



Pearson  
BTEC

# Art and Design

September 2021 to August 2022

Guidance for:  
BTEC Nationals, Firsts,  
Tech Awards, Level 2  
Technicals, Level 2 Skills  
and QCF Level 1



Last updated 1 September 2021

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## Introduction

As COVID-19 may continue to impact upon teaching, learning and assessment through the academic year, affecting those learners who are part-way through their qualifications and those who are commencing this academic year, we have produced this guidance to support the effective delivery of BTEC course content. We are committed to ensuring that learners continue to benefit from the breadth of content of BTEC qualifications through adaptations in teaching and learning.

This document is intended to provide you with guidance for how you **might adapt delivery** for the sector's BTEC qualifications in the academic year of 2021-2022.

We will continue to work with our regulators and relevant sector bodies on any possible adaptations or accommodations in line with the relevant policy and regulatory considerations.

Key aspects such as social distancing, safety, lost teaching time, subject content and practical activities have been considered from a sector perspective for your reference. However, it should be noted that all of the guidance provided here must be considered within the context of any relevant guidance issued by your own centre, relevant governing and industry bodies, local and national government.

For further advice and guidance, please refer to the Teaching, Learning and Assessment pages on [Pearson's website](#) or contact us [via the Customer Support portal](#).

We look forward to continuing to support you and your learners throughout this challenging time and wish you well for the coming year.

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## Overview

### Adaptations to Assessments in 2021/2022

Please refer to the assessment section on the [2021/2022 Teaching and Assessment page](#), for adaptations to assessments and qualifications for the 2021-2022 Academic Year. Here you will find:

- Tech Award Assessment Evidence Adaptations
- Work Experience and Employer Engagement
- Links to Exam timetables
- FAQs

***Please note that not all qualifications can or will be adapted, and it is important that you refer to the relevant adaptation guidance for 2021-2022.***

Some qualifications will not be adapted for one of the following reasons:

- An adaptation would impact the reliability and validity of the qualification
- The qualification is a licence to practice or primary purpose is progression to the workplace.

### Learner eligibility

There are currently no plans to have these adaptations extend to learners who take assessments in 2022/23, regardless of when they are due to certificate.

Adaptations are only available in this academic year, for assessment due to take place between 1 September 2021-31 August 2022.

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## **Creative sectors update September 2022**

We recognise that circumstances may still be challenging within the creative sectors since these guides were last updated and that access to resources and specialist facilities has been, and continues to be, impacted. This update confirms streamlining to assessment workloads as detailed within the Streamlined Internal Assessment 2021/22 Guide and provides more specific detail for the BTEC L3 career-focused qualifications and BTEC L2 Skills qualifications.

We understand and appreciate that you may be still adapting some learning, teaching and assessment activities to allow some work to take place at home. In such instances, we also acknowledge that learner evidence may be more limited in terms of the amount of exploration, range, depth and technical quality, for example, than might normally be expected and learners should not be penalised for these limitations.

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## Social Distance / Safety

Although the vast majority of units will be possible to deliver under socially distanced conditions, centres will need to consider the following:

- Access to specialist spaces i.e. workshops, darkrooms, recording rooms etc.
- Specialist equipment shared amongst multiple learners.
- Specialist IT or other equipment which may be installed less than 1 metre apart.
- Any activities that may result in learners having to work closely together i.e. supporting each other to print screens when screen clamps are not available.

## Remote Delivery

For those units where it is suggested remote delivery of the unit would not be appropriate/possible through adapting the assessment, partial coverage of the unit content will always be possible through remote delivery. This will predominantly be the research/knowledge-based elements of the unit.

## Adapted Delivery

It is possible that some practical based units could be adapted to support remote delivery. However, this may result in learners being unfairly disadvantaged as a result of limited access to specialist materials and equipment as well as being isolated from the creative environment offered by a studio environment. Where remote delivery is possible, learners may need to rely on inferior equipment i.e. cameras of phones, software i.e. open source software with reduced functionality.

These factors could result in outcomes lacking the expected level of exploration and sophistication. Every effort should be made to ensure learners are not penalised for this. Where possible, practical skills should be supported by onsite delivery with appropriate adaptations made when necessary, where blended learning has taken place.

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## Lost time teaching

Art and Design is a practice-based subject which provides learners an opportunity to develop and refine skills and understanding through repeated application and experimentation. The loss of practice opportunity is likely to have had a detrimental effect on their developing practice.

Learners going into a second year of a programme may have lost significant time during their first year due to enforced closure of centres leading to a lack of access to specialist teaching, materials and equipment. This is likely to have an impact on the delivery and assessment of second year units. For example, if learners have not been taught the content of first year introductory units i.e. Photographic Materials, Techniques and Processes, they will not have the underpinning knowledge to apply to more specialist second year units i.e. Location Photography or Studio Photography.

