

GCSE 2016 Art & Design



U367

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Component 1 – Fine Art

Level 3



Candidate 6

Fine Art – Level 3

AO1	AO2	AO3	AO4	Total
10	10	10	9	39

Examiner comment:

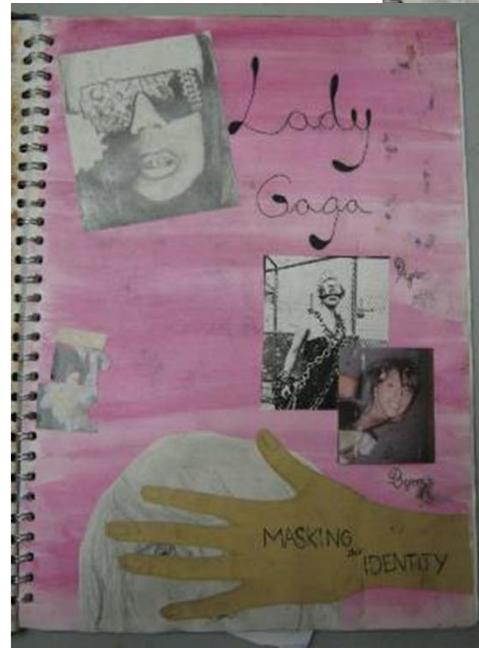
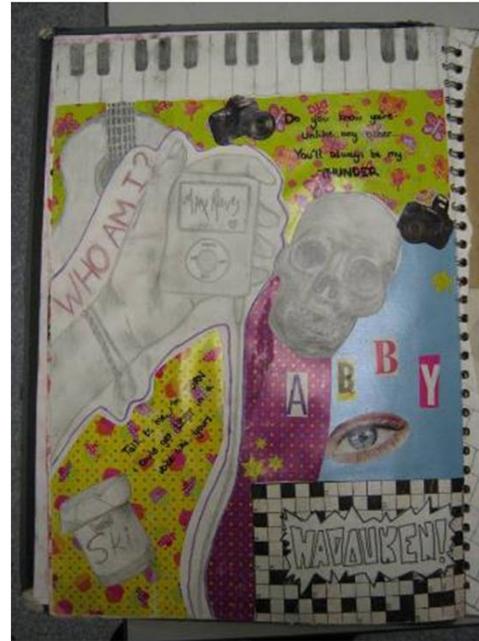
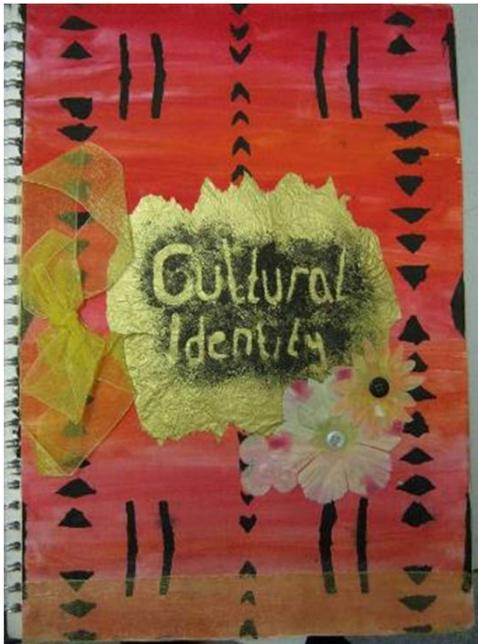
AO1: Just competent and consistent ability – Level 4

