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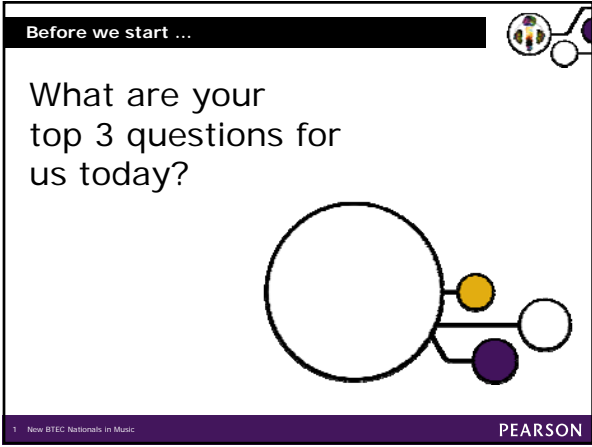
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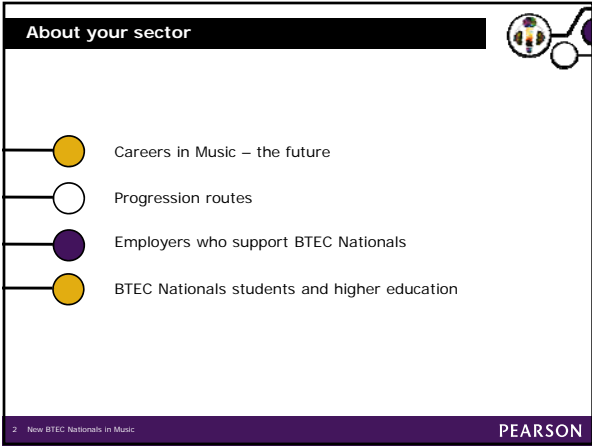
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**Workshop agenda**

How are your BTEC Nationals evolving?

- 1 Course content:** Flexible choice of course sizes.
- 2 Assessment:** Students apply learning through a range of practical assessments.
- 3 Your course toolkit:** Combining qualifications, resources and training to enable progression.

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**BTEC Nationals in Music**

Flexible choice of course sizes

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**Flexible choice of course sizes**

- Sizes
- Purpose and progression
- Your courses
- Your courses in depth



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**Flexible choice of course sizes**

### Sizes - Music

<b>Extended Certificate</b> 360 GLH	Equivalent in size to: <b>1 A level</b>
<b>Foundation Diploma</b> 510 GLH	Equivalent in size to: <b>1.5 A levels</b>
<b>Diploma</b> 720 GLH	Equivalent in size to: <b>2 A levels</b>
<b>Extended Diploma</b> 1080 GLH	Equivalent in size to: <b>3 A levels</b>

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**Flexible choice of course sizes**

### Purpose and progression

Qualification name and size	Fits into your curriculum...	Progression to...
<b>Extended Certificate</b> 360 GLH Same as 1 A level	Provides education through applied learning, and study a broad range of music and music skills.	Higher education, when taken alongside other complementary qualifications.
<b>Foundation Diploma</b> 510 GLH Same as 1.5 A levels	Can be delivered as a one-year, full-time course or a full two-year programme.	Higher education and ultimately employment, probably in the music sector.

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**Flexible choice of course sizes**

### Purpose and progression

Qualification name and size	Fits into your curriculum...	Progression to...
<b>Diploma</b> 720 GLH Same as 2 A levels	Part of a two-year study programme with room for another level 3 qualification alongside.	Higher education on a music-related degree course and then into employment, probably in the music sector.
<b>Extended Diploma</b> 1080 GLH Same as 3 A levels	Main qualification in a programme, focusing on music and the music industry.	Higher education on a wide range of music degree courses and then to employment in the music sector.