## Flexibility of delivery and assessment

Where possible any access to studio and workshop time should allow learners to make use of practical materials and specialist equipment which will allow for skills building in these areas. Contextual and theoretical aspects of units

are more suited to remote teaching and learning for which tasks, research etc can be set and written submissions would be viable forms of assessment evidence.

To support centres we have produced this [guidance and resource package](#) as a support for teachers and learners as they begin the new academic year. We understand that there will be some limitations on learner access to classrooms/workshops and social distancing restrictions affecting teaching and timetables and have produced these materials with this in mind.

In this pack, we have provided some general guidance, top tips and considerations for delivery under current circumstances, and some blended learning workshop and project ideas that have been designed for teachers and learners working from home and in class through a combination of online and face to face delivery.

## Preparing for external assessment

External units planned as part of the qualification should still be delivered and taught, as in any other year. As with internal units, contextual and theoretical elements of the external units are more suited to remote delivery. Often you will find that the creative and practical aspects of



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internal units prepare and underpin creative and practical skills later tested in external units, Where class and/or studio facilities are accessible, priority should be given to the rehearsal of practical aspects of the qualification and the creative and practical requirements of the external units. This is to ensure that learners feel confident and prepared, for external tasks.

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## Teaching and learning guidance

Unit Title	Remote delivery possible (✓X)	Socially distanced possible (✓X)	Comments
<b>BTEC Nationals in Art and Design (RQF)</b>			
<b>3. The Creative Process</b>	✓	✓	Unit delivery could be adapted to allow remote/social distanced delivery. Unit designed to be assessed synoptically so could benefit from long thin delivery model to allow development of skills with limited access to specialist facilities.
<b>4. Materials, Techniques and Processes in Art and Design</b>	partially	✓	Some remote delivery could be possible but outcomes may potentially be limited by reduced access to specialist materials, techniques and processes. This might affect completion of this unit. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>5. Developing an Art and Design Portfolio</b>	✓	✓	Digital portfolios a possibility (especially for remote delivery) but quality of outcome could be compromised as a result of limited access to equipment like photographic lighting and scanners. Delivery of this unit relies on production of creative work in earlier units.
<b>8. Professional Practice in Art and Design</b>	✓	✓	Product production could be impacted by access to specialist materials and equipment but adapted delivery could compensate for this. Access to Art and Design 'markets' could be sought through online approaches.
<b>9. Photographic Materials, Techniques and Processes</b>	✓	✓	Remote delivery would negate any possibility of traditional photographic techniques or darkroom practice. Social distancing could impact learner access to shared specialist resources including equipment and facilities.

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<b>10. Graphics Materials, Techniques and Processes</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment.
<b>11. Interactive Design Materials, Techniques and Processes</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment.
<b>12. Fine Art Materials, Techniques and Processes</b>	partially	✓	Some remote delivery may be possible but could be limited to quite a reduced range of 3D materials, techniques and processes (paper/card etc). Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>13. 3D Design Materials, Techniques and Processes</b>	partially	✓	Some remote delivery may be possible but could be limited to quite a reduced range of 3D materials, techniques and processes (paper/card etc). Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>14. Textiles Materials, Techniques and Processes</b>	partially	✓	Some remote delivery may be possible but could be limited to quite a reduced range of materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>15. Fashion Materials, Techniques and Processes</b>	partially	✓	Some remote delivery may be possible but could be limited to quite a reduced range of materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>16. 3D Design Craft Materials, Techniques and Processes</b>	partially	✓	Some remote delivery may be possible but could be limited to quite a reduced range of 3D materials, techniques and processes (paper/card etc). Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.

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<b>17. Studio Photography</b>	partially	✓	Remote delivery could be challenging. Social distancing would impact learner access to shared specialist resources including equipment and facilities. Learners may also need additional remedial teaching of photographic skills if this was not delivered during the first year of programme. . Studio time where possible should be a priority for this unit
<b>18. Location Photography</b>	✓	✓	Remote delivery may be possible provided learners are able to access suitable equipment. Learners may also need additional remedial teaching of photographic skills if this was not delivered during the first year of programme.
<b>19. Digital Image Capture and Editing</b>	✓	✓	Adapted delivery could make this suitable for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>20. Non-Digital Photographic Techniques</b>	x	✓	Not suitable for remote delivery. Social distancing could impact learner access to shared specialist resources including specialist equipment and facilities. . Darkroom and/or studio time where possible should be a priority for this unit
<b>21. Typography and Typographic Design</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>22. Graphics for 3D</b>	partially	✓	Some remote delivery may be possible but could be limited to quite a reduced range of non-digital and 3D materials, techniques and processes. This would be insufficient for completion of this unit. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit
<b>23. Branding in Graphic Design</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>24. Graphic Illustration</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.

