## Component 1 Art, Craft and Design

### Standard Mark – 45

<table>
<thead>
<tr>
<th></th>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mark</strong></td>
<td>11</td>
<td>11</td>
<td>12</td>
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<td>45</td>
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<tr>
<td><strong>Level</strong></td>
<td>4</td>
<td>4</td>
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<tr>
<td>Keyword descriptors from the taxonomy:</td>
<td>Purposeful</td>
<td>Secure</td>
<td>Engaged</td>
<td>Skilful</td>
<td></td>
</tr>
</tbody>
</table>

**Examiner comments:**
- This submission of work is mostly level 4 with its strength being evidenced in AO3.
- There is evidence of drawing, collage and printmaking.
- The project is developed in a purposeful manner which presents as an engaging submission of work.
- There is a skilful control over the formal elements that have been explored within the submission driven by insights gained through the exploration of ideas and reflections.
- The candidate’s investigative process shows their competent and consistent understanding of the context of their own ideas and the sources, that have informed them.
- Annotation shows a purposeful understanding of the variety of sources that they have referenced.
- The candidate produces a meaningful response demonstrating an engaged understanding of visual language through their application of the formal elements.
Final outcome

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