



Pearson

GCE A Level Art and Design

**Photography
Component 2**

ROD

Total Mark 49

	A01 Develop	A02 Explore and Select	A03 Record	A04 Realise
Mark	12	12	13	12
Performance Level	4	4	5	4
			Total out of 72	49



SIMPLE OR COMPLEX

For this project I have decided to continue to look at textures of skin and different forms, human and natural, can be made by them. In this first image I took the opportunity to take images of an animal's organs. I think it has fit into my previous project really well as well because of the different textures and patterns that can be seen. This first image really stands out to me ...



As I feel like when looking at the edited version of the image you can depict what it is. At first glance of the edited picture I can see a swan in water and the reflection below, this really interests me as the object in the image is completely opposite to that. Turning the image black and white allows your imagination to go in different directions and allows you to see things that you wouldn't have seen if it was in colour. The textures within the organs are so interesting and you can really see a comparison to some of the photoshoots that I did in ~~year~~ the beginning of year 13 by the one isolated object placed in the centre of the photograph, also with the black and white, making it harder to depict what the image is of.



ADRIANA VAREJAO



This artist that I found really works well with the photoshoot that I have done of the organs. The layers of these pieces I think are really interesting. The contrast of the clean flat background works really well with the idea of dirty disturbing organs which ^{also} adds texture. I think this goes well with the work I have done so far

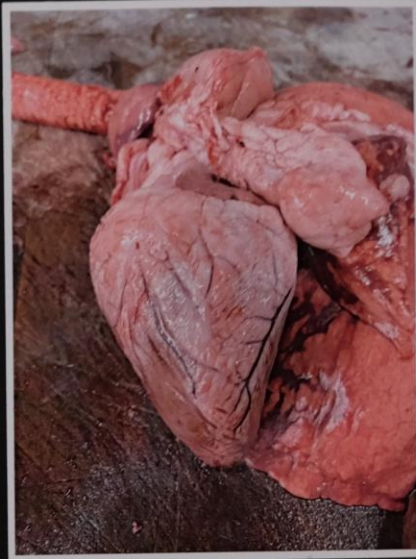
and it has given me some ideas of how I could present my photography in different ways. I also really like how this artist has kept a sequence going with her work, the blues and whites as the background, the tiles which adds a sense of cleanliness to the piece but then all of the organs pushing their way through the wall-like object, makes the piece



feel a bit dirty, almost like a kitchen surface. I think this artist's work is really really interesting to look at there is so much power that comes from one image making such statement pieces.



CLOSE-UP OF ORGANS: P1.



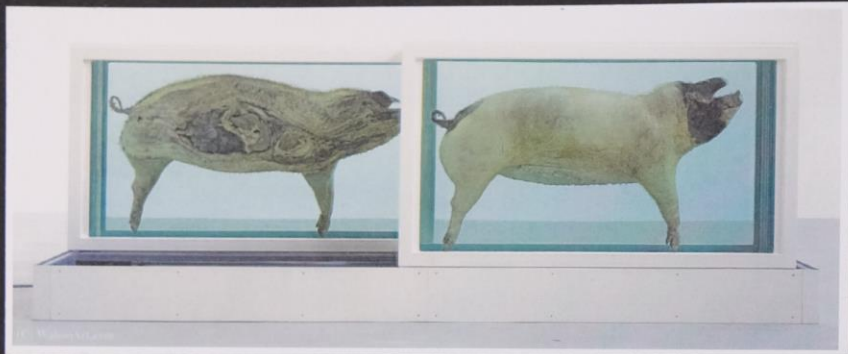
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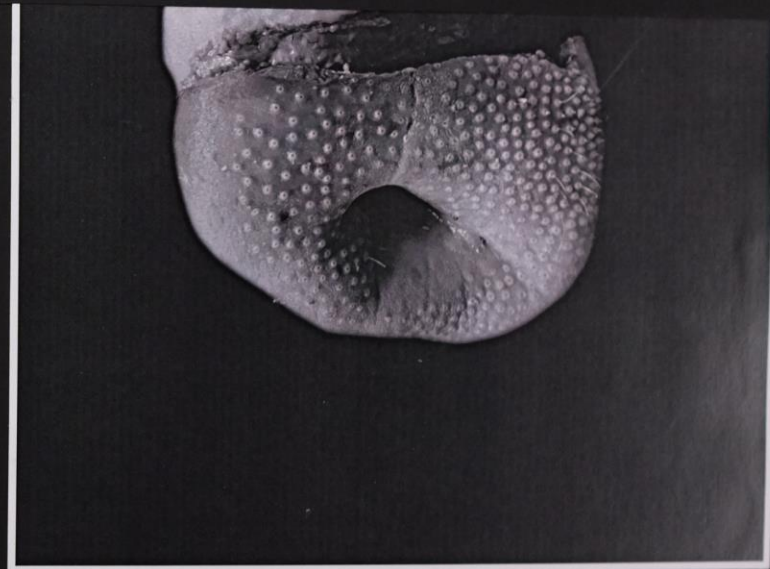
DAMIEN HIRST



