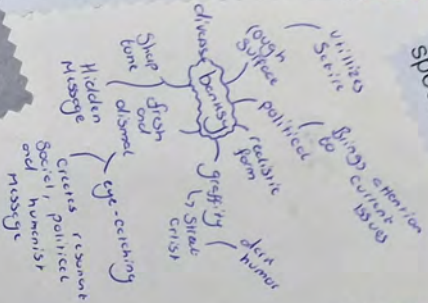


GRID	0 marks	Mark Band 1 Basic, Limited, superficial, tentative	Mark Band 2 Adequate, sufficient, some/partial, straightforward	Mark Band 3 Competent, Appropriate, mostly clear	Mark band 4 Confident, effective, thorough, in-depth	TOTAL
Learning Outcome A: Use investigation and experimentation processes in art and design practice						
1	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited application of investigation methods using superficially relevant primary and secondary sources. Practical responses to the work of others, showing basic understanding of how they communicate visually.	Adequate application of sufficient investigation methods using some relevant primary and secondary sources. Practical responses to the work of others, showing adequate understanding of how they communicate visually.	Competent application of appropriate investigation methods using mostly relevant primary and secondary sources. Practical responses to the work of others, showing clear understanding of how they communicate visually.	Confident application of a range of effective investigation methods using focussed and pertinent primary and secondary sources. Practical responses to the work of others, showing in-depth understanding of how they communicate visually.	
MARK				8		
2	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited use of practical experimentation showing a tentative awareness of how art and design, materials, techniques, and processes can be used to communicate.	Adequate use of practical experimentation showing some awareness of how art and design, materials, techniques, and processes can be used to communicate.	Competent use of practical experimentation showing a clear awareness of how art and design, materials, techniques, and processes can be used to communicate.	Effective use of practical experimentation showing a thorough awareness of how art and design, materials, techniques, and processes can be used to communicate.	
MARK				7		
Learning Outcome B: Generate and communicate art and design ideas						
3	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited generation, recording and communication of ideas that are superficially informed by investigation, showing basic exploration of limited creative opportunities in relation to the brief.	Adequate generation, recording and communication of ideas that are partially informed by investigation, showing sufficient exploration of some creative opportunities in relation to the brief.	Competent generation, recording and communication of ideas that are mostly informed by investigation, showing clear exploration of a range of creative opportunities in relation to the brief.	Confident generation, recording and communication of ideas and intentions that are thoroughly informed by investigation, showing in-depth exploration of a broad range of creative opportunities in relation to the brief.	
MARK				8		
Learning Outcome C: Develop practical skills through application and review						
4	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Selection of materials, techniques and processes shows limited consideration and has superficial relevance to creative intentions.	Adequate and partially informed selection of materials, techniques, and processes that have some relevance to creative intentions.	Appropriate and clearly informed selection of materials, techniques and processes that are mostly relevant to creative intentions.	Effective and thoroughly informed selection of materials, techniques and processes that are pertinent to creative intentions.	
MARK				7		
5	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Adequate practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Competent practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Confident practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	
MARK				9		
6	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic application of development and review processes leading to limited refinement of work and achievement of intentions in response to the brief.	Adequate application of development and review processes leading to sufficient refinement of work and achievement of intentions in response to the brief.	Competent application of development and review processes leading to clear refinement of work and achievement of intentions in response to the brief.	Thorough application of development and review processes leading to effective refinement of work and achievement of intentions in response to the brief.	
MARK				7		
Learning Outcome D: Record and communicate skills development						
7	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Presentation is inconsistent, showing limited consideration of how to communicate the strengths and qualities of their work.	Presentation is partially coherent, showing sufficient consideration of how to communicate the strengths and qualities of their work.	Presentation is coherent, showing clear consideration of how to communicate the strengths and qualities of their work.	Presentation is cohesive and effective, showing in-depth consideration of how to enhance the strengths and qualities of their work.	
MARK				8		

Total Mark = 54



Banksy's screen prints begin from the same notion: An image is cut out, with some parts left light and some dark and exposed onto a silk screen. The artist or printer will then lay the screen onto a piece of paper and pass a squeegee over the top in order to let the ink pass through the parts that remain unexposed

Evaluation

Vivienne Westwood

I chose to base my work of Vivienne Westwood due to the fact her style intrigues me.

Another reason I decide to base my design of Vivienne is due to the fact my research will match the brief and coincide with my final piece, Exploring her attitude towards Modern Punk, the new wave fashion.

