

GRID	0 marks	Mark Band 1 Basic, Limited, superficial, tentative	Mark Band 2 Adequate, sufficient, some/partial, straightforward	Mark Band 3 Competent, Appropriate, mostly clear	Mark band 4 Confident, effective, thorough, in-depth	TOTAL
Learning Outcome A: Use investigation and experimentation processes in art and design practice						
1	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited application of investigation methods using superficially relevant primary and secondary sources. Practical responses to the work of others, showing basic understanding of how they communicate visually.	Adequate application of sufficient investigation methods using some relevant primary and secondary sources. Practical responses to the work of others, showing adequate understanding of how they communicate visually.	Competent application of appropriate investigation methods using mostly relevant primary and secondary sources. Practical responses to the work of others, showing clear understanding of how they communicate visually.	Confident application of a range of effective investigation methods using focussed and pertinent primary and secondary sources. Practical responses to the work of others, showing in-depth understanding of how they communicate visually.	
MARK					11	
2	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited use of practical experimentation showing a tentative awareness of how art and design, materials, techniques, and processes can be used to communicate.	Adequate use of practical experimentation showing some awareness of how art and design, materials, techniques, and processes can be used to communicate.	Competent use of practical experimentation showing a clear awareness of how art and design, materials, techniques, and processes can be used to communicate.	Effective use of practical experimentation showing a thorough awareness of how art and design, materials, techniques, and processes can be used to communicate.	
MARK					11	
Learning Outcome B: Generate and communicate art and design ideas						
3	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited generation, recording and communication of ideas that are superficially informed by investigation, showing basic exploration of limited creative opportunities in relation to the brief.	Adequate generation, recording and communication of ideas that are partially informed by investigation, showing sufficient exploration of some creative opportunities in relation to the brief.	Competent generation, recording and communication of ideas that are mostly informed by investigation, showing clear exploration of a range of creative opportunities in relation to the brief.	Confident generation, recording and communication of ideas and intentions that are thoroughly informed by investigation, showing in-depth exploration of a broad range of creative opportunities in relation to the brief.	
MARK					12	
Learning Outcome C: Develop practical skills through application and review						
4	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Selection of materials, techniques and processes shows limited consideration and has superficial relevance to creative intentions.	Adequate and partially informed selection of materials, techniques, and processes that have some relevance to creative intentions.	Appropriate and clearly informed selection of materials, techniques and processes that are mostly relevant to creative intentions.	Effective and thoroughly informed selection of materials, techniques and processes that are pertinent to creative intentions.	
MARK					11	
5	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Adequate practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Competent practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Confident practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	
MARK					11	
6	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic application of development and review processes leading to limited refinement of work and achievement of intentions in response to the brief.	Adequate application of development and review processes leading to sufficient refinement of work and achievement of intentions in response to the brief.	Competent application of development and review processes leading to clear refinement of work and achievement of intentions in response to the brief.	Thorough application of development and review processes leading to effective refinement of work and achievement of intentions in response to the brief.	
MARK					11	
Learning Outcome D: Record and communicate skills development						
7	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Presentation is inconsistent, showing limited consideration of how to communicate the strengths and qualities of their work.	Presentation is partially coherent, showing sufficient consideration of how to communicate the strengths and qualities of their work.	Presentation is coherent, showing clear consideration of how to communicate the strengths and qualities of their work.	Presentation is cohesive and effective, showing in-depth consideration of how to enhance the strengths and qualities of their work.	
MARK					12	

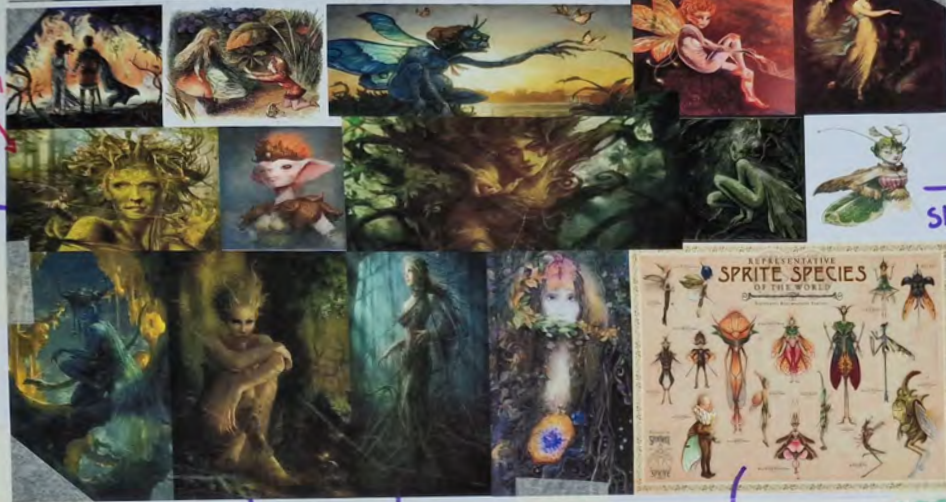
Total Mark = 79

Colour palette. →



Tim Burton-esque fiery colours

Mood Board - cultural - fair folk/sprites



good blend

dark palette

fade-washed colours

sketch

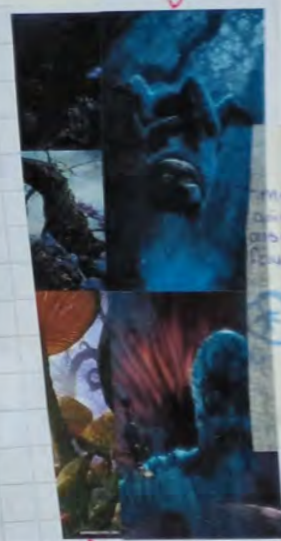
Colour palette →



unleash

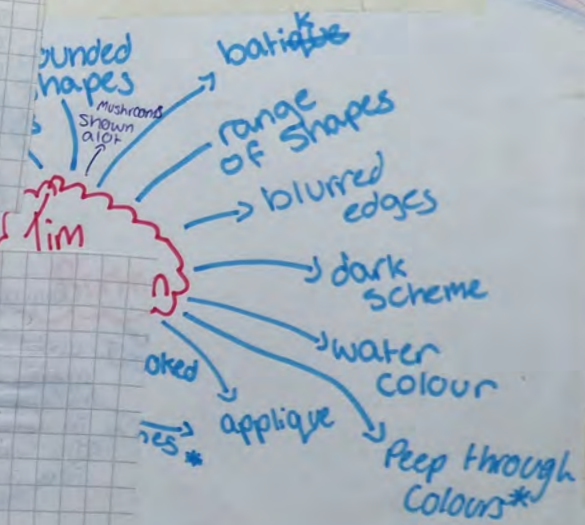
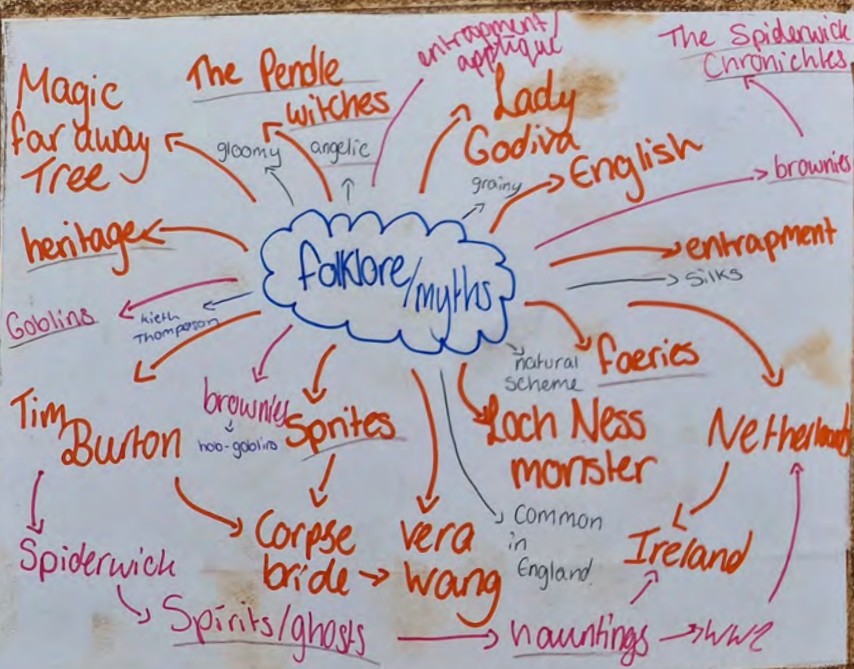
ed

