

GRID	0 marks	Mark Band 1 Basic, Limited, superficial, tentative	Mark Band 2 Adequate, sufficient, some/partial, straightforward	Mark Band 3 Competent, Appropriate, mostly clear	Mark band 4 Confident, effective, thorough, in-depth	TOTAL
<b>Learning Outcome A: Use investigation and experimentation processes in art and design practice</b>						
<b>1</b>	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited application of investigation methods using superficially relevant primary and secondary sources. Practical responses to the work of others, showing basic understanding of how they communicate visually.	Adequate application of sufficient investigation methods using some relevant primary and secondary sources. Practical responses to the work of others, showing adequate understanding of how they communicate visually.	Competent application of appropriate investigation methods using mostly relevant primary and secondary sources. Practical responses to the work of others, showing clear understanding of how they communicate visually.	Confident application of a range of effective investigation methods using focussed and pertinent primary and secondary sources. Practical responses to the work of others, showing in-depth understanding of how they communicate visually.	
MARK			5			
<b>2</b>	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited use of practical experimentation showing a tentative awareness of how art and design, materials, techniques, and processes can be used to communicate.	Adequate use of practical experimentation showing some awareness of how art and design, materials, techniques, and processes can be used to communicate.	Competent use of practical experimentation showing a clear awareness of how art and design, materials, techniques, and processes can be used to communicate.	Effective use of practical experimentation showing a thorough awareness of how art and design, materials, techniques, and processes can be used to communicate.	
MARK			4			
<b>Learning Outcome B: Generate and communicate art and design ideas</b>						
<b>3</b>	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited generation, recording and communication of ideas that are superficially informed by investigation, showing basic exploration of limited creative opportunities in relation to the brief.	Adequate generation, recording and communication of ideas that are partially informed by investigation, showing sufficient exploration of some creative opportunities in relation to the brief.	Competent generation, recording and communication of ideas that are mostly informed by investigation, showing clear exploration of a range of creative opportunities in relation to the brief.	Confident generation, recording and communication of ideas and intentions that are thoroughly informed by investigation, showing in-depth exploration of a broad range of creative opportunities in relation to the brief.	
MARK			4			
<b>Learning Outcome C: Develop practical skills through application and review</b>						
<b>4</b>	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Selection of materials, techniques and processes shows limited consideration and has superficial relevance to creative intentions.	Adequate and partially informed selection of materials, techniques, and processes that have some relevance to creative intentions.	Appropriate and clearly informed selection of materials, techniques and processes that are mostly relevant to creative intentions.	Effective and thoroughly informed selection of materials, techniques and processes that are pertinent to creative intentions.	
MARK			4			
<b>5</b>	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Adequate practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Competent practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Confident practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	
MARK			4			
<b>6</b>	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic application of development and review processes leading to limited refinement of work and achievement of intentions in response to the brief.	Adequate application of development and review processes leading to sufficient refinement of work and achievement of intentions in response to the brief.	Competent application of development and review processes leading to clear refinement of work and achievement of intentions in response to the brief.	Thorough application of development and review processes leading to effective refinement of work and achievement of intentions in response to the brief.	
MARK			3			
<b>Learning Outcome D: Record and communicate skills development</b>						
<b>7</b>	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Presentation is inconsistent, showing limited consideration of how to communicate the strengths and qualities of their work.	Presentation is partially coherent, showing sufficient consideration of how to communicate the strengths and qualities of their work.	Presentation is coherent, showing clear consideration of how to communicate the strengths and qualities of their work.	Presentation is cohesive and effective, showing in-depth consideration of how to enhance the strengths and qualities of their work.	
MARK			5			

**Total Mark = 29**



## Andy Warhol Research

He was born on the 6 of August 1928 and died on the 22<sup>nd</sup> of February 1987

Andy Warhol is known for his bright, colourful paintings and prints of subjects from celebrities including Marilyn Monroe and many more from his time to everyday products such as cans of soup and Brillo pads. Warhol took notice of new emerging artists. Greatly admiring the work of Robert Rauschenberg and Jasper Johns, which inspired him to expand his own artistic experimentation in 1960s. He truly believed that art should not be defined by a time or concept- but rather that art should create a new feeling and movement every time.