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### Flexible choice of course sizes

- Increased mandatory content
- Knowledge into practice
- Employability skills throughout assessment criteria

### Structure key

- Assignment – set and marked internally
- Task – set and marked by Pearson
- Written exam – set and marked by Pearson

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### Flexible choice of course sizes

#### Your Music courses at a glance

Extended Certificate 360 GLH	Foundation Diploma 510 GLH	Diploma 720 GLH	Extended Diploma 1080 GLH
<b>TOTAL: 4 UNITS</b>	<b>TOTAL: 6 UNITS</b>	<b>TOTAL: 8 UNITS</b>	<b>TOTAL: 12 UNITS</b>
<b>2 MANDATORY UNITS</b>	<b>4 MANDATORY UNITS</b>	<b>6 MANDATORY UNITS</b>	<b>7 MANDATORY UNITS</b>
1. Music Performance Brief (90 GLH)	1. Music Performance Brief (90 GLH)	1. Music Performance Brief (90 GLH)	1. Music Performance Brief (90 GLH)
	2. Music Skills Development (90 GLH)	2. Music Skills Development (90 GLH)	2. Music Skills Development (90 GLH)
	4. Music Composition Brief (120 GLH)	4. Music Composition Brief (120 GLH)	4. Music Composition Brief (120 GLH)
	5. Professional Practice in the Music Industry (90 GLH)	5. Professional Practice in the Music Industry (90 GLH)	5. Professional Practice in the Music Industry (90 GLH)
		2. Music in Context (195 GLH)	2. Music in Context (195 GLH)
			3. (General Certificate) (90 GLH)
<b>3 Optional units</b>	<b>2 Optional units</b>	<b>2 Optional units</b>	<b>5 Optional units</b>
Optional Unit (90 GLH)	Optional Unit (90 GLH)	Optional Unit (90 GLH)	Optional Unit (90 GLH)
	Optional Unit (90 GLH)	Optional Unit (90 GLH)	Optional Unit (90 GLH)
		Optional Unit (90 GLH)	Optional Unit (90 GLH)
			Optional Unit (90 GLH)
			Optional Unit (90 GLH)

**Types of assessment**

- Assignments – set and marked internally
- Tasks – set and marked by Pearson
- Written exams – set and marked by Pearson

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### Flexible choice of course sizes

#### Inside your Foundation Diploma in Music

**Foundation Diploma**  
510 GLH

**TOTAL: 6 UNITS**

**4 MANDATORY UNITS**

1. Music Performance Brief (90 GLH)
2. Music Skills Development (90 GLH)
4. Music Composition Brief (120 GLH)
5. Professional Practice in the Music Industry (90 GLH)

2 optional units from 8 Units

Support from Higher Education

Focus still predominantly on internal assessment throughout the qualification and not just in mandatory units.

Choice of units give a specific purpose and measured outcomes

related to the demands of specialist degrees

Externally assessed mandatory units – task related and seen in 720 and 1080

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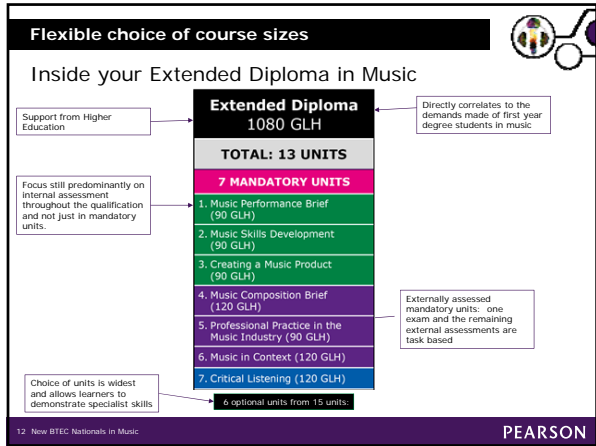
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**Flexible choice of course sizes**

### Optional Units

8. Arranging Music	9. Composing Music	10. Exploring Theory and Harmony	11. Music and Sound for the Moving Image
12. Contemporary Song Writing Techniques	13. Music Promotion	14. Live Music Events	15. Music Investigation
16. Contemporary Art Music in Practice	17. Solo Performance	18. Music Ensembles	19. Session Styles
20. Vocal Development	21. Improvising Music	22. Music Software Skills	