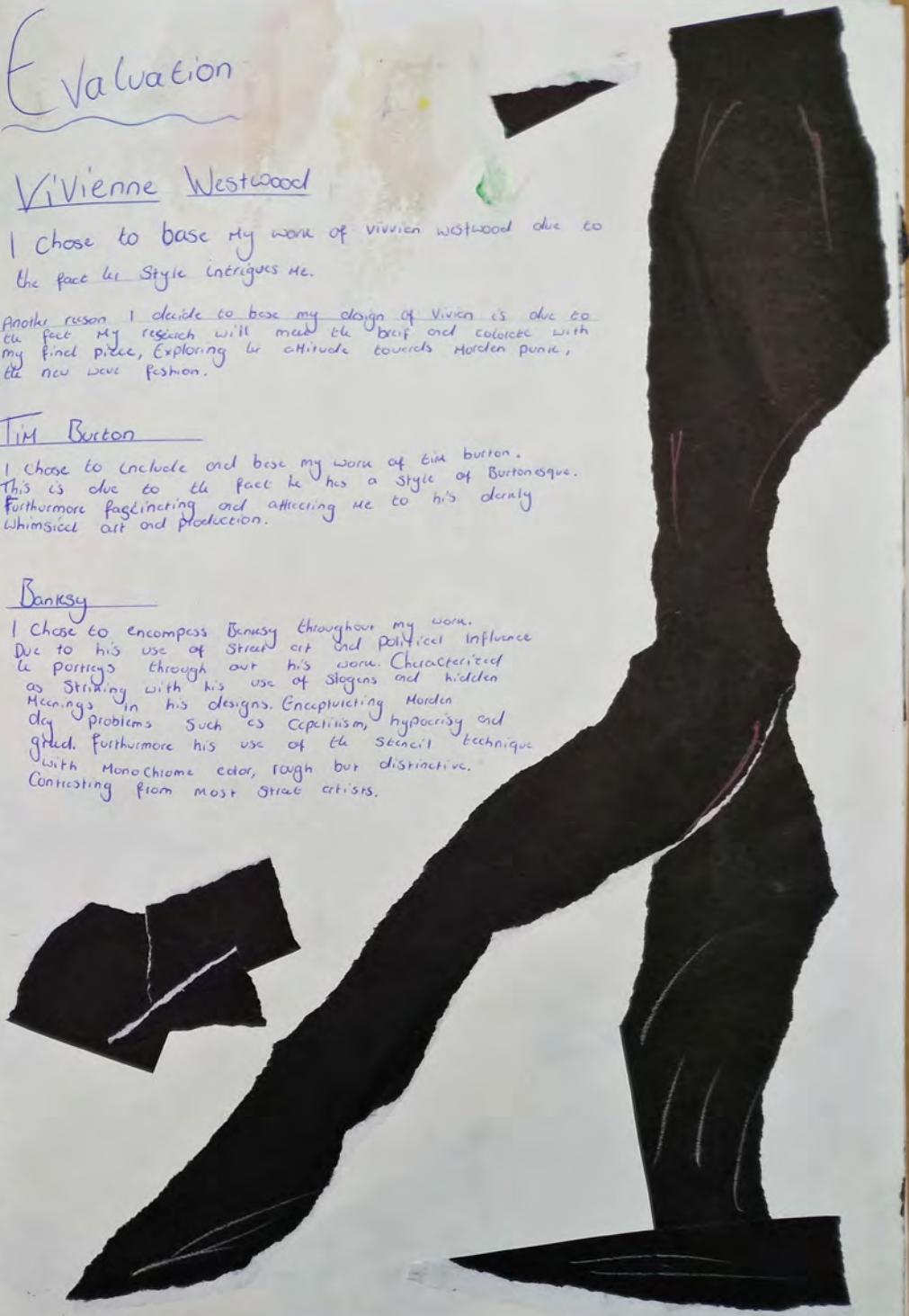
Tim Burton

I chose to include and base my work of Tim Burton. This is due to the fact he has a style of Burtonesque. Furthermore fascinating and attracting me to his darkly whimsical art and production.

Banksy

I chose to encompass Banksy throughout my work. Due to his use of Street art and Political Influence he portrays through out his work. Characterised as striking with his use of slogans and hidden meanings in his designs. Encapsulating Modern day problems such as Capitalism, hypocrisy and greed. Furthermore his use of the stencil technique with Monochrome color, rough but distinctive. Contrasting from most Street artists.