This piece of art was inspired by this work, and they use the soup similar to this Marilyn Monroe picture and this Campbell soup piece.

once-disturbing images become banal and affectless after repeated exposure.



This is the queen in this work, and he uses the bolded colours.

Andy Warhol is a pop artist who made pop art what it is today and made it very big and he was a visual artist, film director, producer, and leading figure in the pop art movement. Photographic, silkscreen, printing, Blotted line, Lithograph collage, mixed media, and the use of Ben Day Dots is mostly all the techniques he used for this are Warhol used mainly tertiary colours when he was working on portraits.

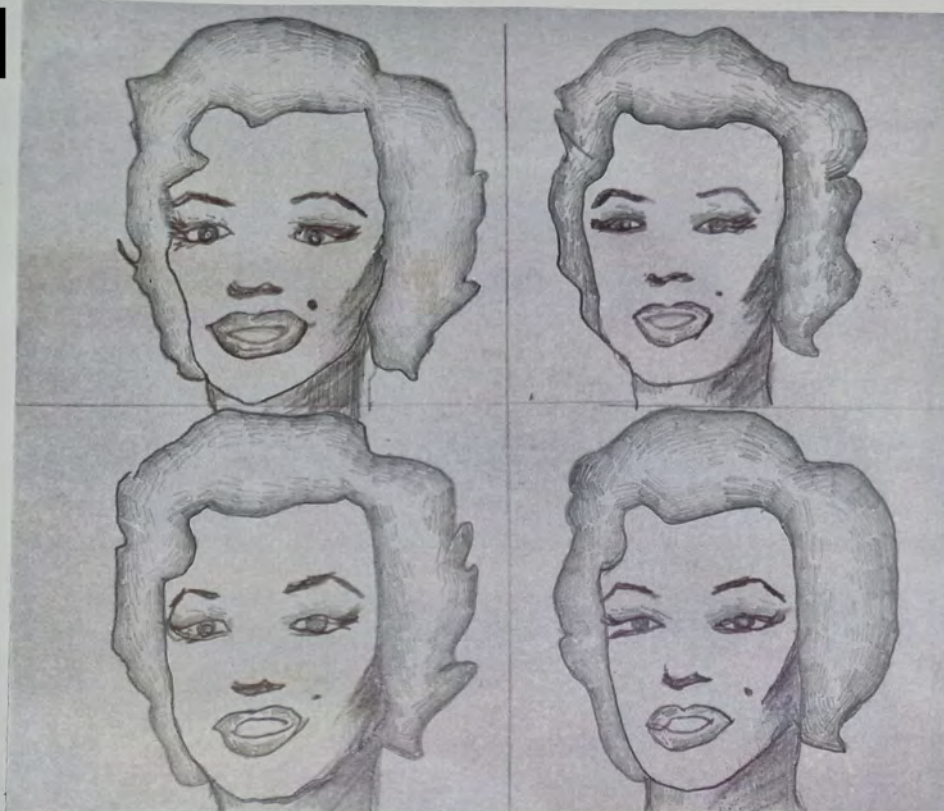
I have chosen this artist because they use range of bold colours and the everyday things and makes it art and I admire the way he interprets his artwork. It would look artistic and attractive in the company of the icon buildings of London, and it would tell my narrative for my story.



This was one of this famous works and as you can see here, he uses the repeating of the same picture and uses bold colours to make stand out to other work of arts.



This is one Andy Warhol first pictures and it's called self-portrait which was made in 1966 and show this signature style of work.



## Drawing Andy Warhol's Work



I have chosen Andy Warhol's image of Marilyn Monroe. I have copied the style of a repeated image as like Warhol used within his work.

Firstly I done a tonal pencil drawing, next I used acrylic paint and crayons for my third image.

