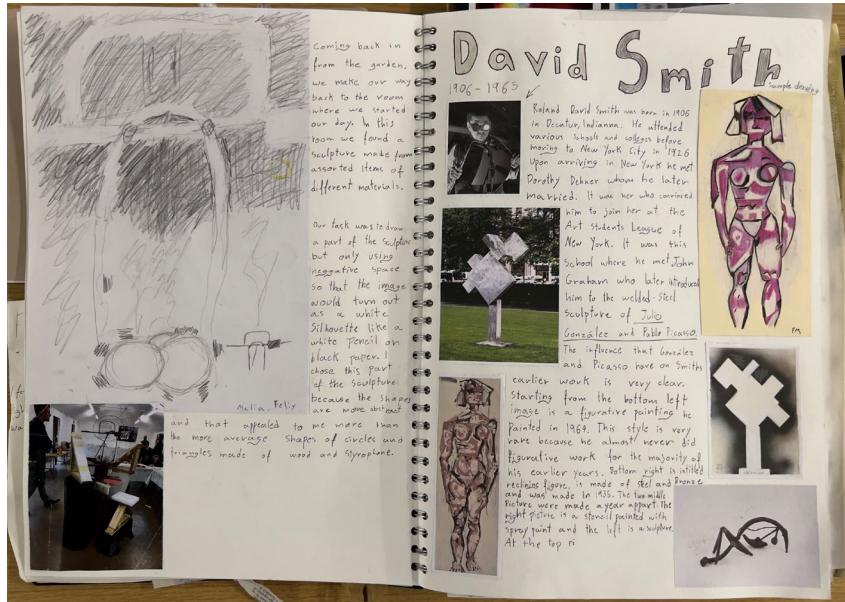
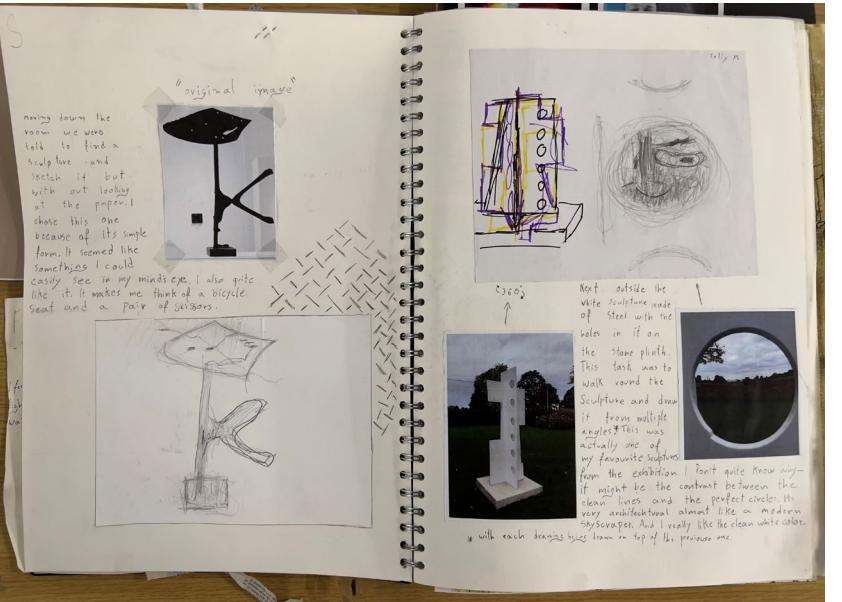
-Version 1
of my own Ian Murphy inspired drawing

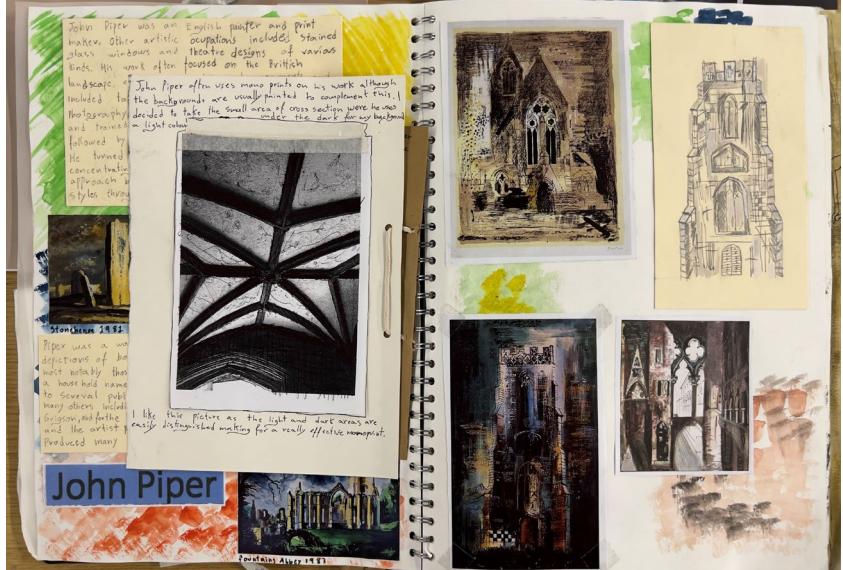
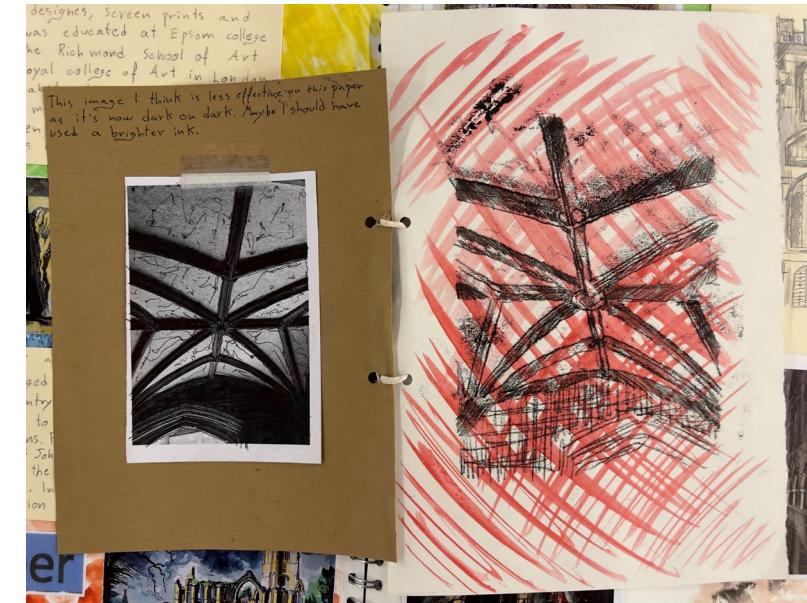
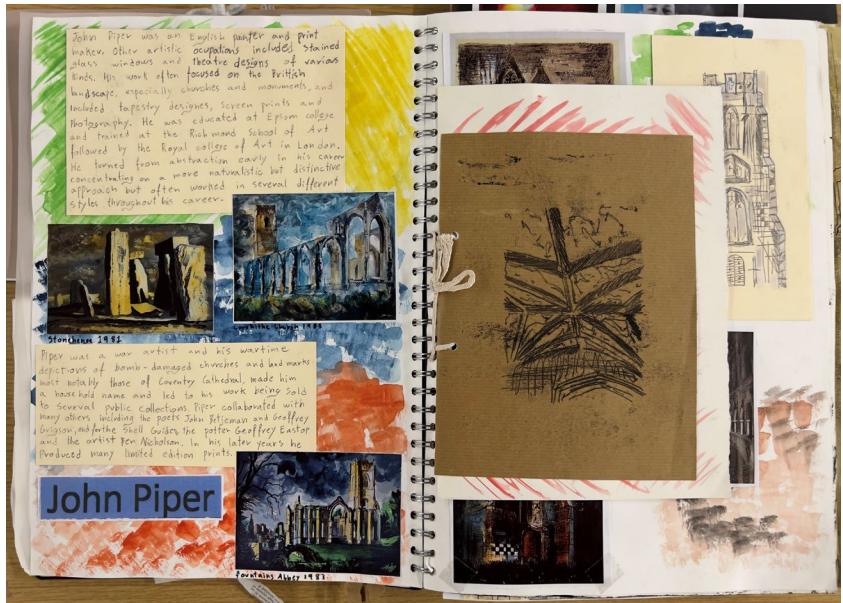
I feel it's an accurate mimic of his work however technique wise I feel I did too much of the drawing in black pen and didn't have enough highlights. I then tried to paint those areas white to bring back that effect yet even with this effort its still too dark.