AO2: Just competent and consistent ability – Level 4

AO3: Just competent and consistent ability – Level 4

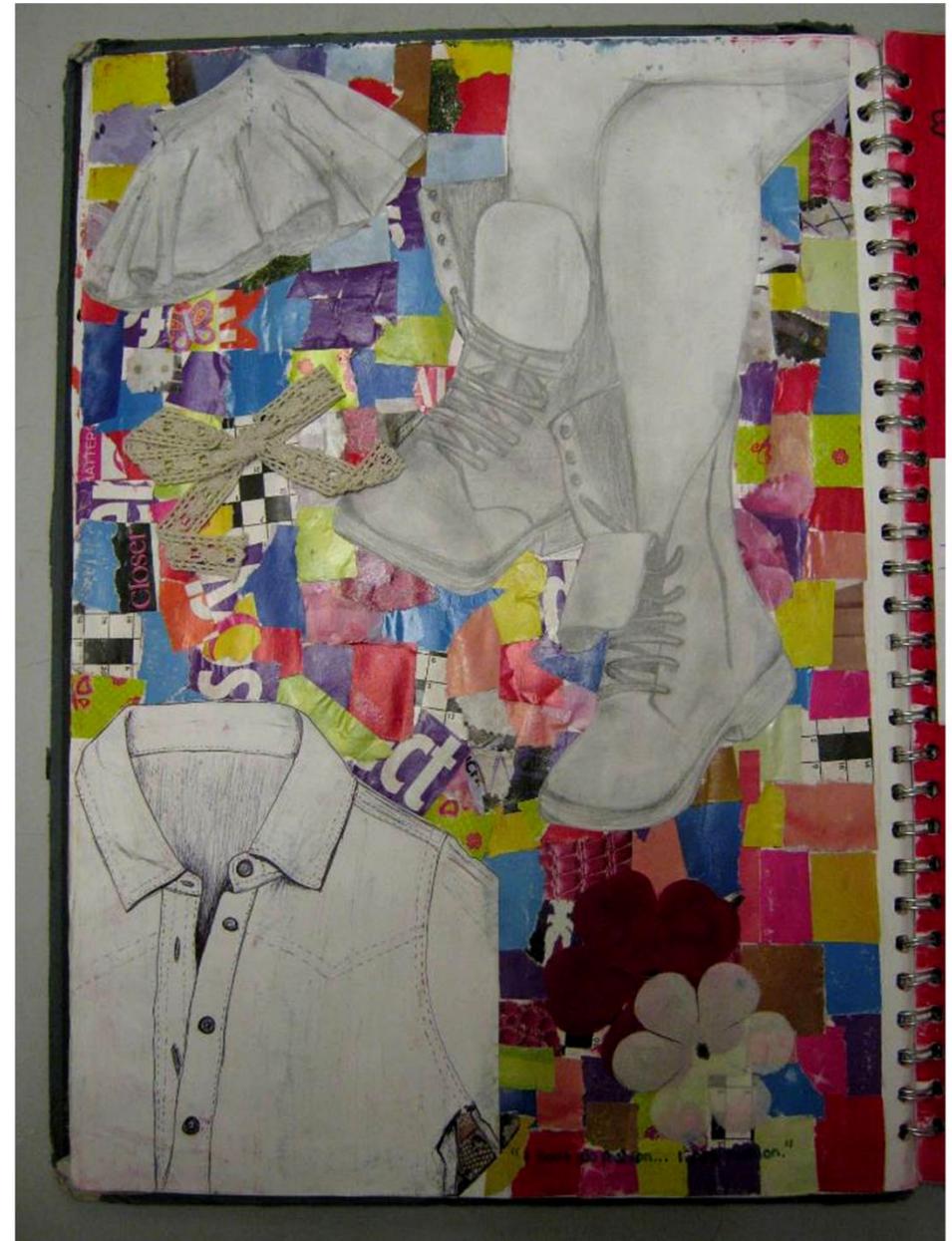
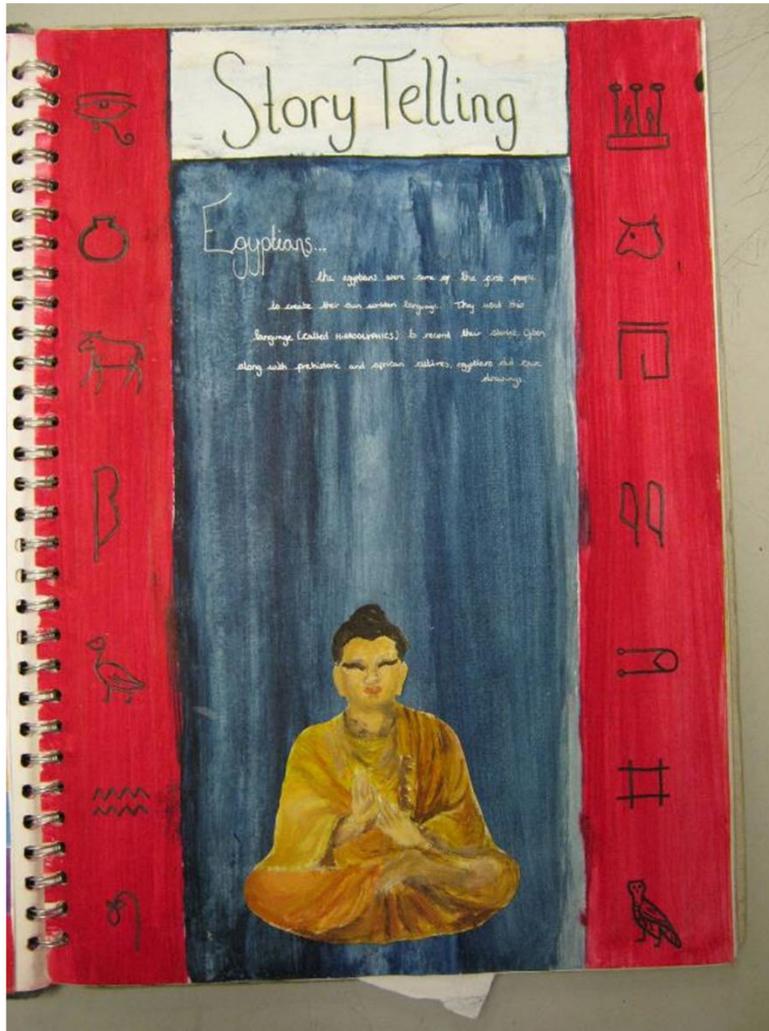
AO4: Fully emerging competent ability – Level 3

Total of 39 marks overall.

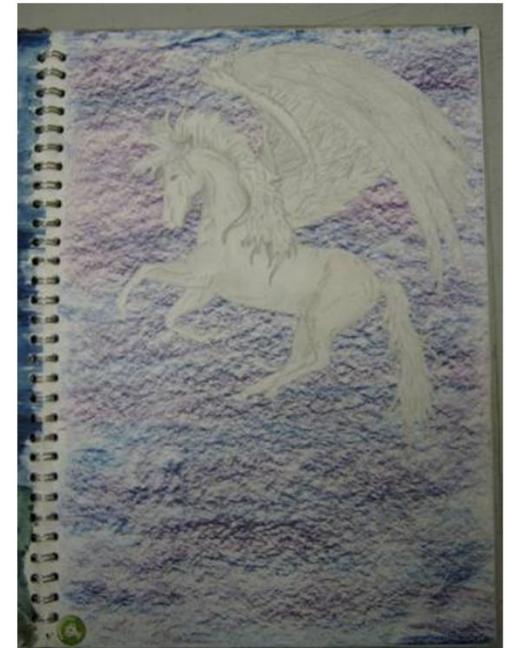


39 marks

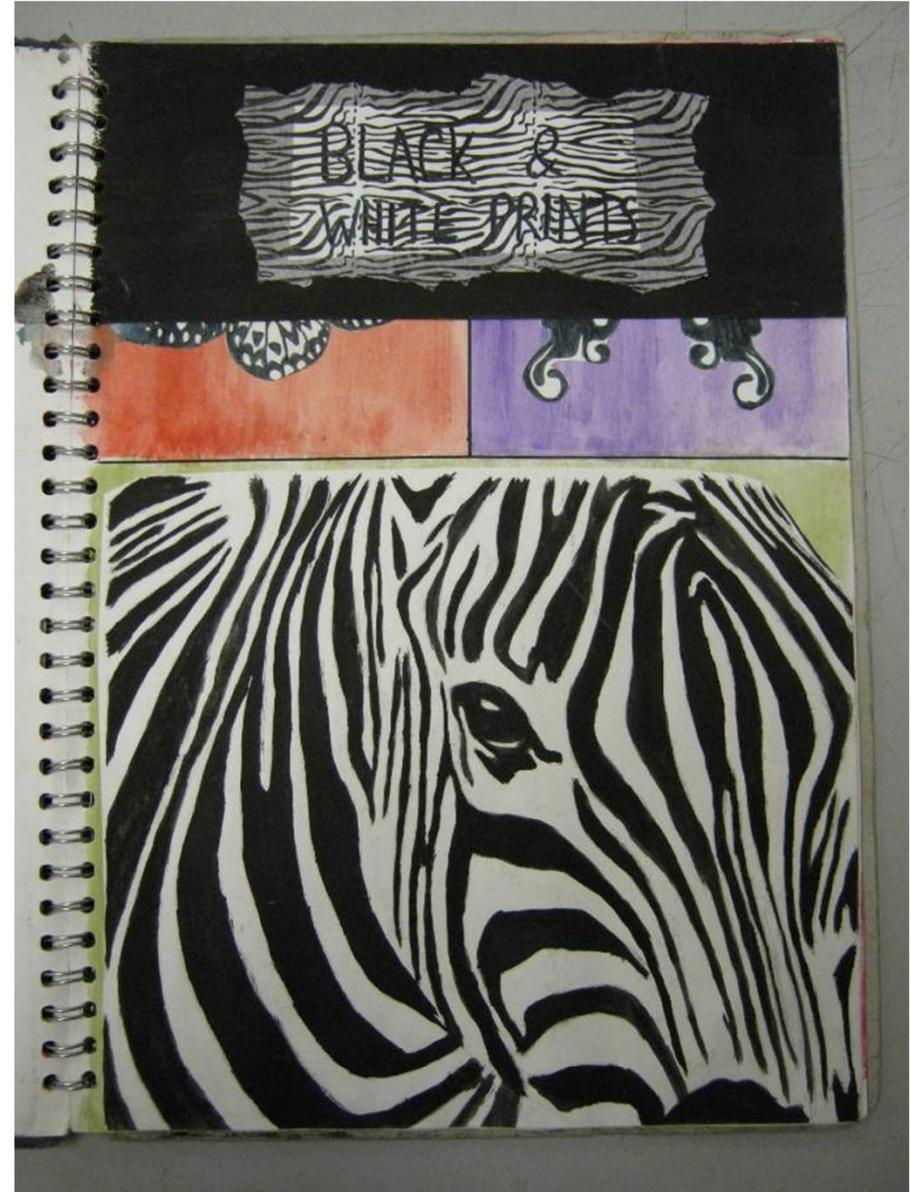
MASKS
they would
granted in places
Africa or north
would probably have been used
ings like, feathers, big occasions or for
s purposes.
are very intricate, all carved from wood and
painted.



