

Introducing the

BTEC Tech Award in Music Practice

The skills to succeed - the confidence to progress



Putting the spotlight on the BTEC Tech Award in **Music Practice**

First teaching: September 2018
(provisional)

Course level: Level 1 and level 2

Course size: Same as a GCSE

First assessment: Summer 2020

For: Key Stage 4 students in England
and Northern Ireland

Progress 8: Included in the open group

Would your Key Stage 4 students benefit from taking a **hands-on course** alongside their GCSEs, that gives them a taste of what the sector is like, as well as the skills and confidence to succeed in their next steps?

With the new **BTEC Tech Award in Music Practice**, your students learn about the various music products, develop valuable skills and techniques in music creation, performance and production, and explore potential careers in the industry.

How the course works...

As the **BTEC Tech Award in Music Practice** is a practical introduction to life and work in the industry, your students can explore the sector while:

- developing skills, including teamwork, leadership and communication
- developing and presenting music to a brief
- analysing, evaluating and enhancing their learning.

The course has two internally assessed components, and one that's externally assessed:

These components build on each other to motivate your students by helping them put what they've learned into practice and grow in confidence.

Component 1

Exploring Music Products and Styles

Weighting: 30%

Aim: explore musical styles and techniques, and gain an understanding of roles in the industry

Assessment: internally assessed assignments

During Component 1, your students will:

- **Explore** different styles and genres of music.
- **Take part** in practical workshops to understand stylistic features and characteristics.
- **Learn** about the different products the music industry.
- **Develop** techniques in realising musical products.

Component 2

Music Skills development

Weighting: 30%

Aim: develop musical knowledge, skills, and techniques and apply them to a music product

Assessment: internally assessed assignments

During component 2, your students will:

- **Reflect** on their progress, and on areas for improvement.
- **Choose** a job role and explore the skills needed to fulfil it.
- **Develop** a range of skills.
- **Apply** skills and techniques in a music performance, creation or production.

Component 3

Responding to a Commercial Music Brief

Aim: put skills into practice by responding to a brief as a composer, performer or producer

Assessment: externally assessed task

During component 3, your students will:

- **Choose** an area of the industry that excites them (composer, performer, or producer).
- **Explore** the brief and come up with possible responses and ideas.
- **Use** relevant resources, skills and techniques to develop and refine musical material.
- **Present** their final response (solo or in a group).
- **Review** and reflect their approach to the brief and their final outcome.

Where the course can lead...

With a **BTEC Tech Award in Music Practice**, your students are able to **explore**, **challenge** and **realise** their potential.

During the course, students can **see** whether the industry is one they want to be in, where they could go, and gain the knowledge and skills they need to succeed in their next steps.

After completing the course, your students can **continue** on to further vocational and academic study at level 2 and level 3, as well as apprenticeships and traineeships.

What's more, the transferable skills your students **master** during their studies such as self-reflection, communication, teamwork and problem solving will also support their progress.

Where words fail, music speaks.

Hans Christian Andersen

Support and resources

To help you and your students every step of the way, we're developing the course materials you need and more of what you've told us you value most.

Whether you're an experienced BTEC teacher or are new to the suite, there'll be **free content** and **paid-for resources*** to help you plan, teach and prepare for assessment, as well as **training events** to support your professional development.

Your Subject Advisor, Jeffery Hole, is also on hand to answer your queries in the run-up to first teaching and beyond:



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020 7010 2176



* Note: you don't have to buy published resources in order to deliver the course.

Like what you see? Want to know more?

Look out for what's coming...

- Free support material
- Training events
- Published resources*

* Note: you don't have to buy published resources in order to deliver the course