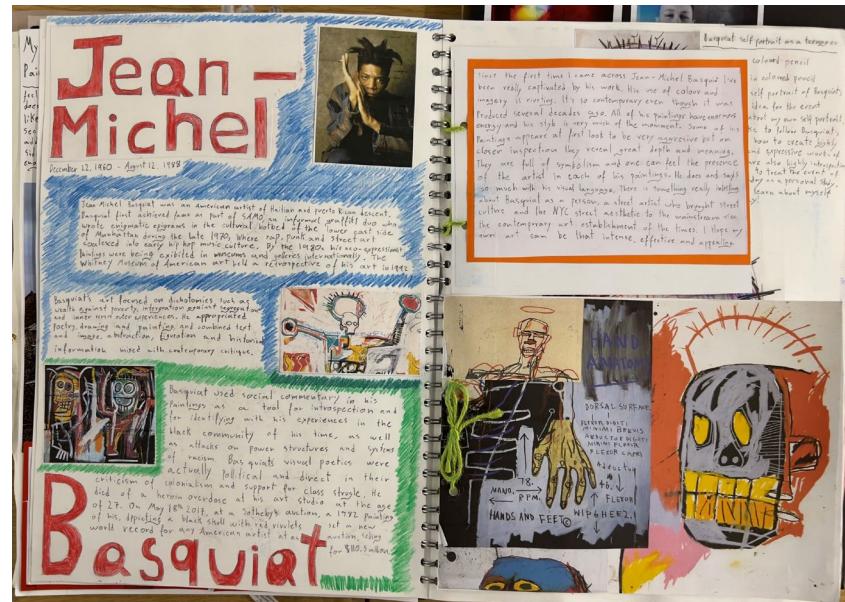
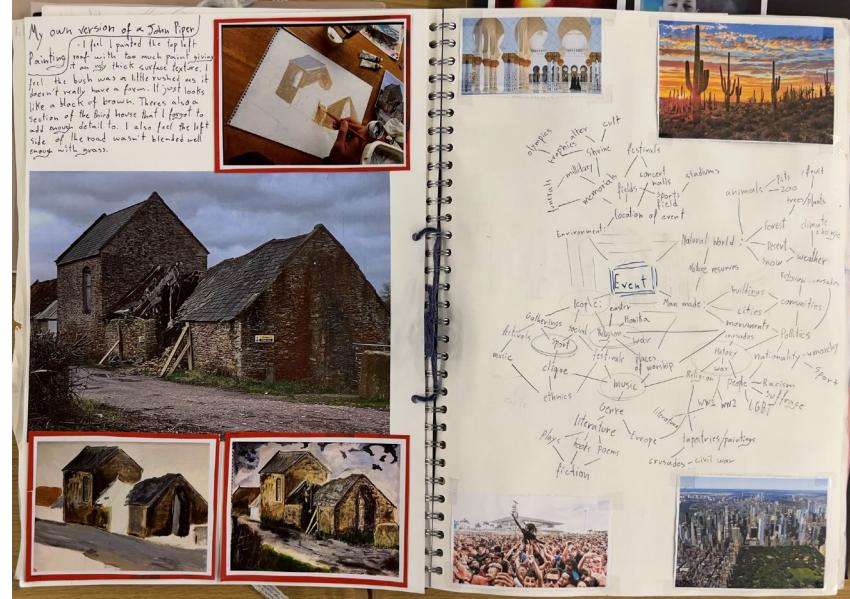


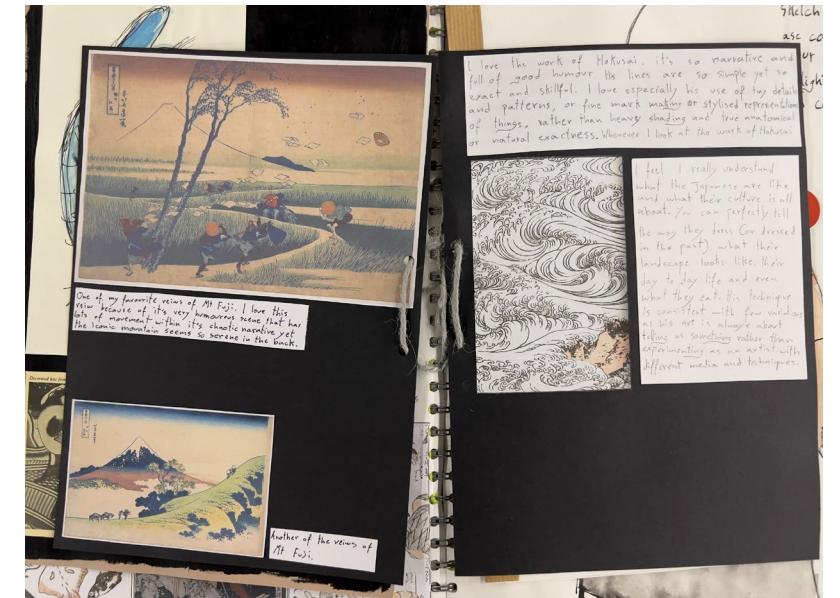
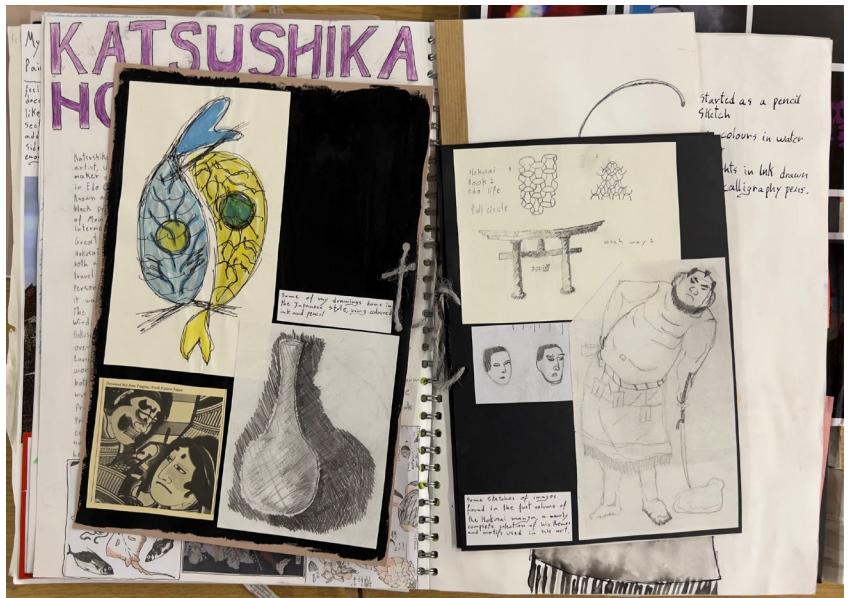
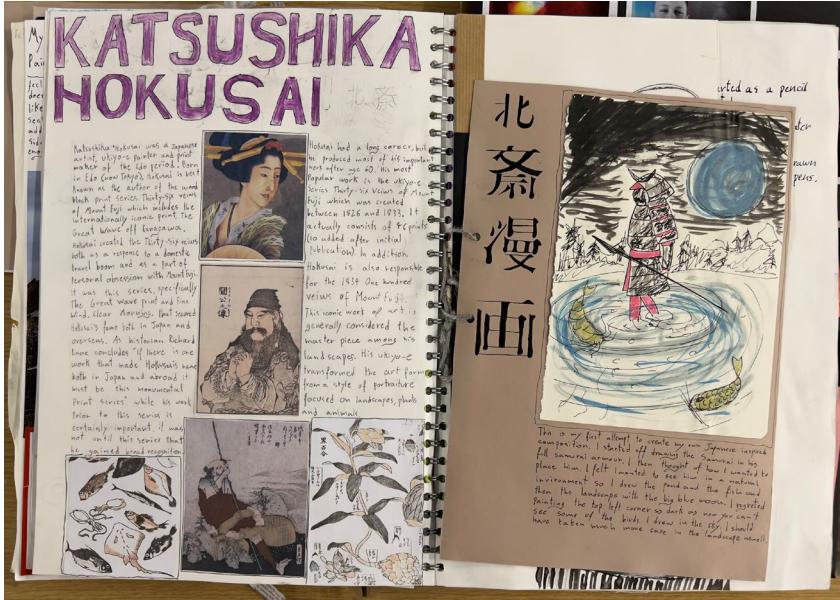
