



BTEC Nationals in Performing Arts from 2016



ALWAYS LEARNING PEARSON




Before we start ...

What are your top 3 questions for us today?



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About your sector

-  BTEC Nationals students and higher education
-  Progression routes
-  Performing Arts – the future


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Workshop agenda

How are your BTEC Nationals evolving?

- 1 Course content:** Flexible choice of course sizes.
- 2 Assessment:** Students apply learning through a range of practical assessments.
- 3 Your course toolkit:** Combining qualifications, resources and training to enable progression.

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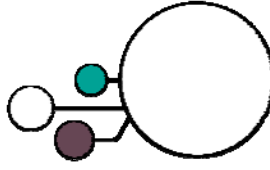
BTEC Nationals in Performing Arts

Flexible choice of course sizes

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Flexible choice of course sizes

- Purpose and progression
- Your courses
- Your courses in depth



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Flexible choice of course sizes

Sizes - Performing Arts

Certificate 180 GLH	Equivalent in size to: 0.5 A levels
Extended Certificate 360 GLH	Equivalent in size to: 1 A level
Foundation Diploma 510 GLH	Equivalent in size to: 1.5 A levels
Diploma 720 GLH	Equivalent in size to: 2 A levels
Extended Diploma 1080 GLH	Equivalent in size to: 3 A levels

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Flexible choice of course sizes

Purpose and progression

Qualification name and size	Fits into your curriculum...	Progression to...
Certificate 180 GLH Same as 0.5 A level	Provides a basic introduction to study of the Performing Arts sector	Supports progression to a larger programme of study within Performing Arts. Can be taken alongside other qualifications and allows access to a larger course
Extended Certificate 360 GLH Same as 1 A level	A broad introduction to the Performing Arts sector with emphasis on core knowledge and fundamental, transferable skills	Higher education when taken as part of a programme of study including other qualifications, such as BTEC Nationals or A levels
Foundation Diploma 510 GLH Same as 1.5 A levels	Provides a one-year full-time course giving a coherent study of the Performing Arts sector	Supports progression to the Extended Diploma and higher education

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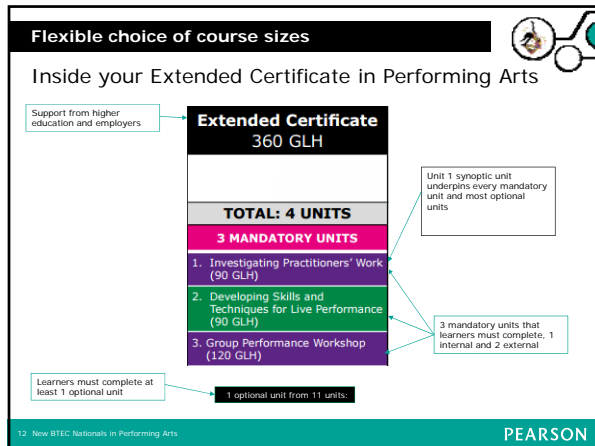
Flexible choice of course sizes

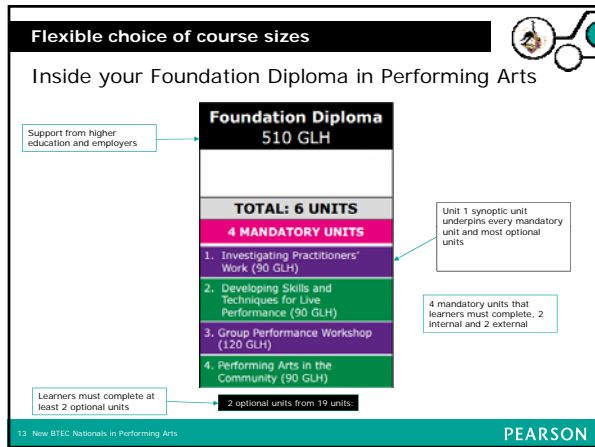
Purpose and progression

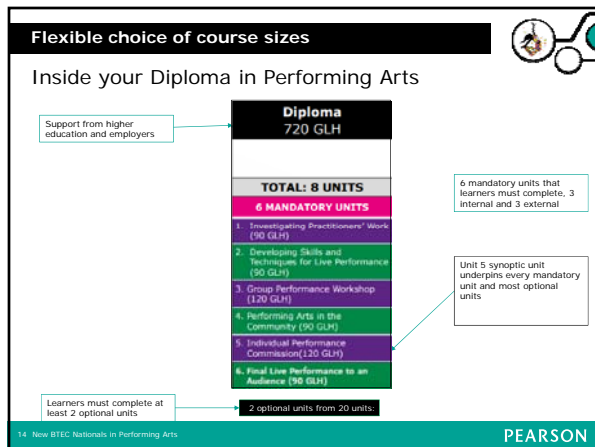
Qualification name and size	Fits into your curriculum...	Progression to...
Diploma 720 GLH Same as 2 A levels	Part of a study programme with room for another qualification alongside	Supports progression to a larger programme of study and higher education
Extended Diploma 1080 GLH Same as 3 A levels	Main course in a programme of study, provides a wide-ranging study of the sector	Supports progression to higher education

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Questions

Pause for thought ... any questions on what you've heard so far?

We'll answer as many as we can.

