

GRID	0 marks	Mark Band 1 Basic, Limited, superficial, tentative	Mark Band 2 Adequate, sufficient, some/partial, straightforward	Mark Band 3 Competent, Appropriate, mostly clear	Mark band 4 Confident, effective, thorough, in-depth	TOTAL
Learning Outcome A: Use investigation and experimentation processes in art and design practice						
1	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited application of investigation methods using superficially relevant primary and secondary sources. Practical responses to the work of others, showing basic understanding of how they communicate visually.	Adequate application of sufficient investigation methods using some relevant primary and secondary sources. Practical responses to the work of others, showing adequate understanding of how they communicate visually.	Competent application of appropriate investigation methods using mostly relevant primary and secondary sources. Practical responses to the work of others, showing clear understanding of how they communicate visually.	Confident application of a range of effective investigation methods using focussed and pertinent primary and secondary sources. Practical responses to the work of others, showing in-depth understanding of how they communicate visually.	
MARK					10	
2	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited use of practical experimentation showing a tentative awareness of how art and design, materials, techniques, and processes can be used to communicate.	Adequate use of practical experimentation showing some awareness of how art and design, materials, techniques, and processes can be used to communicate.	Competent use of practical experimentation showing a clear awareness of how art and design, materials, techniques, and processes can be used to communicate.	Effective use of practical experimentation showing a thorough awareness of how art and design, materials, techniques, and processes can be used to communicate.	
MARK				9		
Learning Outcome B: Generate and communicate art and design ideas						
3	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited generation, recording and communication of ideas that are superficially informed by investigation, showing basic exploration of limited creative opportunities in relation to the brief.	Adequate generation, recording and communication of ideas that are partially informed by investigation, showing sufficient exploration of some creative opportunities in relation to the brief.	Competent generation, recording and communication of ideas that are mostly informed by investigation, showing clear exploration of a range of creative opportunities in relation to the brief.	Confident generation, recording and communication of ideas and intentions that are thoroughly informed by investigation, showing in-depth exploration of a broad range of creative opportunities in relation to the brief.	
MARK					10	
Learning Outcome C: Develop practical skills through application and review						
4	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Selection of materials, techniques and processes shows limited consideration and has superficial relevance to creative intentions.	Adequate and partially informed selection of materials, techniques, and processes that have some relevance to creative intentions.	Appropriate and clearly informed selection of materials, techniques and processes that are mostly relevant to creative intentions.	Effective and thoroughly informed selection of materials, techniques and processes that are pertinent to creative intentions.	
MARK					11	
5	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Adequate practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Competent practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Confident practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	
MARK					10	
6	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic application of development and review processes leading to limited refinement of work and achievement of intentions in response to the brief.	Adequate application of development and review processes leading to sufficient refinement of work and achievement of intentions in response to the brief.	Competent application of development and review processes leading to clear refinement of work and achievement of intentions in response to the brief.	Thorough application of development and review processes leading to effective refinement of work and achievement of intentions in response to the brief.	
MARK				9		
Learning Outcome D: Record and communicate skills development						
7	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Presentation is inconsistent, showing limited consideration of how to communicate the strengths and qualities of their work.	Presentation is partially coherent, showing sufficient consideration of how to communicate the strengths and qualities of their work.	Presentation is coherent, showing clear consideration of how to communicate the strengths and qualities of their work.	Presentation is cohesive and effective, showing in-depth consideration of how to enhance the strengths and qualities of their work.	
MARK					10	

Total Mark = 69

NIKKI

PARMENTER

RESEARCH

NIKKI PARMENTER RESPONSE

Nikki Parmenter got her main inspiration from myth and legend and different peoples beliefs. She created a series of visual symbols to represent the things that are important to different people.

Parmenter uses peoples own Narratives in her art work using a wide range of materials such as plastic, felt, fabric, metal, paper and more. Parmenter also uses more traditional equipment such as sewing machines, jigsaw, glue gun, iron, photocopier and hot air gun.

I chose Nikki Parmenter because she uses a lot of plastic entrapment in her work to tell the Narrative of other peoples beliefs. I would also like to include plastic entrapment in my work to tell a story.