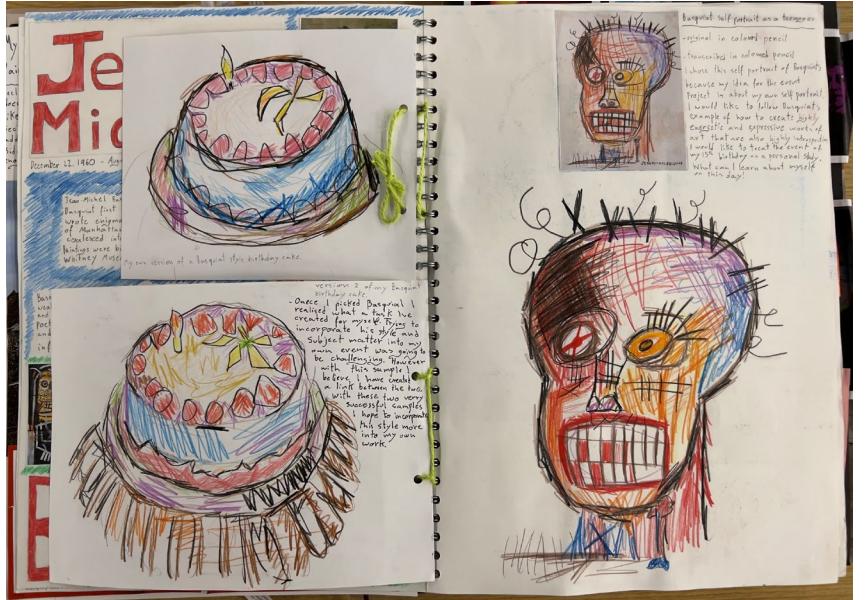
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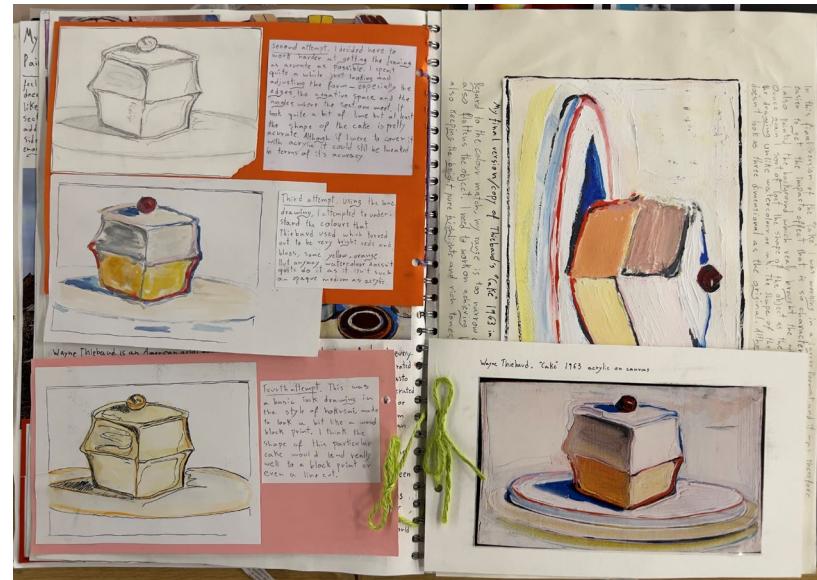
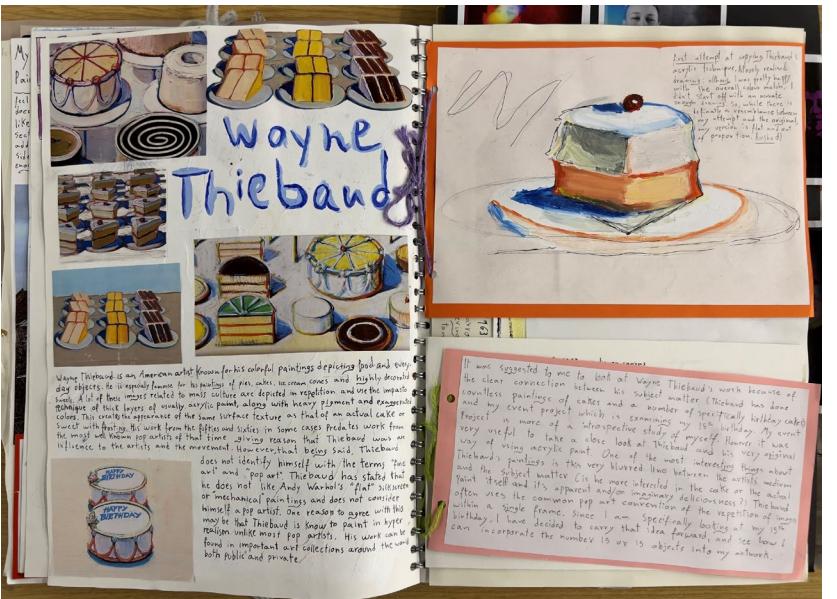