I found the most successful medium to use was Acrylic paint as the pigments are much stronger and seem to represent Warhol's screenprinting. This is what I used for my final outcome of my design.

# Investigation-London culture

## Primary research



Big ben, this is London most famous structure, with the height of 96m and a famous landmark around the world, this is a great spot for tourist and well known to all.



This is an old building at St. Bartholomew the great, and it's the structure outside of the church and it shows how much London has develop from these building being everywhere, and it gives us something to remember from our history.



London is also home to notable cultural attractions such as the British Museum, the Tate Galleries, the National Gallery, the Notting Hill and the O2. The pictures that I took is the in the British museum show off how much there is from dinosaurs to whales all in an historic building and show the people how everything looks.



For this task I am going to be exploring London culture, I have chosen this because I am fascinated by the composition of all different buildings that make "London" e.g., Big Ben and more and all my life I have grew up with the London culture.

I have decided to focus on those images that are icon to London because it makes London what it is and shows off the history of London and culture of London and millions of millions of people around to world to look at London and that show I want my narrative to be for my final design.

In addition of me growing up with the London culture I have decided to visit these icons in London to do primary research by take pictures of structure and explained how they are an icon to London.

This piece will show the London culture and tell us what's makes London famous-



London telephone boxes are very iconic for London, the reason why its because of them being red, in fact the reason why its red is to make it stand out



London Red Buses, they everywhere around London for transportation all over England but the reason why the red is to make it stand out to other just like the red telephone box but the reason why its iconic because it outlasts serval types of replacement and has also been the same.

# Adding London Culture into pop art



I used polytile printing using ink to test different designs for my design to see if they'd work.

I added in a taxi to try and see if it would stand that more with different things instead of just one.

I tried to use different colours in purple and orange.

But as you can see it doesn't really match what my narrative is going for and I want more of a sharper look to the work.

Overall, I think for my final design I should be doing an iconic building this is because it would make my design more noticeable, and it will attract more people to my piece by them already knowing what the structure is.

Explains are big ben, British Museum, The shard and St. Paul cathedral.

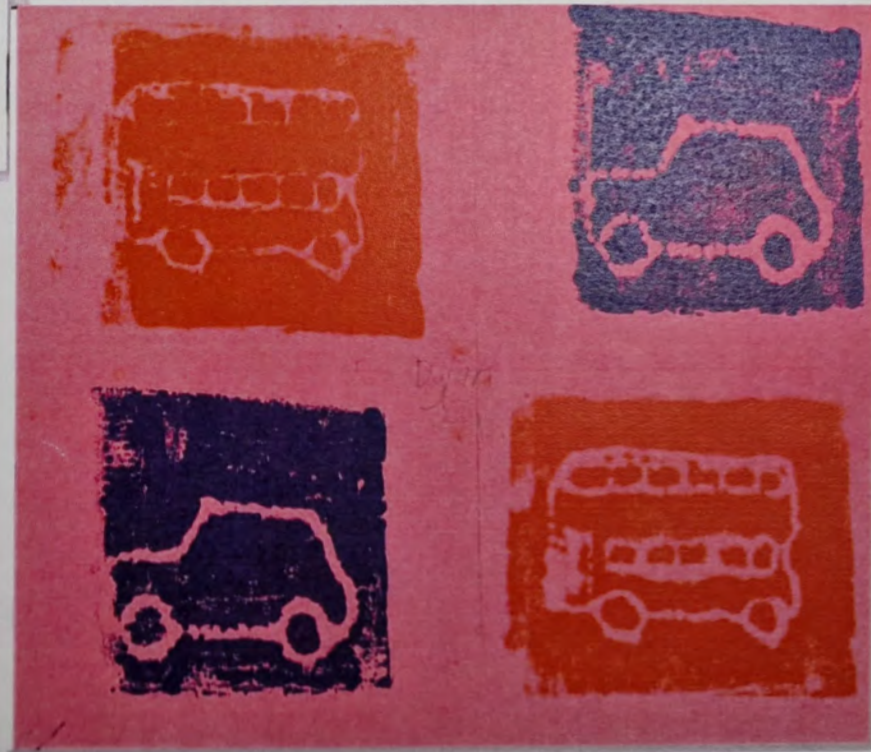
By drawing buses using pop art style and contains bold colours to make it stand out and by that I experienced picturing on the colours to see what I really want my final product to resemble like.

