

GRID	0 marks	Mark Band 1 Basic, Limited, superficial, tentative	Mark Band 2 Adequate, sufficient, some/partial, straightforward	Mark Band 3 Competent, Appropriate, mostly clear	Mark band 4 Confident, effective, thorough, in-depth	TOTAL
Learning Outcome A: Use investigation and experimentation processes in art and design practice						
1	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited application of investigation methods using superficially relevant primary and secondary sources. Practical responses to the work of others, showing basic understanding of how they communicate visually.	Adequate application of sufficient investigation methods using some relevant primary and secondary sources. Practical responses to the work of others, showing adequate understanding of how they communicate visually.	Competent application of appropriate investigation methods using mostly relevant primary and secondary sources. Practical responses to the work of others, showing clear understanding of how they communicate visually.	Confident application of a range of effective investigation methods using focussed and pertinent primary and secondary sources. Practical responses to the work of others, showing in-depth understanding of how they communicate visually.	
MARK			3			
2	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited use of practical experimentation showing a tentative awareness of how art and design, materials, techniques, and processes can be used to communicate.	Adequate use of practical experimentation showing some awareness of how art and design, materials, techniques, and processes can be used to communicate.	Competent use of practical experimentation showing a clear awareness of how art and design, materials, techniques, and processes can be used to communicate.	Effective use of practical experimentation showing a thorough awareness of how art and design, materials, techniques, and processes can be used to communicate.	
MARK			4			
Learning Outcome B: Generate and communicate art and design ideas						
3	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited generation, recording and communication of ideas that are superficially informed by investigation, showing basic exploration of limited creative opportunities in relation to the brief.	Adequate generation, recording and communication of ideas that are partially informed by investigation, showing sufficient exploration of some creative opportunities in relation to the brief.	Competent generation, recording and communication of ideas that are mostly informed by investigation, showing clear exploration of a range of creative opportunities in relation to the brief.	Confident generation, recording and communication of ideas and intentions that are thoroughly informed by investigation, showing in-depth exploration of a broad range of creative opportunities in relation to the brief.	
MARK			3			
Learning Outcome C: Develop practical skills through application and review						
4	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Selection of materials, techniques and processes shows limited consideration and has superficial relevance to creative intentions.	Adequate and partially informed selection of materials, techniques, and processes that have some relevance to creative intentions.	Appropriate and clearly informed selection of materials, techniques and processes that are mostly relevant to creative intentions.	Effective and thoroughly informed selection of materials, techniques and processes that are pertinent to creative intentions.	
MARK			4			
5	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Adequate practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Competent practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Confident practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	
MARK			5			
6	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic application of development and review processes leading to limited refinement of work and achievement of intentions in response to the brief.	Adequate application of development and review processes leading to sufficient refinement of work and achievement of intentions in response to the brief.	Competent application of development and review processes leading to clear refinement of work and achievement of intentions in response to the brief.	Thorough application of development and review processes leading to effective refinement of work and achievement of intentions in response to the brief.	
MARK			4			
Learning Outcome D: Record and communicate skills development						
7	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Presentation is inconsistent, showing limited consideration of how to communicate the strengths and qualities of their work.	Presentation is partially coherent, showing sufficient consideration of how to communicate the strengths and qualities of their work.	Presentation is coherent, showing clear consideration of how to communicate the strengths and qualities of their work.	Presentation is cohesive and effective, showing in-depth consideration of how to enhance the strengths and qualities of their work.	
MARK			6			

Total Mark = 29

1 image = 1,000 words.
'A picture speaks 1,000 words.'

'A narrative artwork will usually evoke an emotion in the viewers.'

An image that the public can relate to.

NARRATIVE

Narrative Art - Art that tells a story. Art depicting stories from religion, myth, legend, history, literature.

Instantly translates a message via visual means.

Narrative - Noun
'A spoken or written account of a story or event.'

After looking at the brief I decided to start researching about children's classics and going with children's classic theme.

WHO?

WHAT PROCESSES OR TECHNIQUES COULD I USE?

WHAT?

Client - The national library service.



Sketch, design, photoshop, photography, laser cutter, print, collage, stitch, batik, marbling, embroidery, 3D modeling, stencils, dying, emblish, weave, applique.

The task open competition for submission of work in any art and design, for the relates to the theme Creative Practitioner - specialist training in their field, recognised by their peers. Books and literature - Frankenstein, Dracula, Charles, Dickens, Romeo and Juliet.

Imagery, characters, Scene, mood.

Primary and secondary research.

Primary research:

Take pictures and create it your self.

Secondary research:

Rely on the internet.

Alice in Wonderland, Jungle Book, Peter pan, Charlie and the chocolate factory, Winnie the poon, Matilda, Gruffalo, Paddington, Catapillar, hungry, catapillar, the secret garden, Wizard of Oz, beauty and the beast, Little red riding hood.

oil pastel, ink, fine liner, paint, Paper, card, fabric, wood, acrylic, CAD, digital, media, clay, styrofoam.

HOW?

CHILDRENS CLASSICS WHAT MEDIUM COULD I USE?

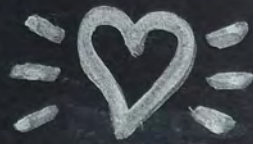


Mood Board

By looking at other people's ideas and outcome it gave me an idea's that would help me for what I want to do for my final product. The ones numbered are the ones I liked most because it gave me ideas.



WHAT I
LIKE ABOUT
THE PICTURE.



MY
THOUGHTS...



History of Narrative ART

The discipline of art history developed in Europe during the colonial period (around the 15th to mid-20th century). Early art historians emphasized the European tradition, celebrating its Greek and Roman origins and the ideas of academic art.



Greek myths have captivated the imaginations of artists since ancient sculptors created gods and goddesses out of marble.



1. Picture 1 I love how colourful it is and I love how it tells the story just by looking at the page.
2. In Picture 2 I like how the Queen of hearts is drawn in different styles but still know that it is the Queen of hearts.
3. In picture 3 I like how they have put the fabric onto the paper and sewn it to the

- book.
4. In Picture 4 I like the design on the dress and how the photo is faded in the words.
 5. I love picture 5 because it page stands out and it tells the key parts of the story. I love how they have put 'we are all made here' to tell part of the story.

