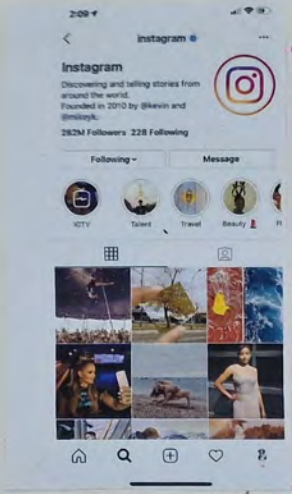


GRID	0 marks	Mark Band 1 Basic, Limited, superficial, tentative	Mark Band 2 Adequate, sufficient, some/partial, straightforward	Mark Band 3 Competent, Appropriate, mostly clear	Mark band 4 Confident, effective, thorough, in-depth	TOTAL
	Learning Outcome A: Use investigation and experimentation processes in art and design practice					
1	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited application of investigation methods using superficially relevant primary and secondary sources. Practical responses to the work of others, showing basic understanding of how they communicate visually.	Adequate application of sufficient investigation methods using some relevant primary and secondary sources. Practical responses to the work of others, showing adequate understanding of how they communicate visually.	Competent application of appropriate investigation methods using mostly relevant primary and secondary sources. Practical responses to the work of others, showing clear understanding of how they communicate visually.	Confident application of a range of effective investigation methods using focussed and pertinent primary and secondary sources. Practical responses to the work of others, showing in-depth understanding of how they communicate visually.	
MARK			6			
2	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited use of practical experimentation showing a tentative awareness of how art and design, materials, techniques, and processes can be used to communicate.	Adequate use of practical experimentation showing some awareness of how art and design, materials, techniques, and processes can be used to communicate.	Competent use of practical experimentation showing a clear awareness of how art and design, materials, techniques, and processes can be used to communicate.	Effective use of practical experimentation showing a thorough awareness of how art and design, materials, techniques, and processes can be used to communicate.	
MARK			6			
Learning Outcome B: Generate and communicate art and design ideas						
3	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited generation, recording and communication of ideas that are superficially informed by investigation, showing basic exploration of limited creative opportunities in relation to the brief.	Adequate generation, recording and communication of ideas that are partially informed by investigation, showing sufficient exploration of some creative opportunities in relation to the brief.	Competent generation, recording and communication of ideas that are mostly informed by investigation, showing clear exploration of a range of creative opportunities in relation to the brief.	Confident generation, recording and communication of ideas and intentions that are thoroughly informed by investigation, showing in-depth exploration of a broad range of creative opportunities in relation to the brief.	
MARK			6			
Learning Outcome C: Develop practical skills through application and review						
4	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Selection of materials, techniques and processes shows limited consideration and has superficial relevance to creative intentions.	Adequate and partially informed selection of materials, techniques, and processes that have some relevance to creative intentions.	Appropriate and clearly informed selection of materials, techniques and processes that are mostly relevant to creative intentions.	Effective and thoroughly informed selection of materials, techniques and processes that are pertinent to creative intentions.	
MARK			6			
5	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Adequate practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Competent practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Confident practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	
MARK				7		
6	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic application of development and review processes leading to limited refinement of work and achievement of intentions in response to the brief.	Adequate application of development and review processes leading to sufficient refinement of work and achievement of intentions in response to the brief.	Competent application of development and review processes leading to clear refinement of work and achievement of intentions in response to the brief.	Thorough application of development and review processes leading to effective refinement of work and achievement of intentions in response to the brief.	
MARK			6			
Learning Outcome D: Record and communicate skills development						
7	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Presentation is inconsistent, showing limited consideration of how to communicate the strengths and qualities of their work.	Presentation is partially coherent, showing sufficient consideration of how to communicate the strengths and qualities of their work.	Presentation is coherent, showing clear consideration of how to communicate the strengths and qualities of their work.	Presentation is cohesive and effective, showing in-depth consideration of how to enhance the strengths and qualities of their work.	
MARK				7		

**Total Mark = 44**



# Instagram

Instagram is discovering and telling stories from around the world and showing different cultural diversity and letting different people from around the world see you thing you post and letting you see different cultural diversity

The history around the world history should you the past of the world and different things that happened - History



This might be on about the culture diversity in all the world will be different things people do in the country and food the eat and drink



# Narrative

B

This image include around 400 butterflies that are died if not a painting and it show different patterns and colour which make this image unique and amazing to see and look at from the distance



This image might be on about the name such as if the was a name you would take the most important thing such as hair brush and tea things

# Cultural Diversity

This image is showing people selling food (called ghwaa) e.g. orange, apple, banana and it can be like the one coming to the market



# NARRA Five is simply a story

Mitgon

8-year-old Christian Golczynski weeps at the funeral of his father, who died during the War in Iraq, March 2007.



A boy called Christian weeps at the funeral of his father who died during war in 2007



Queen Elizabeth's coffin has been lowered into the royal vault in St George's Chapel, in the grounds of Windsor Castle, following a committal service. 19.9.22

A Com'bleu service 19.9.22

a child who is at a funeral... as he his name of fame... president cook made one he Bush receives 11 that attack

I think this is a... was a sad moment... wind... into the royal vault... in St George's chapel... in the ground of... under the floor

Queen Elizabeth's coffin has been lowered into the royal vault in St George's chapel in the ground of Windsor castle



President Bush receives word of the September 11th attacks while visiting a Florida classroom.