I did felt pens for the colours as it made me experiment to see what was better.

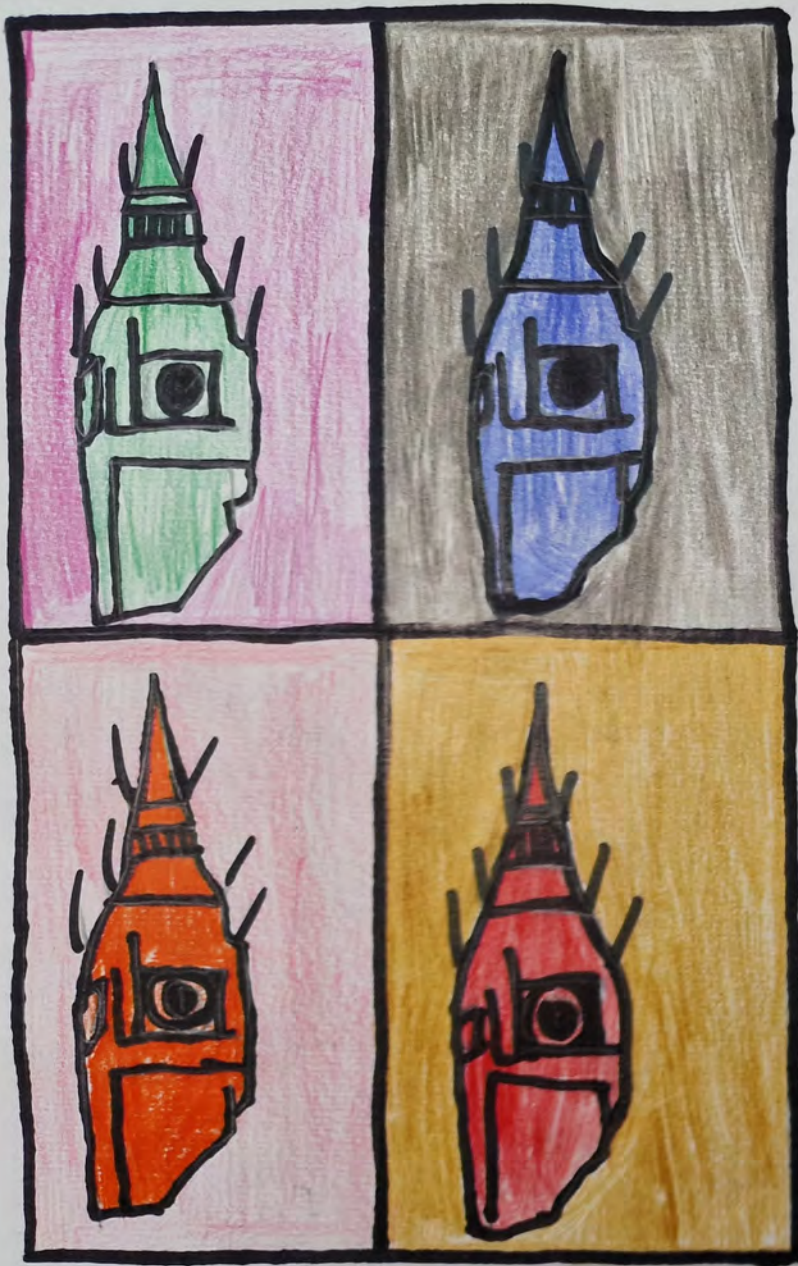
And I used different types of colours that would make it more bold and make stand out.

I used buses to resemble London iconic structure into my work to see if I would use it as my outcome.

But I don't think the buses would be that great for my final outcome and I'm wanting something different.



I have decided to draw big ben



This is how Andy Warhol does this work.