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<b>25. Conceptual Art for Games</b>	partially	✓	Some remote delivery may be possible but could be limited to quite a reduced range of non-digital materials, techniques and processes. Social distancing could create issues regarding access to specialist IT equipment. Studio time where possible should be a priority for this unit
<b>26. Web Design</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>27. Animation</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment
<b>28. App Design</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment
<b>29. Constructed Textiles</b>	partially	✓	Remote delivery could be challenging. Social distancing may impact learner access to shared specialist resources including equipment and facilities. Learners may also need additional remedial teaching of textiles skills if this was not delivered during the first year of the programme. Studio time where possible should be a priority for this unit
<b>30. Woven Textiles</b>	x	✓	Remote delivery could be challenging. Social distancing could impact learner access to shared specialist resources including equipment and facilities. Studio time where possible should be a priority for this unit
<b>31. Surface Design for Textiles</b>	partially	✓	Some remote delivery may be possible but could be limited to quite a reduced range of materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit
<b>32. Digital Applications for Textiles</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment
<b>33. Fashion Design</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment
<b>34. Pattern Development Methods and Techniques</b>	x	✓	Not suitable for remote delivery. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit

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<b>35. Fashion Promotion</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment. Studio time where possible should be a priority for this unit
<b>36. Manufacturing Methods for Fashion</b>	X	✓	Not suitable for remote delivery. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit
<b>37. 3D Model Making</b>	partially	✓	Some remote delivery may be possible but could be limited to quite a reduced range of 3D materials, techniques and processes (paper/card etc). Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit
<b>38. Extending 3D Design Materials, Techniques and Processes</b>	X	✓	Not suitable for remote delivery. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit
<b>39. Working to Scale</b>	X	✓	Not suitable for remote delivery. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit
<b>40. Contemporary Fine Art Practice</b>	partially	✓	Some remote delivery may be possible but could be limited to quite a reduced range of materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit
<b>41. Painting</b>	partially	✓	This may be suitable for remote delivery depending on the availability of resources to learners when working remotely. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit
<b>42. Printmaking</b>	X	✓	Not suitable for remote delivery. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit
<b>43. Time-Based Techniques in Art and Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment.

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<b>44. Public Art</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>45. Curating an Exhibition</b>	✓	✓	Adapted delivery could be possible with learners considering online exhibition forums.

Unit Title	Remote delivery possible (✓ X)	Socially distanced possible (✓ X)	Comments
<b>BTEC Nationals in Art and Design (QCF)</b>			
<b>1. Visual Recording in Art and Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment.
<b>2. Materials, Techniques, and Processes in Art and Design</b>	partially	✓	Some remote delivery may be possible but outcomes could be limited by reduced access to specialist materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>3. Ideas and Concepts in Art and Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment.
<b>4. Communication through Art and Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment.
<b>5. Contextual Influences in Art and Design</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>6. Application, Exploration and Realisation in Art and Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment depending on specialism. This unit is traditionally delivered as a Final Major Project and relies on the development of relevant skills in earlier units.
<b>7. Design Methods in Art and Design</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.

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<b>8. Design Principles in Art and Design</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>9. Professional Practice in Art and Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment depending on specialism.
<b>10. Personal and Professional Development in Art and Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Digital portfolios a possibility (especially for remote delivery) but quality of outcome could be compromised as a result of limited access to equipment like photographic lighting and scanners. Delivery of this unit does rely on production of creative work in earlier units.
<b>11. Freelance Work in Art and Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment.
<b>12. Computers in Art and Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment.
<b>13. Art and Design Specialist Contextual Investigation</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>14. Community Art</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Learners could consider online communities or remote working practices to facilitate a community arts project.
<b>15. Fundraising for Art and Design</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>16. Promoting Art and Design Work</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could create issues regarding access to specialist IT equipment.
<b>17. Management of Art and Design Projects</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could create issues regarding access to specialist equipment.

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<b>18. Collaborative Working in Art and Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment when creating practical responses. Social distancing could create issues regarding access to shared equipment. This unit requires collaborative working by learners but this could be facilitated through remote working practices.
<b>19. Educating Through Art and Design</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>20. Developing Business Models for the Art and Design Sector</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>21. Starting a Small Business in Art and Design</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>22. Setting up an Art and Design Studio</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment. This unit requires collaborative working by learners but this could be facilitated through remote working practices.
<b>23. Photographic Media, Techniques and Technology</b>	✓	✓	Remote delivery – This would negate any possibility of traditional photographic techniques or darkroom practice. Social distancing – This could impact learner access to shared specialist resources including equipment and facilities.
<b>24. Photographic Studio Techniques</b>	X	✓	Remote delivery not possible. Social distancing – This could impact learner access to shared specialist resources including equipment and facilities. Learners may also need additional remedial teaching of photographic skills if this was not delivered during the first year of programme. Studio time where possible should be a priority for these units.
<b>25. Studio Photography</b>	X	✓	
<b>26. Specialist Studio Photography</b>	X	✓	
<b>27. Digital Image Capture and Editing</b>	✓	✓	Adapted delivery could make this suitable for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.