I think



Elizabeth Eckford walks to Little Rock Central High School as Hazel Bryan stands behind her screaming on the first day of racial integration. September 4, 1957.

a get racial called... behind her at this... some kind of woman is right moon

Crowds gather at the Berlin Wall, November 1989.



about some... a school... news... crowds gather at the wall... to speak about... something important could... it looks like that the moon

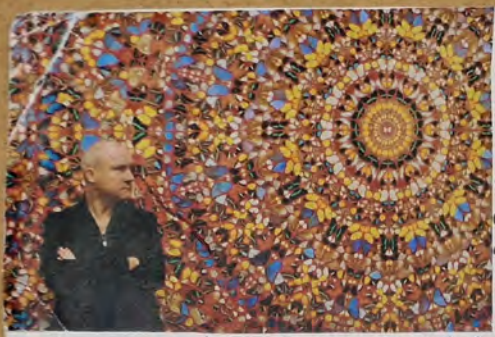
the first threat mankind on



Apollo 11 crew members capture mankind's first physical brush with the moon, July 1969.

it look dark and evil place the first man on moon he is an amara as the ju say more

I think this is a protest and it looks like that the moon... a lot of people have been... people will... if can make with the moon July 1969



Damien Hirst was born June 1965 he is an English contemporary artist, entrepreneur and art collector.

The contemporary artist entrepreneur and art collector has made a name for himself in the UK and internationally. He became famous for a series of artworks in which he declared death including a shark, a sheep and a cow.



He is famous for his work on the physical impossibility of death in the mind of someone living. A 4-foot (1.2m) tiger shark, a 3m (10ft) tiger shark, a sheep and a cow are preserved in formaldehyde.



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The British artist's debut for the Tate when he was 26 years old with his ambitious installation 'In and out of love' 1991. He is reported to be the wealthiest living artist with his net worth estimated at US\$384 million in the 2020 Sunday Times Rich List. He became famous for a series of artworks in which he declared death including a shark, a sheep and a cow.

# Damien Hirst

Death is a central theme in Hirst's work. He became famous for a series of artworks in which he declared death including a shark, a sheep and a cow.



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## Artist Analysis page

Damien Hirst is a contemporary artist, entrepreneur and art collector. He is famous for his work on the physical impossibility of death in the mind of someone living. A 4-foot (1.2m) tiger shark, a 3m (10ft) tiger shark, a sheep and a cow are preserved in formaldehyde. The most famous of these was the tiger shark, which was the first of a series of artworks in which he declared death including a shark, a sheep and a cow. He is famous for his work on the physical impossibility of death in the mind of someone living. A 4-foot (1.2m) tiger shark, a 3m (10ft) tiger shark, a sheep and a cow are preserved in formaldehyde.



His concept of life's use of the butterfly speaks to his concept as the butterfly symbolizes the circle of life growth and death. Each butterfly is also born with a completely unique pattern mimicking the individuality of each human. For Damien Hirst, butterflies symbolize death and rebirth.

on the main and around this is his life or death?

Artist Damien Hirst is criticized for work featuring tropical butterflies hatching and dying in a windowless room. more than 9000 butterflies died over the exhibition run at the Tate Modern. He uses over 9000 butterflies for each butterfly artwork. He is 57 years old and has 3 kids named Connor, Lisa, and Cassius. Hirst and his wife are the same boys. Since emerging on the international art scene in the late 1980s, Damien Hirst has carved a name for himself in the art world.



he will order at dinner and in the it is so over he needs to be in the room. more than 9000 butterflies died over the exhibition run at the Tate Modern. He uses over 9000 butterflies for each butterfly artwork. He is 57 years old and has 3 kids named Connor, Lisa, and Cassius. Hirst and his wife are the same boys. Since emerging on the international art scene in the late 1980s, Damien Hirst has carved a name for himself in the art world.

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# Damien Hirst

Death is a central theme in Hirst's works. He became famous for a series of artworks in which he declared animals including a shark, a sheep and a cow.

Damien Hirst inspired study.

I did my work by looking at some Damien Hirst artwork of the 'Butterfly' and doing similar things and smaller can be blue to make it look more stable and adding a back ground color to it and painting it out as a dinner and doing it on a black wall panel and a blue back ground.

of death in the mind of someone living a life of 14 feet 3 inches (4.3m) tiger shark of control immersed in formaldehyde to animal in the case. Rights. Hirst and showcase the animals bodies has a future to celebrate their beauty.

# Artist Analysis page

Damien Hirst's approach to his art is a reflection of life's use of the butterfly. His concept as the butterfly symbolizes the circle of life, growth and death. Each butterfly is also born with a completely unique pattern, mimicking the individuality of each human. For Damien Hirst, butterflies symbolize death and rebirth.



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death?

for work tropical butterfly - and a wind butterfly.



more than 9000 butterflies. The kite run at the Tate Modern in over 9000 butterflies to the butterfly art world.

he is 57 years old and has 3 kids named Connor, Lisa, and Cassius. Hirst has 3 of his same boys. Since emerging on the international art scene in the 1980s, Damien Hirst has carved a name for himself in the world of contemporary art.

# George Butler

George Butler said "The sweet little coffee tram was parked in odesa it was run by a girl called Eliza - she must have been about 17. I thought it was extraordinary it was still open for business, but ukraine's love their coffee it provides a sense of community as well as caffeine."  
George's work gets to the essence of war and the experiences of the human beings caught up in it.

George is an award winning artist and illustrator specialising in frame and current affairs. He feels happy doing his job because it's what he loves doing as an artist.

he comment "The skill is to use drawing as an interview technique for an entire situation, I make visual notes in ink as time passes it is all about conflict the drawings are of more common experiences than those on our front pages they are of unfolding scenes of habits of stories or single characters."

paradise Hill Saskatchewan. she endlessly inspired by the human face and the emotions it can portray. I believe we all deal with some kind of hardship in our lives and I try to have the viewer connect to my work through this shared struggle.