This is my own version of this work.

For My own version I did two pictures like Andy Warhol and I made it my own by doing one big picture and made them two separate ones. This is my first idea for my final design and it can change when I'm doing ideas on the next page. I still use the red cross because it being very recognizable. Also this tells my narrative very well by it using an iconic London picture and shows it in pop art form and it really gives off an stand out effect.

For my design I am doing big ben.

This is because its very iconic to London and is one of the most famous and oldest buildings there is in London.

Here is some sample of my big ben work.

Next to the samples are sketches for my big ben work.

The samples I have chosen will be on the big ben I am going to sketch.

There are going to be multiple sketches and I am going to choose the best one.

# Seat



This is the standard picture and it's one of the better ones, it shows the big ben well and shows the most elements of pop art.



Stretch out, its cover long distance of space which is very useful, and you can see more of the detail.



Zoom in, this is a very good for showing good detail but is use for bigger distance but not good for small spaces.



2D relief, this shows the big ben very well however it would be difficult to put it on a chair because it will make it uncomfortable to seat on due to it being 3d.

Overall, I Really like all the sample however the 2D relief is going to be the only one that will not be included in my work this is because of the 3d shape will make it very uncomfortable to seat on.

The stretch one will be the seat idea due it being able to cover a lot of distance.

The zoom in and the standard samples will be on the backrest of the chair.

I want there to be two of the standard pictures and one zoom in because of the zoom in being very big.

## Backseat

I tried to do three instead of two

①



using the cross for separating the images

using Andy Warhol's repetition

Making it stretch is very good because it using up a lot of space

②



Doing one big picture of Big ben and making into makes both very good and it makes for this one I used my first idea to my own

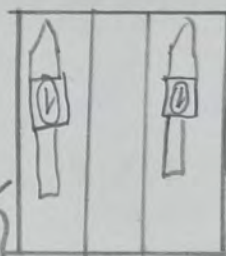
③



Both of the picture are even to see if I would like it

I tried to two instead of my initial idea of one to see if want to do it. 2, 3, 5 were all good, it didn't really have want I for my final outcome

④



I did my initial idea for this work

⑤



I did my idea and flipped it around

This could show it better when you seating down on it.

Overall I am going to chose is ② and ④ because it My initial idea and I think there are the best one

② However It's very tall so I might make it smaller



Making the legs smaller makes it a better chair. ①

I Chooosen My design to be a chair because I want my narrative to be told on the parts of the chair. these are different type of ideas.

① I like the use of the cross which show off the England Flag to show the culture and very recognisable



① wooden  
② more design



② Colours represent the UK flag

③ However if Acrylic I would need to make a former to bend around heated acrylic

③ To Make the bend I would need to steam it to make it flexible, if wood



design would be there ③

② I tried to use a different type of cross is done the effect I want

③ I like the shape of the chair and the way bends but however It wouldn't show any final outcome that well because of the bends

① Different colours to show that it stands out

② wooden  
② designs would be there.

① Marice and Tenon joint

① I really like this chair and the model of it to hold the structure and it can show off more of Iconic structure as well.

LONDON CULTURE

① on every leg

My Overall chose Will be 1 because of the fact I will be able to show my London culture the way I want to, Unlike 2 and 3 it will show more of pop art and however it will need to move down so I think inch by inch



# Making a card model of the chair



There is my card model, I made it smaller than the sketch because I believe that the other chair is too tall.

The reason why I did a card model is to see how I wanted my chair size.

This is a card model of my chair its 8 inches long (200mm) as I had previously said and its 16 inches high with the legs being 8 inches on itself and the backrest being 8 inches.

The legs are 1 inch wide.

The spindle is 7 inches long and 1 inch wide each.