I found this artist and when I saw these images I was amazed how similar they are to one of my photos. I hadn't seen this artist before I did this photoshoot yet his images of the half pig and half cow are so similar to the images in this photoshoot. These images I find quite disturbing which is exactly how my images want to look, ugly almost. You can see the organs and the placement of them in Hirst's images however in mine, you are able to see a more up close, textured version of the organs. I think this works well with my style of work.

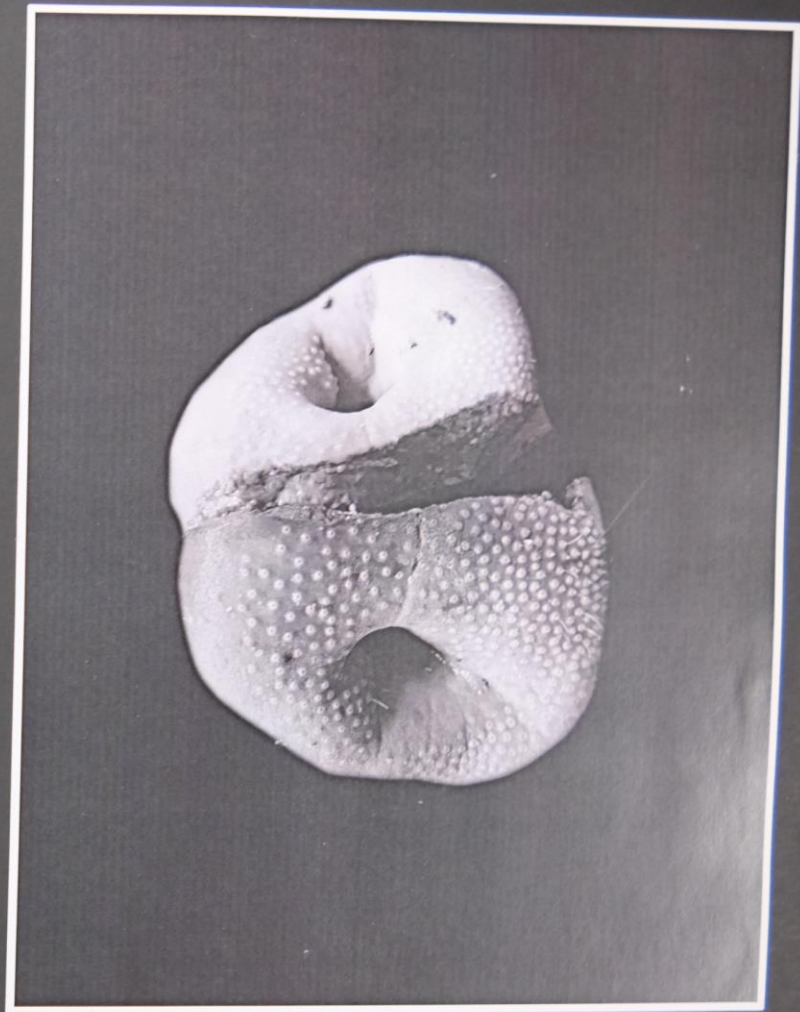


PIGS SNOVT :



I think this is one of my favourite images from the photo shoot. I feel like you can look at it in so many different aspects. Like some of my other images, I have taken away the colour of the images and produced them in black and white but also cropped them down or cut certain parts of the image out, this is to allow your imagination to drive in any direction and allow it to see the image in any type of way. This image is a photograph of a pig's nose, however by taking the colour away and focusing only on the snout of the pig allows you to view it in a completely different way. I can picture the edited image almost like a rotted apple which is so interesting. The various textures and shapes within this image are also really interesting in this image.

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KEITH ARNÄTT



The idea that a lot of foods can look beautiful and tasty however over time as the food ages, mould begins to grow and all of a sudden it begins

to look ugly. I think this links in really well with my project as I have been looking at ageing and lifecycles but also beauty and ugly and these images are a perfect representation of that.