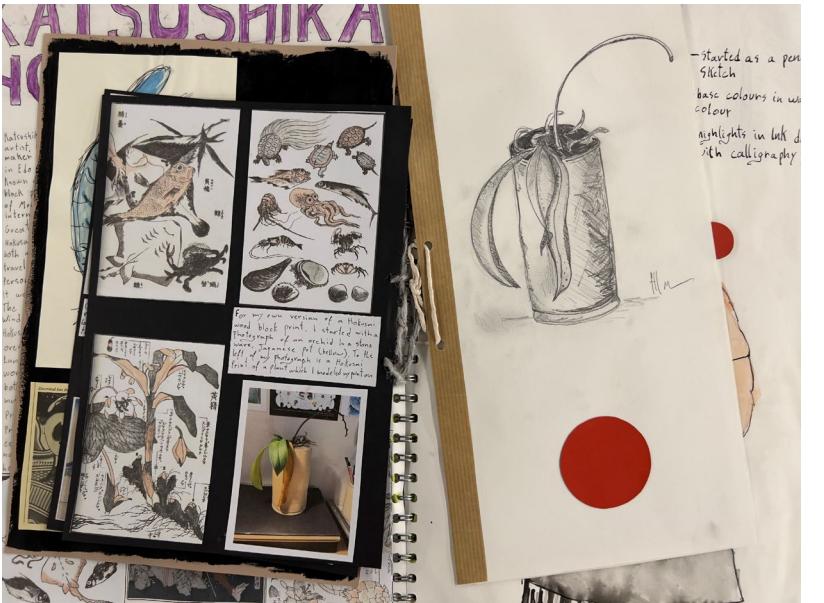


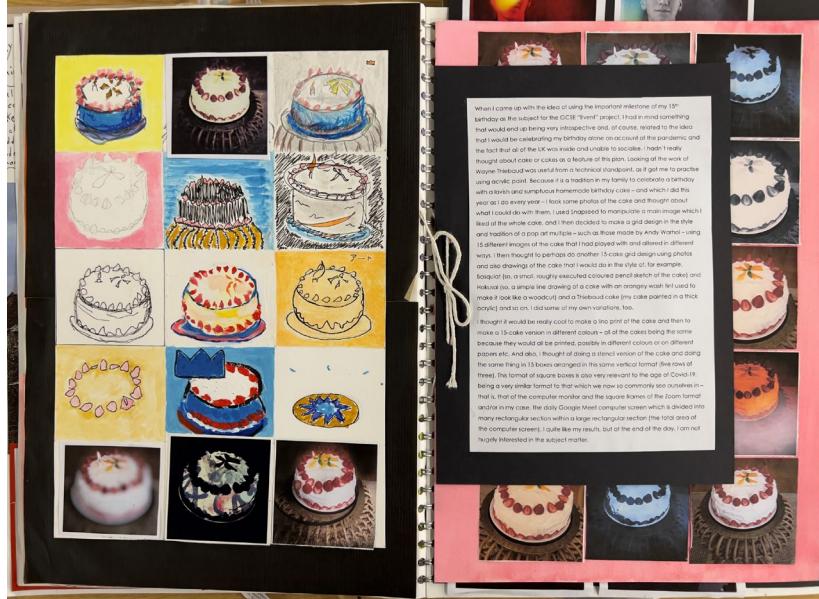
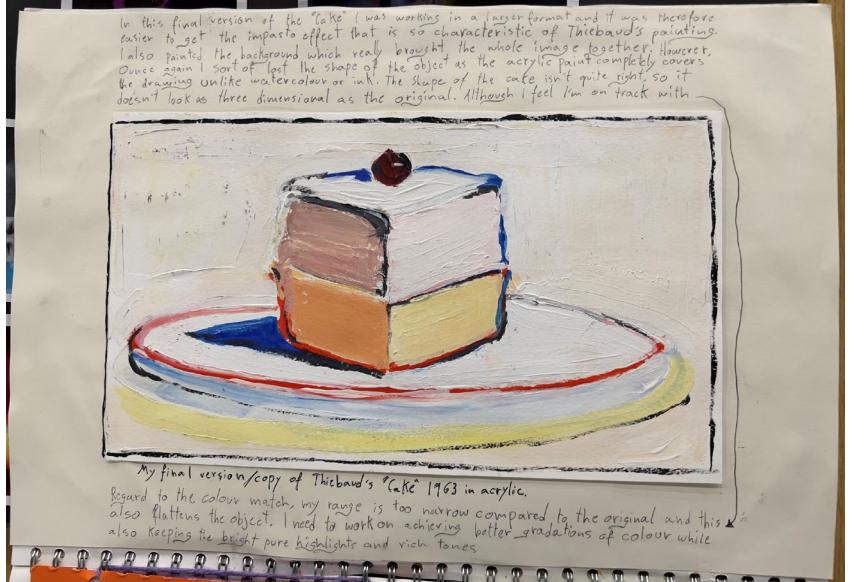




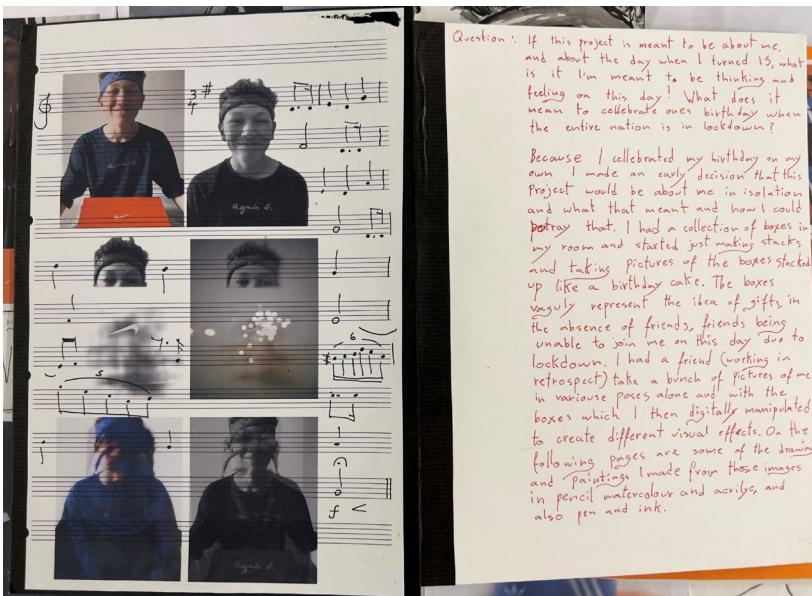
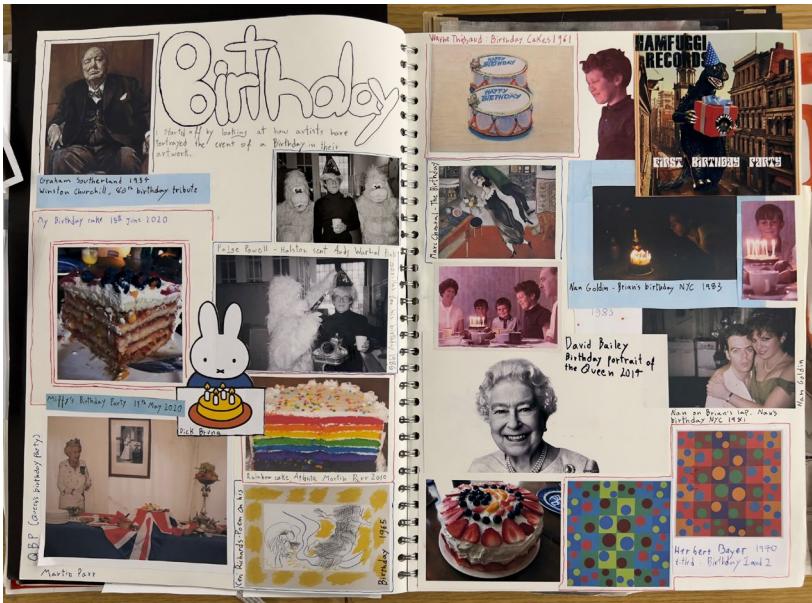