I made this mood board with different types of pictures using different types of materials such as fabric, pens, colours etc...

I got the mood board font 'dafont' sign on google. The font that I used I thought that it goes well with the string, buttons etc...

There are pictures from books to represent narrative art. I like the colourful Alice in Wonderland ideas because

I think that they look really pretty and stand out.

All these pictures represent narrative art outcomes like textiles and fabrics.



History of Narrative ART

The discipline of art history developed in Europe during the colonial period (around the 15th to mid-20th century). Early art historians emphasized the European tradition, celebrating its Greek and Roman origins and the ideas of academic art.

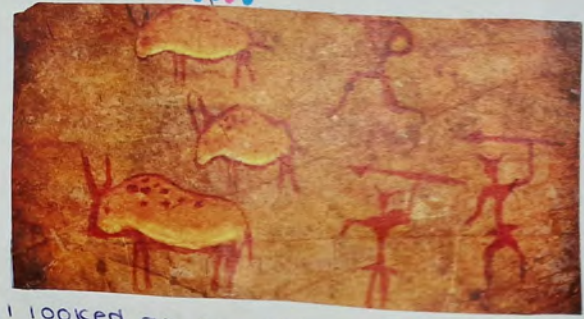


Greek myths have captivated the imaginations of artists since ancient Siquitars created gods and goddesses out of marble.

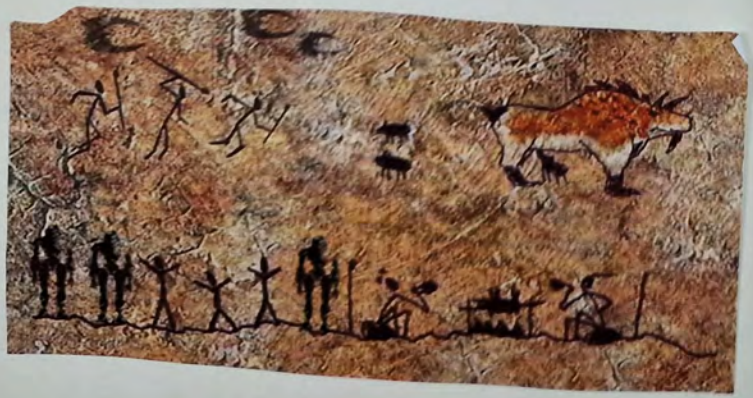


The cave paintings were created between 43,000 and 65,000 years before modern humans arrived in Europe.

In 2018, researchers announced the discovery of the oldest known cave paintings, made by Neanderthals at least 64,000 years ago, in the Spanish caves of La Vache, Maltravieso and Arceduce.



I looked at the History of Narrative art to understand where narrative art started.



In general, the term "Biblical/Bible Art" refers to all visual art derived from stories in the Old or New Testament.

Military art is art with a military subject matter, regardless of its style or medium. The battle scene is one of the oldest types of



art developed civilizations, as rulers have always been keen to celebrate their victories and intimidate potential opponents.

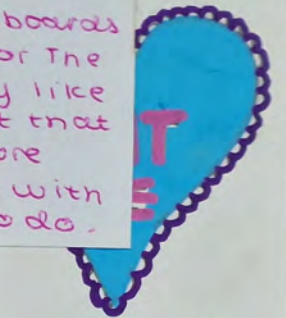


It's always
tea time

ALICE IN WONDERLAND



This was a mood board to experiment and decide what story I am going to do. After looking at my 2 mood boards to decide on I went for The Lion King. I did really like both of them but I felt that I like The Lion King more because it goes better with my idea that I want to do.



The little girl just couldn't sleep because her thoughts were way too deep her mind had gone out for a stroll and fallen down a rabbit hole.

I am going to go with doing the Lion King because when I came to researching pictures and ideas I think The Lion King would suit my idea better.

As you go through life, you will see that there is so much that we don't understand. And the only thing we know is that things don't always go the way we plan.

- The Lion King



Goalcast



THE LION KING

Just Can't Wait to ^{be} KING!



"Look at the stars. The great kings of the past are up there, watching over us. So whenever you feel alone, just remember that those kings will always be there to guide you. And so will I."

"To change the past is a big order, but you can change the future."

- The Lion King



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I'M WORKIN' ON MY ROAR





I liked Joe Horner style art because it differs because it photography and not drawing like most of the other artist's I have looked at. I also like his work because it's bright and I like how the flowers stand out because of their bright colours.



→

This is an image that I took and edited. I used flowers that I found round my house.

JOE HORNER



I made this image and I used the lion king and flower picture to photoshop and merge them together so create the picture.

→ I took this picture



Joe Horner was a photographer that works with flowers. He takes pictures of flowers and then edits them to make the picture look brighter and makes it look like the flowers are fresh.



Yellena



Jam



Yellena James is well known for her colourful and instantly recognizable organic landscape an abstracted semblance of coral reefs, tangled seaweed and anemones. Through a combination of pen, acrylic, gouache, and ink, James playfully dances with various textures and forges a style completely her own.



I liked Yellena James style patterns because they are nice patterns. I also liked the colours and how its colourful. I like it because her work stands out and its different to the other artists. I would include Yellena James in my work because I love the different patterns.

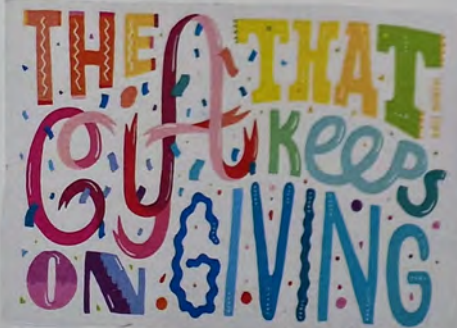
I like Yellena James style the most out of the 3 artists I have researched because it is more colourful and unique because of the swirls and different patterns.



Kate



- Her signature clothing range for Topshop, illustrations for Vogue Magazine and a nationwide billboard campaign for Labury helped her put her name on the map.