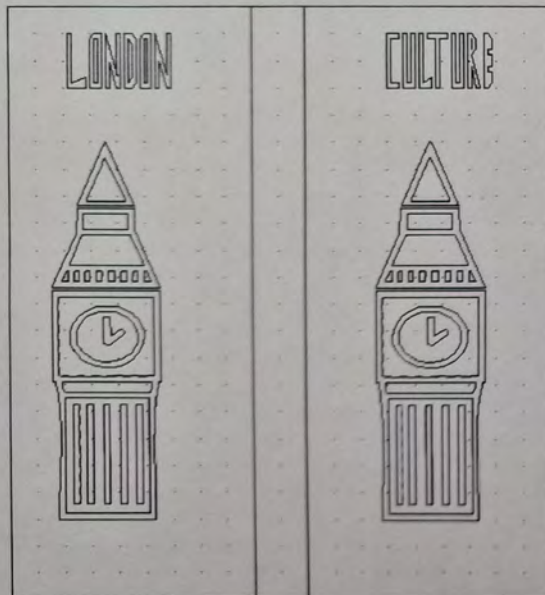
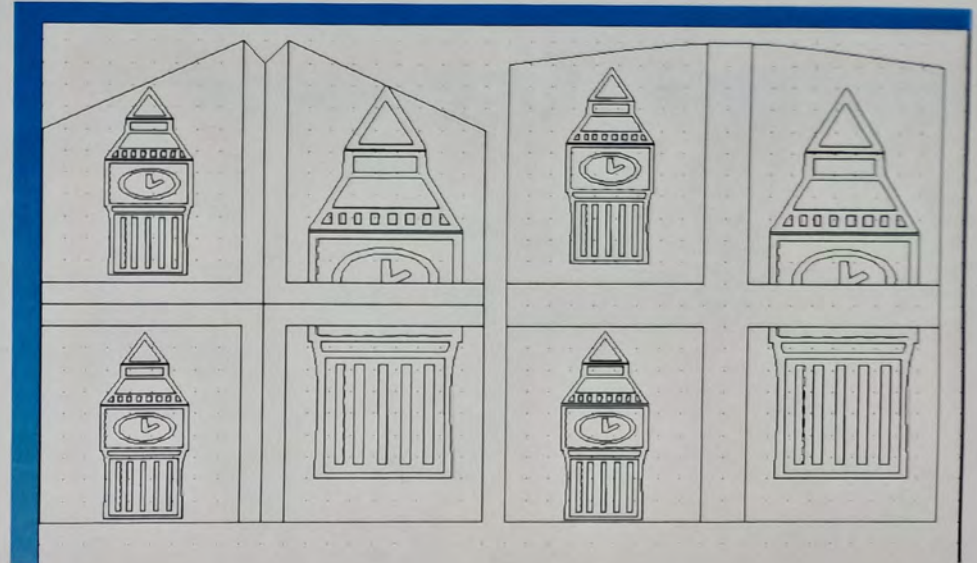
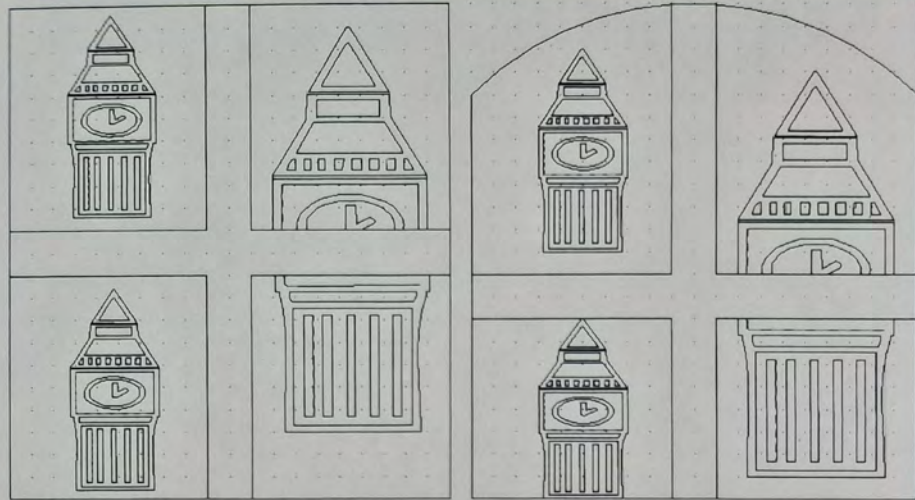


This is another design for my chair this just an idea for it.