dark palette



wide range of shapes/sizes

Handwritten notes on a grid background, including phrases like 'no problem', 'two four', and 'three'.



Colour palette →

Tim Burton-esque fiery

Mood Board - cultura



Vocational Context
The national Library Service is promoting the benefits of Creative storytelling and is creating a touring exhibition based on the theme 'Narrative', displaying art and design work that tells a story. Their aim is to promote the idea of visual Communication through the exhibition of Creative work in response to the theme 'Narrative'. The library service is holding an open competition for submissions of work in any art and design form that relates to the theme.

The theme 'Narrative' is commonly found in art and design work where the power of the visual image is used to ignite imaginations, evoke emotions and capture universal cultural truths and aspirations. Art and design has the ability to narrate a story across diverse cultures, preserving it for future generations.

blend palette

Colour palette →

Mood board-film makers- Tim Burton-esque



oil posterily look

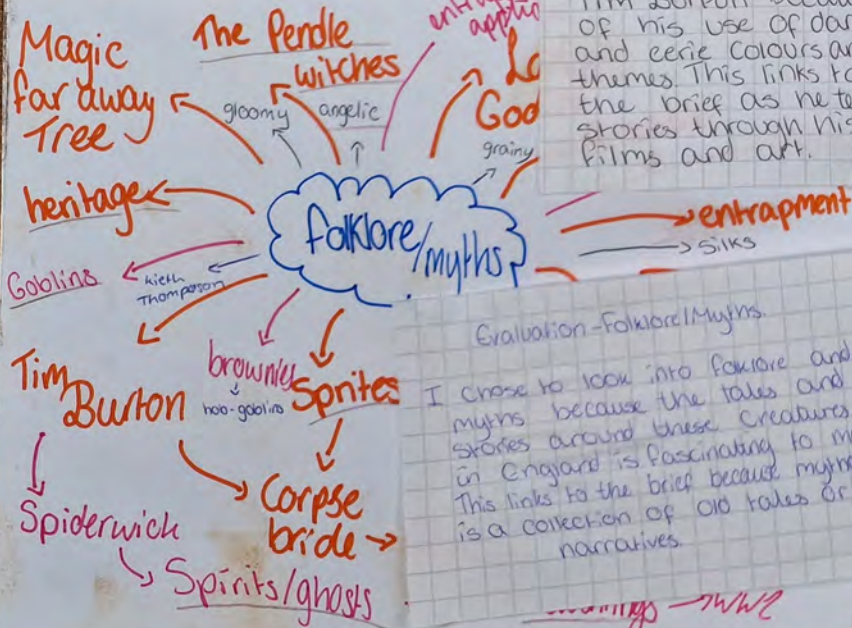
sketched

wide range of shapes/sizes

Evaluation-Tim Burton

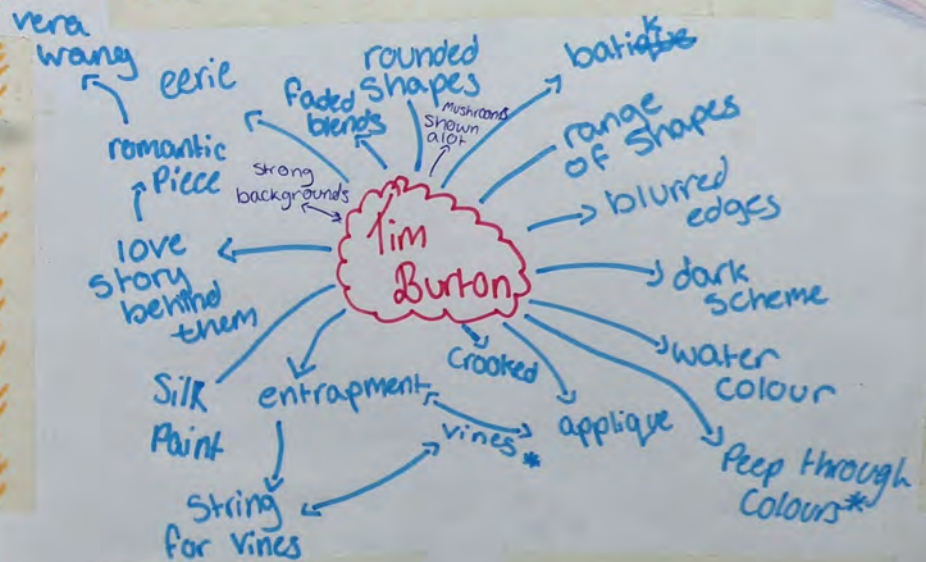
I chose to look into

Tim Burton because of his use of dark and eerie colours and themes. This links to the brief as he tells stories through his films and art.



Evaluation-Folklore/Myths

I chose to look into folklore and myths because the tales and stories around these creatures in England is fascinating to me. This links to the brief because mythology is a collection of old tales or narratives.



layers different materials → fabric, paper, fabric, metal
 Mood board-fashion designer-Vivienne Westwood, Alexander McQueen