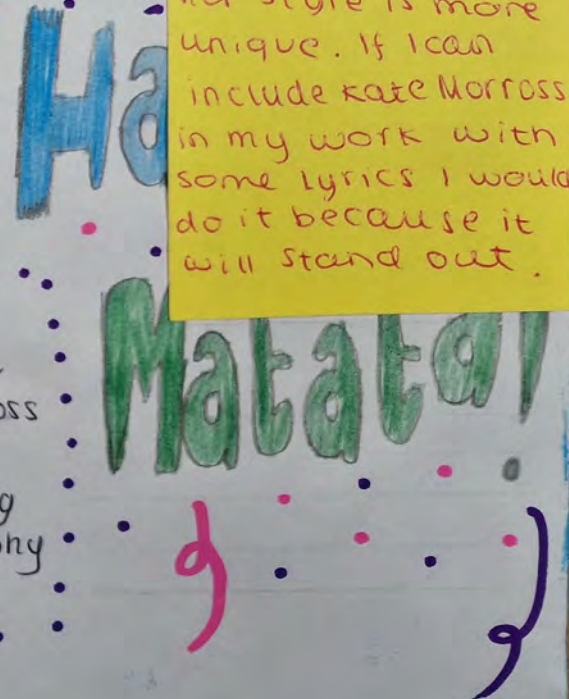


Moross



- Kate Moross is a versatile and multi-talented graphic designer who worked across a range of illustrative art and designing including motion graphics, photography and moving images.

I like Kate Moross's style because it tells the story in different ways such as the font that the writing is drawn in and also the different colours used in them. I would like to include this in my final piece but I do like Yellena James too because her style is more unique. If I can include Kate Morross in my work with some lyrics I would do it because it will stand out.



HAKUNA MATATA
it means no worries for the
rest of the day it's the problem-
free philosophy
- The Lion King

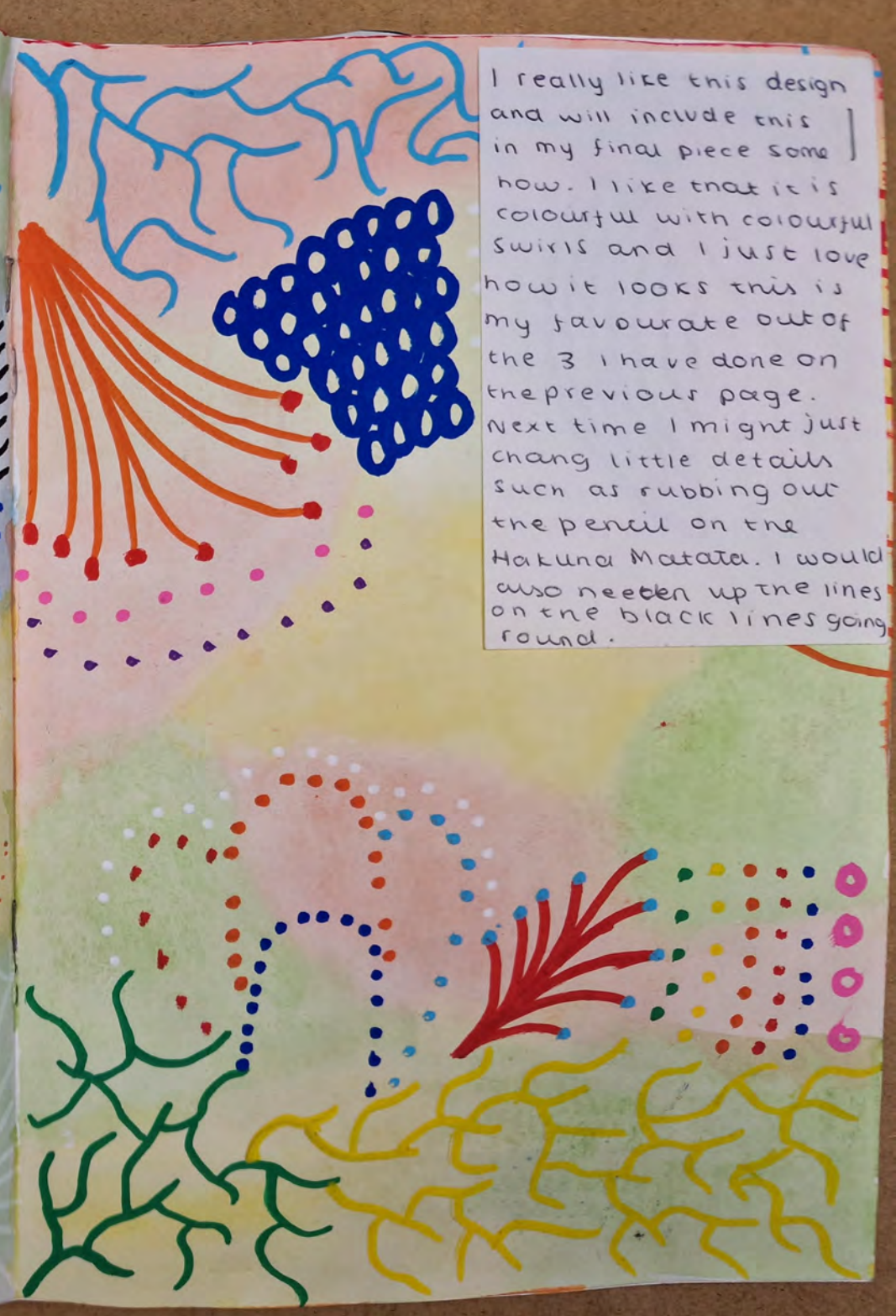


I like how the back colours have blended and how the white paint look like stars. If I was to include the drawing in my final piece I would do it so the characters are more visible and can really see the shape. I would change the smudged writing.

I used late Morris style mixed with the Lion King story theme. I used the Lion King scenes and then put lyrics from the Lion King onto it. I would change how the writing smudged on the 'Hakuna Matata' one because it is not clear on what it says.



I like how the background colours blend together nicely. Next time I would cut round the lion a bit more carefully. If I included this in my final design.



I really like this design and will include this in my final piece some how. I like that it is colourful with colourful swirls and I just love how it looks this is my favourite out of the 3 I have done on the previous page. Next time I might just change little details such as rubbing out the pencil on the Hakuna Matata. I would also needen up the lines on the black lines going round.