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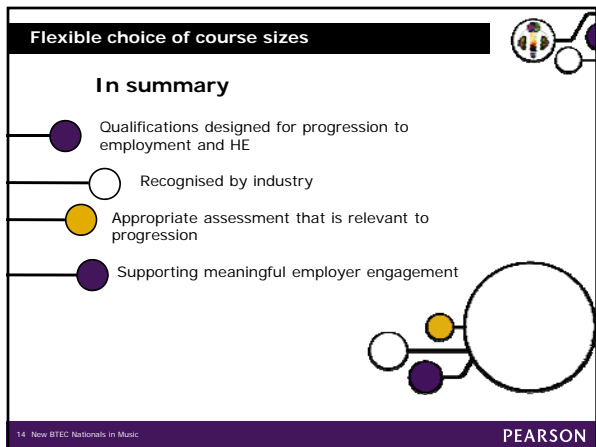
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**Questions**

Pause for thought ... any questions on what you've heard so far?

We'll answer as many as we can.

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**BTEC Nationals in Music**

Students apply learning through a range of practical assessments

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**Students apply learning in practical assessments**

- Types of assessment
- Internal assessment and quality assurance
- External assessment (tasks and exams)
- Synoptic assessment
- Grading and compensation

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### Students apply learning in practical assessments

#### Types of assessment

	Set and marked by	Format	Students demonstrate
Assignments	You. Verified by Pearson Resubmission time limit is now 15 working days (increased from 10 working days).	<ul style="list-style-type: none"> <li>Practical tasks</li> <li>Work-related scenarios</li> <li>Tailored to local needs</li> </ul>	Application of knowledge and skills Individually or in teams
Tasks	Pearson	<ul style="list-style-type: none"> <li>Practical tasks</li> <li>Everyday scenarios</li> <li>Controlled conditions</li> <li>Some pre-released information</li> </ul>	Application of learning to common workplace or HE scenarios
Exams	Pearson	<ul style="list-style-type: none"> <li>Practical questions</li> <li>Written responses</li> <li>Controlled conditions</li> </ul>	Confidence with recalling and applying technical information and fundamental knowledge

Range of assessment styles allows learners to showcase their skills and application of knowledge, so they can progress to higher education and/or employment.

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### Students apply learning in practical assessments

#### Quality Assurance - confidence in the standard

PROPOSAL – in development for courses starting in September 2016

**Understand**  
the standard

Annual standardisation training for Programme team

**Apply**  
the standard

Support includes Authorised Assignment Briefs

**Assess**  
to the standard

Standards Verifier samples assessment decisions

**Maintain**  
the standard

Annual visit to support Quality Nominee (Quality Management Review)

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### Students apply learning in practical assessments

#### Tasks

<p><b>Unit 4: Music Composition Brief</b></p> <p>12 hours to create and score a composition using technology accompanied by a written statement.</p>	<p><b>Unit 5: Professional Practice in the Music Industry</b></p> <p>4 hours research time. 3 hours to create a project plan with costings.</p>	<p><b>Unit 6: Music in Context</b></p> <p>6 hours research time. 3 hours to create an article.</p>
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- Students demonstrate confidence applying knowledge to everyday scenarios
- All tasks set and marked by Pearson
- Controlled conditions
- One re-take allowed.

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**Students apply learning in practical assessments**

**Exam**

**Unit 7: Critical Listening**  
2 hour exam.  
Listening to 2 tracks and answering questions.  
Written or electronic submission of answer booklet.

- Students demonstrate confident application of technical, theoretical or fundamental knowledge.
- Controlled assessment conditions.
- All exams set and marked by Pearson.
- One re-take allowed

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**Group task**

**Group activity looking at an assessment**



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**Students apply learning in practical assessments**

**Synoptic assessment**

Synoptic assessment allows students to show they can draw on skills and knowledge from right across the qualification's content and apply it to a specific scenario.

These units require learners to demonstrate a high level of musical literacy and theoretical knowledge.