I like how these images from this artist are edited to look similar to mine. I feel like in some of his photographs it is difficult to interpret what he is actually photographing.

I think the bottom image especially can be seen in different ways, I feel like it can look like organs and

body parts which are on the floor. However, similar to my work, like the idea of beautiful vs ugly. I think this photographer presents this idea very well.



CLOSE-UP OF ORGANS: Pg 2.



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Life cycles within nature.



After looking at organs of animals it made me think about what I was really looking at in those images other than textures. I began thinking of previous photoshoots and I began to see that I have also been low-key looking at life-cycles, from youth to aging, birth to death. I looked at the cycle and stages of a dying flower and how the textures within that change over time. So, I decided to further look at life cycles in natural objects such as flowers. In my last photoshoot, I looked at organs which



in my eyes could represent life after death, how obviously if your organs are not within your body you will be dead, so therefore, other than textures and being able to see black & white. Images in different perspectives, it also reminds me of death. These flower images also remind me of alive vs dead, the first flower looks like it has bloomed whereas the second image looks like it is whitening and dying, yet again a life cycle.

STAGES OF A FLOWER'S BLOOM:



the organs you can view them differently. I also wanted to show that even if you don't take the color out of the image and you just ~~to~~ change the colour of it, you can still continue to test your imagination as you may originally think these are 2 completely different flowers when they aren't; they are the same.



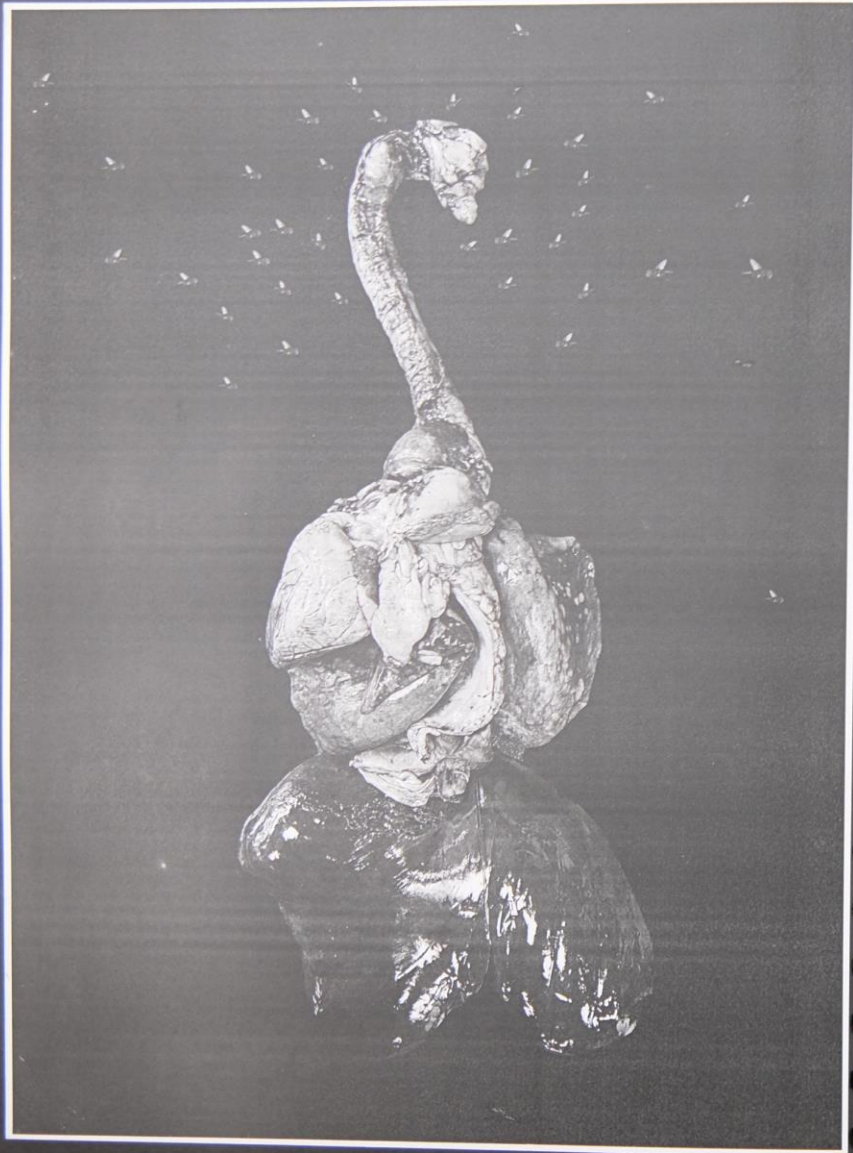
STAGES OF A FLOWERS BLOOM:



