

BTEC Tech Award in Performing Arts

Keywords

Arts council	an organisation that distributes government funding (money) for the arts
Avant-garde	new and unusual or experimental ideas in the arts
Choreography	the way dance is created, how steps and moves are put together
Chorus	in ancient Greek drama a group of actors who sang and danced, often commenting on the content of the play. Nowadays describes performers who sing and dance as an ensemble in musical theatre
Cue	a signal for something to happen, for example a lighting or sound effect
Director's notes	notes taken by the director during rehearsal and discussed at the end of the day
Dress rehearsal	the final rehearsal before the opening night where the show is run in full costumer
Embouchere	the shape made by the lips and muscles around the mouth when playing a wind instrument
Fit-up	the process of setting up scenery, lighting and other equipment for a show
Get-in	the process of moving scenery, lighting and other equipment into the venue
Inflection	changes in how high and how low the voice is when speaking
Intonation	the rise and fall of the voice when speaking
Leitmotif	a recurring musical theme that is associated with a character or place
Libretto	the spoken dialogue sections of a musical
Physical theatre	uses movement to express the story, place or characters, so may or may not include dialogue
Practitioners	a person actively engaged in the profession of performing arts e.g. theatre practitioner
Proscenium arch	the stage is framed by a wall, typically with an arch opening, separating the front of the stage from the auditorium
Repertoire	the range of works that a company or a performer knows or is prepared to perform
Setting back	setting up the stage for the next performance
Spill	when light falls where it is not wanted e.g. on the audience
Stagger through	first run through of a production when the separate dance, music and drama elements are put together
Target audience	the audience a production is aimed at
Technical rehearsal	a run-through of the show to allow the technical members of the production team to practice cues and identify any problems
Thrust	a stage that projects out into the auditorium with the audience surrounding it on three sides