# Lukaina Himid

she love what she does she said it's fun and a nice set of nerves

British artists in each installment of The Artists. I highlight a recent or often-seen work by a Black artist, along with a few words from that artist putting the work in context. This week we're looking at a painting by the artist and curator Lukaina Himid who is known for her vibrant figurative paintings that address questions of belonging, marginalised identity and Britain's colonial past. In 2017, she won the Turner Prize becoming the first non-white female artist to do so. A new solo exhibition of her work will open at the Tate Modern in London on Nov 15.

# Artist Research P. 9

name Lukaina Himid  
age: 67  
based in Preston, England  
originally from Zanzibar  
she studio it at home but she painted these pieces at an work space in the city center it's part of a set of studios used by other artists whom she know for the last 20 years or so. she amazing at her work and love doing it.

# Red Weiers

Red is a mixed media artist based in Red Deer Canada who creates amazing semi-abstract faces. Her art is incredibly distinct and she uses a very intuitive approach to create her art. I believe we all deal with some kind of hardship in our lives and I try to have the viewer connect to my work through this shared struggle. Red Weiers love do what she does till this day.



What is Mark Powell famous for

Facts about Mark Powell

Mark Powell is known for his highly detailed, complex kind drawings. His people and endangered animal species are the main subjects of his works. The artist creates his imagery with energetic ink and pen strokes that are skillfully applied on found materials.

He moved to London eventually settling in Brick Lane. He was one of the initial group of a painter before he started to produce his Bird portraits. One of his works was featured on the colossal magazine website.

What are the techniques that Mark Powell uses? He uses a London-based artist's materials like old envelopes as canvases to produce intricate drawings. His sketches are made using only a fine pen and they often incorporate original stamps, postage marks.

How did Mark become famous? He is a famous artist who has helped a lot of people. He is known for his detailed and textured drawings which he creates using fine pens. He also often adds layers of meaning to his artworks by drawing on historical maps.

Mark Powell

Where is Mark Powell from? Powell was born in 1968 in Peabun, Illinois. He was a member of the in public street photography collective.

Why does Mark Powell paint old people? He likes to draw old people with the hood that he soldered. He never returned I decided to draw what he may have looked like as an old man and so it started in an incredible age I want to save as much as I can in the way of maps etc and the painting of elderly people and antique documents as a natural one.



# Deb Weiers Artist page



Who is she?  
 Deb is a mixed media artist based in Red Deer Canada who creates amazing semi-abstract faces. Her art is incredibly distinct and she uses a very intuitive approach to create her art done to influence other people to some part of art work such as this 'imagine her way to be unite REFIST'.  
Likes and dislikes

The process  
 The process is high she comes and and in a lot of colour full theme which pop out and in focus the people - his which show the skin and different face structure and the face on the drawing is not all perfect perfect and different from the other and she uses different part of the face shape and add lots of colour.  
How her work links to narrative.

Her inspiration  
 she inspire me because she have lot of colour full theme which pop out and in focus the people and different face structure and the face on the drawing is not all perfect perfect and different from the other and she uses different part of the face shape and add lots of colour.  
How her work links to narrative.



she tell's a story that not even one is perfect and the some people are different to them and that is ok because no even one on earth is perfect in this world some mit have big noses some might look on act different but that fine and she use lot of shape to show that to be world as she a mixed media artist her same and that is what she like of it.



I like this art work that made by Deb Weiers her art work has lot of colour and definition that make your eye pop and keep make you to keep looking at it it is a very colorful work.  
What inspires you about her work

"I draw so much inspiration from nature." My work is mostly intuitive and I try to connect with the viewer through emotion. My art is a little odd and I love to play with distortion. The work often portrays handshakes, struggle, sorrow and human. The human face is an endless subject matter for her. Animals of all sorts also appear in her work. The full made here is mixed to be this, which are

What media does she use?  
 she use what media does she use? The work often portrays handshakes, struggle, sorrow and human. The human face is an endless subject matter for her. Animals of all sorts also appear in her work. The full made here is mixed to be this, which are

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and add texture I used water  
 colours and lined pens I add different  
 to add details I used 5 and  
 much more  
 difficult than thought



Before I start my Deb meters  
 inspired perched I created some fall  
 feature protected studios from  
 her work to practice the colours  
 and putting it to the work and  
 the colours to be  
 I start with my Deb meters  
 work by starting Skating and  
 Shaping then I start colouring and  
 using black pen and made line  
 and started putting it every where  
 some line could be - I loved doing  
 adding details in the colour



Then I just used different  
 colours to make it look  
 unique  
 needed I used black to  
 outline the eyes and to  
 create the spinal shape this  
 will support myself pants  
 as I have practiced creating  
 these intriguing figures to  
 of them I decided to outline  
 all of them - I used my water  
 to colour my pants  
 had to draw the shape  
 with a pencil and colour  
 some parts in with a pen  
 colouring pencil. in this drawing  
 I wanted to just outline it and  
 adding watercolouring to show  
 how you keep the piece

This was an amazing  
 experience to do and I used  
 lots of colours and different

and add texture I used water  
 colours and lined pens I add different  
 to add details I used a whole  
 lot of pen  
 much more  
 different  
 than  
 thought



Beb weies

I draw my image by looking  
 at a picture of my self and  
 looked at detail and describe  
 I also adding colour to the  
 image if that I choose  
 to do it again I would describe  
 the colour different than the  
 drawing but all all the

Before I start my Deb weiers  
 inspired pen and I created some of the  
 feature protected studios from  
 her work to practice the colours  
 and putting it to the work and  
 the colours to be

I start with my Deb weiers  
 work by starting Skating and  
 Shaping Then I start colouring and  
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 I started putting it every where  
 the line could be - I loved doing  
 this  
 adding details in the colour

needed I used black to  
 put in the eyes and to  
 create the spinal shape This  
 will support my self portrait  
 as I have practiced creating  
 these intriguing figures to

of them I decided to outline  
 all of them - I used my water  
 to colour my pants  
 had to draw the shape  
 with a pencil and colour