What's on

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Events

Selected

Event type: Exhibition

February 2023

Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

Today

Next 7 days

Next 30 days

- Price
- Free (5)
 - Paid (1)
- Audience
- General (5)

Showing 6 results

List view



EXHIBITION FREE

Chinese and British

Fri 18 Nov 2022 - Sun 23 Apr 2023

A free exhibition exploring British Chinese communities and culture.

More information



EXHIBITION FREE

8 Stories by Jamie Lau

Fri 27 Jan - Sun 7 May 2023

What does it mean to be Chinese and British? Commissioned alongside our current exhibition (Chinese and British, ...

More information



EXHIBITION FREE

Sound Gallery

Explore audiovisual content from across our collections

More information



EXHIBITION FREE

The Philatelic Exhibition

Discover some of the rarest and most significant stamps from one of the world's greatest collections



EXHIBITION FREE

Treasures of the British Library

From Magna Carta and Shakespeare to Florence Nightingale and Gandhi. Explore some of the world's most exciting.



TOUR

Elizabeth and Mary: Royal Cousins Rival Queens - Digital Tour

Our exhibition may be closed but you can still hop onto our digital tour led by exhibition curator Andrea Clarke.

What's on

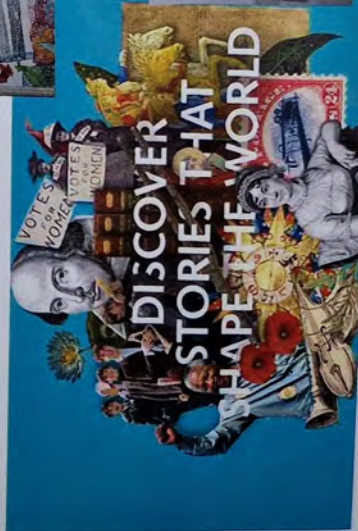
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EXHIBITION

Treasures of the British Library

Monday to Sunday

FREE



From Magna Carta and Shakespeare to Florence Nightingale and Gandhi. Explore some of the world's most exciting, beautiful and significant books, maps and manuscripts.

Telling the remarkable stories of over 2,000 years of human experience, our Treasures of the British Library Gallery introduces you to some of the most awe-inspiring items in our collection.

Where to start

Showcasing the greatest works from our literary, scientific, music, art and sacred texts collections, discover the stories that have shaped the world.

Explore works of genius such as the notebooks of Leonardo da Vinci, detailing his marvellous inventions, and the laboratory notes of Marilyn Monk and Cathy Holding, pioneers of genetic diagnosis. You'll travel through Africa, Asia and Europe via the history of the book, and discover religious texts from across the world including The Matti Qur'an, the Library's oldest Qur'an manuscript.

Picture yourself at the desk of great writers as you look at handwritten manuscripts from the Brontë sisters, Virginia Woolf and Sylvia Plath, and Andrea Levy's working drafts for Small Island and The Long Song. And you'll have the chance to get close to the works of musical maestros from Mozart to McCartney.

What else can I see?

- The desk where Jane Austen penned her novels, original writings from Charles Dickens and Shakespeare's First Folio
- Our Art of the Book display dedicated to women artists including Karen Bleitz, Joymana Meedey, Christine Tapp and Angela Lorenz
- A letter from writer, composer and anti-slavery campaigner Charles Ignatius Sancho
- Sacred texts around the globe, including a Bahá'í sacred text, a tablet written by the Bab in the form of a five-pointed star, and a Hindu manuscript written on a palm leaf
- Science and innovation through the ages from Michelangelo's anatomical illustrations to Florence Nightingale's original Diagram of the Causes of Mortality in the Army in the East
- A history of firsts, from the world's earliest maps to one of the first ever photographs of the moon
- Debitus: a work created by Nonpress as an insight into the materials that inspired the artist Francis Bacon, featuring facsimiles of ephemera found in his London studio.

Can't wait to visit? Get a taste of what's inside the gallery

What's new in the Gallery?

Items recently added to the Treasures Gallery include the St Cuthbert Gospel, Emily Brontë's notebook and Ralph Vaughan Williams' The Lark Ascending musical score.

ARTS IN LIBRARIES

Welcome to the home of the award-winning Cultural Hubs - Arts in Libraries programme.

Cultural Hubs is delivered by and through St Helens Borough Council Library Service - one of only six library services in England to be awarded National Portfolio Organisation (NPO) status by Arts Council England (ACE).

In 2016 we were voted Best Arts Project in The People's National Lottery Awards, and continue to grow in strength, ambition, and popularity, engaging over 20,300 audiences in the arts since becoming an NPO.

We collaborate with arts organisations across the region, including [Heart of Glass](#), [DaDaFest](#), [wonder arts](#), [Homotopia](#), [Liverpool Independents Biennial](#) and [Writing on the Wall](#).

We have previously hosted work from internationally recognised artists including Frank Cottrell-Boye, Selina Thompson, Mark Titchner, Aidan Moesby and Francesca Martinez.

We have commissioned and collaborated with artists from St Helens and the wider region including Kevin Crooks, Ben Hodges, Claire Weetman, Rebecca Ainsworth, Millie Chesters, Pretentious Dross, Brendan Curtis, Alexis Maxwell, Year of the Rat Collective and many more. Browse our [past events](#).

Our mission is to provide diverse creative opportunities for audiences and participants within library spaces, online and in the community; to collaborate with artists and communities for the mutual benefit of all, and to share best practice with other library services across England.

Find out more about [what's on in our current programme](#), including how you can get involved.

Our core team

Cath Shea, Arts Development Manager (c.shea@sthelens.gov.uk)

Owen Hutchings, Senior Arts in Libraries Officer (o.hutchings@sthelens.gov.uk)

Jim Valentine-Burrows, Arts in Libraries Officer (j.valentine-burrows@sthelens.gov.uk)

There is an advisory board that oversees the Cultural Hub programme chaired by Pippa Lea. If you are interested in becoming a board member, please email Owen Hutchings.