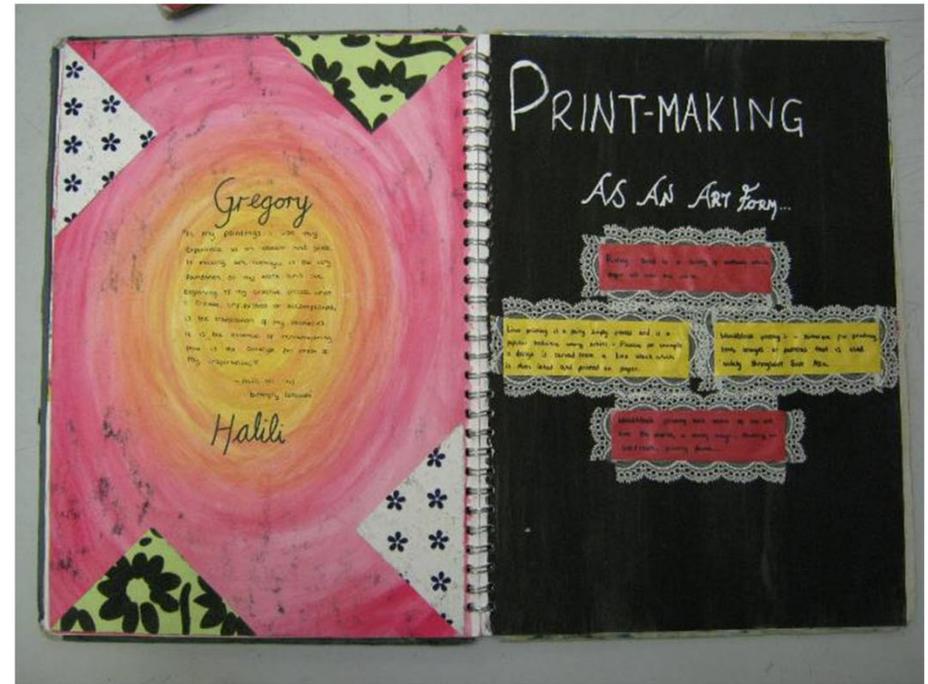
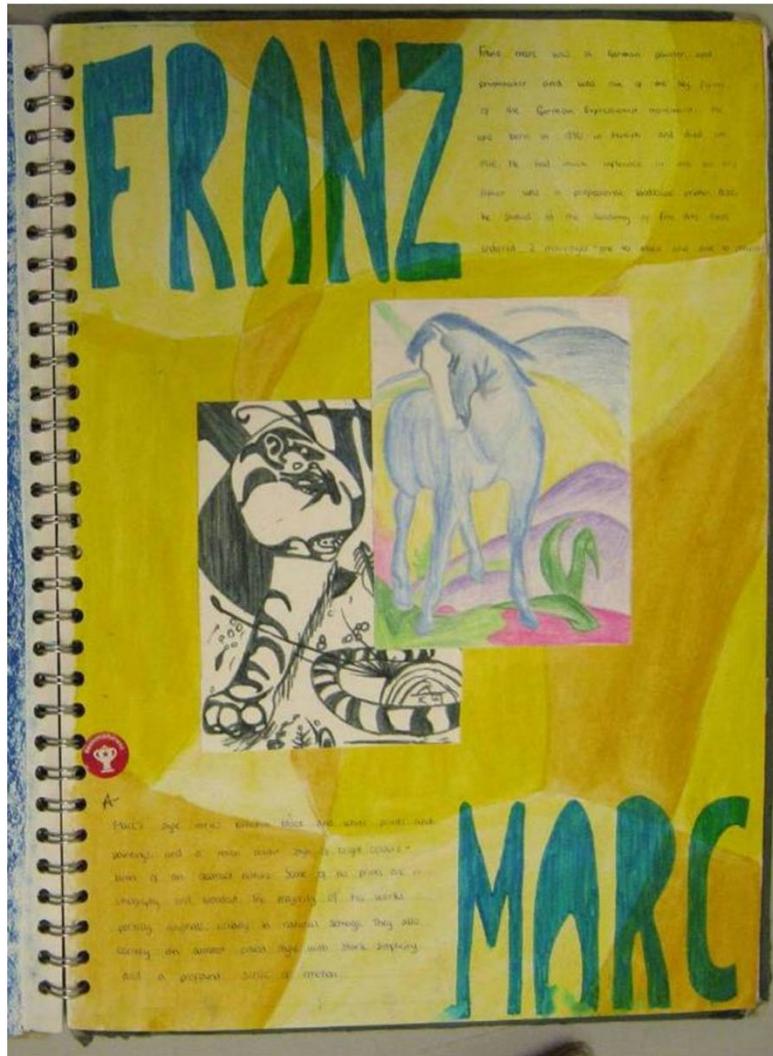
39 marks