Some pants in with a pen  
 colouring pencil. in this drawing  
 I wanted to just outline it and  
 adding watercolour to show  
 how you keep the piece



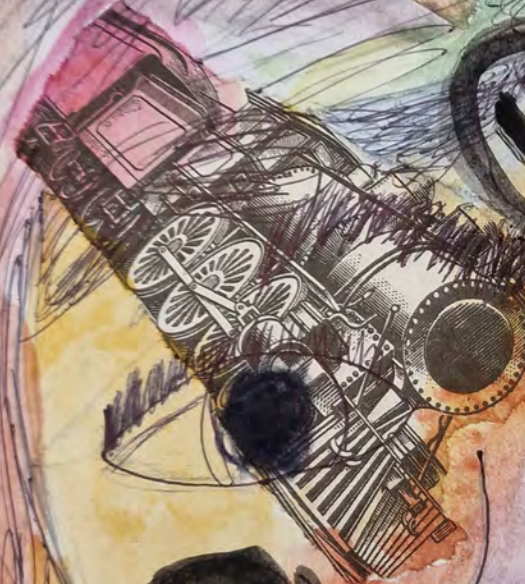
This was an amazing  
 extra to do and I used  
 lots of colours and different

Then I just  
 colour to  
 which

This is  
 amazing  
 and  
 lots of fun



the Slytherins are de  
trouble seems to start with  
a decent



are very forgiving  
Dumbledore is made in a place  
fairness.  
Given how agreeable the  
has to wonder what it  
there. Every bit of

without the wall of Hogwarts, Dumble-  
he has created an appealing ideal. Evil is not  
ed any fearfully, but simply met with  
Dumbledore, his demon-  
All-en ward can

the Hogwarts  
is good and evil, where her  
et and the Express stop  
because that is  
the Hogwarts  
mother and  
rather mel

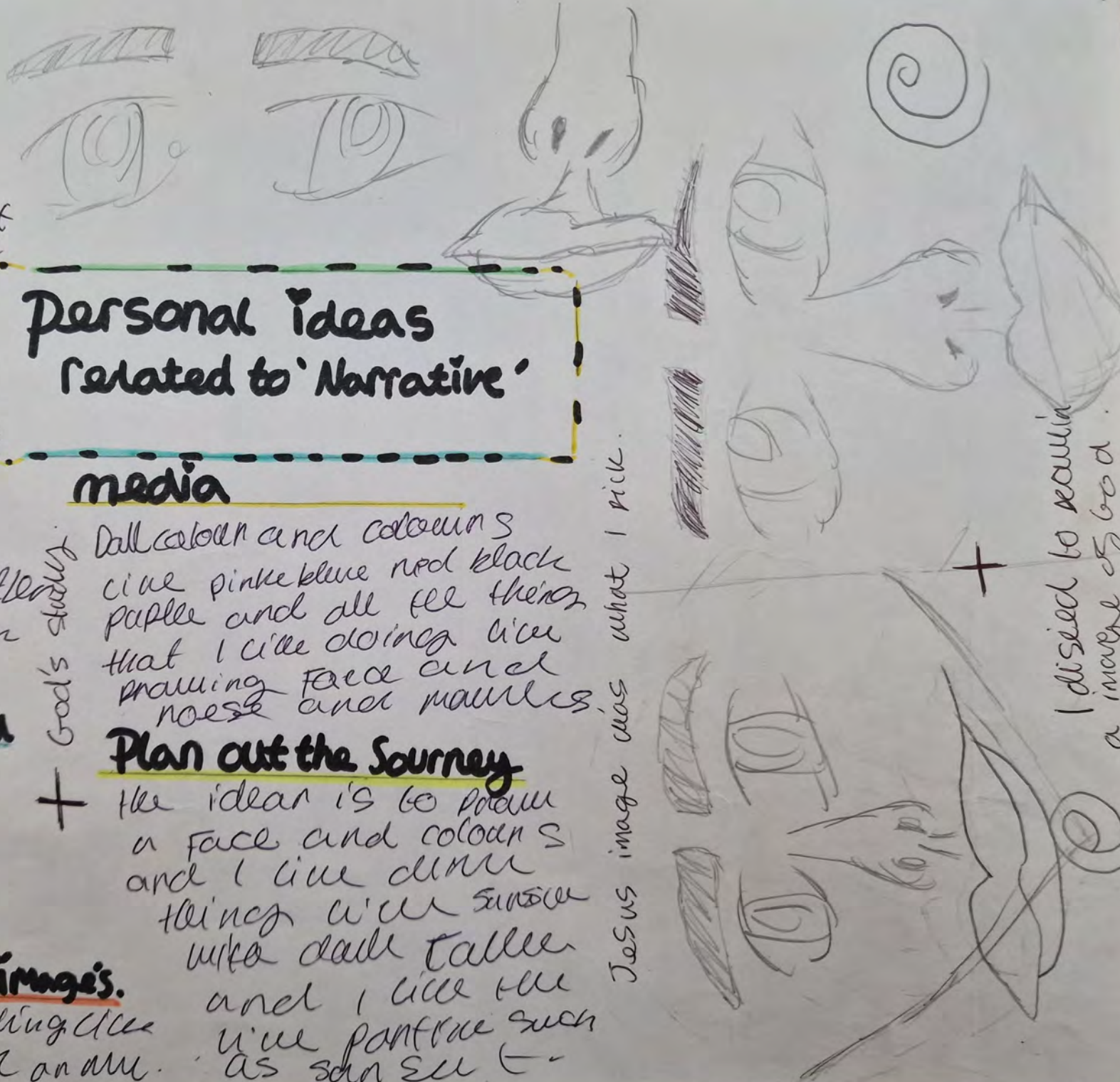
of the four borders of Hogs  
her form per  
her's abiding

# My Chosen route

all people are different and it fine to be your self and help other and be come your self dont care about what people say and be nice to everyone.