St Helens Heritage Festival (July)

• F1000 events and parade (June)

• Armed Forces Day, Victoria Park (June)

• Irish festival (October)

Among those attending and speaking at the Borough of Culture launch event at the World of Glass will be Mayor of the Liverpool City Region Steve Rotherham and the Mayor of St Helens Clr Sue Murphy.

Mayor Rotherham introduced the Borough of Culture initiative in 2018, as part of the Combined Authority's '1% for Culture' programme, which commits to invest 1% of the annual budget directly in culture and creativity.

Steve Rotherham, Mayor of the Liverpool City Region, said: "What I love about Borough of Culture is the way that it empowers our local areas to showcase their own unique brand of culture."

"We are lucky to be home to a community of creative and skilled individuals who make our area one of the most exciting, vibrant places to live. It is because of their contributions that I can say with confidence that the Liverpool City Region is the UK's cultural capital. I can't wait to see what this year has in store for St Helens - watch this space!"

Councillor Anthony Burns, St Helens Borough Council Cabinet Member for Wellbeing, Culture and Heritage said: "This will be St Helens' second opportunity to host the Borough of Culture for the Liverpool City Region and this year it promises to bring our local communities together even more successfully to help celebrate the very best that our borough has to offer."

"We want this year to shine a light on all of the fantastic community organisations in our borough including arts, heritage, cultural and sports organisations, all of whom bring a richness to the cultural identity of our borough."

The launch event at St Helens World of Glass will be a perfect taster for some of the great things to come in the months ahead and we would urge local residents to come along on the day and sample some of the superb local and international talent on offer.

There will be plenty of activity for residents of all ages to enjoy as well as some fantastic local artists performing. So do come along and enjoy the day!

Also attending with the launch will be the Deputy Mayor of Stuttgart, who will be helping to mark the 75th Anniversary of the twinning of St Helens with the German city.

Clr Burns adds: "I am really pleased to say that we will be joined at the launch by the Deputy Mayor of Stuttgart and some Stuttgart officials to recognise the 75th Anniversary of our Twinning with Stuttgart. We are really looking forward to sharing this event with our friends from there."

ARTS COUNCIL ENGLAND



10 Years To Save The World



Artists Together

We looked at St. Helens Library because it is our local library. This is their website about their library.

St. Helens Library

ST HELENS BOROUGH COUNCIL

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WHAT'S ON?

Borough of Culture to launch in style at packed activity event at World of Glass

St Helens will officially launch its role as the Liverpool City Region's Borough of Culture next month with a packed day of family activities featuring some of the very best local and regional artists and cultural organisations.

The FREE special launch event at the World of Glass on Saturday 16th will see a host of award-winning performers providing entertainment for visitors throughout the day showcasing what everyone can look forward to this year, with music, dance, multi-media and art, alongside a special arts-in-residence programme which will offer something for all ages.

Running Order*

10.30am Teatro Promodors - The Running Showers. Spin around through the floor of the World of Glass for a bubbly interactive performance.

11am UC Crew. Join St Helens very own UC Crew for an energising, body-popping, breakdancing!

11am St Helens Singers. Enjoy the vocal harmonies of St Helens Singers for half an hour of musical favourites.

11.30am North West Letters Summer & News Shows. Watch an award-winning playwrights Christine Marechal's new work set in St Helens inspired during the 1904 miners' strike.

12.00noon The Pilkington Choir. Designs in the voices of the Pilkington Choir as they performed as with a series of songs from their repertoire.

12.30pm Family Valley Calabans. Join meet & compare local stories from Rufus's Drop Back UK for childhood memories, lots of laughs & a chance to compare. There will also be fantastic unicyclist performances from Verna van den Bant & dancing hula hoopers from Maria's Movement very own Nakasha Moonshine - 5 times World Record holding hula hooper.

1.00pm Teatro Promodors - The Running Showers.

1.30pm Out Glass Writers Group - Open Mic. Join St Helens Library's writers group for an open mic performance if you would like to perform please contact writing@sthelens.gov.uk.

Sankey Suite - 1.30pm: Borough of Culture Community Grants Launch. In this session we will be launching our award grant streams to help YOU create something unique for St Helens Borough of Culture 2022.

2pm Teatro Promodors - The Running Showers.

2.30pm The Haystack Band. To close off our showcase - The Haystack Band will be performing a very special set of songs.

Throughout The Day*

Cnr Rebecca Ainsworth - Days in the Life of... Artist Rebecca Ainsworth has been working with a group of visually impaired people at the Millennium Centre since 2021 - as you enter the World of Glass, listen to soundscapes they have made together.

UC Crew performer breakdancing @ St Helens Library

Teatro Promodors - The Running Showers

Nakasha Moonshine - 5 times World Record holding Hula Hooper

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ST HELENS BOROUGH COUNCIL

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YOUTH OPEN ART COMPETITION

This annual competition is an amazing opportunity for young people in St Helens Borough to showcase their artistic talents through a collective exit in a professional gallery.

Across St Helens Borough, we understand the value of arts and culture, and so we aim to provide all children and young people with as many opportunities as possible to develop, share and celebrate their creative skills.

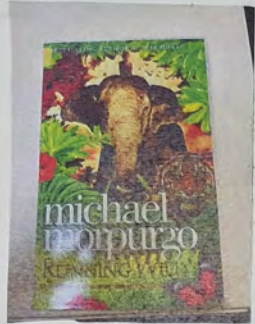
Run by our [Arts Service](#), [Culture and The World of Glass](#), the competition is open to anyone aged up to and including 16 years old who lives or stud Helens.

Entries are accepted from a wide range of media including paintings, sculptures, mixed media, photography and more, with the prizes categorised by groups from Nursery right through to Key Stage 4.

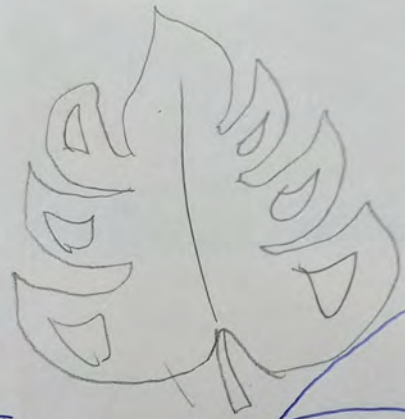
We'll have more details on the 2022 competition soon.