How was it Produced

First I drew my butterfly design onto PVC with a black sharpie. Then I opened up the PVC and filled it with different materials such as ribbon and wool tops. Then I closed the PVC and pinned around the edge so that the materials inside don't fall out. I then sewed long all the black lines with black thread on a sewing machine about three times. When I was finished I unscrewed all the pins and cut out the butterfly.



Formal elements

My work is very symmetrical with bold lines following the shape of a butterfly. I have used cold colours such as blue purple pink and white. The texture is shiny with a hairy/fluffy inside.



My likes

I really like my work because it uses really bright vibrant colours that fills the page. I also like it as the bold lines make the shape of the butterfly stand out. This work reminds me of my childhood today that I loved and brought it every where with me. When I look at this work I feel happy because it reminds me of my past which is also



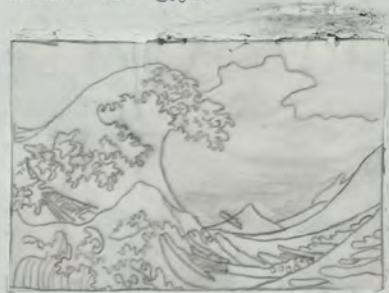
[www.nikki-parmenter.com artwork]

What Nikki Parmenter did by turning peoples beliefs into art work.

Nicholas Oakwell Research



The colour palette and atmosphere of Nicholas Oakwell's collection was inspired by The Great Wave off Kanagawa, which is the illustration of Katsushika Hokusai's 19th century blackwood illustration. Japan has constantly referenced the destructive force of the narrative of nature throughout its history within its culture and art. Nicholas Oakwell told the story of nature through calm serene landscapes of flat water and mountains while also being reminded of the destructive powers nature can cause. The tsunami collection tells the story of how humans interact with nature and how fragile and beauty can quickly change after a destructive event.



Great wave of Kanagawa



Nicholas Oakwell Response

My View

I like my work because it captures the bold element of Nicholas Oakwell's designs but also has an elegant side to it. I like how the ruffle reminds me of the waves in the ocean crashing against each other.

How was it made?

I started by cutting a satin material about 20cm by 10cm. Then I cut red material slightly smaller. I layered them on top of each other then sewed in and out till I reached the end. Finally I tied a knot under the fabric after pulling the thread till I got the size and amount of ruffles I wanted.

What inspired me?

I was inspired to make a ruffle in response to Nicholas Oakwell's designs because he used ruffles on some of his dresses since his collection is based/inspired by the Great Wave off Kanagawa illustrated by Katsushika Hokusai.



Alexander Mc Queen

Alexander Mc Queen

Was inspired by the story of Victorian gothic and the history of Scottish heritage. McQueen was also inspired by global influences mainly Japan.

How did I make it?

I cut organza into a square then put it on a tray and hovered over a heat gun to create the effect that I wanted (I kept the heat on low)



<https://www.vogue.com/fashion-shows>

My view

I like my work because I think it is similar to what Alexander McQueen used in his work. I also think it captures the cold vibe Alexander McQueen accomplished in his work.

What inspired me?
Alexander McQueen made a collection based of water which I found really interesting as he managed to capture the cold aspect of water which I recreated in my work.



Plastic Entrapment



I like my work because the colours match my theme and also represent the different colours of the water and what mysteries fill it.



In my work I have used organic, sparkly materials and a clear blue plastic. I have made three different designs of waves as I don't know what one I want to use in my final design. I have used different blue materials to represent the water. Next time I would fill the plastic entrapment with more materials to give it a fuller look. I also need to focus on staying in the lines to make my work look more neat. Even though I used materials that I haven't used before I should have tried even more to experiment further.



Brusho Dye



My work brings the aspect of chaos through the pattern the dye makes when it contrasts with the other colours. It also represents distraction caused by natural disasters.



In my work I have used brusho dye and sprinkled it onto fabric. I have used green, yellow, blue and purple in my work as they are all colours related to the ocean. I especially like the green colour as it is very vibrant as represents the seaweed found in the sea. I don't like how you can still see some powder in some places but I think this could be avoided by using less brusho dye and also using more water to blend everything in. Also I wish I had tried different colours so that I would have more experience and knowledge of what they look like so that I could choose from more options for my final piece.



Heat Gun

Or

In my work I have
organza. To make
gun on the top
wouldn't be any
because it is too
you need in little
heat gun organza
holes in my work
previous mistakes



I tried layering organza and different materials but I didn't like how it turned out.