## My inspiration

big face and wide eyes a mouth and nose drawing like Rebuciers George Butler or ukadna thins



## Personal Ideas Related to 'Narrative'

### media

all colour and colours  
give pink blue red black purple and all the things that I like doing like drawing face and nose and mouths.

### Plan out the Sourney

The idea is to draw a face and colours and I like doing things with sun like tall and I like the will paint such as sun etc.

Jesus image was what I pick.

I disied to remain a image of god.

## The artists I have picked

Rebuciers because I like the way he draw things and I like doing the like the eyes.

## Photos ideas or images.

big eyes and like thing like mouth nose and an arm.

Religion gives people a sense of purpose and a fight for what they think is right and some people would argue that for some people they might have different beliefs and can cause a fight and inhumanity. Some people could argue that not all people need to believe things that they think is right.

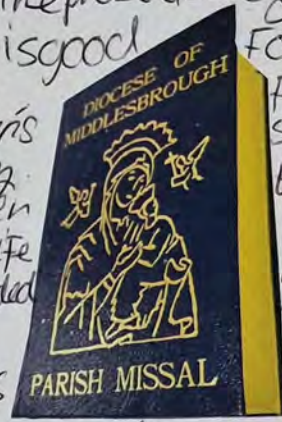
# The Bible and the cross



# Religion

Religion has contributed to human's culture, our understanding of key concepts such as power, morality and the cycle of life and indeed how we've recorded the past.

The practice of religion is good. For individuals, families, states and the nation. It improves health, learning, economic wellbeing, self-control and self-esteem.

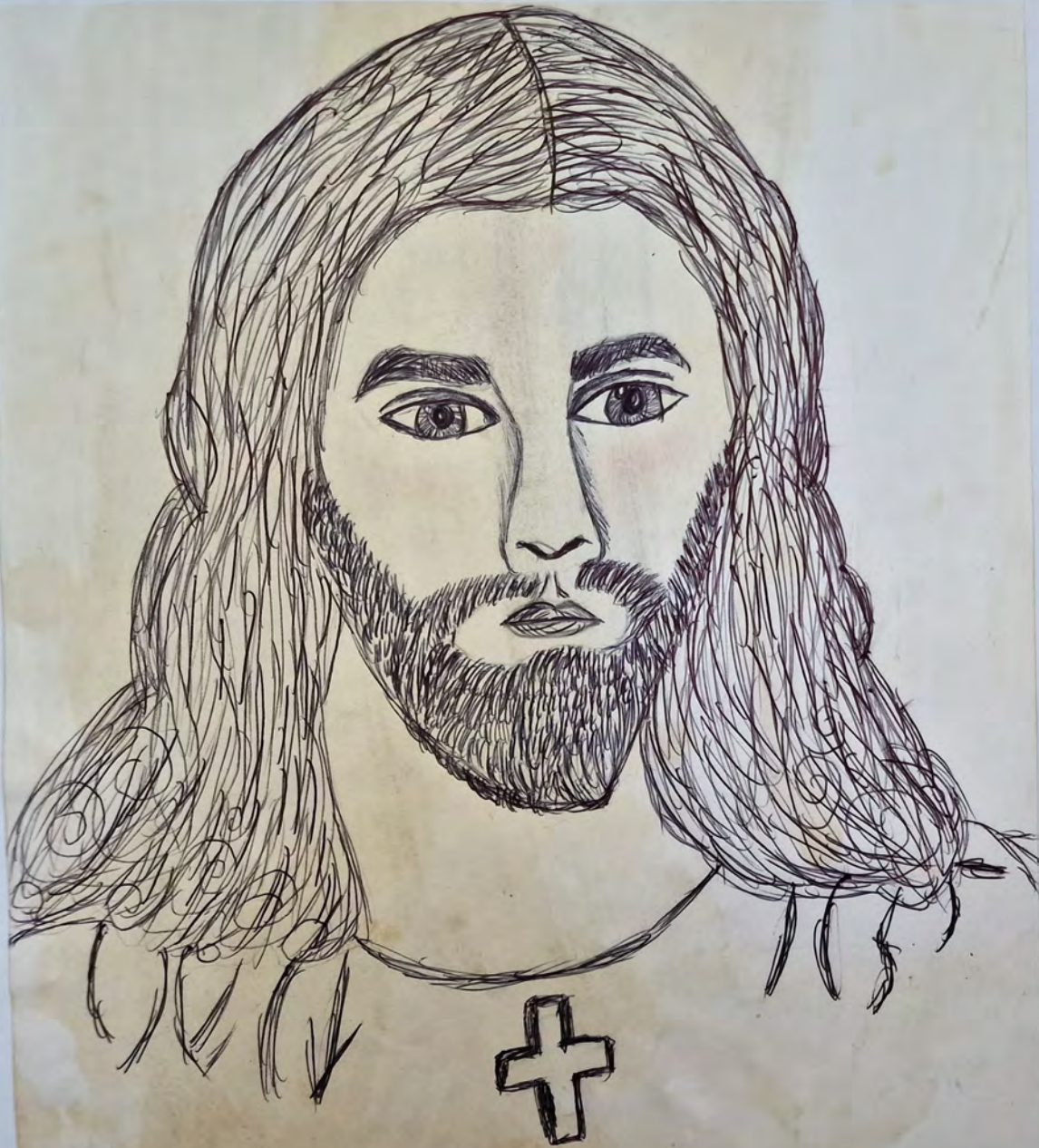


Religion gives people something to believe in, provides a sense of structure and typically offers a group of people to connect with others of similar beliefs. Religion gives people something to believe in, provides a sense of structure and typically offers a group of people to connect with others of similar beliefs. Religion gives people something to believe in, provides a sense of structure and typically offers a group of people to connect with others of similar beliefs.

and empathy. Some people can argue that we need religion to be moral and help us keep a standard for good and punish the bad. Others would say that it is possible to be moral and happy without believing in God or gods. Love your neighbor as you love yourself.