Colourful Casual
 very 3D
 Plastic ring can holders
 layering

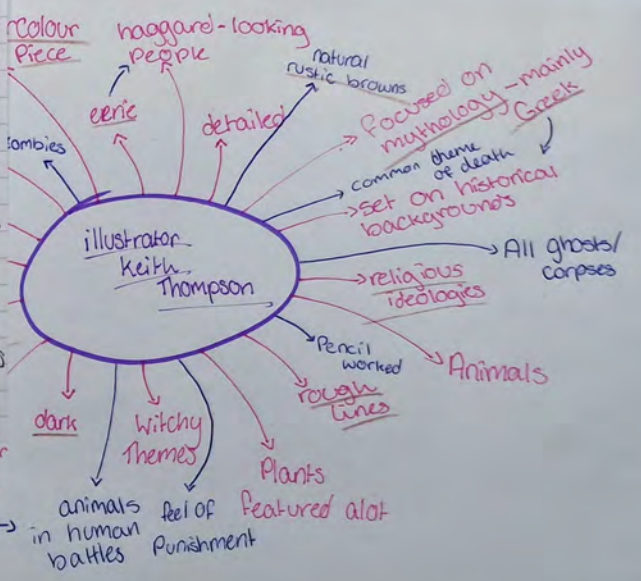
Colour Palette → Sketches

Mood board-illustrator-Keith Thompson

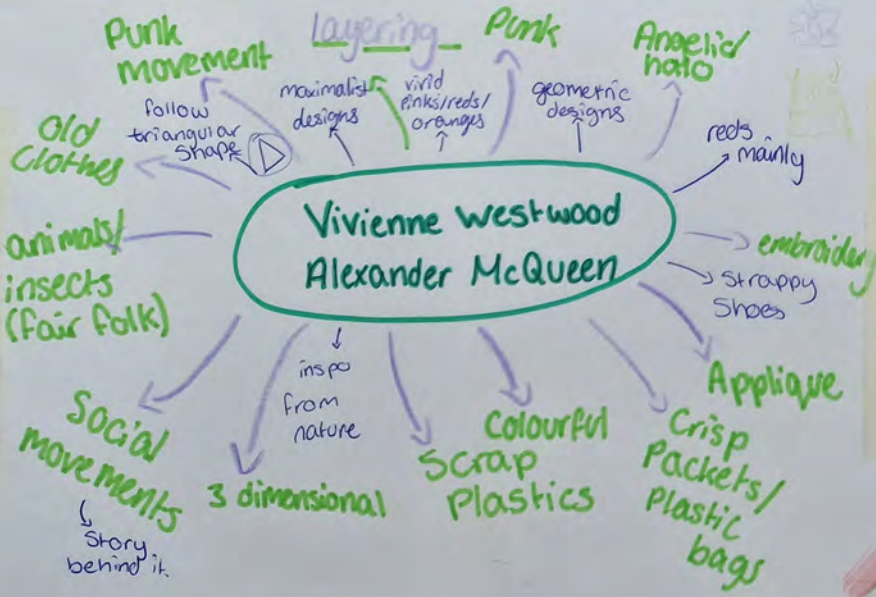


Keith Thompson Evaluation

I chose to look at Keith Thompson's work because he uses a very eerie and rustic colour palette similar to Tim Burton. His work links to the theme of narrative because his work tells the story of warrior animals and is set in historic backgrounds.



Vivienne Westwood
 Alexander McQueen

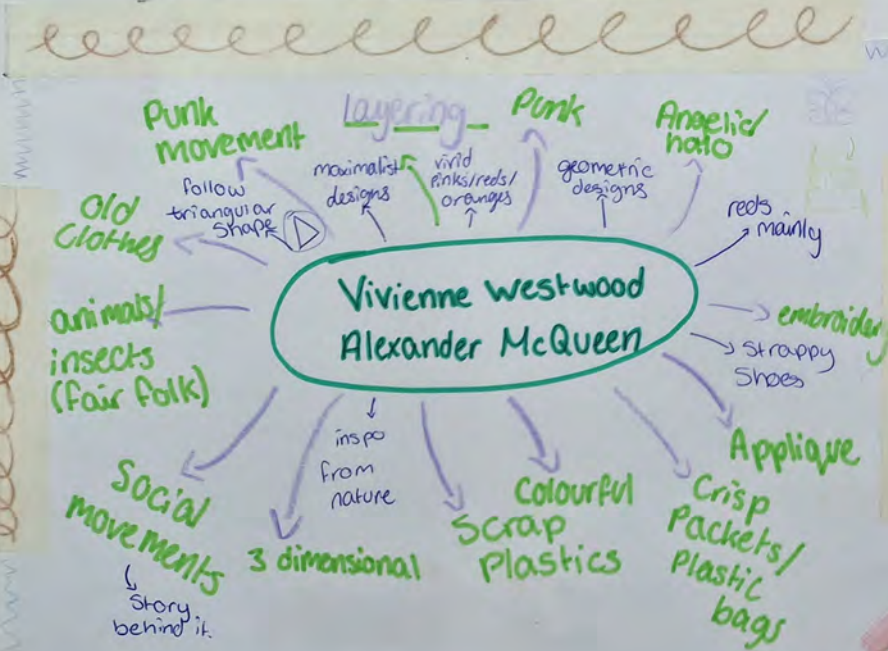


layers different materials → plastic, paper, fabric, metal
 Mood board-fashion designer-Vivienne Westwood, Alexander McQueen



Vivienne Westwood analysis
 I chose to look into Westwood for inspiration because of her unique and creative designs. Her use of contrasting colours makes her work stand out. She links to the brief for her work in the 70s Punk movement

Colourful Casual
 Puff/slaying very 3D
 Plastic ring can holders

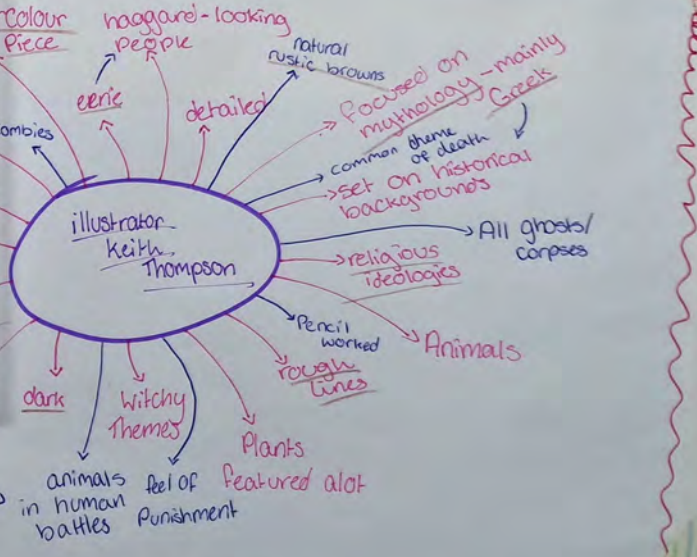


Colour Palette → Sketches → handdrawn



Keith Thompson Evaluation

I chose to look at Keith Thompson's work because he uses a very eerie and rustic colour palette similar to Tim Burton. His work links to the theme of narrative because his work tells the story of warrior animals and is set in historic backgrounds



Su Blackwell

I have chosen Su Blackwell for the theme narrative because she uses old books to create pieces of art that tell a story. I like this artwork because it recycles old books but also recreates moment from films like Alice In Wonderland. This follows the design brief because it uses books and literature to create pieces of art. She uses a colour scheme of mostly greys with some neutral cremes and browns. The give and old second-hand/used effect which contributes to the idea of zero-waste art. She uses recycled books which is a great environmental material. She makes intricate art-work using at home everyday objects. I think Blackwell's designs are aimed at younger people to both encourage them to read and to care about the planet.

I find her use of old books to create art interesting as it isn't something that many do. It's a unique practice that spreads an important message. Blackwell's work can inspire my final piece because I can use old deconstructed garments and books to great a new garment using paper and entrapment to create a piece of literature encased in textiles.



Sandra Meech



What materials does Sandra Meech use?
 The artist used a variety of materials including wool, silk, cotton, polyester and acrylic yarns. She also used old fabric scraps and dyes. Some of the materials used have been recycled to create dimension.

What does Sandra Meech create for art?
 Sandra Meech creates a variety of textile art pieces including wall hangings, bags, and home decor. She also creates large-scale installations.