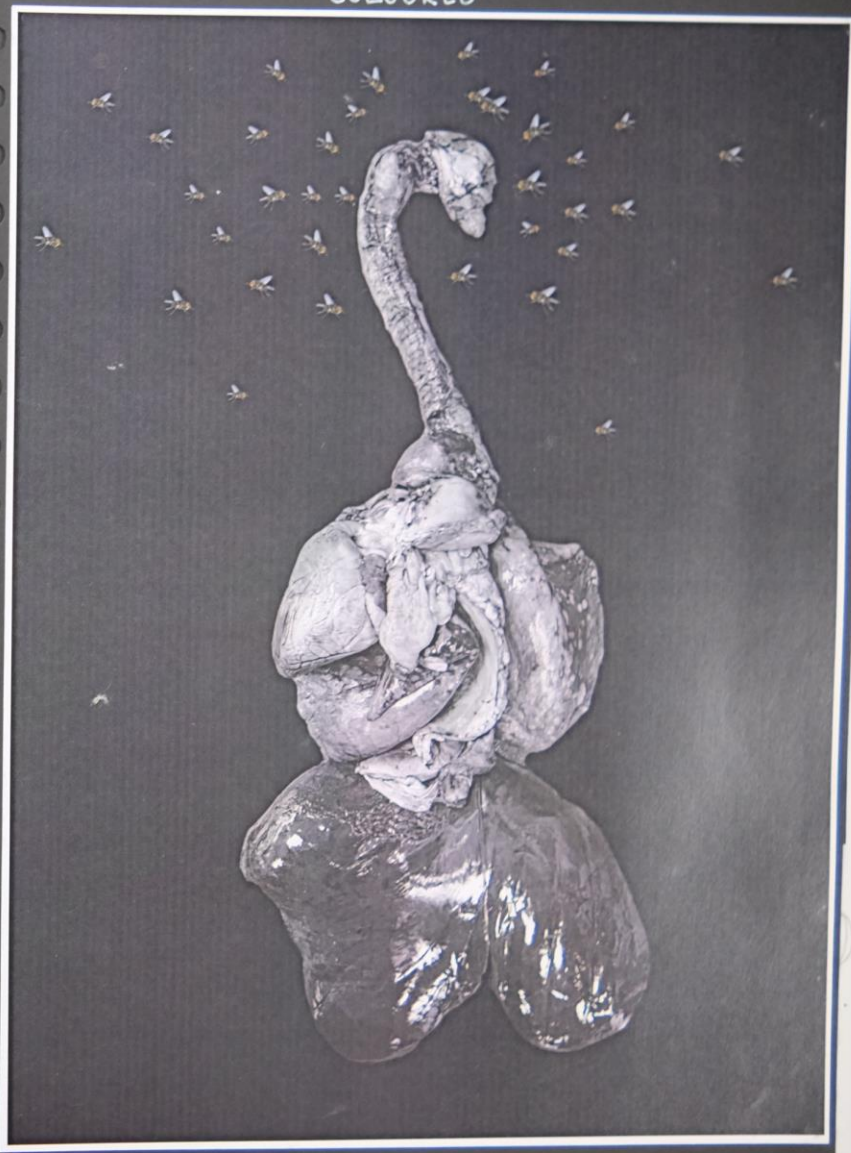
These first 2 images are images that were taken as the flowers had just began to bloom, as you can see they are still quite closed up like little buds whereas the other 2 flowers on the next page ^{where taken} are a bit later on when the flowers had opened up a little bit more. My aim was to try and capture different stages of a flowers bloom. Even though these flowers are 2 different colours they originally were the same colour however yet again I edited the images in order to change perspective so that they look totally different to the images originally, and just like



