

BTEC Level 3 Nationals in Music Technology

Get ready for external assessment

**Your quick-reference support guide for teachers
and tutors**



Music Technology



Why have we created this guide?

We have created this easy-to-use guide to bring together details of all the support materials and key information you can use to help prepare your learners for the external assessments in the Music Technology sector, provided at a unit level. You may need your Edexcel Online login details in order to access some of the materials which are listed in the following pages.

We have also included details of forthcoming support.

We would also suggest that you refer to the Instructions for Conducting External Assessments document. This guide provides you with the information you need to carry out external assessments for BTEC Nationals. It takes you through: what you need to do; who's responsible at each stage and; gives additional advice and guidance around best practice. This document can be found [here](#).

What does this guide provide?

This short guide presents all information below at unit level:

- a breakdown of our existing support
- an overview of what additional support is coming up
- an offer to purchase revision guides and workbooks at a discounted rate (limited time available)*
- a list of external assessment dates for summer 2018

Choose your unit...

Unit 5

Music Technology in
Context



Unit 6

DAW Production



Unit 7

Music Technology Enterprise
Opportunities



Unit 5: Music Technology in Context

(click on each link to access materials)



Sample assessment support

[Sample Assessment Material](#)

(for learners to sit as mocks)

[Sample Marked Learner Work](#)

(to see how marking schemes are applied)

[Administrative Support Guide](#)

(guidance on how to run an assessment)

What's coming up (April/May)

- Full-day 'Preparing for external assessment' training events, focusing on all external units.
- Additional Sample Marked Learner Work from January 2018 series.
- Rich Feedback report at both centre level and learner level
- Access to Scripts service, click [here](#)

Past tasks & reports

Summer 2017

[Task](#)

[Mark Scheme](#)

[Lead Examiner Report](#)

January 2018

[Task](#)

[Mark Scheme](#)

[Lead Examiner Report](#)

Unit 6: DAW Production

(click on each link to access materials)



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Unit 7: Music Technology Enterprise Opportunities

(click on each link to access materials)



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Key dates for summer 2018

| Music Technology | | | | |
|--|--|------------------------------|---------------------|--------------------------------------|
| SET TASKS | | | | |
| Unit | Release Date | Window for Supervised period | Submission deadline | Length |
| 31811H Music Tech - Unit 5: Music Technology in Context | Part A: 16/04/2018 Part B: 23/04/2018 | 23/04/2018 - 27/04/2018 | 15/05/2018 | Prep: 3 hours Supervised: 3 hours |
| 31810H Music Tech - Unit 6: DAW Production | 30/04/2018 | 30/04/2018 - 14/05/2018 | 25/05/2018 | Supervised: 15 hours |
| 31809H Music Tech - Unit 7: Music Technology Enterprise Opportunities | 10/05/2018 | 10/05/2018 - 23/05/2018 | 25/05/2018 | Supervised: 12 hours |

You should check the official timetable in case of any changes.
The full summer 2018 timetable can be found [here](#)



Music Technology

Specialist help and advice

You've also access to specialist support and advice from our music subject advisor, Jeffrey Hole.

Jeffrey will be happy to help with any questions you may have about your BTEC Level 3 Music qualifications.

Jeffrey Hole

Music and Music Technology

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