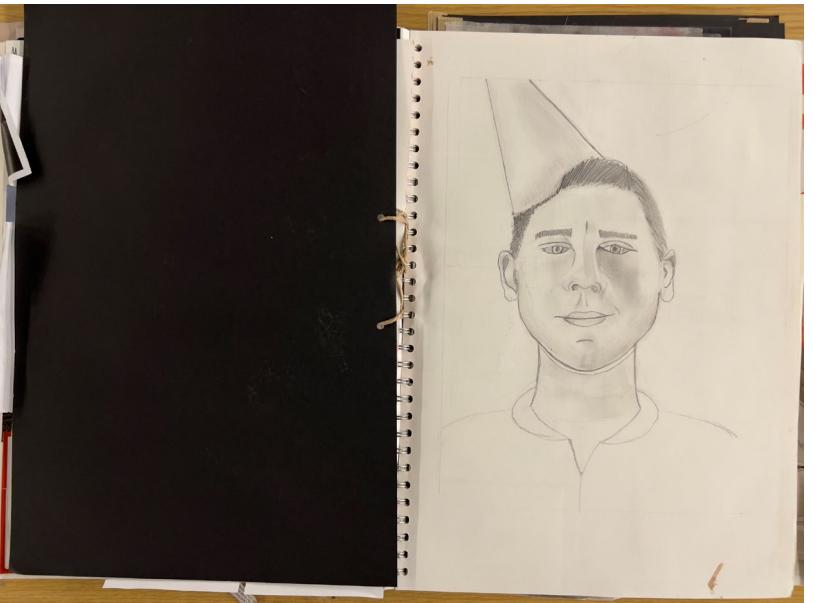


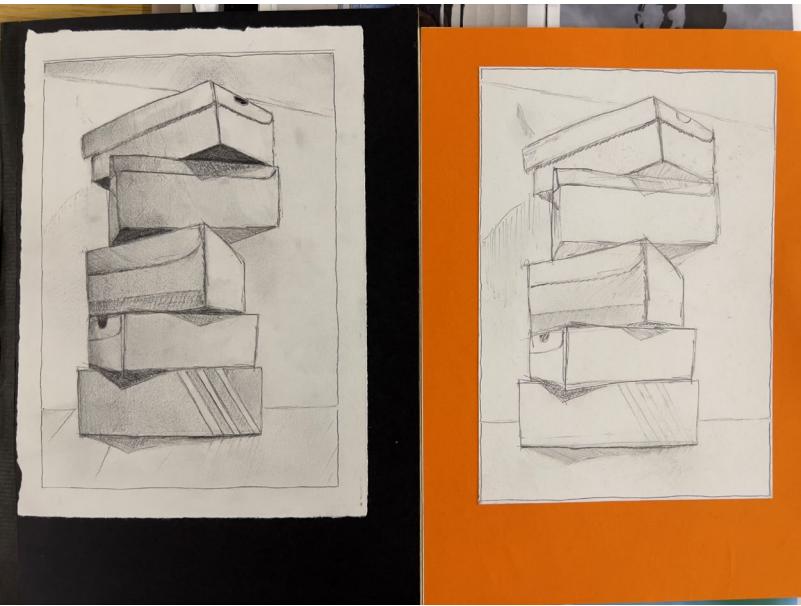


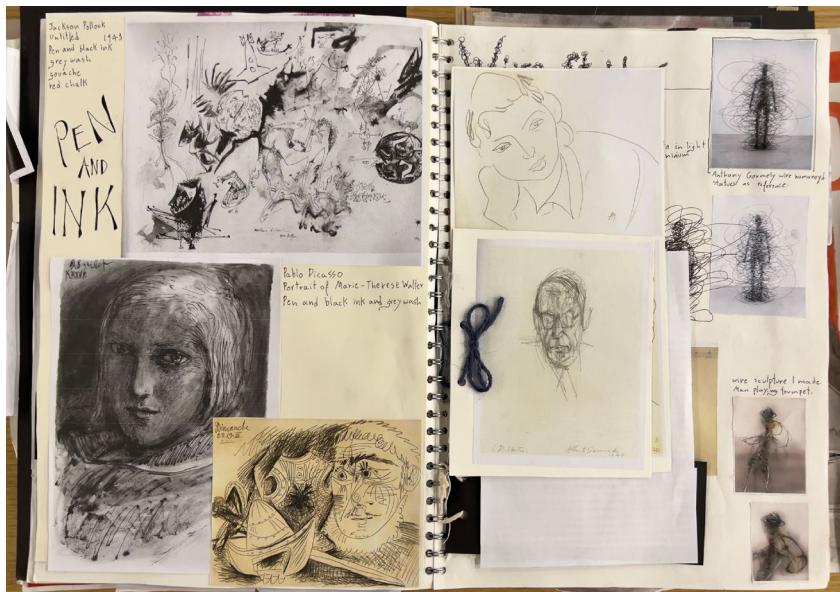


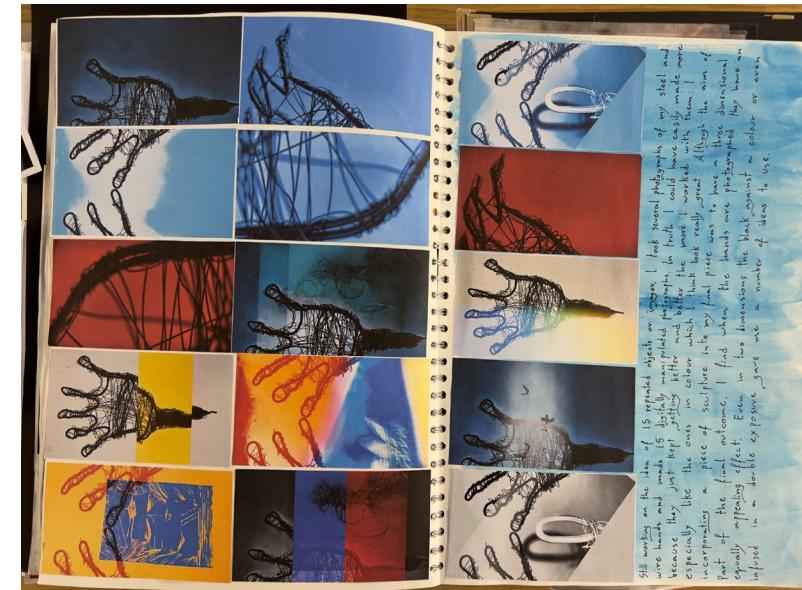
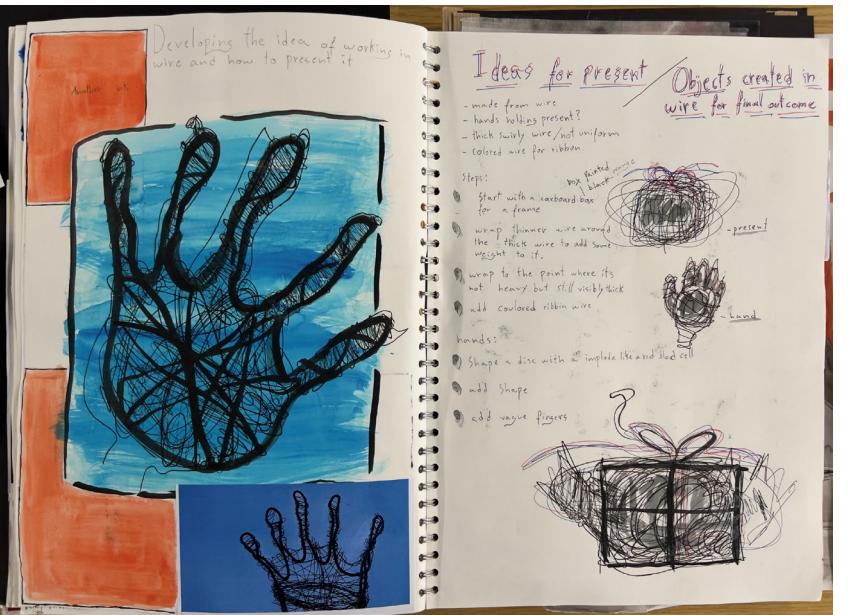