This suite of qualifications focuses on the study of music with performance and composition at the heart of it

**For the Extended Certificate and the Foundation Diploma:**

**Unit 1: Music Performance Brief** **M**  
**120**

This unit covers planning, preparing and delivering a musical performance, after which students will reflect upon the effectiveness of the performance in meeting the production plan.

This unit allows students to choose 2 specific roles: performer/composer or arranger, and technician/organiser or administrator as well as working with others to set goals, research, plan and deliver an effective performance. It also allows students to respond to a specific brief and develop their reflective practice, both essential tools in music performance and in higher education.

**For the Diploma and Extended Diploma**

**Unit 4: Music Composition Brief** **M**  
**120**

This unit focuses on developing the student's knowledge of music theory through the practical application of composition.

This unit requires students to create an original compositional work in an appropriate format that can be delivered to the audience (the final audio product), an essential skill in the music industry and to successfully move on to higher education programmes.

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**Grading**

### Headlines

- **Compensation**  
Students don't have to pass every unit to pass the course.
- **New "N" grade for externally assessed units**  
New grade in between Pass and Unclassified ensures students narrowly missing a Pass still gain points towards the overall grade
- **Unlike BTEC Firsts, students don't have to pass "the Core"**  
No "core" units – no requirement to pass all mandatory units.

Learn more in our Get Ready to Teach events



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**Students apply learning in practical assessments**

### In summary

- Three types of assessment:  
  - **Task** (*external*)
  - **Written exam** (*external*)
  - **Assignments** (*internal*)
- Internal re-submission time changed to 15 days
- Compensation to reflect performance across whole course
- Synoptic assessment for each size of qualification



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## BTEC Nationals in Music

### Your course toolkit



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Combines qualifications, resources and training to enable progression

Planning

Plan Teach Assess & Track Develop

**FREE** Get to know your course

- Specification
- Sample Assessment Materials
- Delivery Guide

**FREE** Expert help and support

- Subject Advisor

**FREE** Unit-by-unit planning

- Schemes of Work
- Mapping documents

**FREE** Course planning

- myBTEC
- Delivery Plan
- Curriculum Models
- Get Ready to Teach events

**FREE** Recruit and prepare Learners

- Learner profiles
- Study Skills Activities

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Combines qualifications, resources and training to enable progression

Planning

Plan Teach Assess & Track Develop

Let's look at some of those materials....

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Combines qualifications, resources and training to enable progression

Teaching

Plan Teach Assess & Track Develop

**PAID** SUPPORT FOR TEACHING AND LEARNING

**FREE** Resources for teaching

- Delivery Guide

**PAID** Training

- Training courses

**PAID** Resources for learning and revision

- BTEC Revise

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Combines qualifications, resources and training to enable progression

Teaching

Plan Teach Assess & Track Develop

Let's look at some of those materials....

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Combines qualifications, resources and training to enable progression

Assessment and tracking

Plan Teach Assess & Track Develop

**Guidance**

- Quality Assurance Guides including Handbook, Assessment and Assignment Writing
- Standards Verifier and Quality Review visit
- Standardisation training

**Examples of the Standard**

- Authorised Assignment Briefs
- Past papers and mark schemes: specimen papers and tasks for practice
- Sample Marked Learner Work

**Templates and tools**

- myBTEC: Progress tracking

**Reports and feedback**

- Principal Standards Verifier reports (internally and externally assessed units)

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Combines qualifications, resources and training to enable progression

Assessment and tracking

Plan Teach Assess & Track Develop

Let's look at some of those materials.... – this will include video of myBTEC.

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**Combines qualifications, resources and training to enable progression**

Assessment and tracking

Plan    Track    Assess & Track    Develop

**Training**

- Training courses

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**Questions**

Pause for thought ... any questions on what you've heard so far?

We'll answer as many as we can.

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**Next steps**

Look out for Getting Ready to Teach Events in Spring 2016

[Specifications](#)  
Visit the Music specification page

[Sign up for Subject Advisor emails](#)

Get Ready to Teach event - register your interest

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**Your subject advisor**

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