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<b>28. Commercial Photographic Laboratory Operations</b>	✓	✓	Not suitable for remote delivery. Social distancing could impact learner access to commercial operations.
<b>29. Photography Location Techniques</b>	✓	✓	Remote delivery could be possible provided learners are able to access suitable equipment. Learners may also need additional remedial teaching of photographic skills if this was not delivered during the first year of programme.
<b>30. Location Photography</b>	✓	✓	Remote delivery could be possible provided learners are able to access suitable equipment. Learners may also need additional remedial teaching of photographic skills if this was not delivered during the first year of programme.
<b>31. Specialist Location Photography</b>	✓	✓	
<b>32. Experimental Images in Photography</b>	partially	✓	Some remote delivery may be possible but could be limited to quite a reduced range of non-digital materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for these units.
<b>33. Lens Based Image Making</b>	partially	✓	
<b>34. Image Manipulation Using Computer Applications</b>	✓	✓	Adapted delivery could make this suitable for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>35. Darkroom Practice</b>	X	✓	Remote delivery not possible.
<b>36. Darkroom Applications</b>	X	✓	Social distancing could impact learner access to shared specialist resources including equipment and facilities. Studio time where possible should be a priority for these units.
<b>37. Graphics Media Techniques and Technology</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could affect access to specialist workshop space or access to shared IT equipment.
<b>38. Mixed Media Image Making</b>	partially	✓	Some remote delivery may be possible but could be limited to quite a reduced range of materials, techniques and processes. This would be insufficient for completion of this unit. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.

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<b>39. Typefaces and Letterforms</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>40. Typographic and Layout Design</b>	✓	✓	
<b>41. Words and Images in Graphic Design</b>	✓	✓	
<b>42. Design for Advertising</b>	✓	✓	
<b>43. Graphics for 3D Applications</b>	partially	✓	Some remote delivery may be possible but could be limited to quite a reduced range of non-digital and 3D materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>44. Website Design</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>45. Graphic Image Making</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment when creating practical responses. Social distancing could create issues regarding access to shared equipment.
<b>46. Digital Storytelling</b>	✓	✓	
<b>47. Factual Writing in Art and Design</b>	✓	✓	Good unit for remote delivery.
<b>48. Narrative Image Making</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment when creating practical responses. Social distancing could create issues regarding access to shared equipment.
<b>49. Specialist Illustration Using Computer Applications</b>	✓	✓	Good unit for remote delivery provided learners can access suitable software. Social distancing could create issues regarding access to specialist IT equipment.
<b>50. Information Graphics</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could create issues regarding access to specialist IT equipment.
<b>51. 3D Computer Modelling</b>	✓	✓	Good unit for remote delivery provided learners can access suitable software. Social distancing could create issues regarding access to specialist IT equipment.

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<b>52. 3D Animation</b>	partially	✓	Some remote delivery could be possible depending on learner resource, but could be limited to quite a reduced range of materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for these units.
<b>53. 2D Animation Production</b>	partially	✓	
<b>54. Film and Video Editing Techniques</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could create issues regarding access to specialist IT equipment.
<b>55. Understanding Video Technology</b>	partially	✓	There are some aspects of these units which might be possible to be taught remotely according to resource.
<b>56. Producing Video Installation Work</b>	partially	✓	Social distancing – This could impact learner access to shared specialist resources including equipment and facilities. Studio time where possible should be a priority for these units.
<b>57. Human-computer Interfaces for Computer Games</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could create issues regarding access to specialist equipment and facilities.
<b>58. Sound in Interactive Media</b>	✓	✓	
<b>59. Stop Motion Animation Production</b>	✓	✓	
<b>60. Single Camera technique</b>	✓	✓	
<b>61. Pre Production techniques for the Creative Media Industries</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>62. Interactive Media Authoring</b>	✓	✓	Adapted delivery could be possible provided learners have access to specialist software Social distancing could create issues regarding access to specialist IT equipment and facilities.
<b>63. Interactive Media Design</b>	✓	✓	
<b>64. Introduction to Music Technology</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist equipment and software.