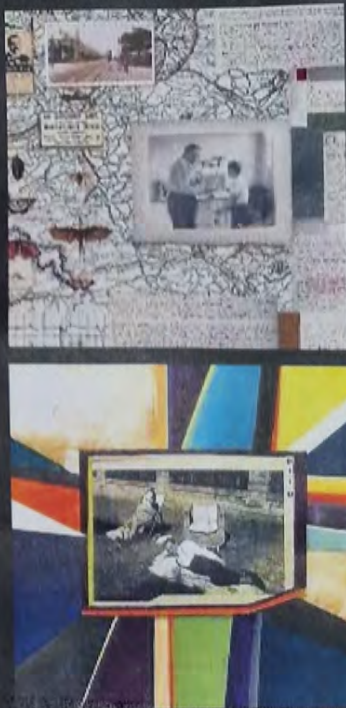
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Sandra Meech - "Journey" Gull Artist Textiles - February 2018

I have chosen to use Sandra Meech for inspiration because she is an author and creates textiles art pieces using techniques like embroidery, applique and entrapment. I think she fits into the brief as she writes books about textiles (how to sew and get started in textiles etc.) She inspires people to get into fashion with her books teaching people how to create their own art. Meech also uses local recycled materials in her work. Featured in most of her work is trees and things found in nature, because she goes out and gets inspiration from her surroundings. Applique embroidery and geometric patterns are her most used techniques, however. When sampling her style of work I could create nature scenes out of old fabric scraps and dyes, because this would be recycled and link to a social movement of caring for the planet. I like her work because it is creative and there is always a story behind the scene. You could make up a fictional tale or learn fact about where the inspiration is from, there is always a story to be told with her work. Sandra uses rough lines and textured fabrics to create rough surfaces similar to the actual scenery. To create my own I could use ripped pieces of wallpaper and embroider of dye on top of this. This would create the same old scrappy look Sandra Meech has.



Natasha Kerr



• Natasha Kerr is a textiles artist who uses recycled materials and photos of her family from the 40s to create historical art pieces. By using recycled materials, she creates no-waste art. She uses strong colours and blocky, geometric shapes a lot in her work which perfectly highlight the images usually in the centre of the piece. Kerr uses mainly the primary colours like blues greens and the occasional reds. These cool toned colours highlight the aged look to the old photos. I think Natasha aims her work at younger people to try inspire people to care for the planet and investigate their own heritage and find stories from the past. I like that she uses photos of her family from their albums in her work because it shows even in dangerous time people were still happy and it also celebrates her own history. Kerr uses machine and hand embroidery to create beautiful patterns in her art. Applique is also used in some pieces to create almost a frame around the images. In my own work I can use cool tones block colours and applique this could be centered around an old family story. Natasha Kerr fits into the theme of narrative because through her use of recycled materials, embroidery, applique and old family stories she contributes to the social movement against climate change and shows off her history/heritage.

Textiles Artwork



Thea Van de Gevel

To: natasha@natashakerr.co.uk

Dear Natasha Kerr,

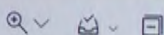
My name is Thea and I am a year 10 student at The Brooksbank School in Yorkshire. I have taken BTEC textiles for my GCSEs and we have a theme of narrative. For my component one I have decided to use some of your work for inspiration as the use of your family photos fits very well with my theme of historical stories.

Would I be able to ask you some questions about your work?

I would appreciate it very much, thank you.

Kind regards,

-Thea



Fri 20/01/2023 16:50

For some primary research into my chosen textiles artists, I decided to email Natasha Kerr and ask a few questions. To the left are some attached photos of our emails.

Textiles Artwork



Natasha Kerr <natasha@natashakerr.co.uk>

To: You

Hi Thea,

Thank you for your email.

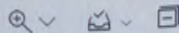
Yes please do send me your questions

Thank you for asking me beforehand.

Best wishes

Natasha

...



Fri 20/01/2023 17:00

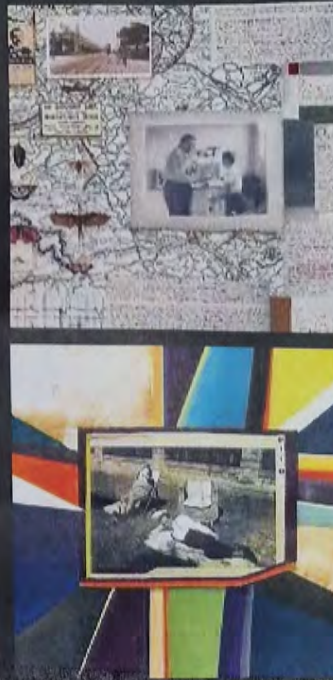
estions.
out of books?
, who was it?

love your work and it is truly

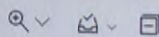


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Textiles Artwork



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I would appreciate it very much, thank you.

Kind regards,
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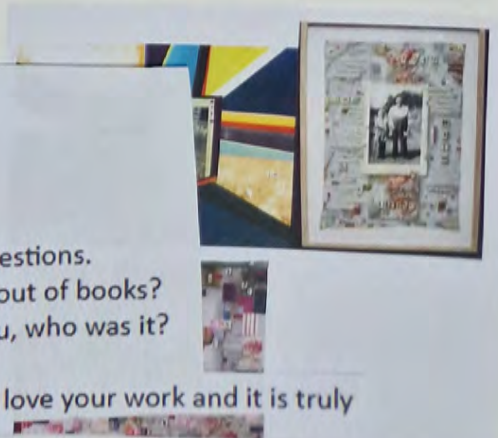
For some primary research into my chosen textiles artists, I decided to email Natasha Kerr and ask a few questions. To the left are some attached photos of our emails.

Textiles Artwork

T Thea Van de Gevel
To: Natasha Kerr

Thank you for responding and for letting me ask some questions.
First, where did you first get the idea to make sculptures out of books?
Where do you get your inspiration? If anyone inspired you, who was it?
What is your favorite piece of your own artwork?

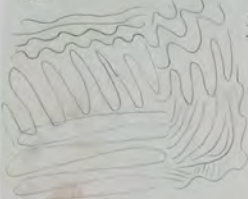
Once again thank you for letting me ask some questions I love your work and it is truly



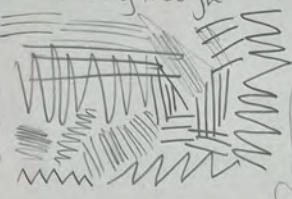
energetic



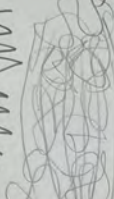
Gentle



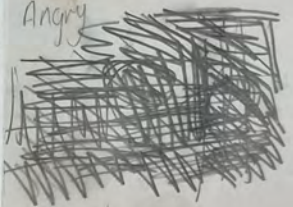
Prickly rough



flowing



Angry



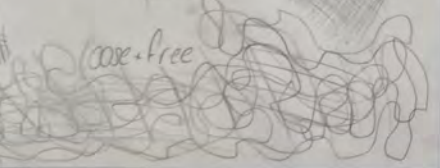
Cross-hatching



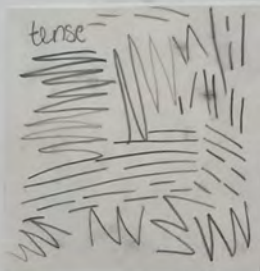
short/broken



care-free



tense



Sampling

For a first step into Samples I did some line drawings and sketching techniques to get an idea of how to further develop samples for my specific artists.

I have chosen different coloured felts and sewn them all onto a plain background fabric. I also used different coloured threads to give the influence of a lengthy process. I think this sample was successful as it captured the aging and time of others work as well as using the same techniques and appearance.