For more information, email culture@sthelens.gov.uk

These pictures are all took from our school Library. There are different types of art such as book covers, statues of a character, stickers of places in books, fonts of writing etc. These are just a few of of the different designs in our library.



MY SCHOOL LIBRARY



These two pictures are two types of art in our Library. The statue of the rabbit is a character from 'Alice in Wonderland'. There are also other types of art like a forest theme of a desert theme. There are tropical birds and tropical flowers. There are also elephants that are different colours. These were designed by GCSE artist in our school.



In our school library there are quotes under different genres of books. The quotes are either from the book or the authors quotes. Some quotes are even about how reading helps people in life.

Pop Up Box



Pop Up Box



I like these pop up boxes because I like how the story pops out the box. I chose to do the bell jar design because you can look at the story from all around and different angles where as if you can only really look at this design from the front so less will be able to fit into the box.



Bell Jar Art



Bell Jar Art



I like these bell jars because I like the way that you can tell a story and look at it from all around and different angles.

I decided that I am going to go with this design instead of the pop up box because I think the Bell jar art will tell the story better.



IDEAS

Lion King font

REMEMBER WHO YOU ARE.

lighter blue card

white card and drawing

Glitter Paint

Dark blue card for sky

Sequins



2nd layer text in the style of Lion King theme.

on card. Green card Red w/night in

Flowers + leaves going round in the style of Lion King theme.

Drew on cardboard.

green, red, pink, yellow



Simba + Nala with their family.
 Remember who you are scene.
 Hakuna matata scene. walking over the branch
 Simba + Mofasser looking at the stars.
 Simba being lifted by the monkey
 Animals + Yellena James styled gaps

This is my writing design that I am thinking of finally of doing for the final project.
 I took all my different designs and put them all into one.

Planning

In my plan I made the layers and at first I wanted 6 layers. I tried it out and realised I didn't have enough room so took the 6th layer out and kept it to 5 layers. However, this may change when I start to draw the characters and the scenes.

This is 300mm. I measured the circumference of the jar and for it to close properly we need 5mm extra. This will be the biggest because it will be the foreground base.

This piece is 26.7cm and goes a bit smaller than the 300mm one. In mm it is 267mm which is smaller than 300mm. Therefore it will turn out that I will get more layers.

This is 21cm which is 210mm. This might be the size of the 3rd layer if my idea works.

This is 17.5cm from where I am going to wrap it. It is 175mm and will be the smallest layer.



This picture is one of the ideas for how it might look. When I did it I realised I would have to make the character smoother if I wanted more scenes. The green card round the bottom would have more detailed flowers and patterns in Yelena James style. This is just an idea for what one of the scenes might look like.



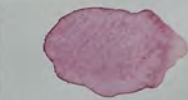
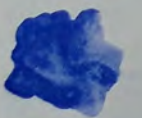
This is a picture that I took when I went to Disney. I am going to draw this and put it as one of the scenes.



I have decided to do Simba when he was little on one side then Simba when he's grown up on the other side. I will also use the animals and Yelena same style patterns when I do my final piece on card. When I do my final piece I will do it on card so that it is stronger and will stand out more.

Now I have experimented with different scenes. I have realised I can only fit 3 at the most. My original plan was to do 6 scenes but when I have experimented I can only do 3 scenes.

Watercolour	Waterpencil	Jell tip	Colour pencil



Jell tip



Colour pencil



I had to change my original idea because I wanted to do 6 layers then realised that it wouldn't fit.

HAKUNA MATATA
It means no worries for the rest of the day
It's our problems free
- Lion King

HAKUNA MATATA
It means no worries for the rest of the day
It's our problems free
- Lion King

This is my idea of what scenes and layers are going to be in turn. I decided to do these scenes because it sums the Lion King up with some quotes.

Hakuna matata
 It means no worries for the rest of the day
 its our problem free philosophy
 -Lion King

These are some testers to see what size the circle needs to be. This one was too big.

Hakuna matata
 It means no worries for the rest of the day
 its our problem free philosophy
 -Lion King

This one is the one I used because it was perfect size.

Hakuna matata
 It means no worries for the rest of the day
 its our problem free philosophy
 -Lion King

This one was really small.

Hakuna matata
 It means no worries for the rest of the day
 its our problem free philosophy
 -Lion King

This one was small so wouldnt fit.

Hakuna matata
 It means no worries for the rest of the day
 its our problem free philosophy
 -Lion King



Hakuna matata
 It means no worries for the rest of the day
 its our problem free philosophy
 -Lion King



This was the one I was going to go with and I gived it down and put it in then realised that it was too big and had to rethink and do it smaller so I can fit another layer in.



This is my design for the 3rd layer. I have decided to do it on the laser cutter and then put it in.



This is a sketch I did of Simba that I was going to put in but then realised it was too big.



These are the characters are included in my final piece.

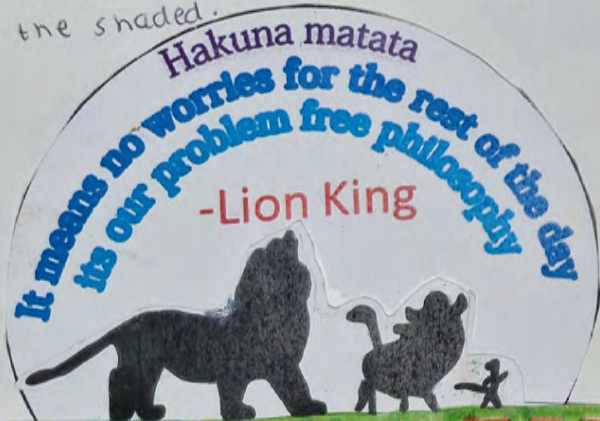
This was another tester on the lazer cutter and thought it was more clear so I decided to go with this design on the lazer cutter.



This was going to be my final one but then thought it would look better and I decided to go with the lazer cut animals.