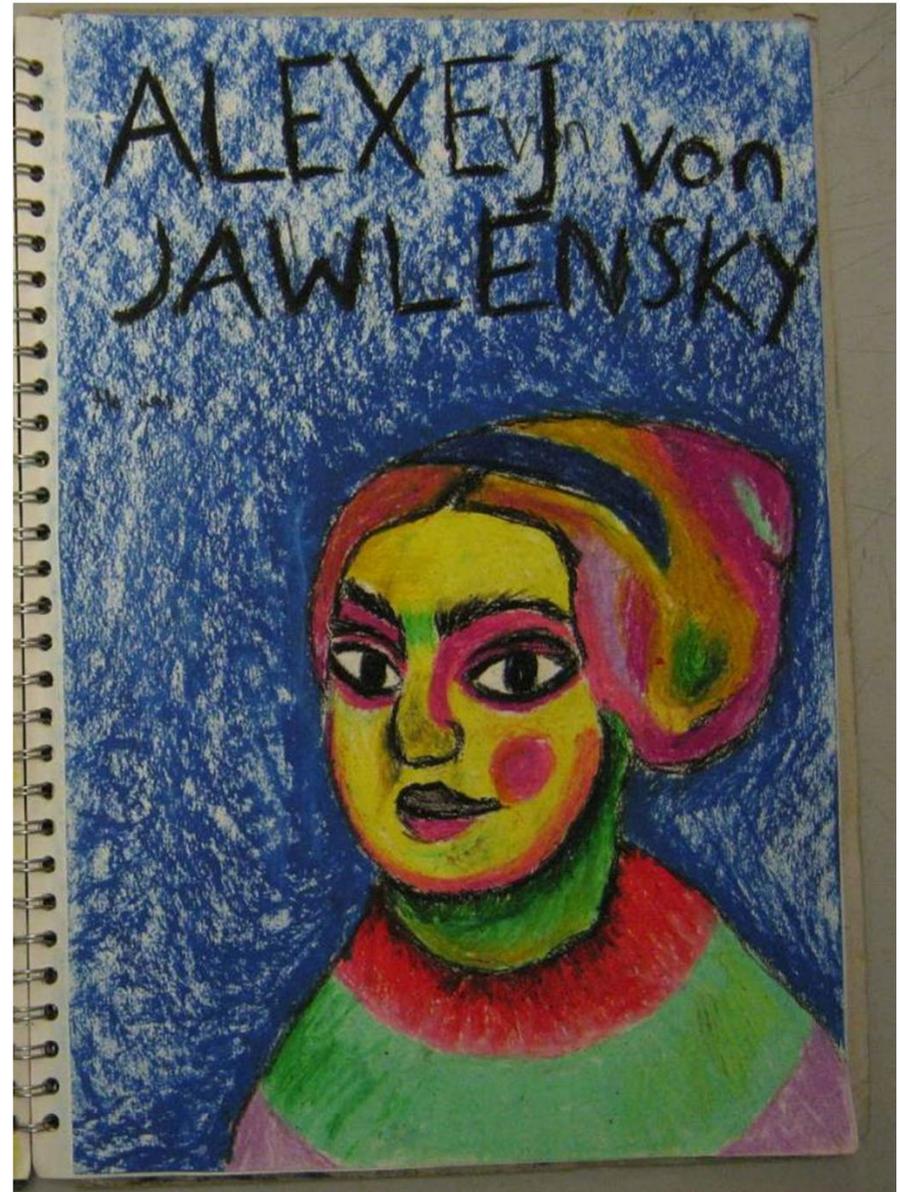
39 marks



39 marks



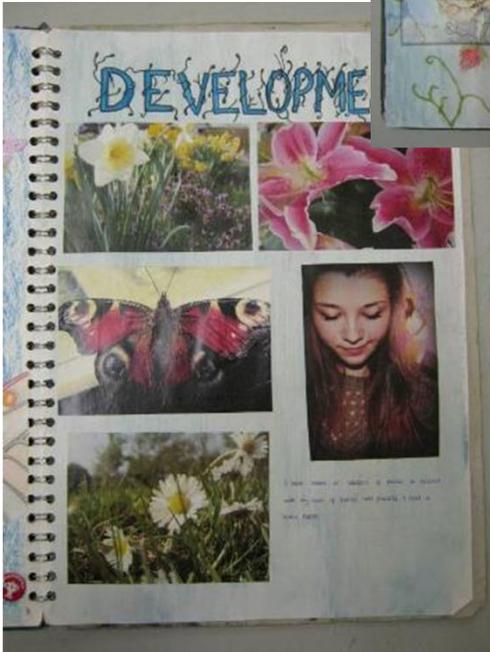
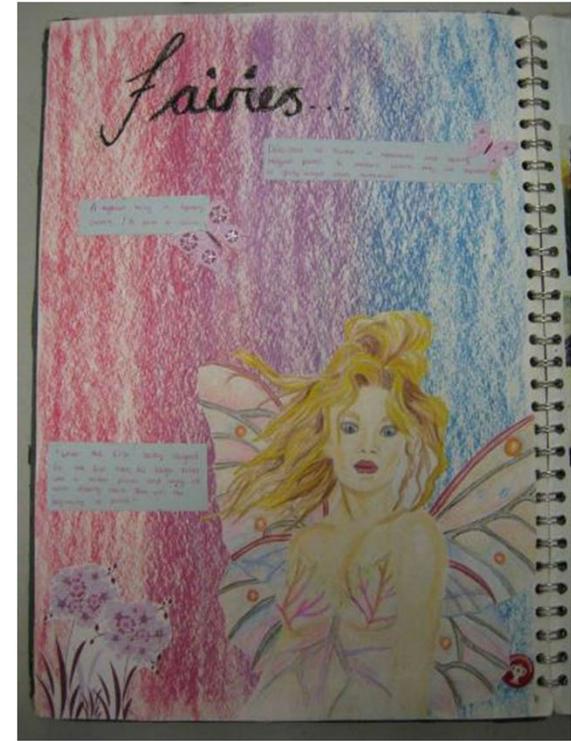
39 marks