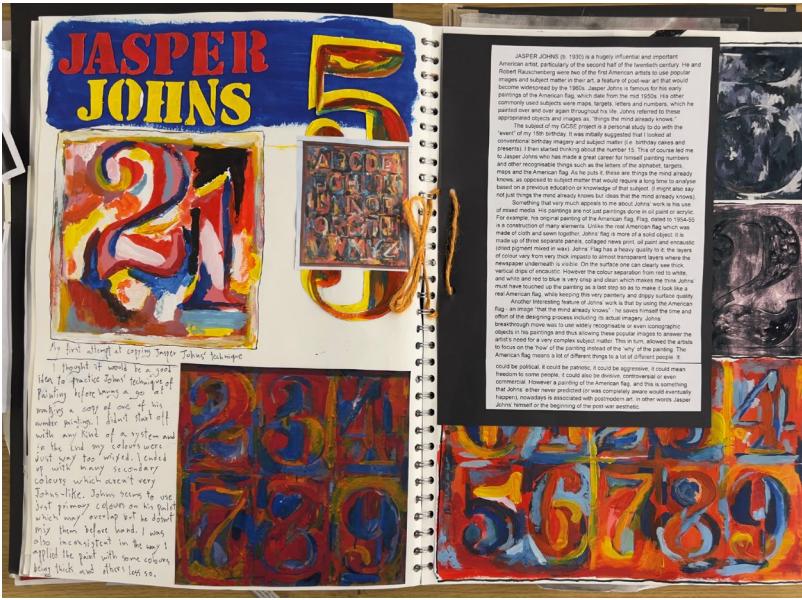
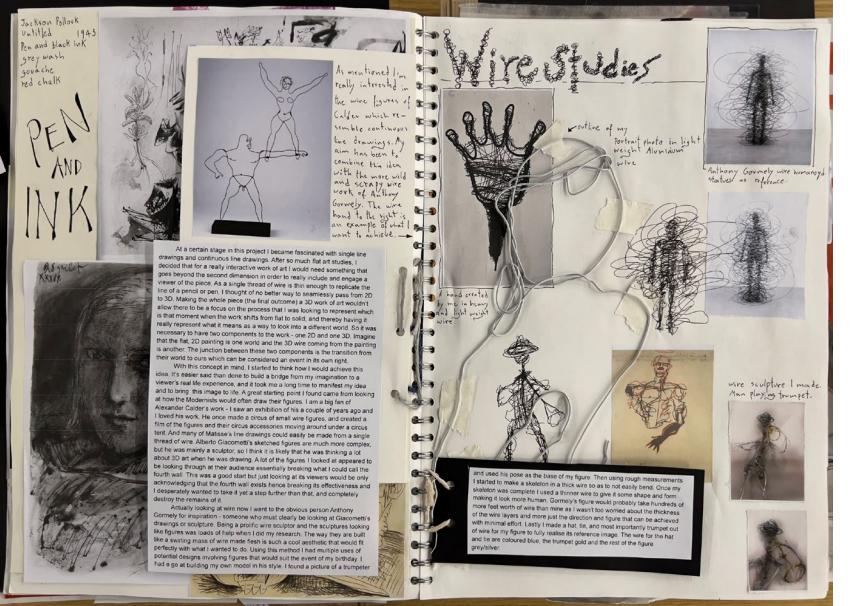


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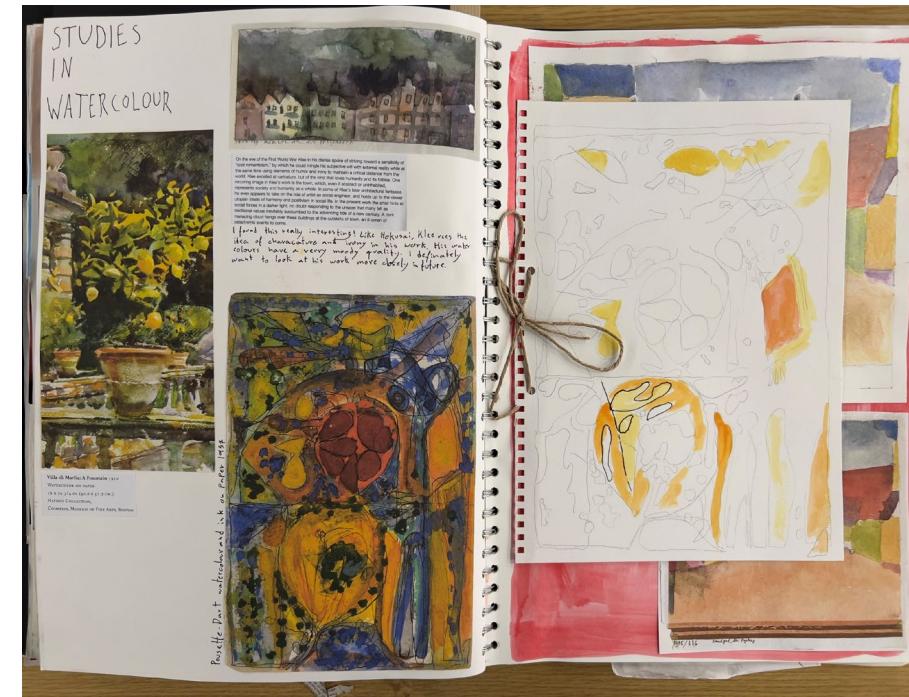