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<b>65. Audio Production Processes and Techniques</b>	✓	✓	Social distancing could create issues regarding access to specialist equipment and facilities.
<b>66. Digital Video Production for Interactive Media</b>	✓	✓	
<b>67. Computer Game Engines</b>	✓	✓	Adapted delivery could be possible provided learners have access to specialist software Social distancing could create issues regarding access to specialist IT equipment and facilities.
<b>68. Computer Game Design</b>	✓	✓	
<b>69. Sound for Computer Games</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could create issues regarding access to specialist equipment and facilities
<b>70. Computer Game Story Development</b>	✓	✓	Good unit for remote delivery.
<b>71. Soundtrack Production for the Moving Image</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist equipment and software. Social distancing could create issues regarding access to specialist equipment and facilities.
<b>72. Drawing Concept Art for Computer Games</b>	✓	✓	Adapted delivery could be possible but this could be affected by access to a limited range of non-digital materials, techniques and processes. Social distancing could create issues regarding access to specialist equipment.
<b>73. Web Animation for Interactive Media</b>	✓	✓	Good unit for remote delivery provided learners have access to the required software applications.
<b>74. Principles of Software Design and Development</b>	✓	✓	

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<b>75. Drawing from Observation</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment.
<b>76. Generating Fine Art Ideas</b>	✓	✓	
<b>77. Fine Art Principles</b>	✓	✓	
<b>78. Developing and Realising Fine Art Ideas</b>	partially	✓	Some remote delivery may be possible but outcomes might be limited by reduced access to specialist materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for these units.
<b>79. Multi Disciplinary Work in Fine Art</b>	partially	✓	
<b>80. Painting for Fine Art</b>	partially	✓	
<b>81. Printmaking</b>	partially	✓	
<b>82. Sculpture</b>	partially	✓	
<b>83. Public Art</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>84. Presenting Fine Art Work</b>	✓	✓	Adapted delivery could be possible. Learners could consider presenting Fine Art work in a digital format for online exhibition/digital portfolio. Social distancing could create issues regarding access to shared equipment.
<b>85. Exploring Specialist Techniques</b>	partially	✓	Some remote delivery may be possible depending on specialist are of practice, but outcomes might be limited by reduced access to specialist materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for these units.
<b>86. Extending Specialist Techniques</b>	partially	✓	
<b>87. Exploring Specialist Ceramic Techniques</b>	X	✓	Not suitable for remote delivery. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for these units.
<b>88. Extending Specialist Ceramics Techniques</b>	X	✓	

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<b>89. Developing and Realising Design Craft Ideas</b>	partially	✓	Some remote delivery may be possible but outcomes might be limited by reduced access to specialist materials, techniques and processes. Studio time where possible should be a priority for this unit Social distancing could affect access to specialist workshop space or access to shared equipment.
<b>90. 3D Design Media, Techniques and Technology</b>	X	✓	
<b>91. Large Scale Working</b>	X	✓	Not suitable for remote delivery. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>92. Large Scale Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment when creating practical responses. Social distancing could create issues regarding access to shared equipment.
<b>93. Small-scale Working</b>	✓	✓	
<b>94. Small-scale Design</b>	✓	✓	
<b>95. Human scale Working</b>	✓	✓	
<b>96. Human Scale Design</b>	✓	✓	
<b>97. Product Design</b>	partially	✓	Some remote delivery may be possible but outcomes might be limited by reduced access to specialist materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for these units.
<b>98. Design for moving parts</b>	partially	✓	

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<b>99. Exploring Resistant Materials</b>	X	✓	<p>Remote delivery would not be possible due to access to materials and equipment.</p> <p>Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for these units.</p>
<b>100. Extending Resistant Materials</b>	X	✓	
<b>101. Exploring Non-resistant Materials</b>	X	✓	
<b>102. Extending Non-resistant Materials</b>	X	✓	
<b>103. Exploring Specialist Glass Techniques</b>	X	✓	
<b>104. Extending Specialist Glass Techniques</b>	X	✓	
<b>105. Exploring Specialist Metal and Jewellery Techniques</b>	X	✓	
<b>106. Extending Specialist Metal and Jewellery Techniques</b>	X	✓	
<b>107. Exploring Specialist Textiles Techniques</b>	X	✓	
<b>108. Extending Specialist Textile Techniques</b>	X	✓	
<b>109. Sculptural Textiles</b>	X	✓	
<b>110. Papermaking and Printmaking</b>	X	✓	
<b>111. Fabric Manipulation</b>	X	✓	
<b>112. Feltmaking and Felting</b>	X	✓	

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<b>113. Textiles Installation</b>	partially	✓	Some remote delivery may be possible but limited due to access to a reduced range of materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for these units.
<b>114. Woven Textiles</b>	partially	✓	
<b>115. Knitted Textiles</b>	partially	✓	
<b>116. Embroidered Textiles</b>	partially	✓	
<b>117. Surface Pattern</b>	partially	✓	
<b>118. Repeat Pattern</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment.
<b>119. Printed Textiles</b>	X	✓	Not suitable for remote delivery. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>120. Fashion Media Techniques and Technology</b>	X	✓	Some remote delivery could be possible but limited due to access to a reduced range of materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>121. Pattern Construction for Fashion and Clothing</b>	X	✓	Not suitable for remote delivery. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>122. Pattern Development for Fashion and Clothing</b>	✓	✓	Remote delivery could be possible provided learners have underpinning knowledge of pattern cutting techniques. Social distancing could affect access to specialist workshop space or access to shared equipment.
<b>123. Pattern Grading for Fashion and Clothing</b>	✓	✓	
<b>124. Production Techniques for Fashion and Clothing</b>	X	✓	Not suitable for remote delivery. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.