Heat Gun Organza

In my work I have used blue and clear organza. To make them I used the heat gun on the lowest setting so that there wouldn't be any holes. I like this technique because it is fast and gives you the outcome you need in little time. When I have made heat gun organza in the past I usually make holes in my work but I have learnt from previous mistakes to take it slow.



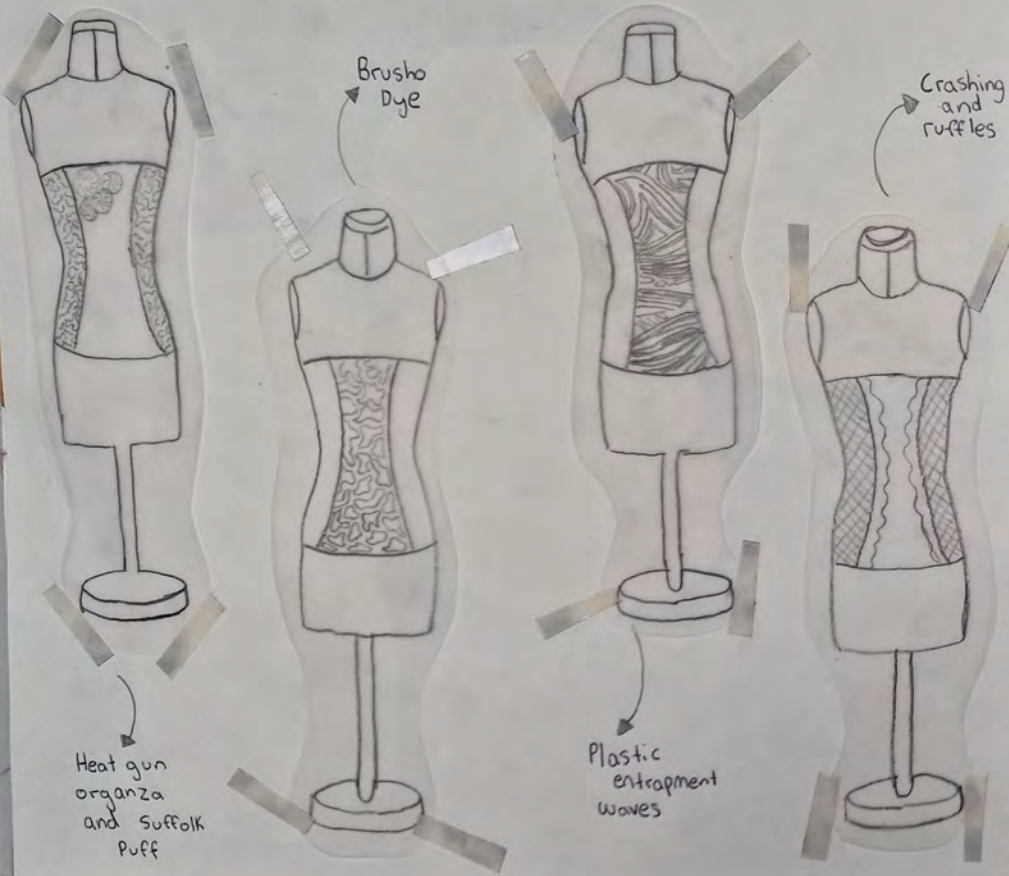
I could have used different techniques when making my heat gun organza so that I could see different outcomes which I might have preferred on my final design. I like how my work captures the movement of waves on the water and the ripples that are created through movement.