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BTEC Nationals in Performing Arts

Students apply learning through a range of practical assessments

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Students apply learning in practical assessments

- Types of assessment
 - Internal assessment an quality assurance
 - External assessment (tasks and performances)
 - Synoptic assessment
 - Grading and compensation

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Students apply learning in practical assessments

Types of assessment

	Set and marked by	Format	Students demonstrate
Assignments	You. Verified by Pearson Resubmission time limit is now 15 working days (increased from 10 working days).	<ul style="list-style-type: none"> Practical tasks Work-related scenarios Tailored to local needs 	Application of knowledge and skills: Individually or in teams
Tasks and Performances	Pearson	<ul style="list-style-type: none"> Practical tasks Everyday scenarios Controlled conditions Some pre-released information 	Application of learning to common workplace or HE scenarios

Range of assessment styles allows learners to showcase their skills and application of knowledge, so they can progress to higher education.

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Students apply learning in practical assessments

Quality Assurance - confidence in the standard

PROPOSAL – in development for courses starting in September 2016

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graph LR
    A[Understand the standard] --> B[Apply the standard]
    B --> C[Assess to the standard]
    C --> D[Maintain the standard]
  
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Understand the standard	Apply the standard	Assess to the standard	Maintain the standard
Annual standardisation training for Programme team	Support includes Authorised Assignment Briefs	Standards Verifier samples assessment decisions	Annual visit to support Quality Nominee (Quality Management Review)

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Students apply learning in practical assessments

Tasks

Unit 1: Investigating Practitioners' Work

How long: The set task will be completed in within a three day assessment period

Creating the task: Prior to the supervised assessment period, learners will be provided with the set task booklet in order to carry out investigation and critical analysis

Unit 3: Group Performance Workshop

How long: The final evidence will be completed in under supervised conditions in a number of sessions arranged by the centre

Creating the task: Learners will be provided with the set task booklet to prepare for the development and completion of the group performance and their digital process log

- Students demonstrate confidence applying knowledge to everyday scenarios
- All tasks set and marked by Pearson
- Controlled conditions
- One re-sit allowed.

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Students apply learning in practical assessments

Tasks

Unit 5: Individual Performance Commission
How long: The final evidence will be completed under supervised conditions lasting 2 hours 15 minutes.
Creating the task: Learners will be provided with the set task booklet in order to carry out research, planning, development and rehearsal for submission.

Unit 7: Employment Opportunities in the Performing Arts
How long: The final evidence will be completed during a supervised assessment period of 10 hours arranged by the centre over a number of sessions.
Creating the task: Learners will be provided with the set task booklet for a four week term time period in order to prepare material for their portfolio.

- Students demonstrate confidence applying knowledge to everyday scenarios
- All tasks set and marked by Pearson
- Controlled conditions
- One re-sit allowed.

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Group task

Group activity looking at an assessment



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Students apply learning in practical assessments

Synoptic assessment

Synoptic assessment allows students to show they can draw on skills and knowledge from right across the qualification's content and apply it to a specific scenario.

Unit 1: Investigating Practitioners' Work
Learners complete a piece of extended writing that demonstrates their understanding of contextual factors that influence practitioners' work. Learners will produce the piece of extended writing based on critical analysis, knowledge and understanding of performance, production and repertoire needed for the sector.

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Unit 7: Employment Opportunities in the Performing Arts
Learners will present their knowledge and understanding of performing arts organisations and the employment opportunities they provide. They will present their response to a potential employment opportunity, and produce a promotional portfolio that will include selected examples of practical work, and a supporting response linked to a chosen individual progression route.

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Students apply learning in practical assessments

In summary

Three types of **assessment**:

- Tasks and Performances** (*external*)
- Assignments** (*internal*)

- Internal re-submission time changed to 15 days
- Compensation to reflect performance across whole course
- Synoptic assessment for each size of qualification



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BTEC Nationals in Performing Arts

Your course toolkit

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Combines qualifications, resources and training to enable progression

Planning

Plan | **Prepare** | **Progress to Progress** | **Provide**

FREE Get to know your course

- Specification
- Sample Assessment Materials
- Delivery Guide

FREE Expert help and support

- Subject Advisor

FREE Unit-by-unit planning

- Schemes of Work
- Mapping documents

FREE Recruit and prepare Learners

- Learner profiles
- Skills for Learning worksheets

FREE Course planning

- myBTEC
- Delivery Plan
- Curriculum Models
- Get Ready to Teach events

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Combines qualifications, resources and training to enable progression

Planning

Plan Teach Assess & Track Develop

Let's look at some of those materials....

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Combines qualifications, resources and training to enable progression

Teaching

Plan Teach Assess & Track Develop

Resources for teaching

- Delivery Guide FREE

Training

- Training courses

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Combines qualifications, resources and training to enable progression

Teaching

Plan Teach Assess & Track Develop

Let's look at some of those materials....

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Combines qualifications, resources and training to enable progression

Assessment and tracking

Plan Teach **Assess & Track** Develop

Guidance

- Quality Assurance Guides including Handbook, Assessment and Assignment Writing
- Standards Verifier and Quality Review visit
- Standardisation training

Examples of the Standard

- Authorised Assignment Briefs
- Specimen tasks for practice
- Sample Marked Learner Work

Templates and tools

- myBTEC: Progress tracking

Reports and feedback

- Principal Standards Verifier reports (internally and externally assessed units)

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Combines qualifications, resources and training to enable progression

Assessment and tracking

Plan Teach **Assess & Track** Develop

Let's look at some of those materials.... – this will include video of myBTEC.

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Combines qualifications, resources and training to enable progression

Assessment and tracking

Plan Teach Assess & Track **Develop**

Training

- Training courses

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Questions

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Next steps

Look out for Getting Ready to Teach Events in Spring 2016

Specifications
Visit the [Performing Arts specification page](#)


Sign up for [Subject Advisor emails](#)

Get Ready to Teach event - register your interest


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Step by step support available online, by phone or in person


Your subject advisor



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