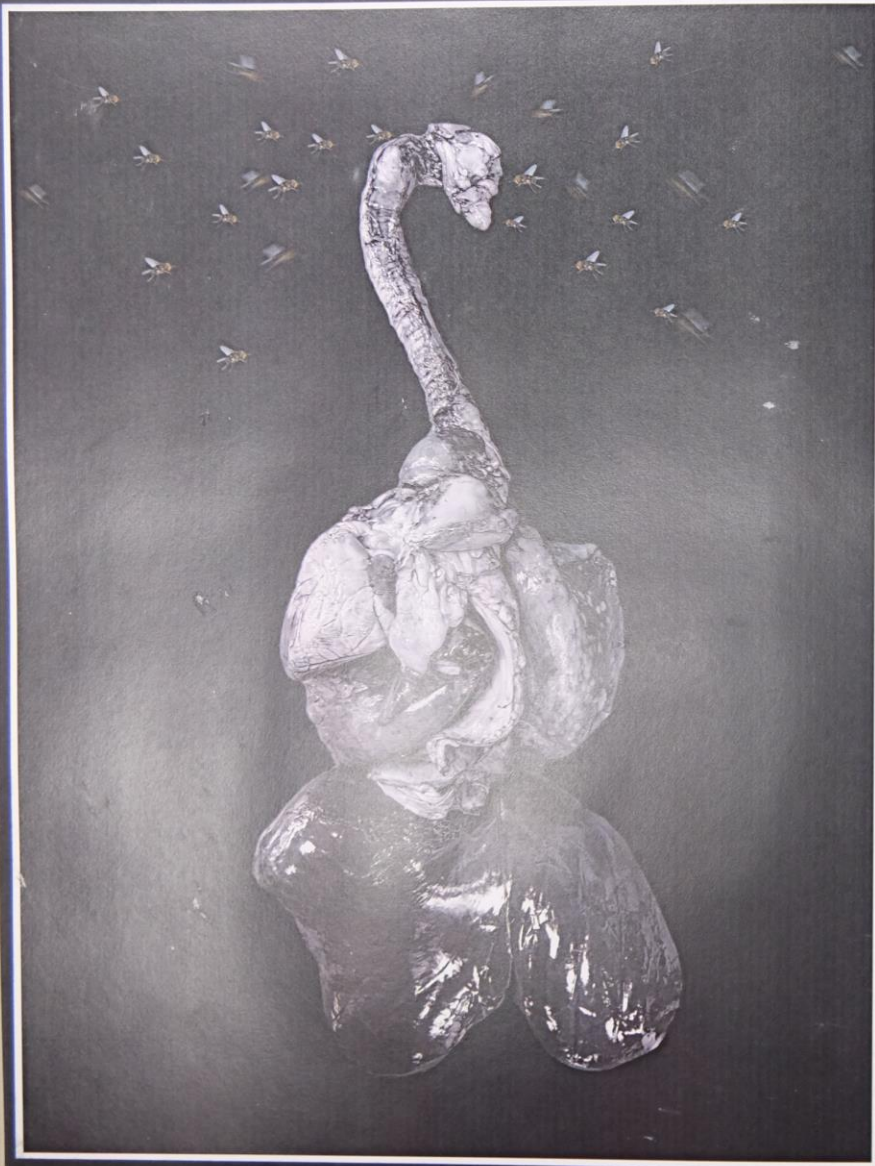
EXPERIMENTING.
B & W



COLOURED



MOTION BLURRED



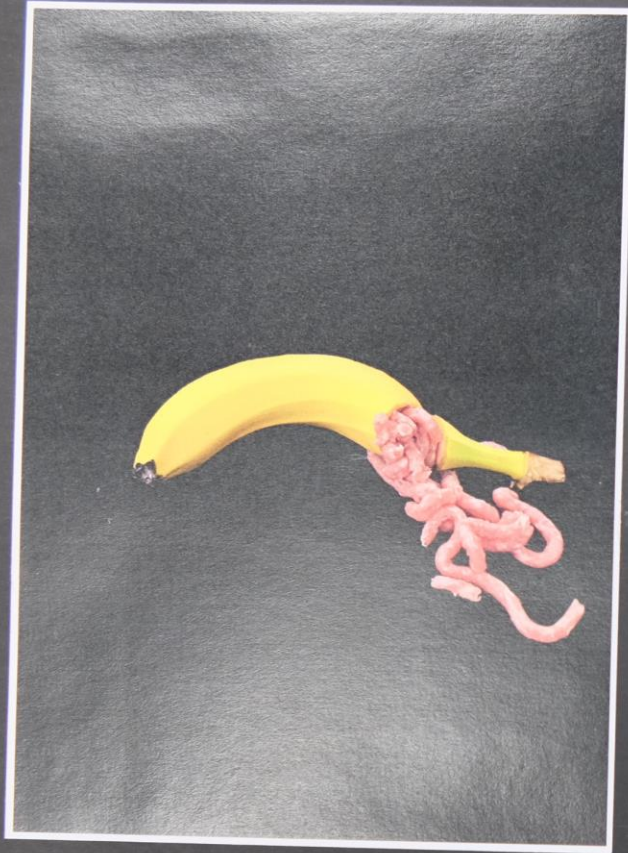
Edited Organ Images with flies :