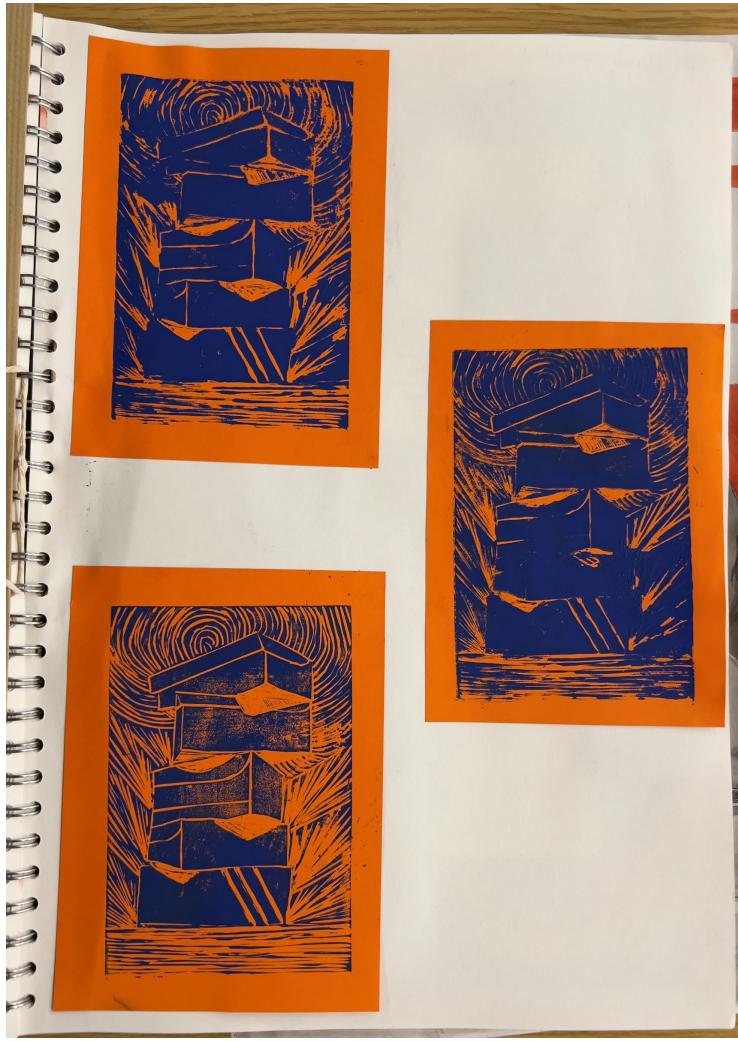


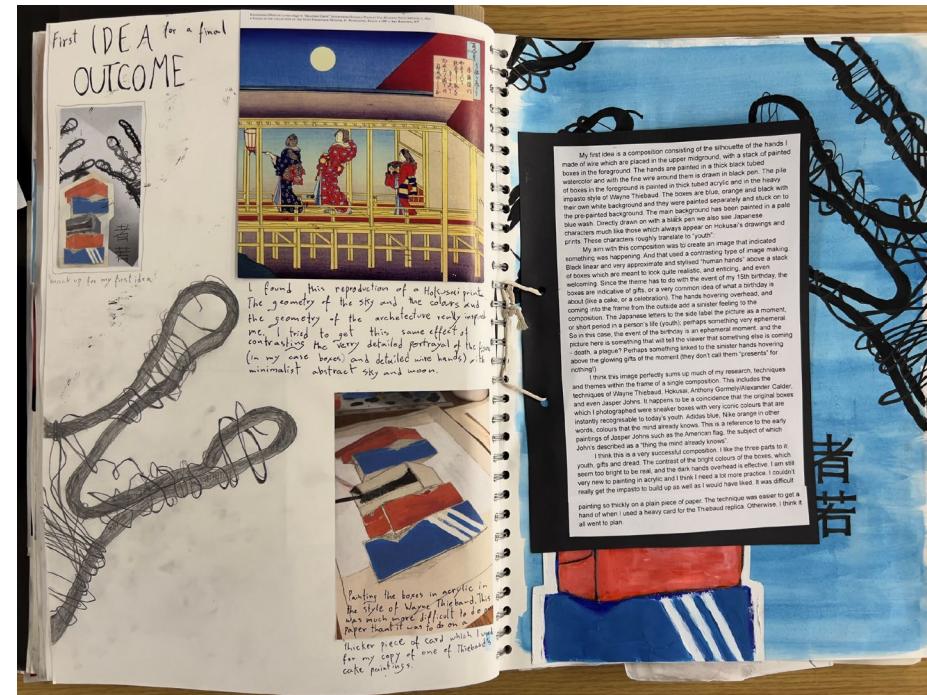


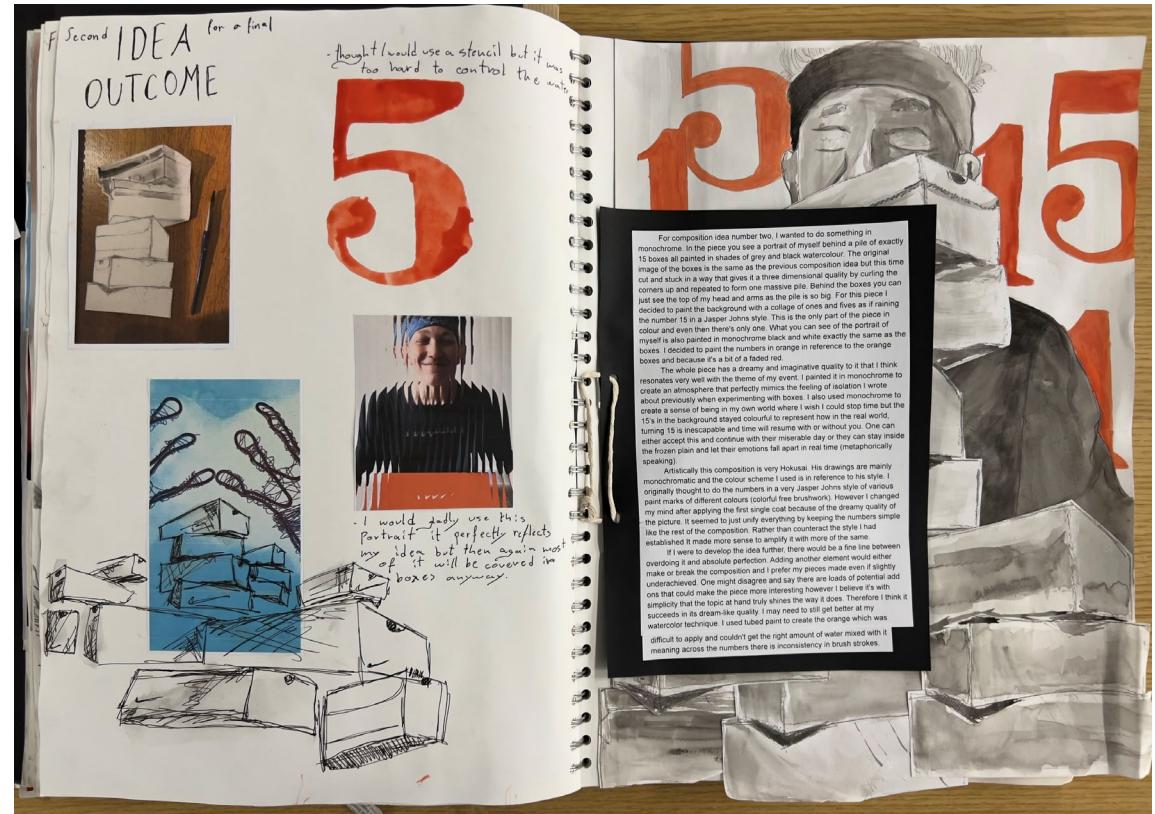


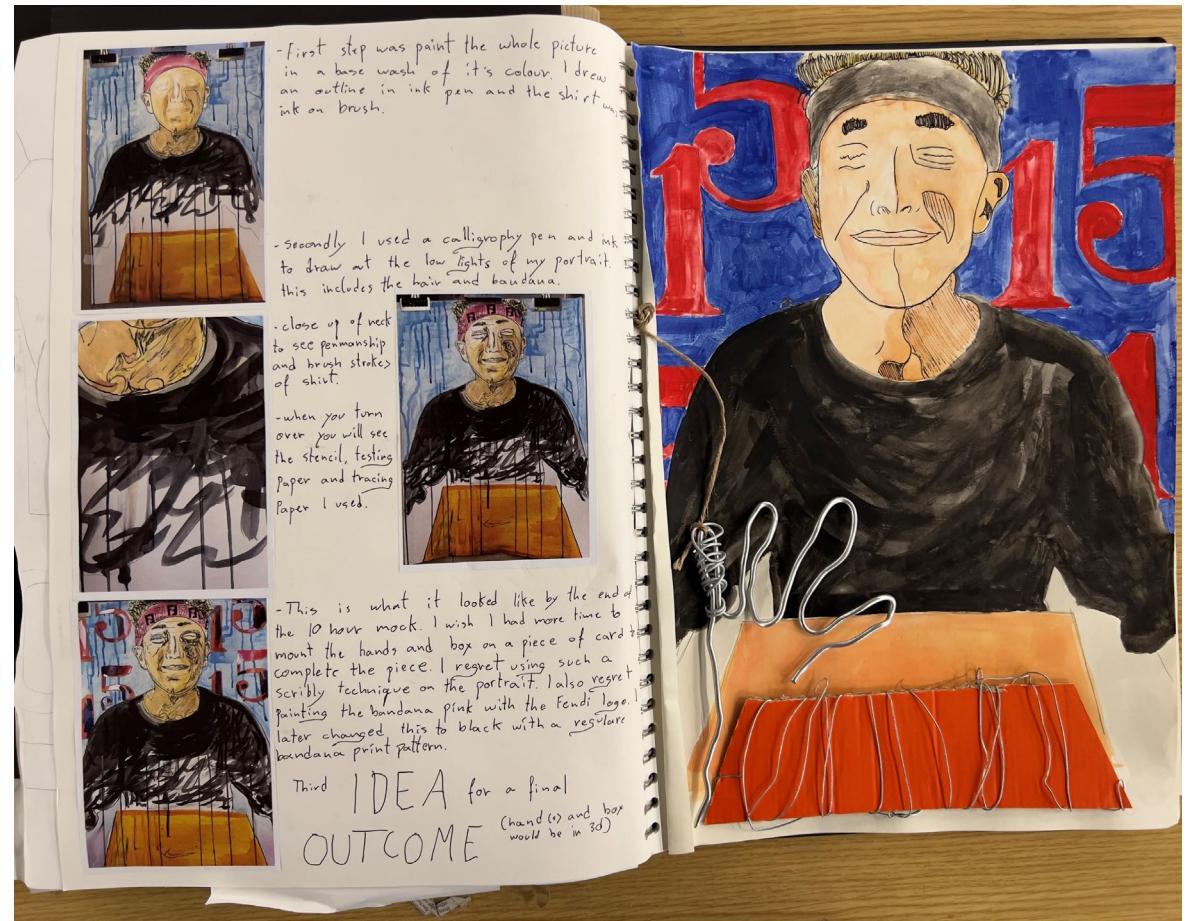
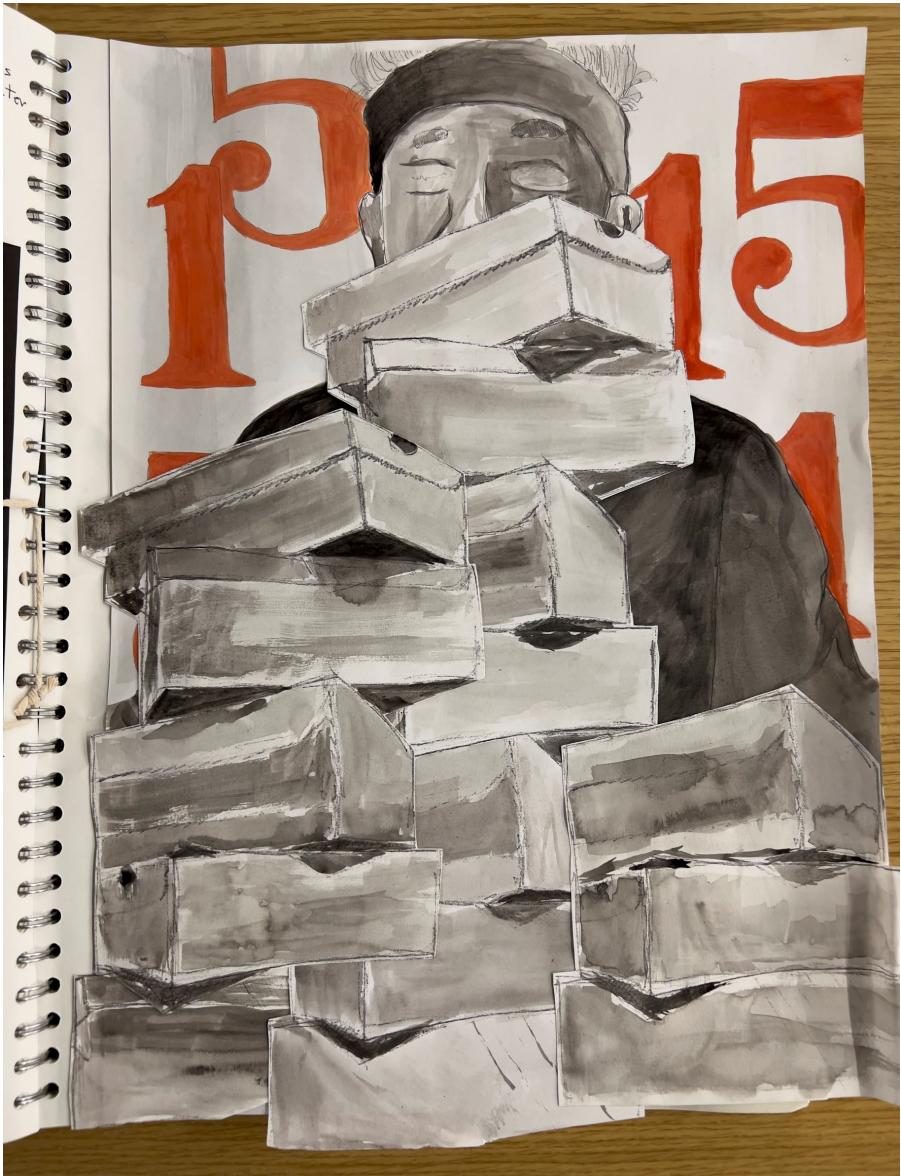