Banksy is a pseudonymous England-based street artist, political activist and film director whose real name and identity remain unconfirmed and the subject of speculation



Primary response



primary response - Mark Making
Banksy



Banksy's work has a dark tone to emphasize and show detail.

Vivid but dull colour

Arched and thick lines and presentation

Rough, hard texture

He has a free flowing and articulated form

Graceful and sharp shape

Overlapping and Negative



UTILIT

I used a piece of cotton fabric. I then used ink to create block colours. Benky uses, with a stencil over this piece in a hoop and stick in a random worn I have already created.

protest

THE SUNDAY TIME



political

DEVELOPMENTS



ENTRAPMENT.
Free hand machine embroidery

I cut my heat press down in half and then carried on working on it. I used wire to spread ink on the worn and then stitched over it.

How did I make my samples?
How does it fit with the brief?
What was my inspiration?

I used the heat press to create a piece of oriented woven Benky. I used Benky to create a piece of oriented woven Benky. I used Benky to create a piece of oriented woven Benky.

SOCIAL VOICE



Looking at the imagery at the bottom of the page I decided to gain inspiration and created a few stencils as samples.



How did I make this stencil?
I made this stencil using a scalpel and an image removing unneeded aspects. I then used card to insure the paper didn't melt. Using ink I went over my trace. However the ink wasn't supposed to bleed to fix this I traced around the image with white pen. This fits to the brief due to the fact Benky worn shows a political aspect, using others on what's going on. Therefore the telling a story.





UTILITY

I used a piece of cotton
I then used ink to create
colours benny uses, with
then stuck over this piece
hoop and stick in a red
work I have already cre

protes

THE SUNDAY

political

SOCIAL VOICE

Made My Sample by using the Heat Press entrapping rough Materials Mimicing the work of Benny.
Therefore fitting to the brief due to the fact it links to a "Narrative" because of Benny's
Political view, is shown through his work. I took this by gaining inspiration from the surround-
ings of Benny's work, looking at his Stenciling technique and the links to pieces some of
these are very quick gestural forms. Some of his work includes clips of paint and
fine line

I cut My Heat press down in half and
then curled on working on it. I used
like to Speed ink on the work and end
then stitched over it.



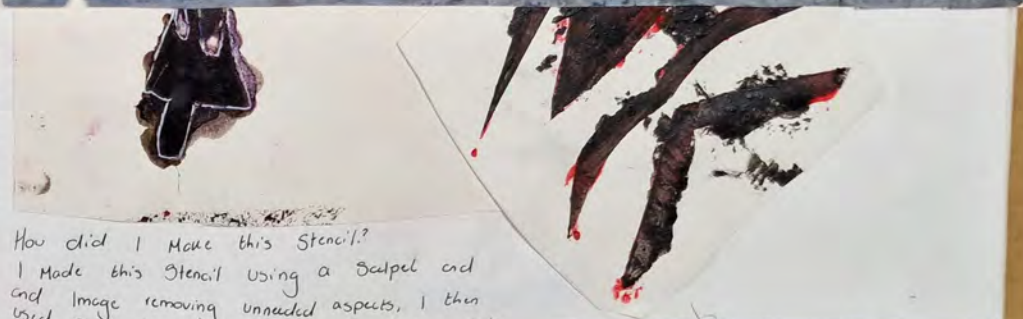
and machine
brodery

How did I make my Sample?
How does it fit with the brief?
What Was my inspiration?

I used the Heat Press to create a piece
Oriented around Benny's work including
textured materials.



Looking at the Imagery at
the bottom of the page I
decided to gain inspiration
and created a few Stencils
as Samples.