Mark Making Samples

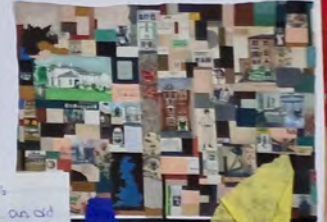
Natasha Kerr- Inspiration Analysis

Natasha Kerr uses old pictures of her family to create textiles displays around them. This has many different pieces, like a jigsaw puzzle, because that is what history is. One big mystery, until we figure it out. I could explore geometric patterns and bold, primary colours combines with embroidery to give it patterns.

This style is suitable to the theme of literature because the photos tell the story of her family. However, it is very flat so to make it more 3D I could use couching to create shape and texture. The background of the picture is extremely bold and colourful, using very little dark colours. This could be done to contrast the black and white of the image. Doing this emphasises the calm of the image versus the chaos of the background.

Natasha uses old/vintage fabrics and trims to create her signature recycled textiles art. This links to the brief because it tells the story of a family and contributes to the climate change movement by recycling.

I have chosen to look at Natasha Kerr's work because it interests me as it shows the people who once were experiencing the same things as us. They may be history now, but they were people once too.



To create this sample I died an old book page and added old pieces of coloured tissue paper. I did this to bring my work to a more 3D level. This links to the brief as I used book pages to create 3D work.



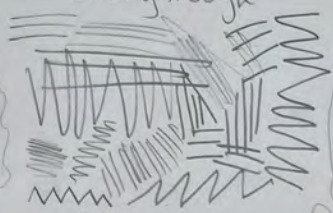
energetic



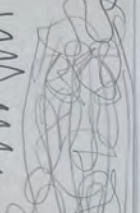
Gentle



Prickly rough



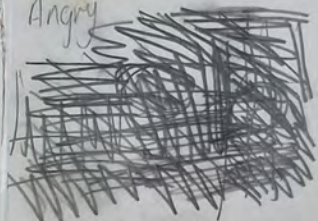
flowing



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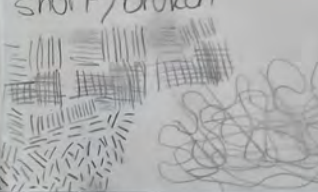
Angry



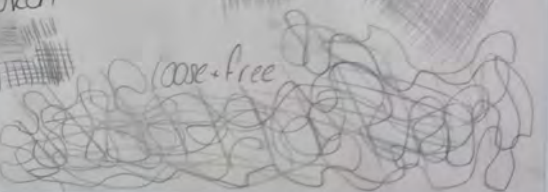
Cross-hatching



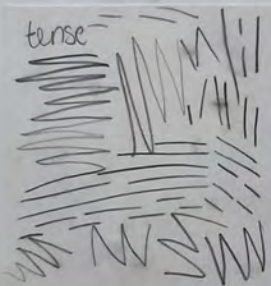
short/broken



free



tense



Mark Making Samples

Natasha Kerr- Inspiration

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This style is suitable to the theme of literature because story of her family. However, it is very flat so to make it couching to create shape and texture. The background extremely bold and colourful, using very little dark color done to contrast the black and white of the image. Doir the calm of the image versus the chaos of the background

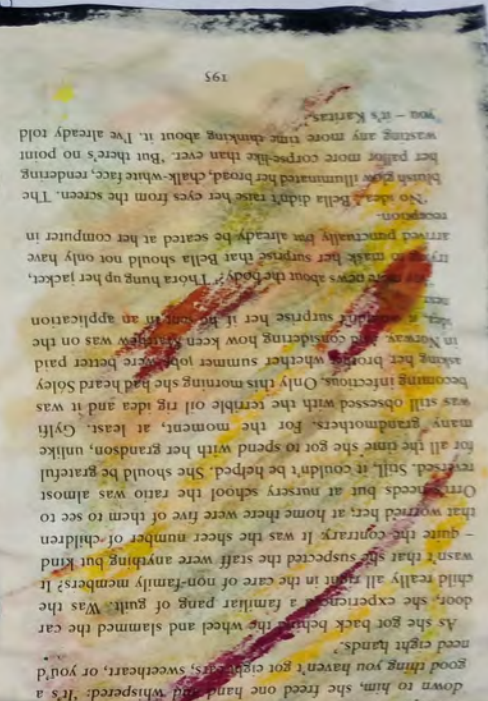
Natasha uses old/vintage fabrics and trims to create her textiles art. This links to the brief because it tells the story contributes to the climate change movement by recycling

I have chosen to look at Natasha Kerr's work because it shows the people who once were experiencing the same may be history now, but they were people once too.



used different colored threads to give the texture. I think this sample was successful by and time of Kerr's work as well as using and appearance.

To create this sample by taking different colour dyes and randomly running them over a piece of paper. To create these random shapes, I used old pieces of wire, blocks, sponges and an old piece of steel wool. I also used old skewers and my own hands to create unique shapes in a variety of colors. This links with Natasha Kerr's work as she uses a range of bright colours and geometric patterns. I tried to incorporate this by creating background shapes over the top she also has old scratchy photos which I included by making scratches and lines. To do this, I started incorporating books including the work of Su Blackwell.



Mark Making Samples

Sandra Meech-Inspiration Analysis

Sandra Meech uses old recycled materials to create nature scenes with textiles techniques. This has many different colours like the leaves changing with each season. Her artwork usually leans towards more cold tones, almost wintery, with certain pops of colour placed randomly.

For Sandra Meech I can explore using plastic and water colour with embroidery or couching to create a nature-like scene. This is suitable for the theme narrative because it shows how the seasons change, and uses recycled materials contributing to the climate change movement. The backgrounds are usually cool whites or blues with bright colours in the middle, drawing attention to the centre where the embroidery and designs are placed.

Sandra has used many different materials and mediums over the years including photo imagery, drawing, painting and collage. The mixed media art has taken many different forms over the years. The lines and shape in Meech's artwork are all jagged and weathered telling a story of age and time gone by. I have chosen to look at Sandra Meech because I love her use of different materials to create such intricate art pieces.



To create my final sample, I used a book page and inks to colour wash the page. I kept Meech's sample words as that is how she worked.

To create a simple fabric sample I used batik inks and some scrap fabric. To develop this I could do some couching and embroidery over the top. I like the blending of the colours but I think it's a bit messy.

To create my very first sample I created random marks using various colours. This links to the brief as it shows a range of emotions.

Bennie knew that what he was bringing into the world was shit. Too clear, too clean. The problem was precision, perfection, the problem was digitization, which sucked the life out of everything that got smeared through its microscopic mesh. Film, photography, music: dead. *An aesthetic holocaust!* Bennie knew better than to say this stuff aloud. But the deep thrill of these old songs lay, for Bennie, in the rapturous surges of sixteen-year-old-ness they induced. Bennie and his high school gang - Scotty and Alvin, Jocelyn and Rhea - none of whom he'd seen in decades (except for a disturbing encounter with Scotty in his office years ago) yet still half believed he'd find waiting in the outside of Mahaney's Gardens (long defunct, in San Francisco, great hair and safety-pinned, if he happened to show up one Saturday night).

And then, as Jello Biafra was this close to never to exist, "Too Drunk to Fuck", Bennie's mind drifted to an awkward ceremony a few years ago where he'd tried to introduce a jazz pianist as "incomparable" and ended up calling the "incomparable" before an audience of twenty-five hundred. He should never have tried for "incomparable" - wasn't the word, too fancy, it stuck in his mouth every time he'd practiced his speech for Stephanie. But it stuck the pianist, who had miles of shiny gold hair and thin, sharp (shel'd le slip) graduated from Harvard, Bennie had cherished a rush dream of getting her into bed, feeling that hair sliding over his shoulders and chest.

developed this by embroidering the word 'Story' onto it.

