



Glossary of terms used for externally-assessed units

The following table shows the key terms that will be used consistently by Pearson in our assessments to ensure learners are rewarded for demonstrating the necessary skills. Please note: the list below will not necessarily be used in every paper/session and is provided for guidance only.

Command word	
Client brief	Instructions or preparatory information provided by an organisation or individual.
Collaborative skills	The ability to work effectively with others to produce effective performance outcomes.
Commission	To engage learners to develop a performance piece.
Contextual influences	Circumstances or facts that influence practitioners' work, such as culture and music.
Creative intentions	Use of original ideas and purpose during the creative development process.
Critical analysis	Investigation, judgement and evaluation of practitioners' work.
Evaluation	To assess the quality and value of the performance against set criteria.
Experience	Demonstrates relevant knowledge, skills and understanding.
Investigation	Formal research: primary/secondary through practical exploration.
Organisational profile	Details of operational features and challenges
Personal management	Ability to understand and control attitude, behaviour and motivation during performance practices, for example rehearsal.
Practical exploration	Active investigation to support understanding, development and performance practice(s).
Practitioners	A recognised individual actively engaged in performance practice.
Professional practice	Understanding of working practices in a professional environment.
Promotional portfolio	A collection of work that demonstrates your knowledge, skills and techniques in a performance style.
Proposal	Offering suggestions and ideas for a



Command word	
	performance in writing.
Stimulus	Material(s) that inspire creative development.
Theme	The topic or subject that influences a piece of work.