


Workshop agenda

How are your BTEC Nationals evolving?

- 1 **Course content:** Flexible choice of course sizes.
- 2 **Assessment:** Students apply learning through a range of practical assessments.
- 3 **Your course toolkit:** Combining qualifications, resources and training to enable progression.

3 New BTEC Nationals in Music Technology PEARSON




BTEC Nationals in Music Technology

Flexible choice of course sizes

4 New BTEC Nationals in Music Technology PEARSON

Flexible choice of course sizes

- Sizes
- Purpose and progression
- Your courses
- Your courses in depth



5 New BTEC Nationals in Music Technology PEARSON

Flexible choice of course sizes

Sizes – Music Technology

Diploma
720 GLH
Equivalent in size to: **2 A levels**

Extended Diploma
1080 GLH
Equivalent in size to: **3 A levels**

6 New BTEC Nationals in Music Technology PEARSON

Flexible choice of course sizes

Purpose and progression

Qualification name and size → Fits into your curriculum... → Progression to...

Diploma
720 GLH
Same as 2 A levels

Part of a two-year programme with room for other level 3 qualifications alongside

Employment in the music technology industry. Higher education music technology courses when taken alongside an additional level 3 qualification

Extended Diploma
1080 GLH
Same as 3 A levels

Main focus of learning in a study programme

Employment in a range of roles in the music technology industry. Higher education, for those who wish to specialise in a related field

7 New BTEC Nationals in Music Technology PEARSON

Flexible choice of course sizes

- Increased mandatory content
- Knowledge into practice
- Employability skills throughout assessment criteria

Structure key

Assignment – set and marked internally

Task – set and marked by Pearson

8 New BTEC Nationals in Music Technology PEARSON

Flexible choice of course sizes

Your Music Technology courses at a glance

Diploma 720 GLH	Extended Diploma 1080 GLH
TOTAL: 10 UNITS	TOTAL: 14 UNITS
5 MANDATORY UNITS	7 MANDATORY UNITS
1. Live Sound (60 GLH)	1. Live Sound (60 GLH)
2. Studio Recording Techniques (60 GLH)	2. Studio Recording Techniques (60 GLH)
3. Music and Sound for Media (60 GLH)	3. Music and Sound for Media (60 GLH)
5. Music Technology in Context (120 GLH)	4. Music Technology Project (120 GLH)
6. DAW Production (120 GLH)	5. Music Technology in Context (120 GLH)
	6. DAW Production (120 GLH)
	7. Music Technology Enterprise Opportunities (120 GLH)

Equipment - Set and marked externally.
Task - Set and marked by Institution.

Assessment
 Internal assessment
 External assessment
 Mandatory Synoptic

9 New BTEC Nationals in Music Technology **PEARSON**

Flexible choice of course sizes

Inside your Diploma in Music Technology

Support from higher education and professional bodies

related to the demands of specialist degrees

Focus still predominantly on internal assessment throughout the qualification and not just in mandatory units.

Externally assessed mandatory unit chosen to make it easier for centres to put on

Choice of units give a specific purpose and measured outcomes

Synoptic unit underpins every mandatory unit and most optional units.

5 optional units from 7 Units.

Diploma 720 GLH
TOTAL: 10 UNITS
5 MANDATORY UNITS
1. Live Sound (60 GLH)
2. Studio Recording Techniques (60 GLH)
3. Music and Sound for Media (60 GLH)
5. Music Technology in Context (120 GLH)
6. DAW Production (120 GLH)

10 New BTEC Nationals in Music Technology **PEARSON**

Flexible choice of course sizes

Inside your Diploma in Music Technology

support from higher education, employers and professional bodies

Directly correlates to the demands made of first year degree students in music

Focus still predominantly on internal assessment throughout the qualification and not just in mandatory units.

Synoptic unit provides opportunity for learners to produce a project of their choice.

Externally assessed mandatory units chosen to make it easier for centres to put on

Choice of units is widest and allows learners to demonstrate specialist skills

2 optional units from 15 units.