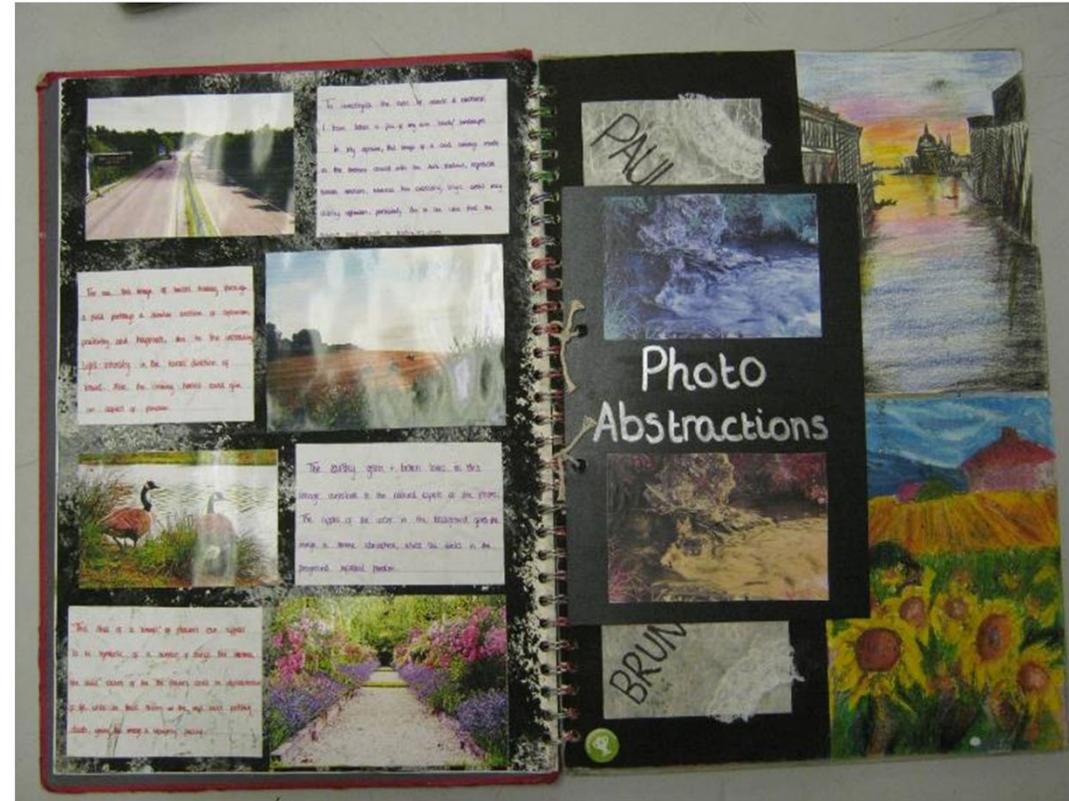
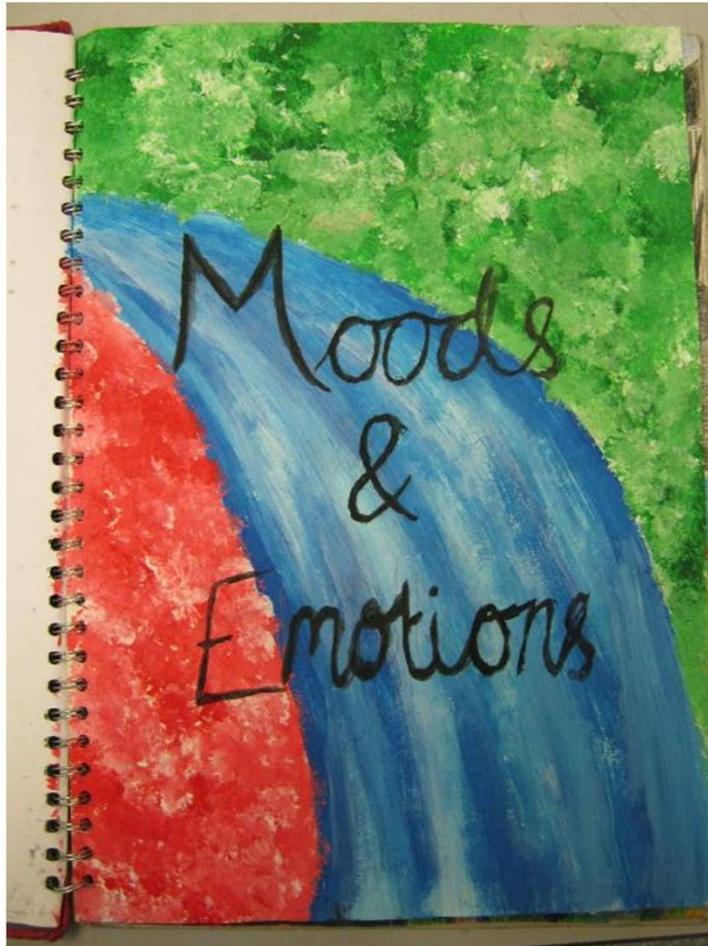