Religion has contributed a lot to some human kind as it tells a story and shows you what to believe in and help you on you need tomorrow. Some people can argue that religion has contributed a lot to some human kind as it tells a story and shows you what to believe in and help you on you need tomorrow. Some people can argue that religion has contributed a lot to some human kind as it tells a story and shows you what to believe in and help you on you need tomorrow.

The things you do can cause a cause and effect. Religion inspires a lot of people to think that there are things that you should not do. In some cultures it can be seen as a cause for people to do things that are not good. Religion and atheism would argue that something from people don't need to think that there are things that you should not do. In some cultures it can be seen as a cause for people to do things that are not good. Religion and atheism would argue that something from people don't need to think that there are things that you should not do.



Blessed

Bethlehem

God

Lord

Created

Powerfull

great.

plea[ce]

... upon the earth: 23 And the ev  
... enter his kind, earth,  
... and in the seas and  
... and in  
... for

Who  
was so,  
amant Her-  
the morning  
at waters un-  
together into  
s found appear:  
they found Earth;  
er of the waters  
d saw that it was  
the earth bring  
holding so

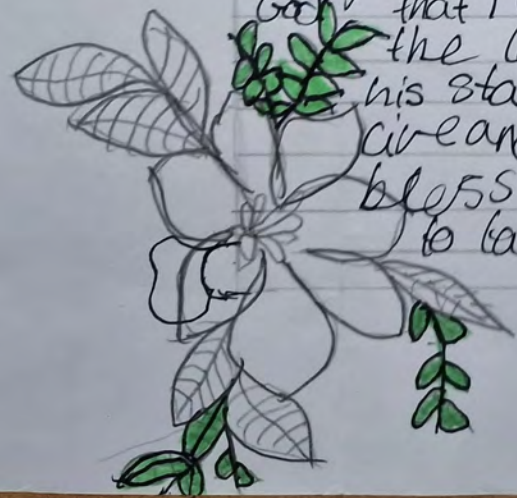
19



# Bible



"For I command you today  
to love the Lord your God,  
to walk in obedience to him, and to keep his  
commands, decrees, and laws; then you will  
live and increase, and the Lord your  
God will bless you in the land you are  
entering to possess." For I command you  
today to love the Lord your God, to walk  
in obedience to him and to keep his commands,  
decrees and laws; then you will live and  
increase; and the Lord your God will bless  
you in the land you are entering to possess.  
If you obey the commandment of the Lord your  
God that I command you today by loving  
the Lord your God by walking in  
his statutes and his precepts then you shall  
live and multiply, and the Lord your God will  
bless you in the land that you are entering  
to take possession of it.



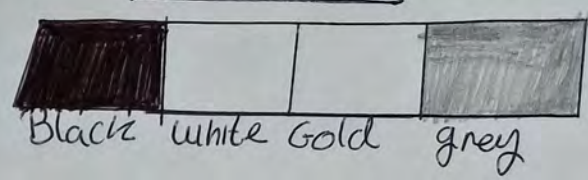
# Final Piece

## Plan

### Ideas

- o religion
- o inspire people about religion
- o orthodox

## Colour ~~Set~~



any inspiration images is the picture of God on you my call it Jesus image From the bible.