Su Blackwell- Inspiration Analysis

Su Blackwell creates artwork out of old books. They usually have one main centrepiece that is the focus. These are usually taken from fairy tales like 'Alice In Wonderland' on the bottom and 'Beauty And The Beast' on the top.

I could explore imagery from old classic tales and create a small garment for a character as this would fit the brief or narrative. This fits our theme as they tell classic tales like Cinderella, Snow White and more. However, these are not textiles pieces, so to take something like this I could take parts of old fairy tales and recreate them as garments of fashion pieces.

The pieces are usually placed on dark backgrounds to highlight the pages in the work. To recreate this, I can use dark colours to create a background, and add lighter designs to the front, like applique.

Su Blackwell uses paper in her work because of the links to spirituality and the spirit-realm that she discovered in her travels in South-East India, she also finds inspiration from folk stories. I have chosen to look at Su's work because I like the idea of recycling old books and materials into new art, it is like preserving a memory of the places a



here?" She poked their feet. Sasha who involved shadowed her concierge.

ask, she called

s happen?"

"I see her."

rest in the

and in her dig she it zip, she now in the way decade horrors:

"I'm asking like, scaring?"

managed to pierce the through not just the New York City. There was

in the lobby.

the concierge said, adjusting his neck. "I'll call the... Sasha glanced at Alvin's angry, and the anger made him recognizable in a way... an hour of airless chatter

To crea

Mark Making Samples

Sandra Meech-Inspiration Analysis

Sandra Meech uses old recycled materials to create nature scenes with textiles techniques. This has many different colours like the leaves changing with each season. Her artwork usually leans towards more cold tones, almost wintry, with certain pops of colour placed randomly.

For Sandra Meech I can explore using plastic and water colour with embroidery or couching to create a nature-like scene. This is suitable for the theme narrative because it shows how the seasons change, and uses recycled materials contributing to the climate change movement. The backgrounds are usually cool whites or blues with bright colours in the middle, drawing attention to the centre where the embroidery and designs are placed.

Sandra has used many different materials and mediums over the years including photo imagery, drawing, painting and collage. The mixed media art has taken many different forms over the years. The lines and shape in Meech's artwork are all jagged and weathered telling a story of age and time. I have chosen to look at Sandra Meech because I like her use of recycled materials to create such intricate art.



To create my final sample, I used a book page and inks to colour wash the page. I kept Meech's samples as inspiration as that is how she worked.



To create the next two samples I used two squares of cotton and paint mixed with PVA glue. I painted the different coloured glues onto the fabric. I then developed this by embroidering the word 'Story' onto it.

To create my very first sample I created random marks using varied colours. This links to the brief as it shows a range of emotions.

For my fabric sample I used book inks and some scrap fabric. To develop this I could do some couching and embroidery over the top. I like the blending of the colours but I like the texture of the fabric.

Su Blackwell- Inspiration Analysis

Su Blackwell creates artwork out of old books. They usually have one main centrepiece that is the focus. These are usually taken from fairy tales like 'Alice In Wonderland' on the bottom and 'Beauty And The Beast' on the top.

Blackwell uses old classic tales and create a small garment out of the brief or narrative. This fits our theme of Alice in Wonderland, Snow White and more. However, I also want to take something like this I could take the fabric and create them as garments of fashion pieces.

Blackwell uses dark backgrounds to highlight the pages. I can use dark colours to create a similar effect. I will use designs to the front, like applique.

Blackwell's work because of the links to spirituality and the idea of recycling old books and preserving a memory of the places a

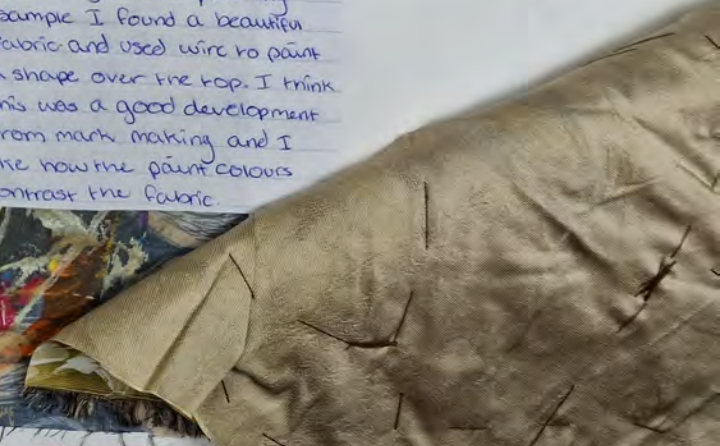


For my final sample I layered lace, fabric (scrap), paper, wool and woven material hand sewn together to make a collage. My inspiration for this was a suspect board. This links to narrative as it uses pages from a book and links to Blackwell for the same reason.

To create a more 3D sample I layered old fabrics and small twigs to incorporate nature. I like the maximalism of this sample.

For my fabric painting sample I found a beautiful fabric and used wire to paint a shape over the top. I think this was a good development from mark making and I like how the paint colours contrast the fabric.

After seeing them I look at them and layered them together. After seeing them I look at them and layered them together. After seeing them I look at them and layered them together. After seeing them I look at them and layered them together.



Ali Ferguson

Found objects

Sharp



chunky

recycled



knit



natural



mixed media

emotional
good overwhelmed
start questioning
it never feels good
I never feel good
by absolutely everything
that I do and
I curse



straight



clean



natural



rough



Cool tones



found items



woody



textured



fresh



clean

warm

fresh



woven

sad



aged



Assorted Collage Image Inspiration.

messy



water washed

Crowded



bright

retained



streaky

printed



grainy

torn

rough

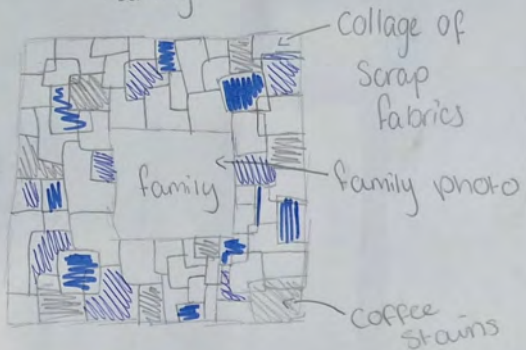


overlapping

What seemed in long white tubes
will long enough for a large crowd to gather

Design Ideas.

'Family'

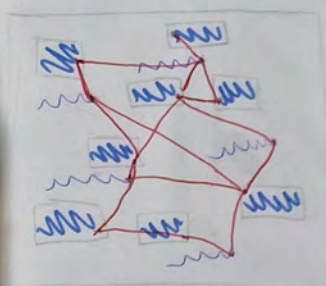


The scrap fabrics are being recycled → social movement

A family history
Coffee ageing becomes about

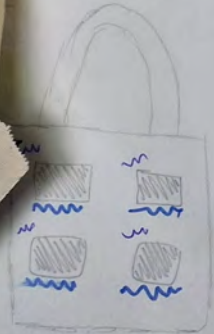


'Suspect'



→ To show how we should help protect this planet
→ The biggest 'suspects' (factors/causes) of Pollution. The problems.
→ Red wool to link the suspects.

