

Component 1 Art, Craft and Design

Standard mark = 41

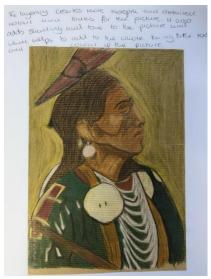
Keyword descriptors from the taxonomy: Purposeful Thoughtful

	AO1	AO2	AO3	AO4	Total
Mark	11	11	10	9	41
Level	4	4	4	3	4
	Mostly competent and consistent ability	Mostly competent and consistent ability	Just competent and consistent ability	Fully emerging competent ability	

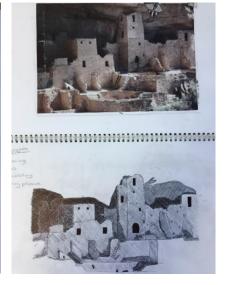








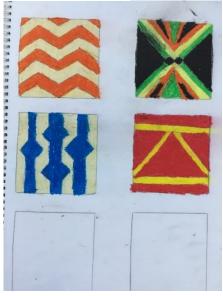






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I have made a hollow tear shaped alike proquette. My design has been uniqued by Pheston Snaplebray, it has been united of copy of one of lists pices. He implements geopetric designs into his soon and also patterns of brids and auxilimedis the artist also instead of clay he used glass and put pattens are 7.

for my behingue I have used, I have used a cost telinque with a base (flot), i have fined the first and with he besety doing scratch and olip method I have not implemented any designs into my work as I olion have have.

I high that I have somewhat made any piece successfully. It is somewhat some shape as the design and some of the patter that I have curred into the transmittes, the design a little for the proposed I think I need to make the straps have also defail into the currings, and maybe some the













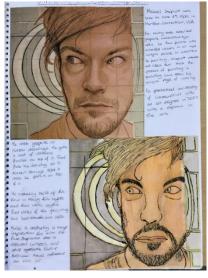
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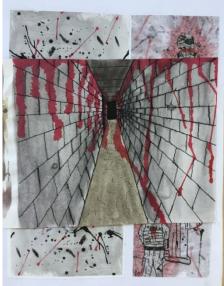




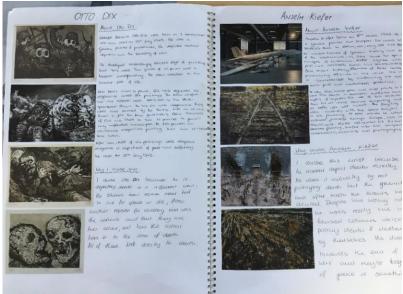












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	AO1	AO2	AO3	AO4	Total
Mark	11	11	10	9	41
Level	4	4	4	3	4
	Mostly competent and consistent ability	Mostly competent and consistent ability	Just competent and consistent ability	Fully emerging competent ability	

Comments:

- The candidate's knowledge, understanding and skills are secure and cohesive.
- The development of ideas is thoughtful and shows consistent critical understanding of sources.
- The refinement of ideas and exploration of materials is purposeful and consistent.
- There is a competent and consistent ability to record observations and insights through drawing, painting and photography.
- Annotation of ideas is reflective and relevant to intentions.
- The candidate's personal response shows fully emerging competence in their understanding of visual language through the application of the formal elements.