Extended Diploma 1080 GLH
TOTAL: 14 UNITS
7 MANDATORY UNITS
1. Live Sound (60 GLH)
2. Studio Recording Techniques (60 GLH)
3. Music and Sound for Media (60 GLH)
4. Music Technology Project (120 GLH)
5. Music Technology in Context (120 GLH)
6. DAW Production (120 GLH)
7. Music Technology Enterprise Opportunities (120 GLH)

11 New BTEC Nationals in Music Technology **PEARSON**

Flexible choice of course sizes

Optional Units

8. Arranging Music	9. Composing Music	10. Exploring Theory and Harmony
11. Music and Sound for the Moving Image	12. Contemporary Song Writing Techniques	13. Music Promotion
14. Live Music Events	15. Music Investigation	16. Contemporary Art Music in Practice
17. Solo Performance	18. Music Ensembles	19. Session Styles
20. Vocal Development	21. Improvising Music	22. Music Software Skills

12 New BTEC Nationals in Music Technology PEARSON

Meaningful employer involvement

What's required

- Good practice to involve employers in delivery and assessment – many of you already do
- **Compulsory for specialist BTEC Nationals** (designed using "Tech Level" criteria)
 - **Mandatory units must contribute** (we've recommended units – see Section 4 in your specification)
- You'll need to provide **evidence for quality assurance**

13 New BTEC Nationals in Music Technology PEARSON

Meaningful employer involvement

Practical examples

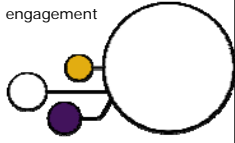
- **Structured work experience**
- **Projects and assessments with input from industry practitioners**
- **Co-delivery**
- **Industry practitioners as assessors**

14 New BTEC Nationals in Music Technology PEARSON

Flexible choice of course sizes

In summary

- Qualifications designed for progression to employment and HE
- Recognised by industry
- Appropriate assessment that is relevant to progression
- Supporting meaningful employer engagement

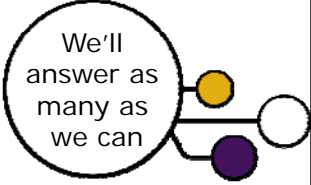


15 New BTEC Nationals in Music Technology PEARSON


Questions

Pause for thought ... any questions on what you've heard so far?

We'll answer as many as we can




16 New BTEC Nationals in Music Technology PEARSON



BTEC Nationals in Music Technology

Students apply learning through a range of practical assessments



17 New BTEC Nationals in Music Technology PEARSON

Students apply learning in practical assessments

- Types of assessment
 - Internal assessment and quality assurance
 - External assessment (tasks)
 - Synoptic assessment
 - Grading and compensation

18 New BTEC Nationals in Music Technology PEARSON

Students apply learning in practical assessments

Types of assessment

	Set and marked by	Format	Students demonstrate
Assignments	You. Verified by Pearson Resubmission time limit is now 15 working days (increased from 10 working days)	<ul style="list-style-type: none"> Practical tasks Work-related scenarios Tailored to local needs 	Application of knowledge and skills Individually or in teams
Tasks	Pearson	<ul style="list-style-type: none"> Practical tasks Everyday scenarios Controlled conditions Some pre-released information 	Application of learning to common workplace or HE scenarios

Range of assessment styles allows learners to showcase their skills and application of knowledge, so they can progress to higher education and/or employment.

19 New BTEC Nationals in Music Technology PEARSON

Students apply learning in practical assessments

Quality Assurance - confidence in the standard

PROPOSAL – in development for courses starting in September 2016

Understand
the standard

Annual standardisation training for Programme team

Apply
the standard

Support includes Authorised Assignment Briefs

Assess
to the standard

Standards Verifier samples assessment decisions

Maintain
the standard

Annual visit to support Quality Nominee (Quality Management Review)

20 New BTEC Nationals in Music Technology PEARSON

Students apply learning in practical assessments

Tasks

<p>Unit 5: Music Technology in Context 6 hours research time. 3 hours to create an article incorporating visual material.</p>	<p>Unit 6: Digital Audio Workstation (DAW) Production 15 hours to create a fully produced, arranged and mixed piece of music and written production notes in response to a brief.</p>	<p>Unit 7: Music Technology Enterprise Opportunities 12 hours to produce a business case and financial breakdown accompanied by a visual presentation.</p>
--	--	---

- Students demonstrate confidence applying knowledge to everyday scenarios
- All tasks set and marked by Pearson
- Controlled conditions
- One re-take allowed.

21 New BTEC Nationals in Music Technology **PEARSON**

Group task

Group activity looking at an assessment

22 New BTEC Nationals in Music Technology **PEARSON**

Students apply learning in practical assessments

Synoptic assessment

Synoptic assessment allows students to show they can draw on skills and knowledge from right across the qualification's content and apply it to a specific scenario.