'Fast Fashion'

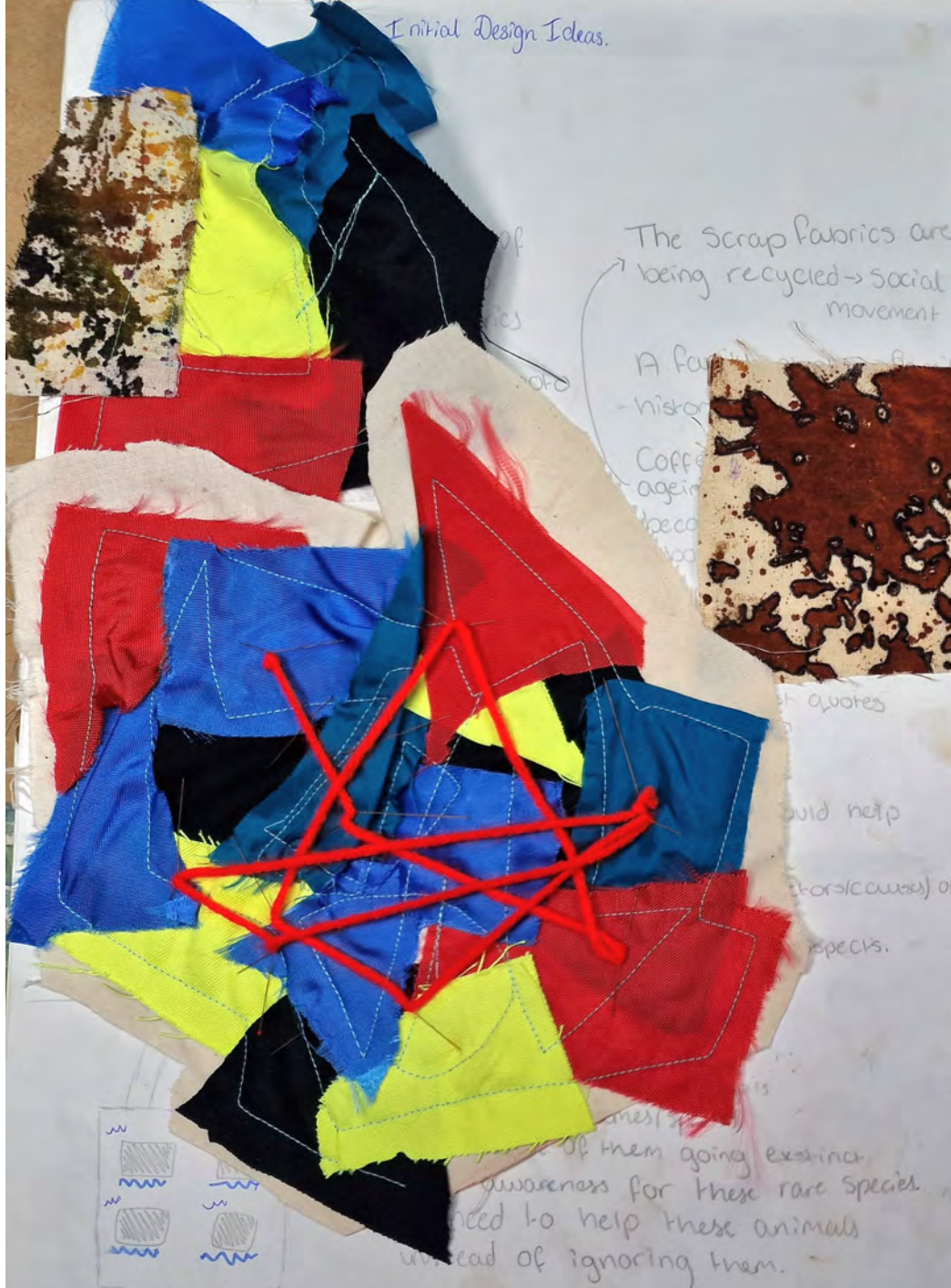


→ Raise awareness for these rare species
→ We need to help these animals instead of ignoring them.

Final Design Idea



Initial Design Ideas.



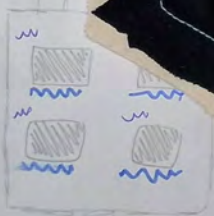
The scrap fabrics are being recycled → social movement