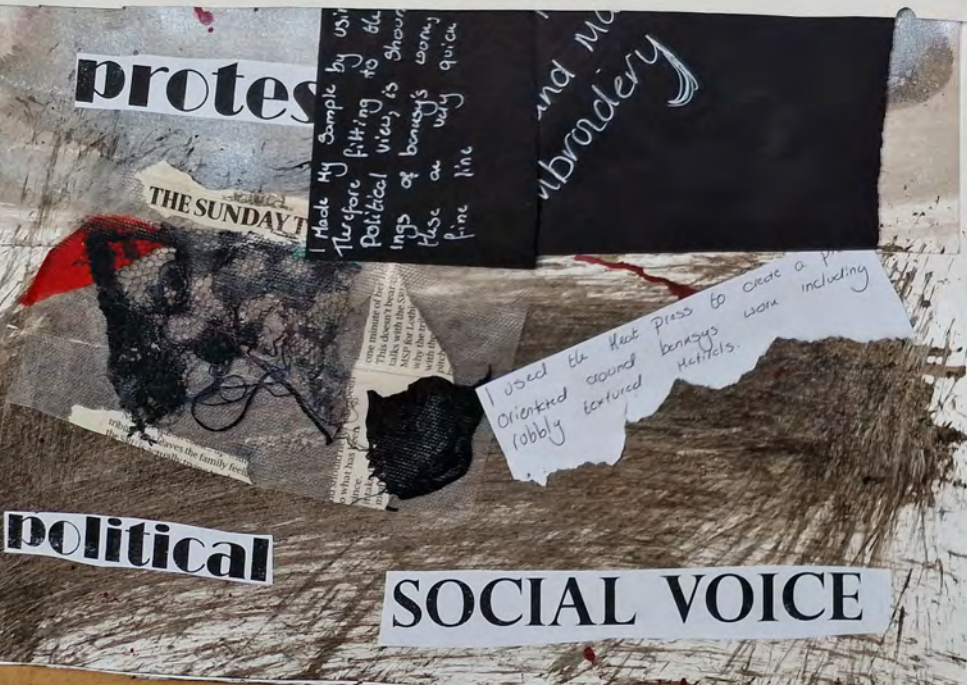
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and Image removing unneeded aspects, I then
used card to insure the paper didn't melt.
Using Ink I Went over My trace. However
The Ink wasn't Support to bleed to fix this
I traced around the image with white pen.
This fits to the brief due to the fact
Benny's work shows a political aspect, using
photos on what's going on. Therefore the telling of
Story.





the work of Benasy.
 case of Benasy's
 from the surround-
 ing. I print and
 protect some of

I cut My Heat press work in half and
 the carried on working on it. I used
 wire to spread Inu on the work and
 then stitched over it.



I made My sample by using
 therefore fitting to the
 Political view, is shown
 Ings of Benasy's work,
 these are very quick
 fine line

and Mo
 embroidery

I used the Heat press to create a
 work including
 Oriented sound
 lobby textured
 Heatsets.



How did I Make this Stencil?
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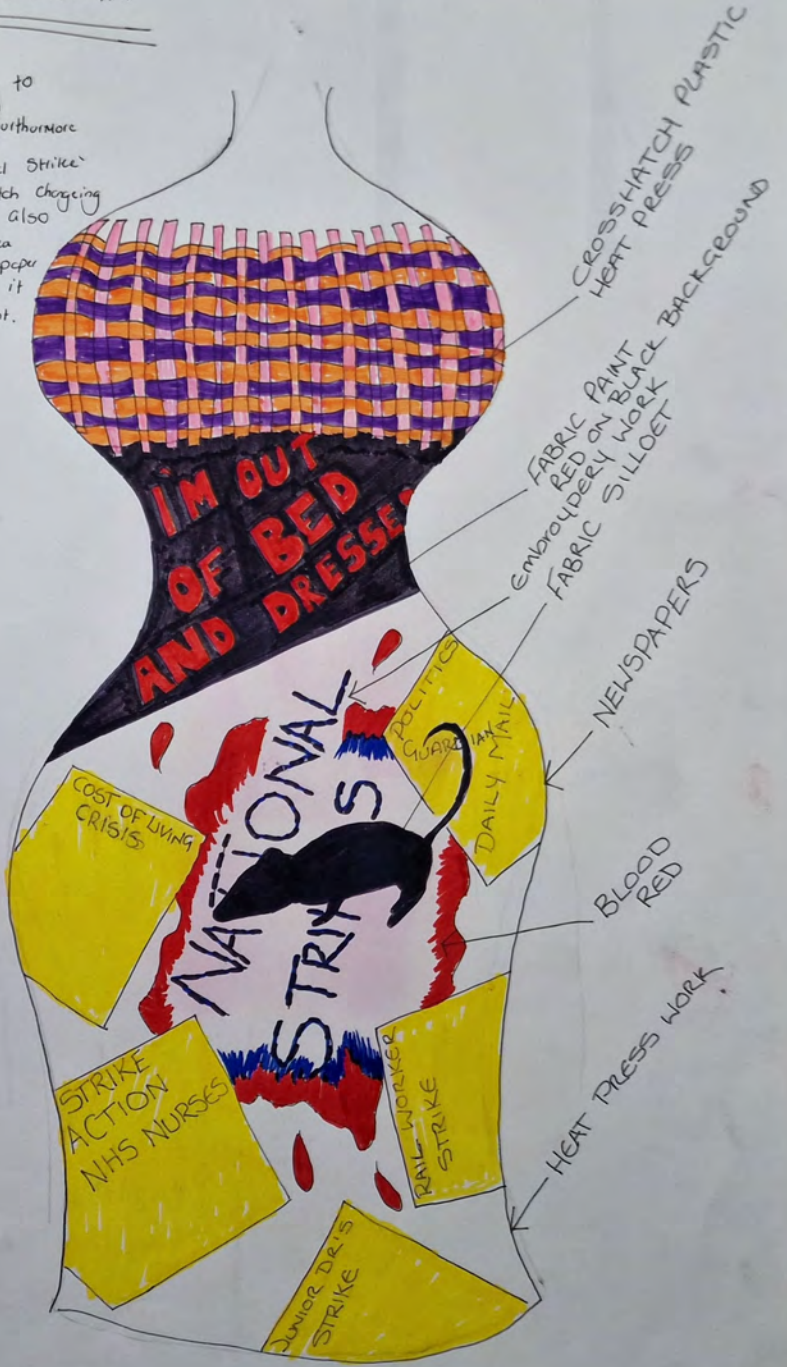