I cut the two corners so when I'm doing an idea shape for the top it would be able to fit on the top nicely.

This is the back of my chair and as you can see its one whole back the reason why it because the chair will be able to support anything that goes on it better and it wouldn't break that easy





These are all of my ideas on 2d design.

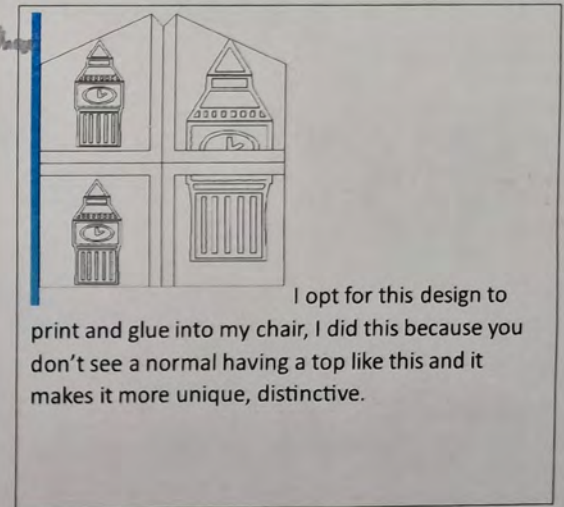
The big ben were made more of a simpler design *as teacher* so it would look better when you print it out and put on the wooden chair

I measured the size of the front and seat of the chair accurately so it would have had a nicely fit to the chair

On the top I went and used different designs to see what would look the best.

Then for the seat I used the same design of Big ben and made it more stretch out to cover more of the space.

Then I put the London culture font onto the design so people would recognise where the cultural aspect of this work would be from.



I opt for this design to print and glue into my chair, I did this because you don't see a normal having a top like this and it makes it more unique, distinctive.

CAM Work

Task 3 - Development and creation

## Task 3 pictures



1. This is the wooden base of my design, this where I'm going to paint on the big ben and paint it all of it in different colour to represent the pop art background by making it stand out.



2. This is me painting the seat of the chair, I first use the red paint to paint the line down the middle and also the London culture font [later I will go over it to make it look nicer ] after this I started to paint the first big ben brown so I could make it stand out with an colour that wouldn't normally go with to make it bold



3. After I started to paint the big ben brown, then I started on the background using light blue this is because I want it to look bold so it can stand out, after that I painted the other side red and white this is because it makes the big ben stand out in the white background



4. In this picture I'm adding another layer of light blue and white to the background I'm doing this to make it look better and to look more like an Andy Warhol piece



5. This is the front work of the chair, I got one other picture while painting the work so I'll explain how I did it but I first did the cross red, after I made the big ben in colour this is so if I get anything on the background I could paint over it. After that I started to paint the background colour that would make the chair stand out to other chairs similar to the seat I did. You can also see I made the colours for the big ben on right different I swapped the colours around, why reason why? is to make the piece more stand out and my view it makes the chair look better and its my own style to it. Then for the finishing touches I used a thick black marker and went over the outlines of it, and I also did the black marker to the seat also.



I'm doing the black marker for the outline in this picture.

# My final Product



This my chair in the process of being painted, the reason why I am using these bright colours it is to represent pop art tradition and I'm going to be painting every part in a unique way so it will be able to stand out and make it wonderful.



This is the 1/2 side view of my final product. You can see the colour yellow, red; orange and you can observe the same technique used on the other side. This makes the chair stand out.

In the end I was satisfied with the work I have done. It defines how London iconic culture can be seen by my use of bright colours in the aspect of the chair and by making stand out it's bringing the pop art element to this piece.

This is my final design of the colourful chair. I'm impressed by the way it came out and it stands out in the room. It shows off the pop art element and shows the London culture with the Big Ben with different techniques being used very well.