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<b>125. Computer Applications in Fashion</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>126. Fashion Marketing</b>	✓	✓	
<b>127. Fashion Visualisation</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment.
<b>128. Garment Production</b>	partially	✓	There may be some aspects of this unit which could be taught remotely, dependent on resource. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>129. Accessory Production</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment.
<b>130. Fashion Presentation Techniques</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>131. Fashion Promotion</b>	✓	✓	
<b>132. Fashion in Retail</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>133. Fashion Styling</b>	✓	✓	
<b>134. Fashion Buying</b>	✓	✓	
<b>135. Developing Costume Design Skills</b>	✓	✓	
<b>136. Make-up Application Skills and Creative Uses in Performance</b>	X	X	Not suitable for remote delivery. Not suitable for social distanced delivery due to application of make-up/hair styling to a performer. Studio time where possible should be a priority for these units.
<b>137. Hair Styling and Dressing for Performers</b>	X	X	

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Unit Title	Remote delivery possible (✓ X)	Socially distanced possible (✓ X)	Comments
<b>BTEC Tech Award in Art and Design Practice</b>			
<b>C1. Generating Ideas in Art and Design</b>	partially	✓	Some remote delivery may be possible but outcomes might be limited by reduced access to specialist materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Good practice promotes co-delivery of the two components in a single brief. Some skill building could take place with a mixture of remote and socially distanced activities to prepare for assessment. Studio time where possible should be a priority for these units.
<b>C2. Develop Practical Skills in Art and Design</b>	partially	✓	

Unit Title	Remote delivery possible (✓ X)	Socially distanced possible (✓ X)	Comments
<b>Level 1/Level 2 First Award in Art and Design and Level 1/Level 2 First Diploma in Art and Design</b>			
<b>1. Introduction to Specialist Pathways in Art and Design</b>	partially	✓	Some remote delivery may be possible but outcomes might be limited by reduced access to specialist materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>3. Communicating Ideas in 2D</b>	partially	✓	Some remote delivery may be possible but outcomes might be limited by reduced access to specialist materials, techniques and processes. Studio time where possible should be a priority for this unit. Social distancing could affect access to specialist workshop space or access to shared equipment.

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<b>4. Communicating Ideas in 3D</b>	partially	✓	Some remote delivery may be possible but outcomes might be limited by reduced access to specialist materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>5. Developing an Art and Design Portfolio</b>	✓	✓	Digital portfolios a possibility (especially for remote delivery) but quality of outcome could be compromised as a result of limited access to equipment like photographic lighting and scanners. Delivery of this unit does rely on production of creative work in earlier units.
<b>6. Investigating Contextual References in Art and Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment.
<b>8. Using Mobile Devices in Art and Design</b>	✓	✓	Adapted delivery could make this suitable for remote delivery. Social distancing could create issues regarding access to shared equipment.
<b>9. Design Crafts Briefs</b>	partially	✓	Some remote delivery may be possible but outcomes might be limited by reduced access to specialist materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>10. Fashion Briefs</b>	partially	✓	Some remote delivery may be possible but outcomes might be limited by reduced access to specialist materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>11. Graphic Design Briefs</b>	✓	✓	Adapted delivery could make this suitable for remote delivery. Social distancing could create issues regarding access to shared equipment.
<b>12. Textiles Briefs</b>	partially	✓	Some remote delivery may be possible but outcomes might be limited by reduced access to specialist materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.

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<b>13. Visual Arts Briefs</b>	partially	✓	Some remote delivery may be possible but outcomes might be limited by reduced access to specialist materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>14. Photography Briefs</b>	✓	✓	Remote delivery – This would negate any possibility of traditional photographic techniques or darkroom practice. Social distancing – This could impact learner access to shared specialist resources including equipment and facilities.
<b>15. Designing for the Future</b>	✓	✓	Adapted delivery could make this suitable for remote delivery. Social distancing could create issues regarding access to shared equipment. This unit does require collaborative working by learners but this could be facilitated through remote working practices.
<b>16. Applying Contextual References in Art and Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment when creating practical responses.
<b>17. Art, Craft and Design in the Creative Industries</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>18. 3D Design Briefs</b>	partially	✓	Some remote delivery may be possible but might be limited to quite a reduced range of 3D materials, techniques and processes (paper/card etc). Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>19. Digital Art and Design Briefs</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>20. Interactive Media Production Briefs</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>21. Painting Briefs</b>	partially	✓	Some remote delivery may be possible but might be limited to quite a reduced range of materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.