I used one of the images from my first photoshoot and decided to take the idea from Klaus Pichler of the flies. However, instead of using food like he does I decided to use the organs. By adding flies into this image I feel like the effect of 'ugly' is increased, you can really begin to imagine how gross this image would be in real life, you begin to associate it with all things ugly and disgusting. In the first edited image I have edited the flies in black and white to match with the colour of the organs. I wanted to try a few different methods of how I could make this image not look edited but naturally captured. I then decided to keep the flies colour in the image to see what difference it would make, I wasn't sure on which one I preferred, I felt like the flies looked placed and not natural so I then decided to add motion, making them look like they were moving and this was the one I preferred the most. I wanted to add flies to this image because it makes it look even more gross than it did before and this is what my project is about. Beauty vs Ugly.

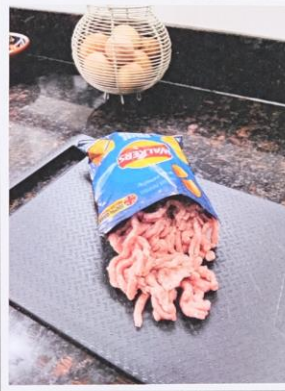


resent the
socks and
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spgs and a box

of popcorn, you can see what is inside when you open it...



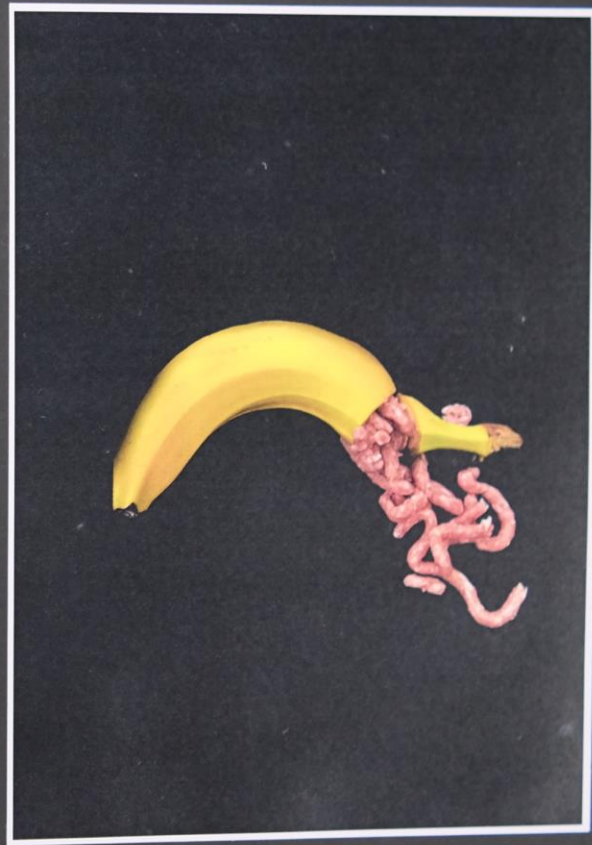
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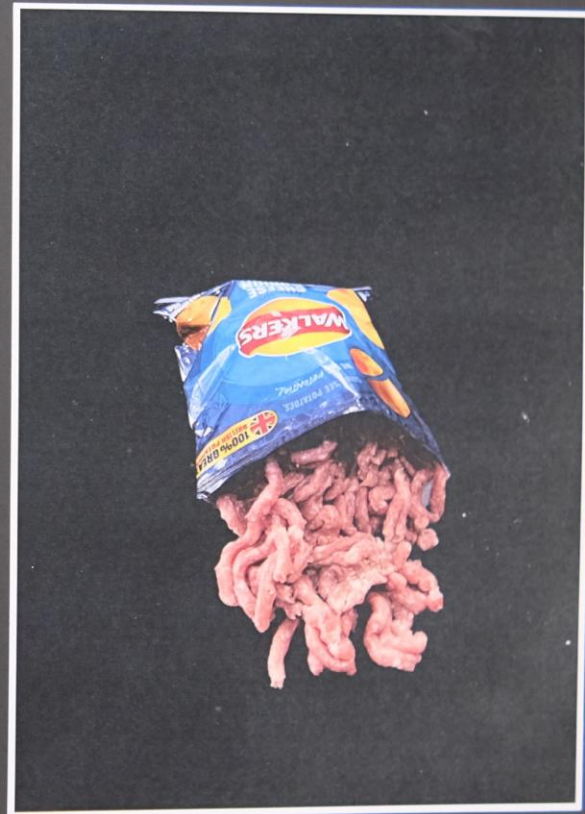
THE UNEXPECTED :



