## Component 1 Fine Art

**Standard Mark - 19**

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**Keyword descriptors from the taxonomy:**
- Methodical
- Unrefined

**Examiner comments:**
- Basic investigations into sources inform visual ideas and experimentation. This is particularly evident within the printmaking outcomes.
- Observations reflect an unrefined understanding and application of the formal elements of art and design.
- The candidate demonstrates a simplistic critical understanding of sources that superficially inform developing ideas.
- Realisations demonstrate a basic visual language.
Final outcome
Standard Mark - 19
Henne Haworth

Motive/Motive

Christina Dreijersten

REACT

RESEARCH

REFLECT

FINAL PIECE PLAN

What will I make?

Why?

I want to explore...

My Project Plan will be:

1. Title
2. Theme
3. Motive
4. Concept
5. Research

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