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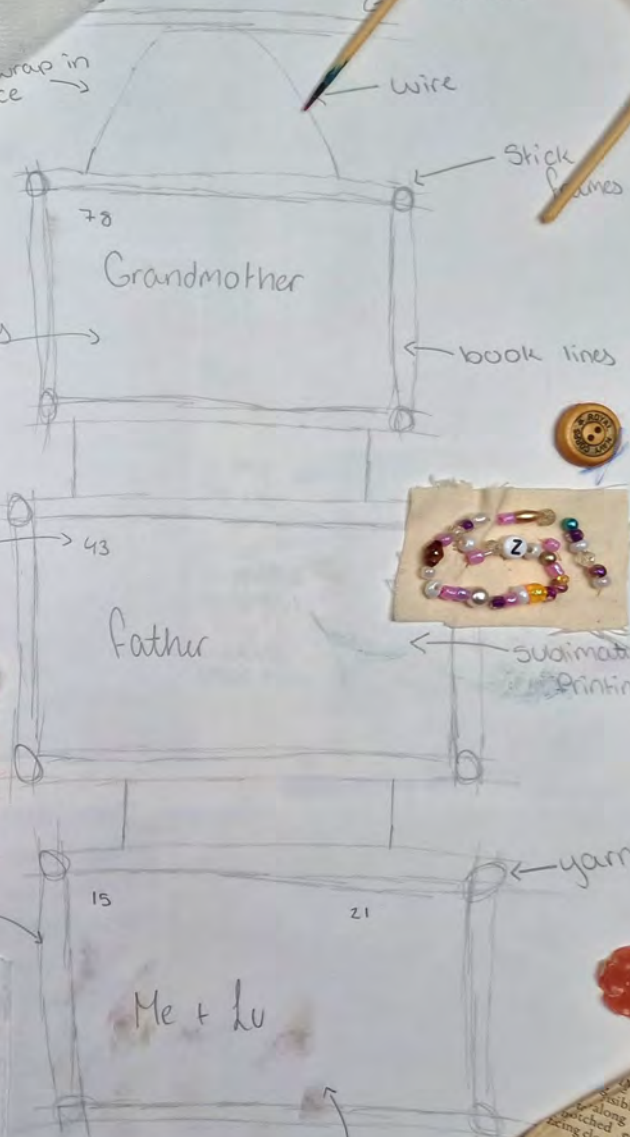
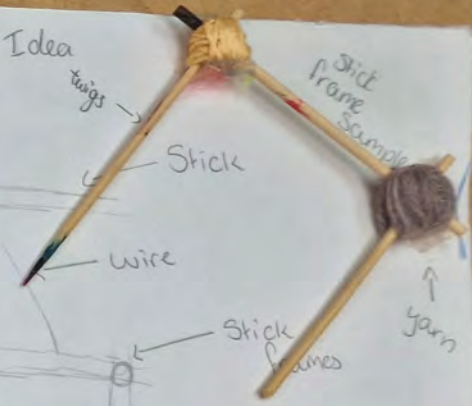
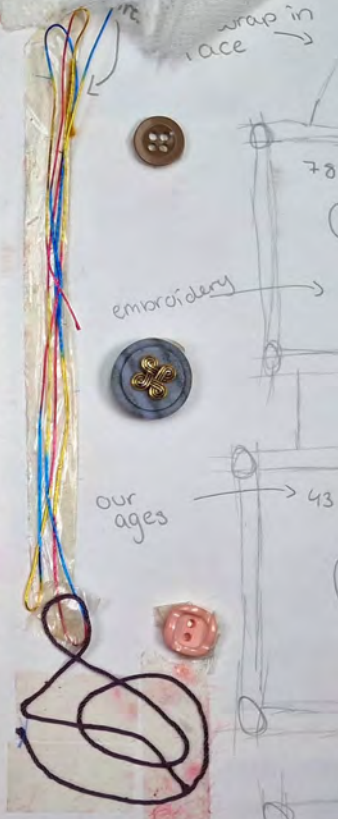
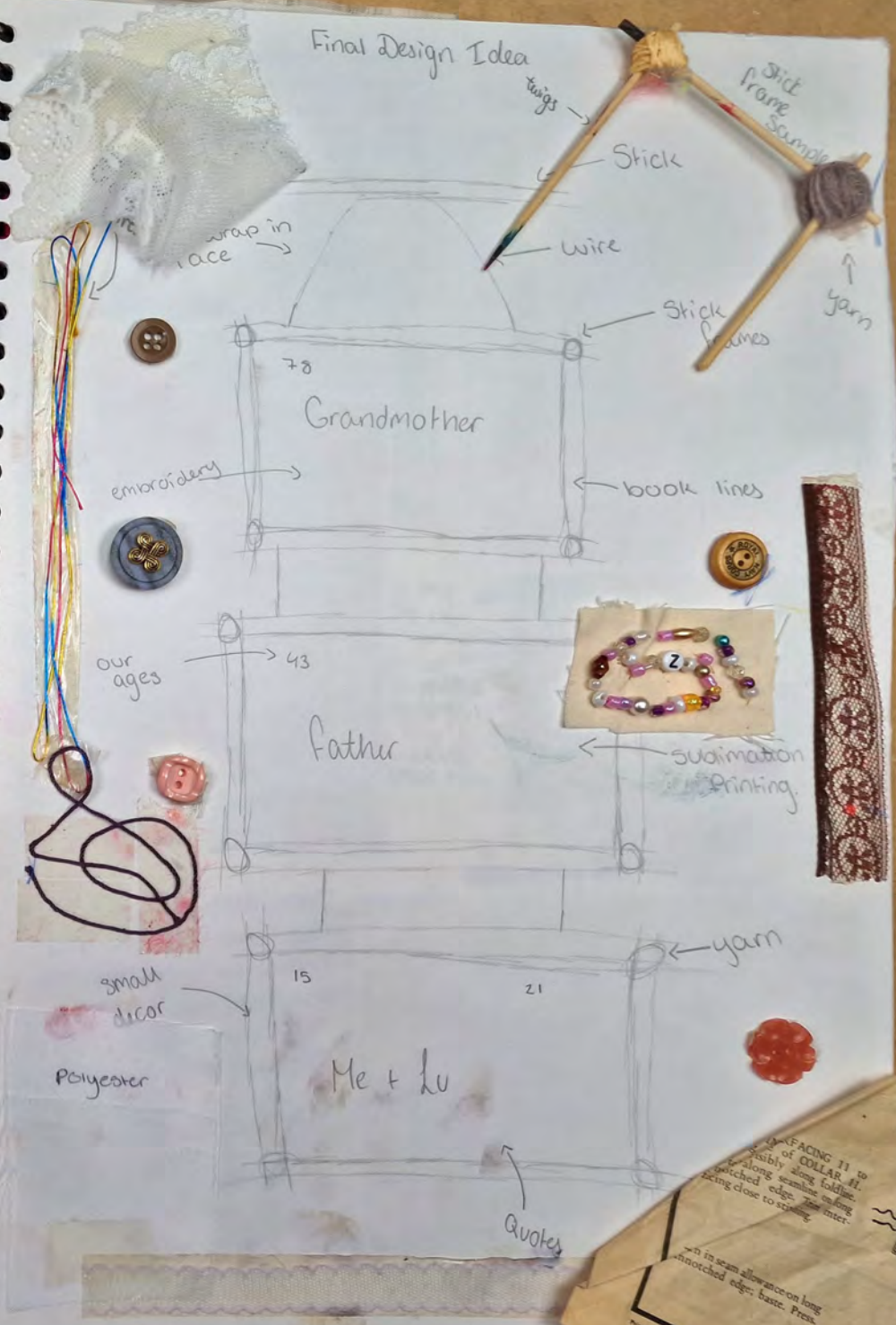


quotes
ould help
-ors/causes) of
pects.

of them going extinct
awareness for these rare species
need to help these animals
instead of ignoring them.



Final Design Idea





I took inspiration to use family photos from At Natasha Kerr. She used family photos to also pay homage to her older family and generations who she will never know.

my father (1979)



This was my first attempt at a sublimation print and it did not turn out as vibrant as I originally hoped. So I tried again and used these for my final piece.

my grandmother (1945)



The results of the sublimation printing were not perfect but my later attempts were much better.

To improve this I could use coloured inks and keep it in the heat press for a bit longer.



I used old family photos as my chosen artist Natasha Kerr bases her art around old pictures of her family. I used polyester in my sublimation printing as it can take the ink better. I chose these photos as it shows us all younger and quite happy. This is also what Kerr does as she wants to show her older relatives when they were younger.

me (2007)

my sibling (2002)



These are my old family photos to see how people change as we grow but also how we change generationally.

This is also to pay homage to past generations. This can also be for generations to come to know who we are.





My Final Response to the Brief.

The initial brief was narrative. My first ideas were to research folklore or murder mystery books. From this I could create a shoulder piece or a tote bag telling the story of a mythical creature. I was inspired by the brief 'narrative' because it was such a broad idea. I could investigate folklore, books, history, music or even social movements and fashion. To begin my research, I first explored different textile artists, what they did and what their inspirations were. When I found three artists that gave me ideas I decided to start analysing and investigating their work.

My samples gradually got more creative and inked to more artists or different ideas. I used lots of books and dyes along with family pictures. This linked to my own ideas because I wanted it to be recycled and tell the story of my family history and show generational changes. If I were to change something about this piece of work, I would add more sticks to the frames to make it seem more natural and I would add flower decorations. I would also add quotes from environmental activists to show how we should help our planet instead of ignoring it. If I were to develop this piece of work, I would include more environmentally aware pieces of work I could make it more 3D and even add some decor to the photos such as beading or embroidery to my grandmother's photo to make this stand out more. I would do this to show that even though the photo is in black and white, it was a joyous time and the joy



of work because it is not also, we change things, we open, accepting, and we have the same DNA, we tell our stories. Though we are different.

Ali Ferguson's work uses a lot of rougher, natural materials. To incorporate this in my own work I used woven materials and sticks. These also complimented her colour palette of browns, beige and light/sky blues.



In my design, I used bead embroidery, weaving, hand sewing and sublimation printing, along with other skills, to create my final piece. The first step was to weave and connect my sticks together. These became my frame. Once I had printed my photos, I used hand sewing to connect my photos to the frame. From there I used colourful wire to connect my frames together. I then used buttons, sewn on and book quotes etc. I used specific quotes for each person like ages, 'hero, beautiful and I'm sorry'. This links to three of my four chosen artists: Su Blackwell, Natasha Kerr and Ali Ferguson. My work has influences of nature, family and collages. I used twigs, collage and family because it has a feeling of being human. Blackwell focuses on books, and trees whereas Natasha Kerr and Ferguson do collage.



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