I have decided to do a series of photos which represent the unexpected. I have taken a mixture of different foods and stuffed meat inside, this is because you would not expect this but also the idea of disgusting vs beautiful. I like the idea that these foods are closed up, e.g a banana, packet of crisps and a box of popcorn, you can't see what is inside until you open it...

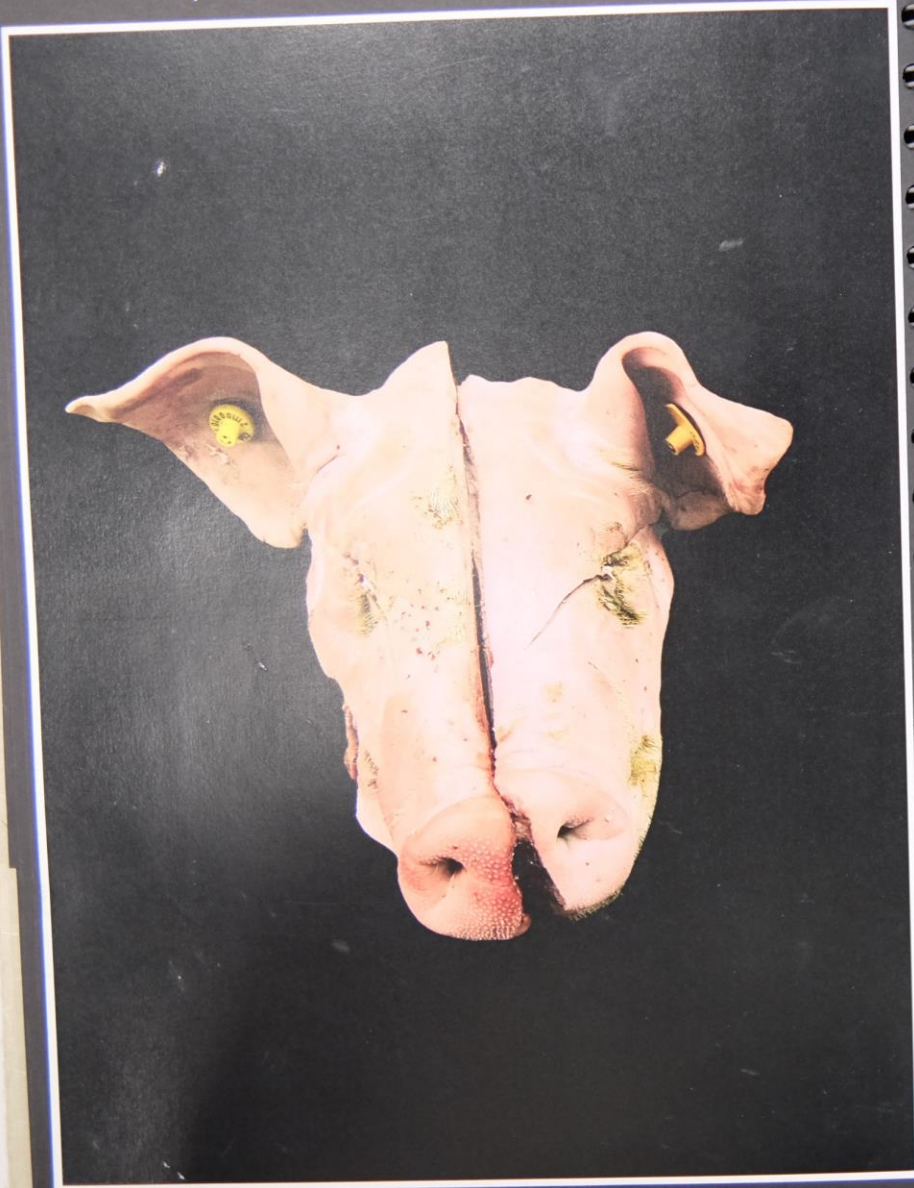


...therefore, seeing meat pouring out of these foods is least expected.
Not only this but I wanted to incorporate the photographs of meat
that I did at the beginning of this book and I feel like these images
tie-in well.