INITIAL



FINAL DESIGN

I used Jersey to create this, furthermore removing 'National Strike' and the Cross Hatch changing it to thills. I also removed the area used for newspaper and incorporated it into the entrapment.



Front

Back



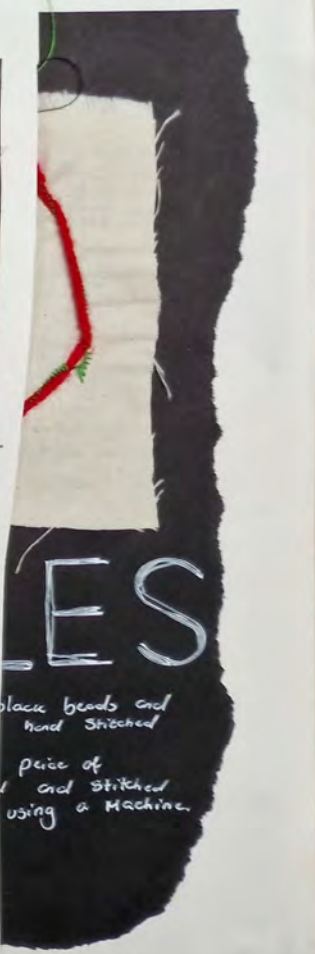
Within this piece I had created I used Brusio background (hand painted), Stencilling, raw edge Applique, Couching and beading. I also decided to incorporate Embroidery using the Hooppress while using this I insured My Safety by using oven gloves to protect Myself from the Heat, I also used cotton sheets to protect the Machine and my work. I used found Materials Urban waste to create this, therefore mirroring Bunyap work.



I Attempted to red fabric paint to Create a silhouette of the rat I used. However the red did not Show through the fabric I was using.



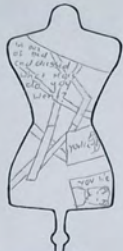
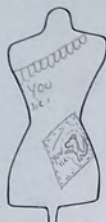
My quilting sample includes black ink and red fabric paint (resembling the colours used on my dress), I added stitching to add technique. I created this using woodlind and two pieces of fabric, enclosing the woodlind inside of it. This links to the brief due to the fact on my final piece I stencilled on it featuring inspiration from bunyap's work and his worn represents a political narrative.



LES

Front

Back



IDEAS....

Entrepreneur
insured my
myself from the
protect the machine and
urban waste to create this
work.

Trusko
the applique,
corporate
this I
to protect
on sheets to
found materials
storing Binneys



I Attempted to red fabric paint to
Create a silhouette of the rat I used.
However the red did not show through
the fabric I was using.



Entrap
using found objects



I then practiced how
to sew 'eyes' onto my rat/s
using eyelids and a
piece of fabric.