39 marks

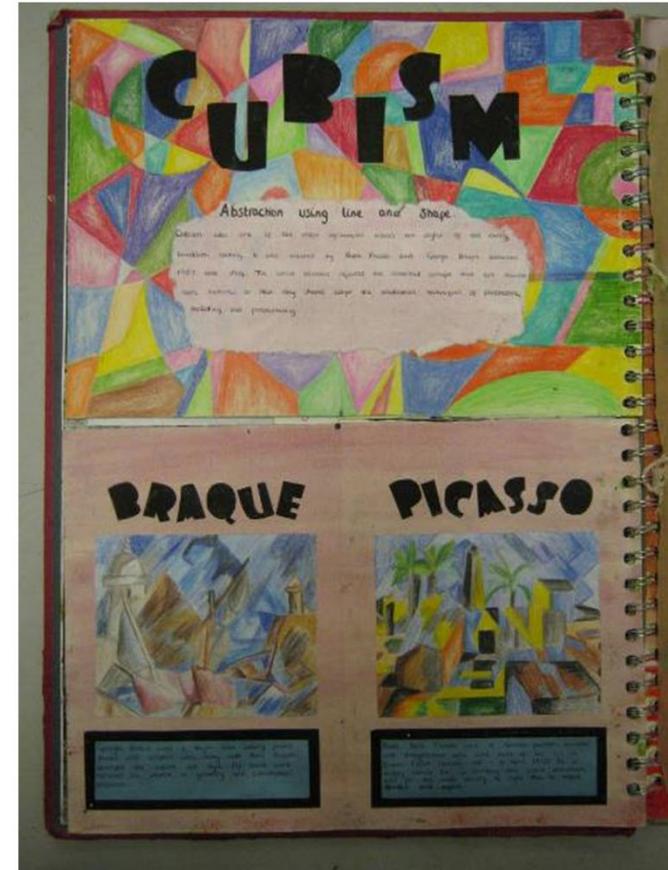
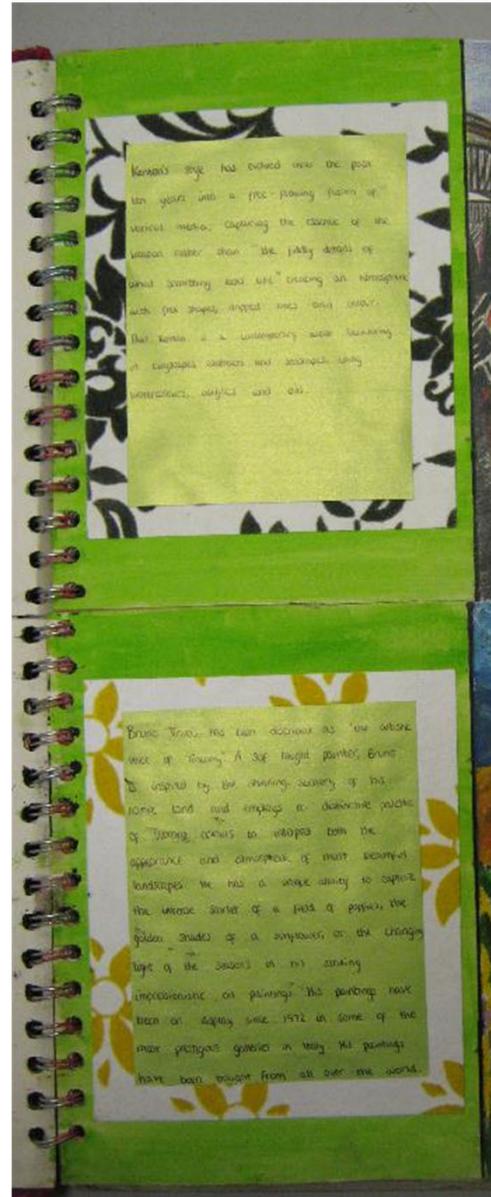
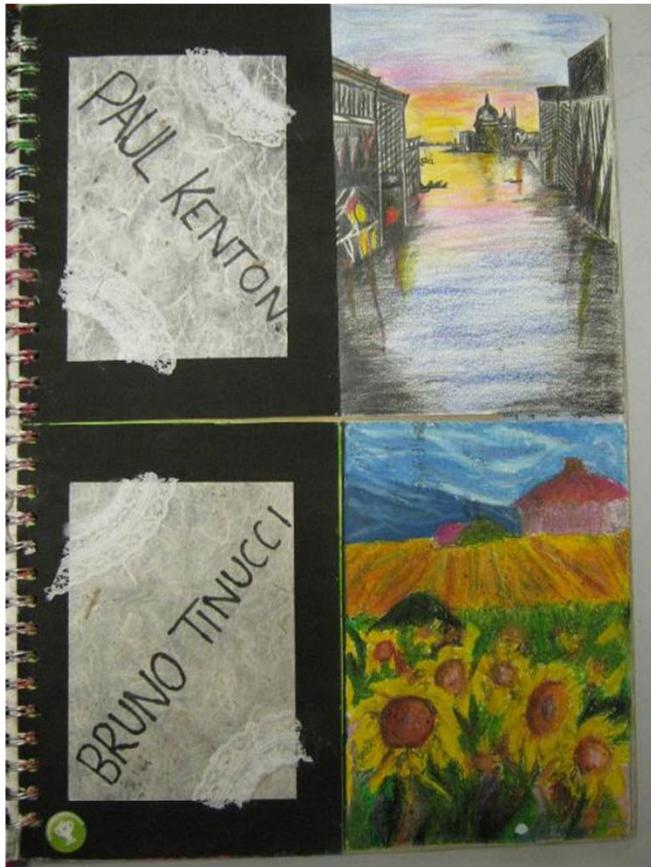