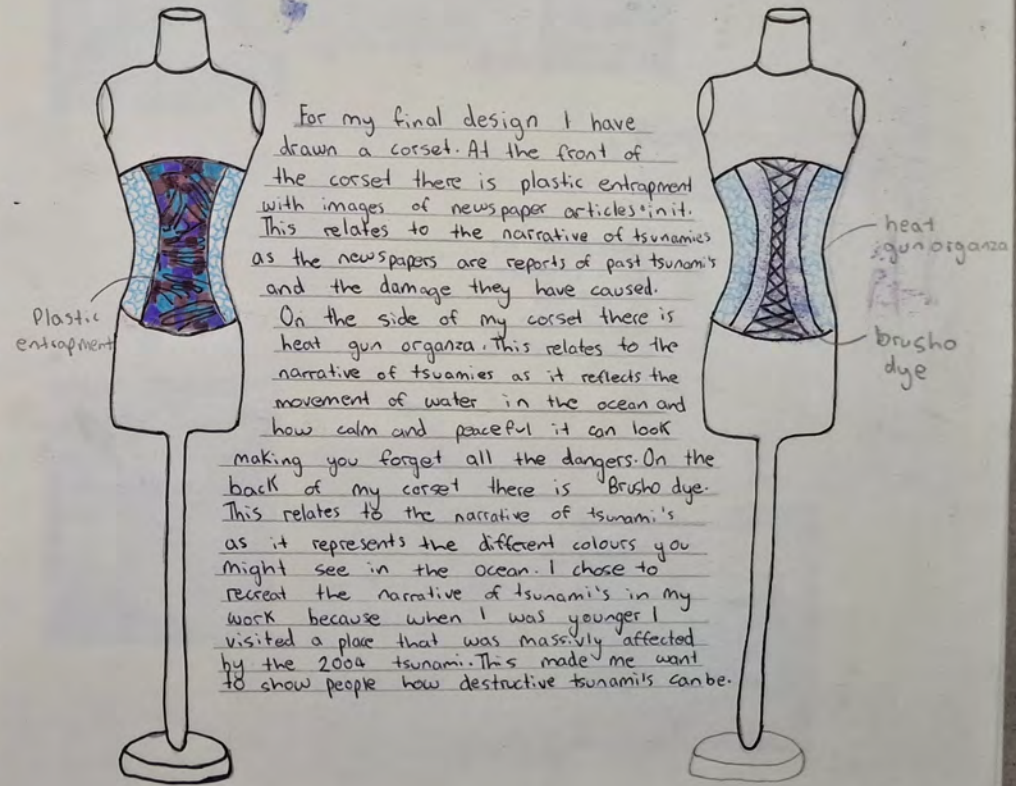
I tried layering organza and different materials but I didn't like how it turned out.



Initial Designs



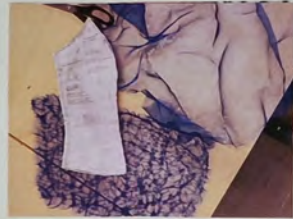
final design



Refining Techniques During Making



① Started by cutting out my fabric in the right shape



④ Made my heat gun organza and then cut out the shape of the sides.



② Drew over plastic encapment to get the shape. I then drew the waves



⑤ sowed them onto the fabric so that it looked neater.

③ Filled the plastic with different materials and sowed the shape and waves over



⑥ I sprinkled the dye onto the wet fabric and let it dry.



⑩ made a ruffle out of satin and organza.

⑦ sowed all of the different fabrics together



⑨ cut out holes and put the eyelets in.



⑧ A picture of the corset all sowed together ready for the eyelets



Final Evaluation

As the theme in narrative, i have chosen to make my subtheme tsunamis. on my corset i have told the narrative on how tsunamis destroy things through different techniques. one of them being plastic entrapment where i have put old newspaper articles inside which clearly show how destructive they can be . i have used many different materials in my work such as organza , plastic, paper and white cotton as the base of my corset. The organza portrait how the ocean came appear as peaceful but then when it contrasts with the plastic entrapment you can see it isn't how it always appears to be . When i was making the corset i wasn't sure how it would turn out because i wasn't following any guide after i made the base of my corset but i like how i managed to sow the organza onto the fabric first so that you cant see the rough edges of the fabric. i also didn't know how well the plastic would sow onto the rest of the corset but it attached easily and looks neat. i enjoyed making the plastic entrapment as i could make it as creative as i wanted . i have never seen a piece of plastic entrapment that big so it was exciting to see how it was incorporated in my work. i have learnt how to insert eyelets into my corset which i haven't done before . i really enjoyed this process as it was the last step to seeing my work all come together . i was a bit nervous for this part because if i made a wrong whole in my corset then it would have been partly ruined but i measured everything out and i like how it turned out . i think that most of it went well but next time i would make the back of the corset more plain for example satin as i think it would have complimented the heat gun organza more . to improve my work i think that i could add more 3D features to make the corset stand out . i did end up putting a ruffle on the bottom to help with this problem but i think the ruffle would have looked better with more planning of the location of it .

Close up pictures of outcome



Final out come

front view

back view