BA

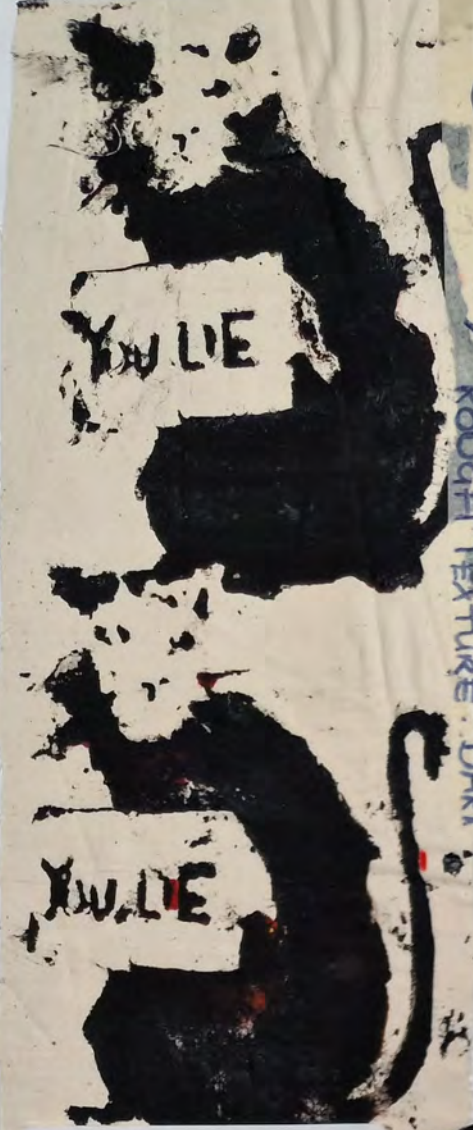


SAMPLES

Beading - to bead I used black beads and
brown thread and hand stitched
them through.
Couching - I took a red piece of
embroidery thread and stitched
it into place using a machine.

I then practiced My silotes on different types of fabric to find the best type to use to perfectly show My rat. and the lettering I chose. This links to My previous work because I took inspiration from My benasy Moodboard.

BANKSY
Formal elements:
ROUGH TEXTURE: DARK



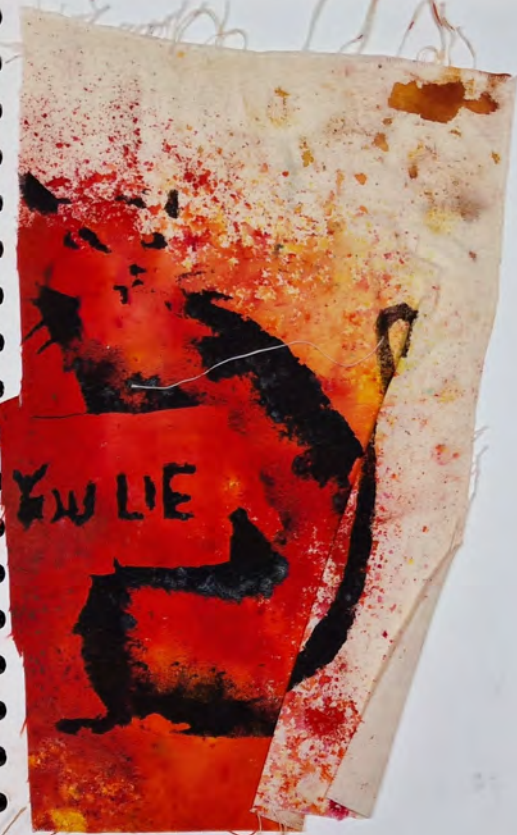
A Stencil is an outline of a piece of work that could be used to transfer or move work from one place to another

STENCILING

I then used an ink stained fabric to test how well the Silott Shows through the ink. I used My mood board as inspiration to create this. This links to benasy due to the Silott and colours I chose to use.

POLITICAL

YOU LIE



Images
Benasy

Couching



Beading

Formal elements

In this piece I used dark colours. I was inspired by Bonamy's colour palette which is red/black/white. Some of my surface texture is soft because I used jersey fabric which drapes very well. For the plastic piece I have used the Heat Press to create newspaper/ textures and fabric which reflect the colours of Bonamy's work. I used newspaper as this would be a material which you would find in the type of environment you would initially find some of Bonamy's work as he tends to use stencilling on walls - usually in urban areas. I frayed the edge of my cotton fabric because Bonamy's work is very urban and gritty. The tone is mainly dull and uneven with the format of the lines becoming diverse and bold. However, thin and broken appearing brings previous designs and work. This piece uses an abstract format.





You
Lie!



I'm Out
of Bed and
Dressed -

What more do you
want?

THE LIFE

THE LIFE