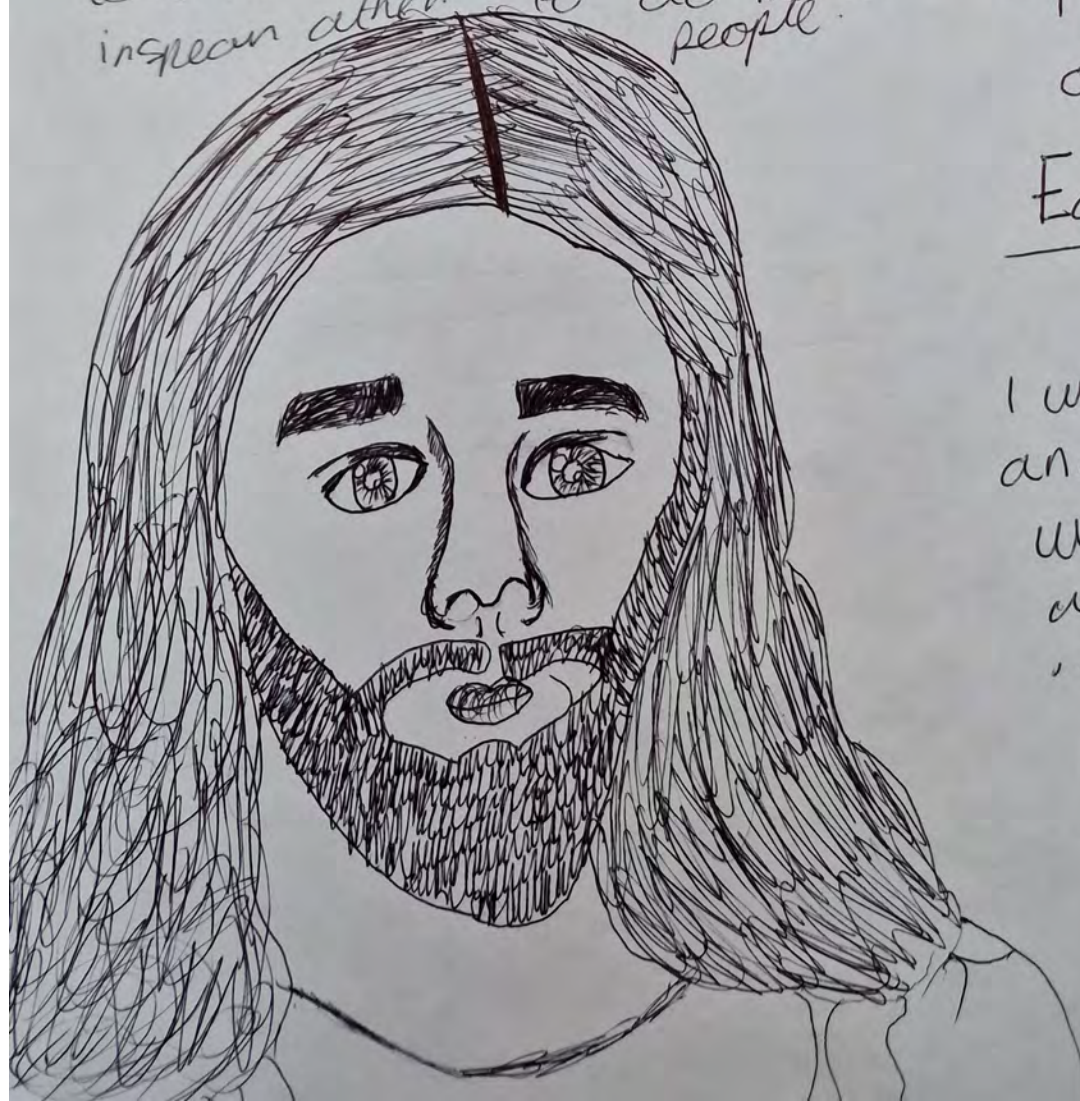
## Colour palette

## Theme's

what inspired me was Jesus and the bible as it important to every one and shows lot of people different stories. this bible sit the best and it will add lot of oppente for lot of people to learn about it and it also inspire other to do more to help people. Religion is what I picked and I picked a stone to tell a story to lots of people. I picked the religion orthodox

## Equipment and materials

- I will use Gold Folie and glue and water colour and Tea Stone.
- tissue paper
  - pig paper
  - pencils and pen.







God made the light

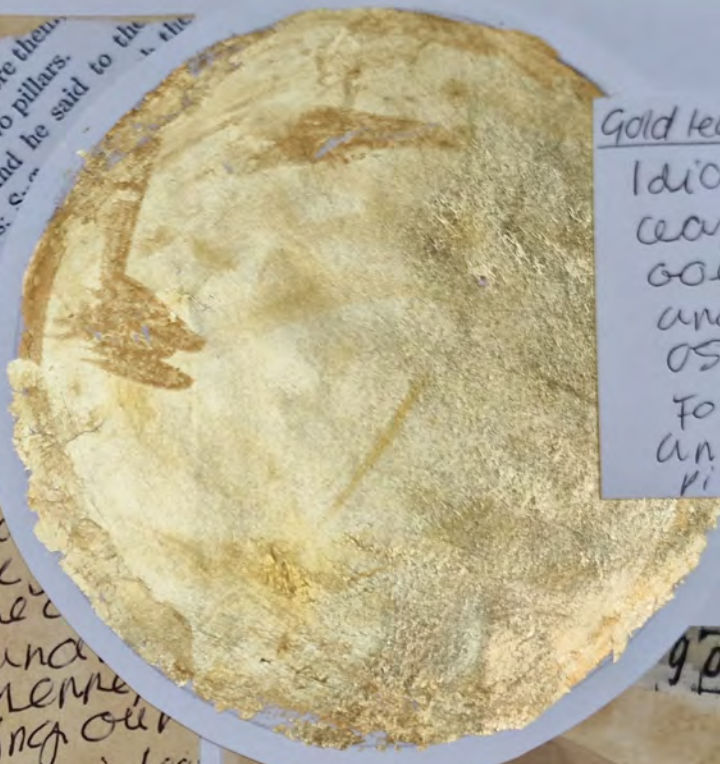
God said  
let there  
be light:  
there was  
light.  
and God  
saw the  
light that  
was  
good

CHAPTER  
1 The creation of heaven and earth, 3 of  
... of the earth separated from the  
... of the sun, moon, and stars  
... of man's end calls, 26 of man is  
... the appointment of food.  
IN the beginning  
1 God created the heaven and the earth:  
2 And the earth was void; and darkness  
was upon the deep:  
3 And the Spirit of God moved upon the  
face of the waters:  
4 And God said, Let there be light: and  
there was light.

in those days there  
was no king in  
israel but every  
man did that which  
was right in his  
own eyes: and  
the land was  
divided into  
four parts.



who  
saw  
him  
led  
us  
to  
the  
father  
in  
heaven  
and  
said  
that  
the  
spirit  
of  
God  
was  
upon  
him  
and  
that  
he  
was  
filled  
with  
wisdom  
and  
power  
and  
that  
he  
was  
the  
son  
of  
God  
and  
that  
he  
was  
to  
save  
the  
world



Gold leaf experimentation  
I did a woman on a gold  
leaf experiment as it  
goes well with my woman  
and I also did a woman  
on Jesus I use tie dye  
for it to make it more  
and I add anti-static  
powder to it also.

god.