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<b>22. Designing Products</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could create issues regarding access to shared equipment
<b>23. Practical Research Project in Art and Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment when creating practical responses. Social distancing could create issues regarding access to shared equipment
<b>24. Design Thinking</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment when creating practical responses. Social distancing could create issues regarding access to shared equipment. This unit does require collaborative working by learners but this could be facilitated through remote working practices.
<b>25. Fashion Promotion</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>26. Moving Image Briefs</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could create issues regarding access to shared equipment
<b>27. Interaction Design</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could create issues regarding access to shared equipment
<b>28. Printmaking Briefs</b>	X	✓	Not suitable for remote delivery. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>29. Drawing from Observation</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could create issues regarding access to shared equipment

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<b>30. Ceramics</b>	X	✓	Not suitable for remote delivery. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>31. Studio Photography</b>	X	✓	Not suitable for remote delivery. Social distancing could affect access to specialist workshop space or access to shared equipment.
<b>32. Location Photography</b>	✓	✓	Remote delivery could be possible provided learners are able to access suitable equipment.
<b>33. Designing for Print and Screen</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could create issues regarding access to shared equipment
<b>34. Editing Photographic Images</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could create issues regarding access to shared equipment
<b>35. Fashion Retail</b>	✓	✓	Good unit for remote delivery. Social distancing could create issues regarding access to IT equipment.
<b>36. Surface Design</b>	partially	✓	Some remote delivery may be possible but might be limited to quite a reduced range of materials, techniques and processes. Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
<b>37. Sustainability in Art and Design Practice</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could create issues regarding access to shared equipment
<b>38. Advertising Briefs</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Social distancing could create issues regarding access to shared equipment
<b>39. Model making</b>	partially	✓	Some remote delivery may be possible but might be limited to quite a reduced range of 3D materials, techniques and processes (paper/card etc). Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.

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<b>40. Sculpture</b>	partially	✓	Some remote delivery may be possible but might be limited to quite a reduced range of 3D materials, techniques and processes (paper/card etc). Social distancing could affect access to specialist workshop space or access to shared equipment. Studio time where possible should be a priority for this unit.
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Unit Title	Remote delivery possible (✓X)	Socially distanced possible (✓X)	Comments
<b>BTEC Level 2 Technical in Design Production</b>			
<b>1. Introduction to Design Thinking</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment.
<b>2. Introduction to Design Production Techniques</b>	X	✓	Not suitable for remote delivery. Social distancing – This could impact learner access to shared specialist resources including equipment and facilities
<b>3. Working with Client Briefs</b>	✓	✓	Adapted delivery could make this suitable for remote delivery. Social distancing could create issues regarding access to specialist IT equipment.
<b>4. Design Realisation</b>	partially	✓	Some remote delivery may be possible but might be limited by a reduced range of non-digital materials, techniques and processes. Social distancing could create issues regarding access to specialist IT equipment. Studio time where possible should be a priority for this unit.
<b>5. Developing a Design Portfolio</b>	✓	✓	Digital portfolios a possibility (especially for remote delivery) but quality of outcome could be compromised as a result of limited access to equipment like photographic lighting and scanners.

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## BTEC Level 3 Art and Design Practice (2019)

### Streamlining Assessment in Level 3 Art and Design Practice

All content should still be taught. However, as of September 2021, there are further options, where necessary, for **streamlining assessment by reducing the time spent on assessment by a notional 90 hours in each of the Foundation and Extended Diploma qualifications.**

**This can be used to streamline the time spent by learners on assignments/extended projects in the larger units (A1 or B2) only.** This allows flexibility depending on what centres may have already covered and assessed in each year. **All assessment criteria for all units delivered should be assessed.**

We will continue to monitor the situation and further adaptations may be introduced in the event of further lockdowns or restrictions.

Unit Title	Remote delivery possible (✓ X)	Socially distanced possible (✓ X)	Comments
<b>A1. Skills Development</b>	✓	✓	Remote delivery is possible and we appreciate the natural limitations this places on the range of materials, techniques and processes which may be employed. Learners should not be penalised for access to limited resources. Social distancing could affect access to specialist workshop space or access to shared equipment. Care should be taken to plan access accordingly so learners are not disadvantaged and are able to complete the practical aspects of this unit. Studio time where possible should be a priority for this unit.
<b>A2. Creative Project</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Delivery of this unit needs to come after completion on unit A1.

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<b>B1. Personal Progression</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Digital portfolios a possibility (especially for remote delivery) but quality of outcome could be compromised as a result of limited access to equipment like photographic lighting and scanners. Delivery of this unit does rely on production of creative work in earlier units.
<b>B2. Creative Industry Response</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. This unit is designed to be synoptic and relies on the development of relevant skills in earlier units.