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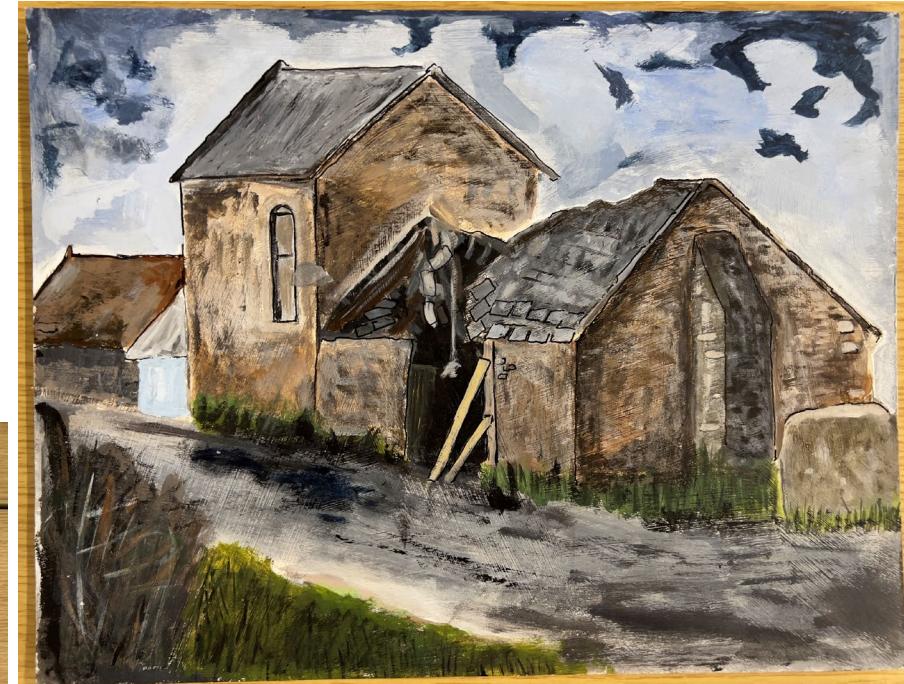
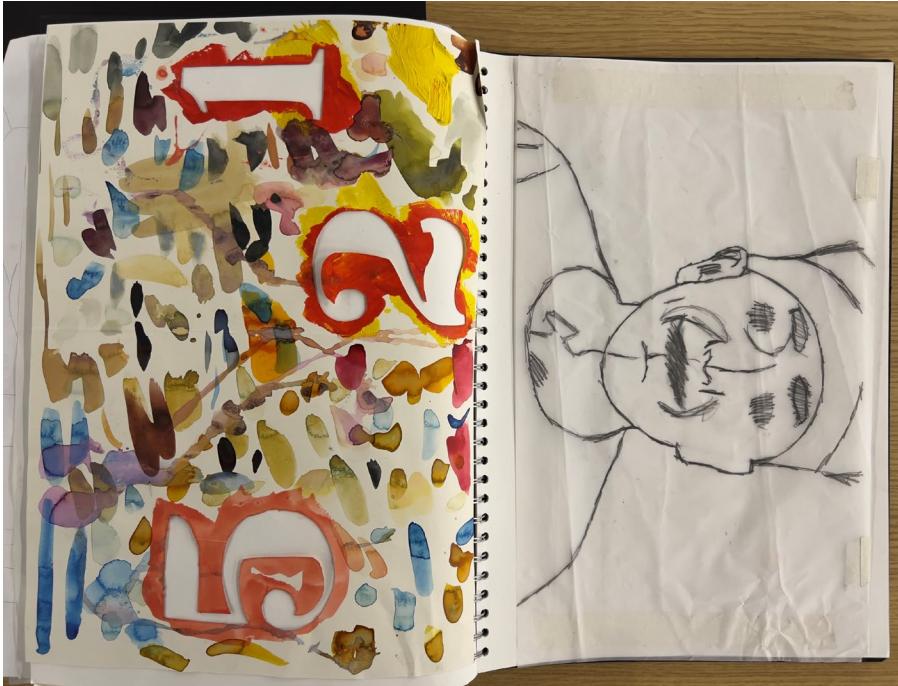








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