PIGS HEAD STUDY:



PIGS HEAD STUDY ANALYSIS:

Continuing to look at things that could disturb and disgust the viewer I have decided to take a photo of a pigs head sliced in half. I want a reaction from the viewer as they look at my photos, this is my aim. This links in nicely with the rest of my work, I have looked at meat, disgusting vs beautiful and the unexpected, and I think this image pulls in well. The contrast of colours, the greens, yellows & pinks and red really add to the image and make it look more disgusting, the pigs head looks like it has mould forming which adds more to the image. I think this is a powerful image and is a statement piece in my work.

ES INTO FOOD.



As of flies into the photoshoot I did because I want the viewer to be and so that they look at the image it's land on your food is disgusting nice and gross.

PIGS HEAD S

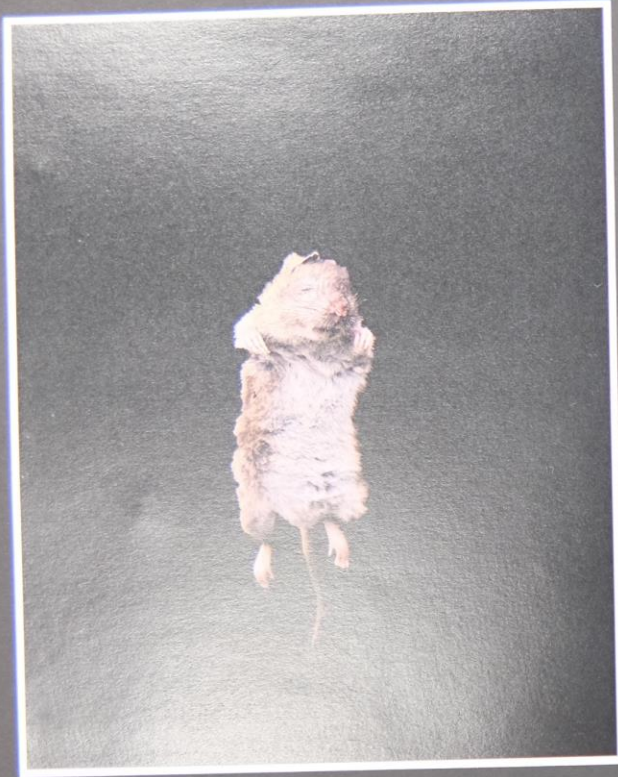


EDITING FLIES INTO FOOD



I then decided to bring the idea of flies into the photoshoot I did with meat and food. This is because I want the viewer to be disgusted by what they see and so that they look at the image and think it is gross. Having flies land on your food is disgusting to us as humans, it is unhygienic and gross.

RAT STUDIES:



I wanted to continue to look at things which could discuss the viewer. I felt as though a rodent could be a perfect element to this, usually people would look at a rodent for example and be grossed out and disgusted by it however, when looking at these images I think there is a peaceful side to it. The rat looks at peace and almost innocent. This links in with my project where I have looked at metaphors & looking at black and white images and then things which associate with beautiful vs ugly as well as disturbing images which will effect the viewer.



RAT STUDIES:



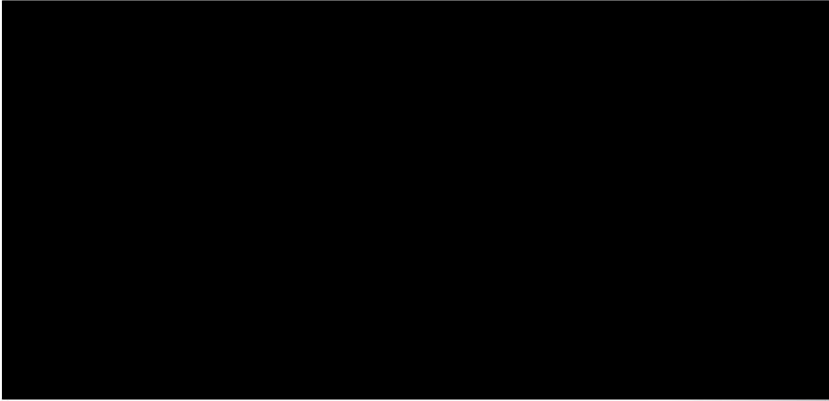
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Neve O'Donohue



Simple or Complex

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