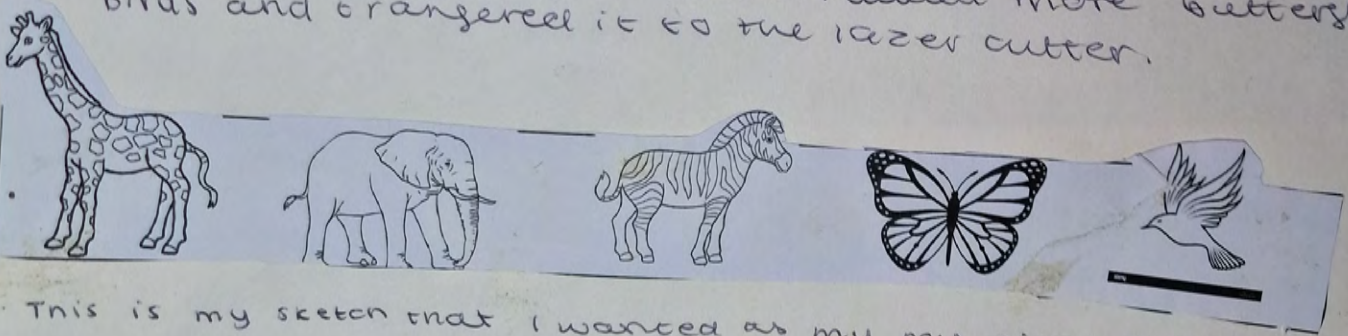
I decided to do the animals and the log bridge on the lazer cutter so I had to learn how to use the lazer cutter. When I did it on the lazer cutter it cut some lines into it which I didn't want so I had to do it again. Because this was a tester I wanted to see it would look better shaded so I decided to go with the shaded.



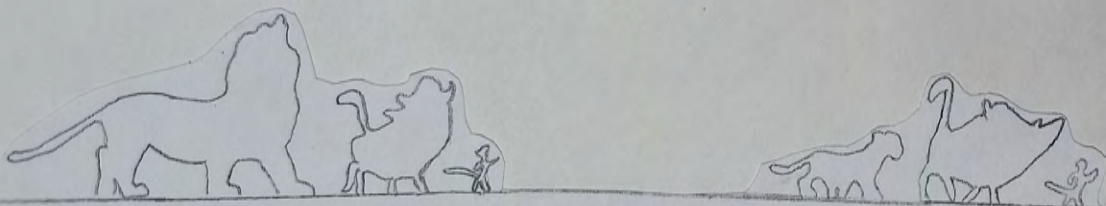


This is my final layer picture that I have used. In my design I made it into an arch so that I could fit my quote 'remember who you are...'

This was my lay out before. I experimented with different animals and decided to go with these. I added more butterflies and birds and transferred it to the laser cutter.

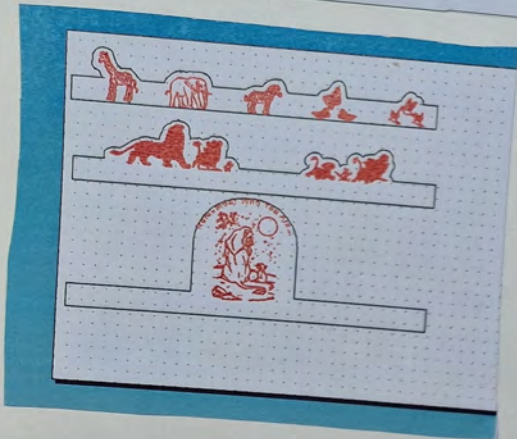


This is my sketch that I wanted as my my final design.



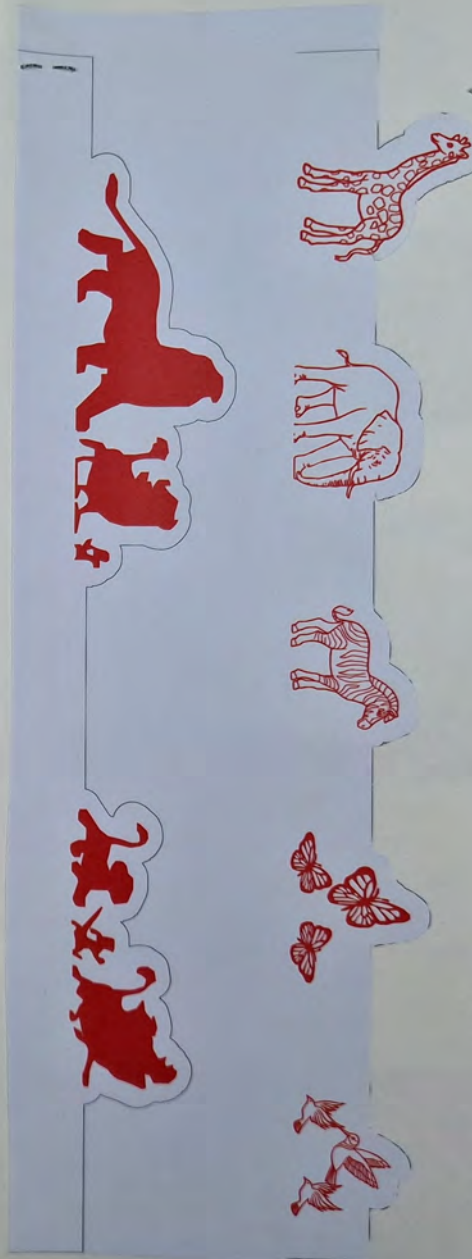
Lazer Cutter.

Remember Who You Are...



