



# Quick Guide

to the BTEC Tech Award  
in Performing Arts

First teaching: September 2022  
Course level: Level 1/ Level 2  
Total Qualification Time: 140 hours  
Total Guided Learning Hours: 120  
QN: 603/7054/3

# Content overview

## Component 1: Exploring the Performing Arts

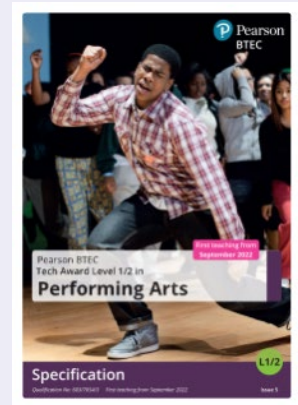
Learners will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance.

## Component 2: Developing Skills and Techniques in the Performing Arts

Learners will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers.

## Component 3: Responding to a Brief

Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus.



## Why choose Performing Arts?

This qualification is for learners interested in taking a **hands-on course** alongside their GCSEs that will offer them an insight into what it is like to work in the performing arts sector. This course enables learners to develop the foundational skills that are integral to a wide range of roles (from performing to designing and directing) across the creative industries, including film and television, theatre, games, and advertising. Learners will receive a general introduction to the sector, crammed with opportunities to learn and try out new skills, techniques, and styles, allowing them to make an informed decision about their future learning and career.

Through this course, learners will acquire **sector-specific applied knowledge and skills through vocational contexts** by studying professionals' work and processes used, the skills and techniques used in different roles, and how to contribute to the creation of a performance in either a performance or non-performance role. Learners will have the opportunity to develop their own technical, practical and interpretative skills through workshops and classes, and to apply them in the internal and external assessments. In addition, learners will develop transferable and employability skills such as responding to a brief, self-development, planning, time management and communication.

As a creative subject with a focus on application, **there is no written exam**. All components, including the externally assessed synoptic component, are assessed through engaging, open, and flexible set tasks, designed to give learners as much freedom as possible in how they respond, allowing them to work to their own strengths and interests, and to focus on the area of the performing arts sector that most appeals to them.

This BTEC Tech Award complements the learning in GCSE programmes such as GCSE Drama and GCSE Dance by broadening experience and skills participation in different types of performance activities, such as developing ideas and performing for specific audiences. It is a great stepping-stone into further vocational or academic study in the Performing Arts sector.

## Assessment overview

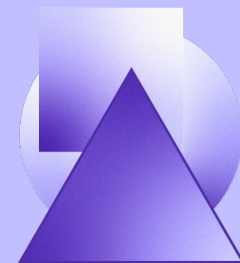
Components are interrelated and best seen as part of an integrated whole rather than as distinct study areas.

Component	GLH	Qualification weighting	Marks available	Type of assessment	Length of assessment	Availability
Component 1: Exploring the Performing Arts	36	30%	60	Internal assessment (PSA*) with 2 tasks. Externally moderated	12 hours of supervised sessions	Twice a year: June release for Dec / Jan moderation September release for May/June moderation
Component 2: Developing Skills and Techniques in the Performing Arts	36	30%	60	Internal assessment (PSA*) with 3 tasks. Externally moderated	15 hours of supervised sessions	Twice a year: June release for Dec / Jan moderation September release for May/June moderation
Component 3: Responding to a Brief	48	40%	60	External synoptic exam. Externally marked	8 hours for development of work and 3 hours supervised assessment	January release for assessment in May / June (from 2024)

\* Pearson Set Assignments (PSAs) are set by Pearson, marked by the centre, and moderated by Pearson.

### Complimentary resources and support

- Delivery Guide
- Transition Guide mapping from previous qualifications
- Sample assessment materials
- Marking Training and Marking Standardisation Events
- Getting Started Training Events
- Access to Pearson subject specialist



# Choosing a BTEC Tech Award

BTEC Tech Awards are Level 1/Level 2 courses that are of the **same size and rigour as GCSEs, widening learners' options at Key Stage 4**, while keeping all their options open for progression into post-16 education and training. We have developed all our BTEC Tech Awards in consultation with subject specialists and secondary school and FE representatives, to ensure that they are engaging and fully up to date with current sector skills, behaviours and knowledge.

## With a BTEC Tech Award your learners will:

- Get a taste of what a sector is like.
- Gain transferable skills and confidence that will help them in the world today and prepare them for their futures.
- Receive an introduction to vocational study.
- Have opportunities to apply learning from their GCSE subjects to every day and work contexts.
- Build applied knowledge and skills that show an aptitude for further learning, both in the sector and more widely.

## Embedding learning through application

BTEC Tech Award qualifications are designed to help learners:

- **Explore** what it's like to work in the sector and gain the underpinning knowledge and skills required to work in it.
- **Develop** key knowledge, skills and behaviours, and learn about essential tools, techniques, and equipment.
- **Apply** their learning to real-life contexts and vocational scenarios in both learning and assessment.



**BTEC Tech Awards come from Pearson, the world's lifelong learning company.** Our purpose is simple: to help people realize the life they imagine through learning. We do that by providing high quality content and learning experiences, as well as assessments and qualifications that help people build their skills and grow with the world around them.

## Designed to offer you more

Through the design of all of our qualifications we've sought to ensure that the courses are as easy as possible for teachers to deliver and administer, and that they give learners as much opportunity as possible to realistically demonstrate their capability and achieve overall success.

- We offer the widest range of BTEC Tech Awards, covering **12 unique subject areas**, all following the same consistent approach – enabling your school to offer multiple BTEC Tech Awards without multiplying complexity.
- All components are mandatory, with **optionality built in** within the content where relevant to the sector, streamlining assessment.
- There is a **consistent mark scheme structure** for each internally assessed component making it easier to apply and standardise.
- **Assessment is compensatory** within components and across the qualification – anywhere learners gain marks, these are added to the total towards a grade. This means grades for each component are no longer restricted to the lowest grade achieved within the component.
- **There are no minimum grade requirements in any component**, so an Unclassified result in any of the components will not prevent a learner from achieving the qualification. This gives your learners more opportunities to achieve and better captures their true ability.
- The moderation process for Pearson Set Assignments (internal assessments) **offers long assessment windows, reduced administration and paperwork, and includes early moderator feedback reports**. We are the only provider offering moderator feedback reports in advance of Results Day, giving you the opportunity to address any issues with assessment before they impact on the learner's results.
- The new Pearson Set Assignments have been based on Authorised Assignment Briefs from current qualifications, so will be familiar to teachers used to the previous qualifications.



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BTEC Tech Award in Performing Arts**