160  
... as a man named Nicodemus,  
... was a Pharisee. After dark one evening,  
... he came to speak with Jesus. "Rabbi," he said, "we all know  
... you are a teacher who have learned from Moses and the  
... prophets that the Messiah must come into the world, and yet  
... you do not believe in me?" Jesus replied, "I assure you, no  
... one can enter the Kingdom of God without being born of water  
... and the Spirit." Nicodemus asked, "How can this be?"  
... Jesus replied, "The wind blows where it wishes, and you  
... hear its sound, but you do not know where it comes from or where  
... it is going, so it is with the Spirit. Those born of the Spirit  
... do not know where they come from or where they are going."  
... Nicodemus said, "How can this be?" Jesus replied, "You  
... must be born of water and the Spirit. If anyone does not  
... be born of this water and the Spirit, he cannot enter the  
... Kingdom of God. Those born of the Spirit are born of the  
... Spirit and the flesh, and the Spirit and the flesh cannot  
... be counted together. So just as the wind blows where it  
... wishes, and you do not know where it comes from or where it  
... is going, so it is with the Spirit. Those born of the Spirit  
... do not know where they come from or where they are going."  
... Nicodemus said, "How can this be?" Jesus replied, "You  
... must be born of water and the Spirit. If anyone does not  
... be born of this water and the Spirit, he cannot enter the  
... Kingdom of God. Those born of the Spirit are born of the  
... Spirit and the flesh, and the Spirit and the flesh cannot  
... be counted together. So just as the wind blows where it  
... wishes, and you do not know where it comes from or where it  
... is going, so it is with the Spirit. Those born of the Spirit  
... do not know where they come from or where they are going."





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Say, You\* mus  
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as you can he  
tell where it c  
it is going, so y  
people are bor  
9" How are th  
Nicodemus as  
10 Jesus

Where will the exhibition take place?

The national library service is promoting the benefits of creative storytelling and is creating a touring exhibition based on the theme of narrative displaying art and design work that tells a story. Their aim is to promote the idea of visual communication through the exhibition of creative work in response to the theme of narrative. The library service is now a national competition for submissions of work.

The Story behind my artwork

The story behind my artwork is pretty obvious. It is sad to see another



about Leeds central library

Leeds Central Library is situated in the city centre. It houses the city library services including general lending and reference collection and hosts the Leeds art gallery. Leeds central library is the city's main public library and it opened in 1887.

How your final piece will link to narrative

My piece links to narrative

because the first to the belief in a religious text stories of unity and how we can unite together. My piece also

links to narrative because christian links to lots of people and so see it as a sign of

why your artwork suits this exhibition and location

My artwork suits this exhibition location because this is an area that will attract people more and people will come to see it and I feel like it might inspire people to go to the library and go and read about it. and see there a space lots of people can work in and see and read about it thing about the how interesting it is.

Leeds Central Library

where I would like my artwork displayed

I would like my art work to be displayed in the quiet space in the library museum.

because it fit in and show the callen with and lots of people walk past it so it will tell the stories. The benefits of creative storytelling

The benefits of creative storytelling is to increase imag and educate people. This promotes ideas and it can be a form of escape and can be use this to be a hands on and



God

Jesus

There was a man named Nicodemus a Jewish religious leader who was a pharisee. One day one evening he came to speak with Jesus rabbi. He said we all know Nicodemus how can an old man go to his mother's womb and be born again. Jesus replied, I assure you no one can enter the kingdom of God without being born of water and spirit. Humans can't produce a human life but the Holy Spirit gives birth to spiritual life so don't be born again the hours whatever it wants Jesus the wind but can't see it comes from where heaven sends it. But man has come down and as Moses lifted space on a pole into the earth.

He son of man must that everyone who will have eternal life. He who believes in me will not perish but will have eternal life. But if you do not believe when I tell you things that can only be believed if I tell you about heavenly things, no one has ever - like. For this is how God loved the world He gave his only son so that everyone who believes in him will not perish but have eternal life.

John 1:18 He who has seen the Father and has told us what He has seen and heard. The Father who is in the Father's bosom, who has seen the Father and has told us what He has seen and heard. The Father who is in the Father's bosom, who has seen the Father and has told us what He has seen and heard.

John 1:21 We have seen His glory, the glory as of the Father's only-begotten and full of grace and truth. John 1:22 He answered them and said, I am a servant and a messenger who has said, 'Behold, the Father sends His Son into the world.' There is no Father who has seen the Father and has told us what He has seen and heard.

John 1:23 He answered them and said, I am a servant and a messenger who has said, 'Behold, the Father sends His Son into the world.' There is no Father who has seen the Father and has told us what He has seen and heard.

John 1:24 He answered them and said, I am a servant and a messenger who has said, 'Behold, the Father sends His Son into the world.' There is no Father who has seen the Father and has told us what He has seen and heard.

anyone who believes in him. But anyone who does not believe in him but anyone who does not believe in him has already been judged. For not he - believe in God one and only Son and He Judge is like on the earth that God has sent you to teach you an miracle signs and wonders that God is with you.

John 1:25 Jesus replied, I tell you an - you are in this world. He who has seen the Father and has told us what He has seen and heard. The Father who is in the Father's bosom, who has seen the Father and has told us what He has seen and heard.

John 1:26 He answered them and said, I am a servant and a messenger who has said, 'Behold, the Father sends His Son into the world.' There is no Father who has seen the Father and has told us what He has seen and heard.



# Exam Evaluation - Narrative

For my final response based on Chmestain I created 2D mixed media artwork. The materials I used to make my work include grey paint, watercolor, pencil and pen. I chose to work in this particular media to create my final piece because I think it's important to know about it. This piece has drawn on ideas from the research into God has helped me create my final piece because this needs to be seen. The artist that inspired my work is Mark Power. When the audience views my artwork I want them to say my hours were planned out carefully during the exam process I create it by thinking about what people would want and what I would title my work: Jesus because that's what he's called and if you put it in the Bible. The successful parts of my artwork were it has lots of colour and has a meaning and more the section I'm most pleased with include. The challenges I faced during the process were. I would describe my as large areas and cool good and is called fear. My outcome will be directly to represent because it will be a story and feel a story.