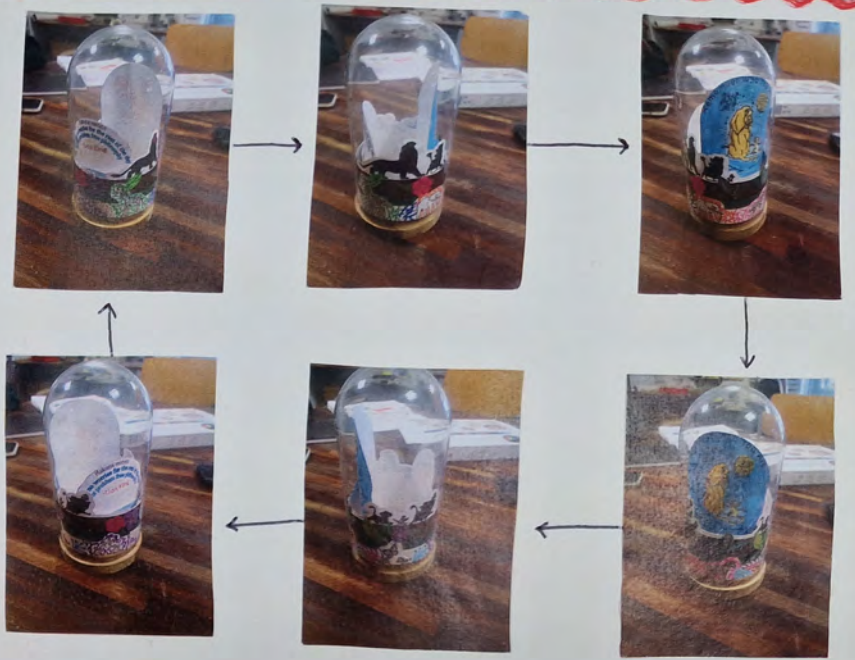
I used ~~teeb~~ soft 2D design to vectorise the images I wanted to use. I then turned them Red so they would In grave. I then drew the strip that I would need for each layer and arranged where my images would go along the strip.

I then contored around each design and then deleted the lines so they wasn't attached to the line. I then lazer cut them onto card and added details such as colouring in the out lines and added yellow James style around my bottom layer.



When I was happy about my layout and I had got the right measurements I then outlined where I wanted to the lazer cutter to cut in black. Areas such as the animal I turned them into red so that it contored the animals in red. After my experiment to see if I wanted it fine lined so you could see it I then fine lined it and added details to my bottom layer such as adding yellow James style swirls so it didn't look empty.

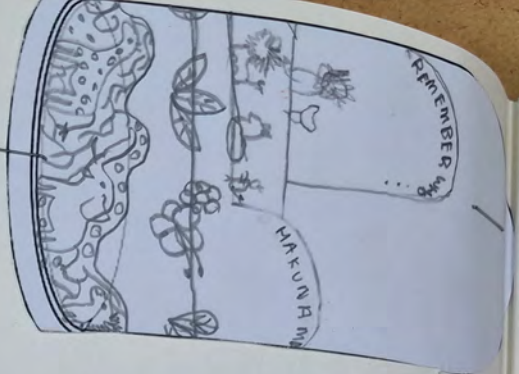
MY FINAL PRODUCT



If I had another layer I would probably do Simba and all the characters in the middle as a final layer.

and James style swirls. I am glad on the laser cutter the outlines in on the outlines in on. Next time I would my 3rd layer turn the water colors a tiny bit smudged.

and I am After looking at my final product I would have liked to add another layer in the middle if I had more time. just to fill some room in the middle.



This is just my seven sketch of my final design. I did add some extra details when it came to making it to make some space detailed.

This was my first design for my first layer. I was going to go with this design but decided to add more animals and more extra details such as Yelena James style swirls.



I have just completed my Unit 1 on the theme narrative. The task I carried out was to come up with an outcome for the theme narrative. After thinking about the topic I wanted to do a theme with a children's story. I looked at Alice in wonderland and the lion king as a story I could base my work on.

The research I carried out was that I researched different artist that I could include in my outcome or that might inspire me in some way. I also went to our school library for ideas about art that was displayed there and see if there are any ideas that I could come up with in the library based off the books and categories of stories there. I looked at my local library and saw that they also often have art displayed and competitions for art to be submitted from the community. When I was researching artists, I created some mood boards about the different artists and their work and looked at what they did and how they did it.

From my research it was easy to see what type of art I liked to look of and what I could include in my outcome. From my research I was able to find different artists I liked and then see what type of techniques I would include. The designers I looked at were Yellena James, Joe Horner and Kate Morross these designers really stood out because both of their work was colourful and thought it would go well with my design theme and be suitable for children's stories. This helped me with my design ideas because I could get ideas from the artists I researched and feature parts of their art in my design which made it easier for me to come up with my idea and be inspired.

Their designs were colourful and bright which made me choose them as I thought they would look good with a jungle theme for the lion king. I liked Yellena James more, so I included her art in my outcome I felt like her work fit in more with my design. This was because the swirls and colours fit in well with the Lion King theme which was my final product. I also looked at different outcomes I liked the idea of and thought about how I could do them in the style of my artists – the bell jars and pop-up boxes. I went with the bell jar idea as I had one at home that was bought from IKEA that I knew would work. Also when I looked online about how to make a pop up box they got a little complicated and I understood how I would make the bell jar work more with layering.

The technique's I used were using the drawing, sketching, watercolours, laser cutter and different types of pens and pencils such as fine liners, coloured pencils and paint pens. I also used things like different paper and card to create the flowers and card for the leaves. I used scissors and the hot glue gun to glue all the layers together and the flowers to the card.



The most difficult part was learning how to use they laser cutter and the software 2d design because there were loads of new things to learn. I learned how to vectorise an image and what colour to put in if I wanted it to be cut out or be engraved (black to cut/red to engrave) I also used the contour tool to draw a line around each character and the text tools and settings. I enjoyed using the laser as it gave me a more accurate finish. It also found it difficult to complete my product in the time we had, the timing seemed tight, and I would have liked more time on certain areas of my project.

The easiest part was using the hot glue gun and putting all the layers together once I had designed them all. This was because all I had to do was make it into a circle and layer each card into each other because the hot glue gun is easy to use.

I really liked my bottom layer and how it turned out because it featured Yellena James swirls and patterns in it which made the animals around stand out.

I'm really proud of my outcome because I improved it as I went along and always thought of ideas about how I could make it better somehow and when I finished my final product, I was really happy with how it turned out and how it told the Lion King story with my layers to sum it all up.

If I had more time, I could have fit another layer into my design and I would have done Simba and his family as the final layer if I had more time to. I did get time to add some leaves in the centre as a was not happy with how blank and empty the middle was at first.

I feel my outcome meets the design brief because I have included the theme narrative and have finished my outcome and happy with how it turned out.





Hakuna matata

It means no worries for the rest of the day
Its our problem free philosophy

-Lion King