The BTEC Nationals in Music Performance (2018) have been designed to provide learners with an introduction to the sector with a focus on performance.

The qualifications benefit from:

- **Professional Development:** The content of this qualification has been developed in consultation with academics, employers and professional bodies to ensure the content is appropriate and consistent with current practice.

- **UCAS Tariff points:** The BTEC Nationals benefit from UCAS points for students wishing to apply to university.
How will my students be assessed?

The specification benefits from both internally and externally assessed units.

In line with the requirements and guidance for internal assessment, you can select the most appropriate assessment styles according to the learning set out in the unit.

The styles of external assessment used for qualifications in the music performance suite are:

- **performance** – learners prepare for assessment over an extended window and demonstrate skills that generate some non-written evidence
- **set tasks** – learners take the assessment during a defined window and demonstrate understanding through completion of a vocational task.

What can my students study?

Students will develop music performance skills, learn to manage projects, gain self-analysis skills, and develop an appreciation of the performing arts industry and their future role in it.

### Optional units cover:

- composing music
- music performance session styles
- solo performance
- improvising music

What employability skills will my students gain?

- cognitive and problem-solving skills
- interpersonal skills
- Self-presentation
- intrapersonal skills
- critical thinking
- creative development and performance skills

For a full explanation of assessed units for each pathway, or to find out more, please visit the qualification specification: [www.qualifications.pearson.com/NATmusic](http://www.qualifications.pearson.com/NATmusic)