39 marks

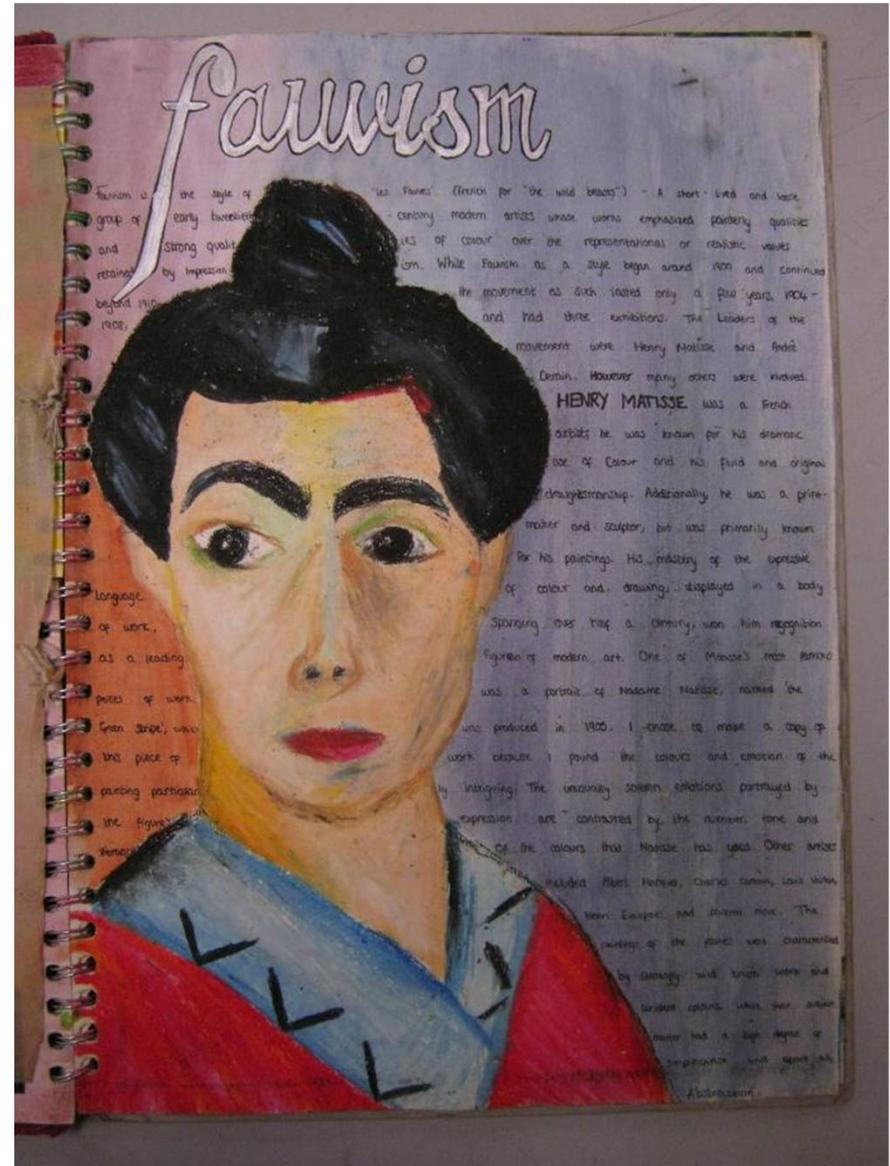
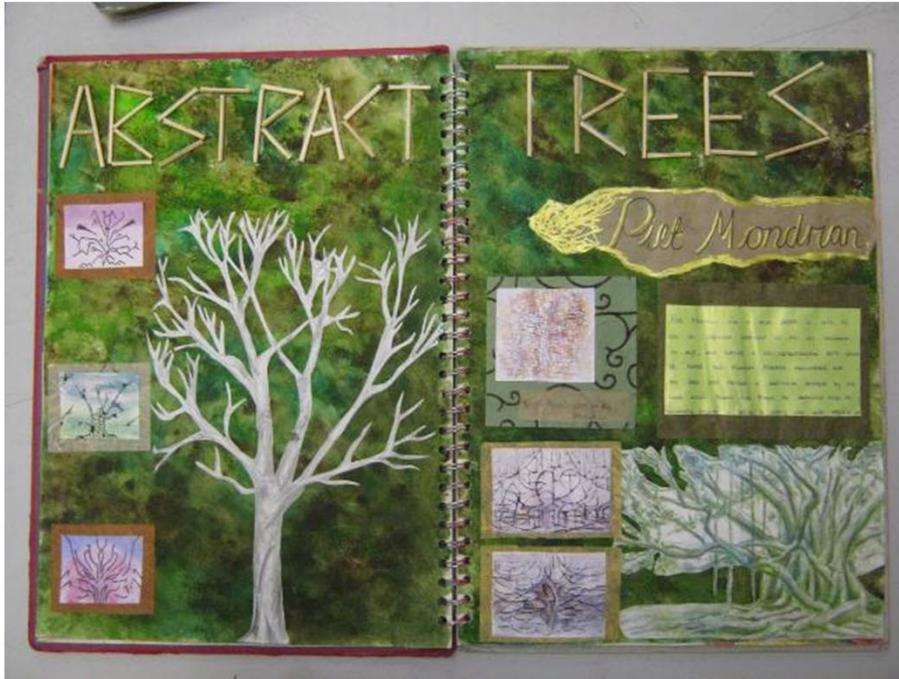




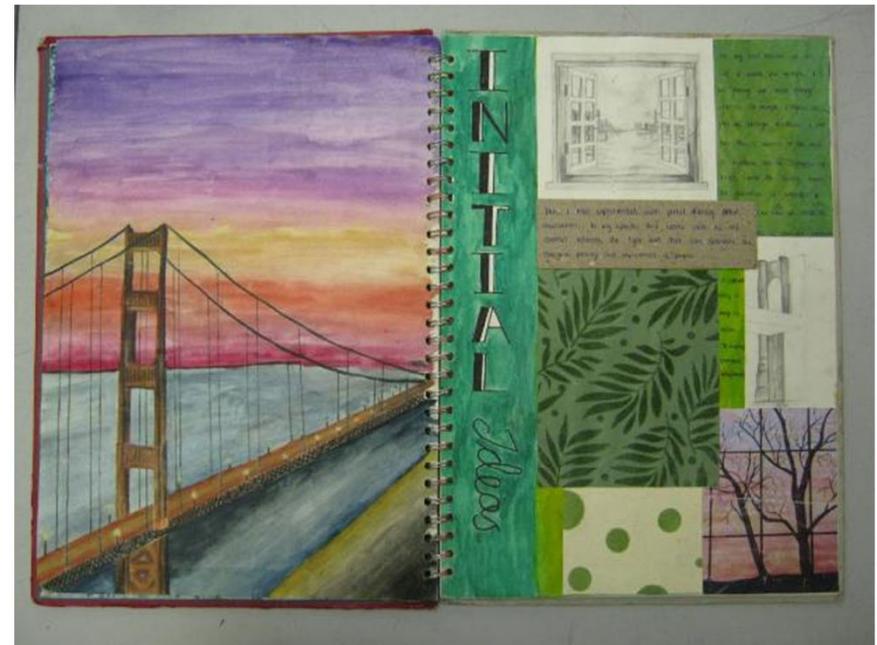
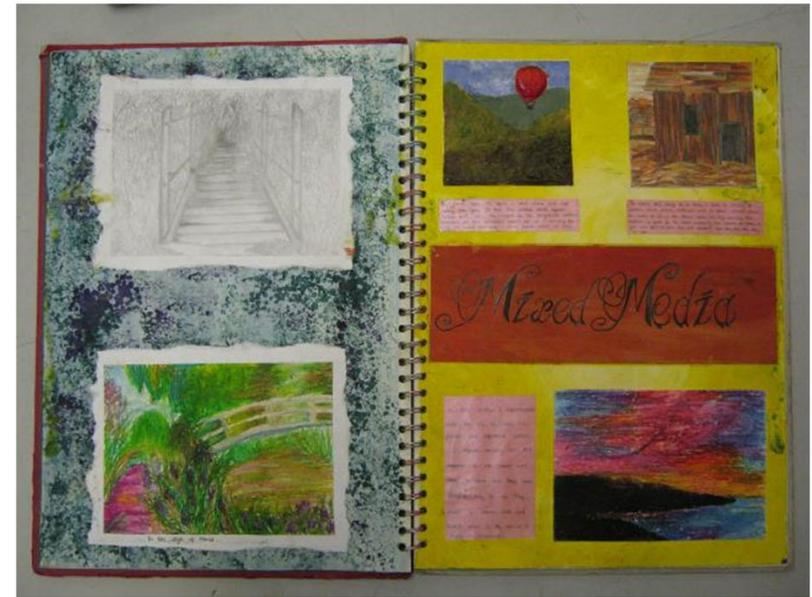
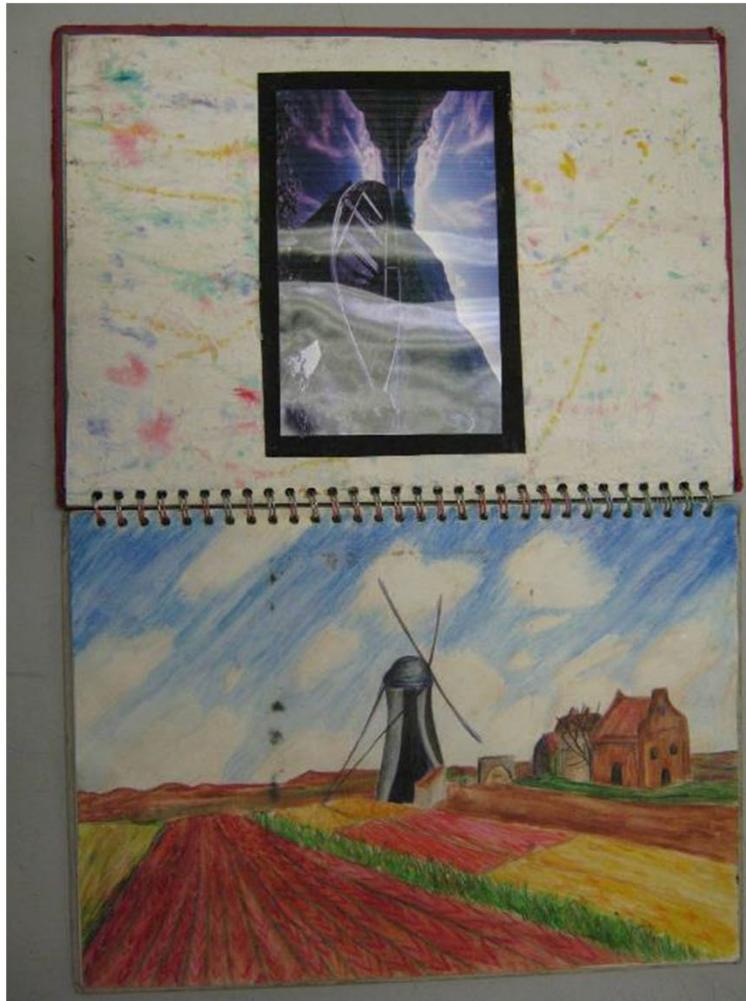
39 marks