For the Diploma:
Unit 6: Digital Audio Workstation production
 This unit develops students understanding of how a digital audio workstation (DAW) can be used creatively to produce and mix music and manipulate audio.
 The skills and knowledge developed in this unit are central to all work which is done in music technology such as composition, recording and mixing and the assessment allows students to demonstrate the skills and knowledge developed throughout the qualification.

M
120

For the Extended Diploma:
Unit 4: Music Technology Project
 This unit allows learners to design, plan and implement a project based on an area of interest in music technology.
 This unit allows learners to specialise in a particular area of interest covered in the qualification and draws together all the knowledge and skills required in the sector to complete the project.

M
120


23 New BTEC Nationals in Music Technology **PEARSON**

Grading

Headlines

- **Compensation**
Students don't have to pass every unit to pass the course.
- **New "N" grade for externally assessed units**
New grade in between Pass and Unclassified ensures students narrowly missing a Pass still gain points towards the overall grade
- **Unlike BTEC Firsts, students don't have to pass "the Core"**
No "core" units – no requirement to pass all mandatory units.

Learn more in our Get Ready to Teach events




24 New BTEC Nationals in Music Technology

Students apply learning in practical assessments

In summary

- Two types of assessment:
Task (*external*)
Assignments (*internal*)
- Internal re-submission time changed to 15 days
- Compensation to reflect performance across whole course
- Synoptic assessment for each size of qualification



25 New BTEC Nationals in Music Technology



BTEC Nationals in Music Technology

Your course toolkit



26 New BTEC Nationals in Music Technology

Combines qualifications, resources and training to enable progression

Planning

Plan Teach Assess & Track Develop

FREE Get to know your course

- Specification
- Sample Assessment Materials
- Delivery Guide

FREE Expert help and support

- Subject Advisor

FREE Unit-by-unit planning

- Schemes of Work
- Mapping documents

FREE Course planning

- myBTEC
- Delivery Plan
- Curriculum Models
- Get Ready to Teach events

FREE Recruit and prepare Learners

- Learner profiles
- Study Skills Activities

27 New BTEC Nationals in Music Technology PEARSON

Combines qualifications, resources and training to enable progression

Planning

Plan Teach Assess & Track Develop

Let's look at some of those materials....

28 New BTEC Nationals in Music Technology PEARSON

Combines qualifications, resources and training to enable progression

Teaching

Plan Teach Assess & Track Develop

PAID SUPPORT FOR TEACHING AND LEARNING

FREE Resources for teaching

- Delivery Guide

PAID Training


- Training courses

PAID Resources for learning and revision

- BTEC Revise

29 New BTEC Nationals in Music Technology PEARSON

Combines qualifications, resources and training to enable progression




Teaching

Plan Teach Assess & Track Develop

Let's look at some of those materials....

30 New BTEC Nationals in Music Technology PEARSON

Combines qualifications, resources and training to enable progression



Assessment and tracking

Plan Teach Assess & Track Develop

Guidance

- Quality Assurance Guides including Handbook, Assessment and Assignment Writing
- Standards Verifier and Quality Review visit
- Standardisation training

Examples of the Standard

- Authorised Assignment Briefs
- Past papers and mark schemes: specimen papers and tasks for practice
- Sample Marked Learner Work

Templates and tools


- myBTEC: Progress tracking

Reports and feedback

- Principal Standards Verifier reports (internally and externally assessed units)

31 New BTEC Nationals in Music Technology PEARSON

Combines qualifications, resources and training to enable progression



Assessment and tracking

Plan Teach Assess & Track Develop

Let's look at some of those materials.... – this will include video of myBTEC.

32 New BTEC Nationals in Music Technology PEARSON

Combines qualifications, resources and training to enable progression

Assessment and tracking

Plan Teach Assess & Track Develop

Training
• Training courses

33 New BTEC Nationals in Music Technology PEARSON

Questions

Pause for thought ... any questions on what you've heard so far?

We'll answer as many as we can.

34 New BTEC Nationals in Music Technology PEARSON

Next steps

Look out for Getting Ready to Teach Events in Spring 2016

Specifications
[Visit the Music Technology specification page](#)


Sign up for Subject Advisor emails

Get Ready to Teach event - register your interest

35 New BTEC Nationals in Music Technology PEARSON

Your subject advisor

Jeffery Hole - Music



UK: 020 7010 2176
Intl: +44 (0)20 7010 2176

TeachingMusic@pearson.com

@PearsonMusic1

36 New BTEC Nationals in Music Technology

PEARSON