## BTEC Level 2 Art and Design Skills

### Streamlined Assessment in Level 2 Art and Design Skills

#### Level 2 Diploma in Art and Design Skills

All content must be taught. However, as of September 2021, there are further options, where necessary, for **streamlining assessment by reducing the time spent on assessment by a notional 60 GLH in the Diploma qualification. This can be used to streamline the time spent by learners on assignments/extended projects in one of the larger units (A1 or C1) only. All assessment criteria for all units delivered should be assessed.**

#### Level 2 Certificate and Extended Certificate in Art and Design Skills

All content must be taught but the **streamlining of assessment by reducing the time spent on assessment by a notional 30 GLH in the Certificate and Extended Certificate qualifications, in one unit only. All assessment criteria for all units delivered should be assessed.**

This approach allows flexibility depending on what centres may have already covered and assessed in each year.

We will continue to monitor the situation and further adaptations may be introduced in the event of further lockdowns or restrictions.

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<b>BTEC Level 2 Art and Design Skills</b>			
<b>Unit Title</b>	<b>Remote delivery possible (✓ X)</b>	<b>Socially distanced possible (✓ X)</b>	<b>Comments</b>
<b>A1. Skills Development</b>	✓	✓	Remote delivery is possible and we appreciate the natural limitations this places on the range of materials, techniques and processes which may be employed. Learners should not be penalised for access to limited resources. Social distancing could affect access to specialist workshop space or access to shared equipment. Care should be taken to plan access accordingly so learners are not disadvantaged and are able to complete the practical aspects of this unit. Studio time where possible should be a priority for this unit.
<b>A2. Art and Design Project</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Delivery of this unit needs to come after completion on unit A1
<b>B1. Personal Development</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. Digital portfolios a possibility (especially for remote delivery) but quality of outcome could be compromised as a result of limited access to equipment like photographic lighting and scanners. Delivery of this unit does rely on production of creative work in earlier units.
<b>C1. Responding to a Creative Brief</b>	✓	✓	Adapted delivery could be possible but this could be affected by limited access to specialist materials and equipment. This unit is designed to be synoptic and relies on the development of relevant skills in earlier units.

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Thematic Guidance	Remote delivery (✓ X)	Socially distanced (✓ X)	Comments
<b>BTEC QCF L1 – Art and Design</b>			
<p><b>Explore and discover:</b> Units 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 &amp; 11.</p>	Partially	✓	<p>These are creative and practical exploratory units. The use of practical activity in delivery is advised where possible and as much as possible to help develop creative skills. Some of the teaching of practical skills could be replaced by video tutorials or online sessions and learners could practice remotely if provided with a basic toolkit/resources. Where learners are in centres for face to face teaching emphasis should be given to delivering practical aspects of these units.</p> <p>Theoretical and contextual research could be managed more easily remotely when/where applicable. Learners could photograph practical outcomes and annotate these remotely.</p>
<p><b>Personal Projects:</b> Units 12 &amp; 13</p>	Partially	✓	<p>These are practical units and learners will need the opportunity to use materials and processes to record and develop 2D or 3D ideas and outcomes in response to a theme of their choosing. The development of creative ideas and outcomes could be produced both in the class and remotely as long as the learner is provided with basic appropriate materials.</p> <p>Evidence for this unit will be from work produced through a series of relevant exercises, samples, studies, proposals, developments and final outcomes along with written work where necessary.</p> <p>Learners should not be penalised if they are only able to produce mock-ups as final outcomes due to limitations on practical resources.</p>

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<p><b><u>Self-Management Skills:</u></b> <b>Units 14, 17, 18, 19</b></p>	<p>Partially</p>	<p>✓</p>	<p>These are largely theoretical units. Aspects of these units could be managed through video, remote tutorials and simulations as learners often have difficulty with the concepts explored. Exercises relating to self- management, speaking and self-assessment (for example time management, 'mock' work tasks, health and safety, personal management) could be managed through remote discussions and tutorials.</p>
<p><b><u>Planning and running enterprise activities:</u></b> <b>Units 15 &amp; 16</b></p>	<p>Partially</p>	<p>✓</p>	<p>For Unit 15, much of the planning could be managed remotely. Group working and group discussions could be delivered in online sessions and the enterprise activity does not have to be a large-scale activity.</p> <p>Through online discussions, ideas could also be generated regarding different types of products and services. 'Dragons' Den' style presentations to a group could be done remotely as can question and answer sessions. Online discussions could also allow learners to report back to the group about what they have found out about enterprise planning.</p> <p>Learners could watch clips of TV adverts and/or review advertising from a range of newspapers and magazines to understand how to include promotion and selling in their enterprise plan. Information could also be gained from a range of other online resources, including e-books, internet and media articles. Personal skills in selling and promoting could be observed through TV programmes such as Dragons' Den.</p> <p>Learners could investigate the financial aspect of their chosen enterprise idea through active research on costs via the internet.</p> <p>Unit 16 has a more practical basis and learners should be encouraged to gain an understanding of running an enterprise activity in a highly applied way as much as is possible. However, research, discussions and presentations could be done remotely using online discussions and tutorials. An enterprise activity does not have to be a large-scale activity.</p>