39 marks



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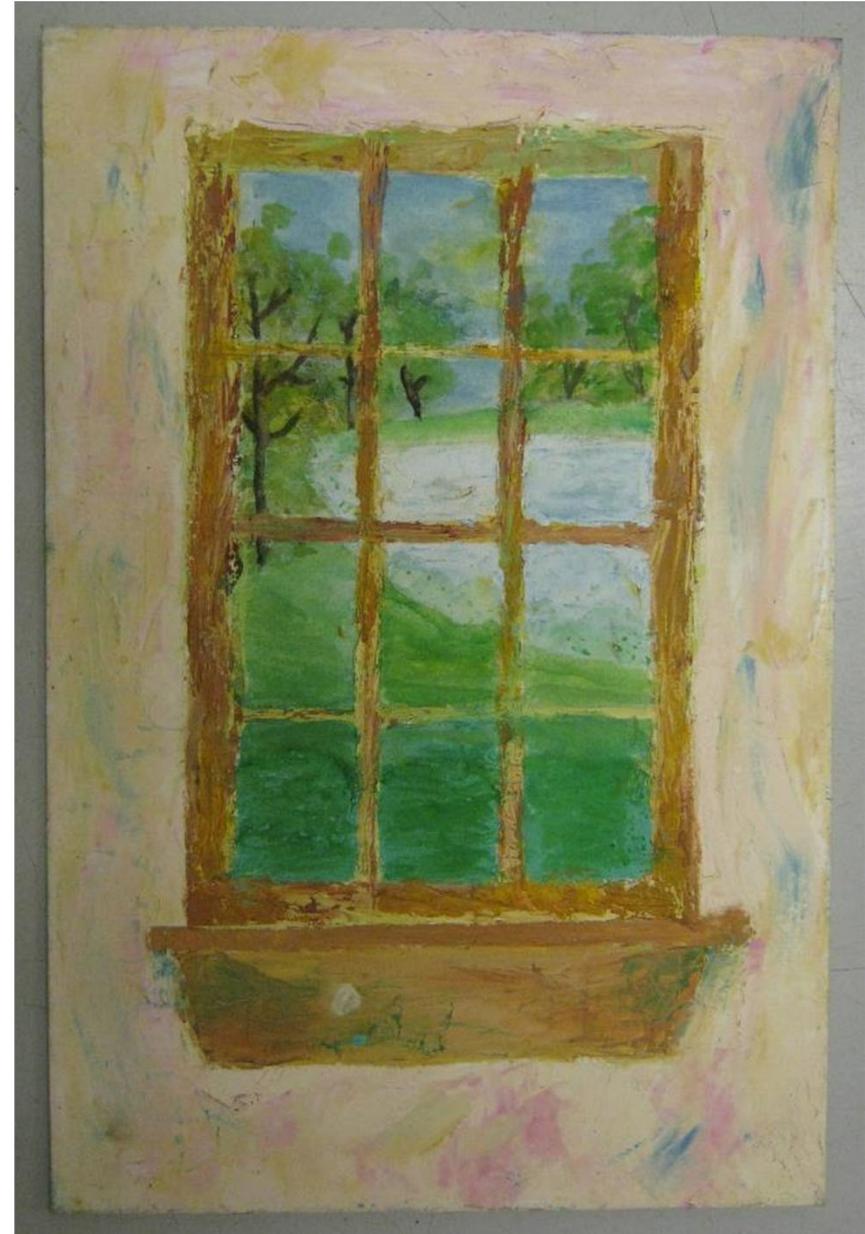


Joseph Stella (born in Venice, died in Italy) was an Italian born American painter, sculptor and architect. He was best known for his depictions of industrial America. He is often associated with the American Imaginism movement of the 1910s - 1920s. He was born in Mira Lancia, in Italy, but came to New York in 1896. He studied at the art student league of New York under William Merritt Chase. His first painting was 'Ristorante' representing of city street life. In 1908 he was commissioned by a bank on industrial buildings, later exhibited in 'The Pastoral'.

Joseph Stella. It was his return to Europe in 1909 and his contact with futurism, that truly provided his artistic and personal style.

Stella When Stella returned to New York in 1913, he painted 'Event of Light' which had, among others, as well as Stella's signature, he is well known for his abstract interpretations of bridges and structures. They were filled with the kind of chaotic energy of his work. He found the bridge a symbol of his confusion.





39 marks



39 marks





39 marks



39 marks



39 marks