

GRID	0 marks	Mark Band 1 Basic, Limited, superficial, tentative	Mark Band 2 Adequate, sufficient, some/partial, straightforward	Mark Band 3 Competent, Appropriate, mostly clear	Mark band 4 Confident, effective, thorough, in-depth	TOTAL
Learning Outcome A: Use investigation and experimentation processes in art and design practice						
1	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited application of investigation methods using superficially relevant primary and secondary sources. Practical responses to the work of others, showing basic understanding of how they communicate visually.	Adequate application of sufficient investigation methods using some relevant primary and secondary sources. Practical responses to the work of others, showing adequate understanding of how they communicate visually.	Competent application of appropriate investigation methods using mostly relevant primary and secondary sources. Practical responses to the work of others, showing clear understanding of how they communicate visually.	Confident application of a range of effective investigation methods using focussed and pertinent primary and secondary sources. Practical responses to the work of others, showing in-depth understanding of how they communicate visually.	
MARK			3			
2	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited use of practical experimentation showing a tentative awareness of how art and design, materials, techniques, and processes can be used to communicate.	Adequate use of practical experimentation showing some awareness of how art and design, materials, techniques, and processes can be used to communicate.	Competent use of practical experimentation showing a clear awareness of how art and design, materials, techniques, and processes can be used to communicate.	Effective use of practical experimentation showing a thorough awareness of how art and design, materials, techniques, and processes can be used to communicate.	
MARK			3			
Learning Outcome B: Generate and communicate art and design ideas						
3	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Limited generation, recording and communication of ideas that are superficially informed by investigation, showing basic exploration of limited creative opportunities in relation to the brief.	Adequate generation, recording and communication of ideas that are partially informed by investigation, showing sufficient exploration of some creative opportunities in relation to the brief.	Competent generation, recording and communication of ideas that are mostly informed by investigation, showing clear exploration of a range of creative opportunities in relation to the brief.	Confident generation, recording and communication of ideas and intentions that are thoroughly informed by investigation, showing in-depth exploration of a broad range of creative opportunities in relation to the brief.	
MARK			3			
Learning Outcome C: Develop practical skills through application and review						
4	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Selection of materials, techniques and processes shows limited consideration and has superficial relevance to creative intentions.	Adequate and partially informed selection of materials, techniques, and processes that have some relevance to creative intentions.	Appropriate and clearly informed selection of materials, techniques and processes that are mostly relevant to creative intentions.	Effective and thoroughly informed selection of materials, techniques and processes that are pertinent to creative intentions.	
MARK			3			
5	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Adequate practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Competent practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	Confident practical skill in applying and manipulating materials, techniques and processes shown through outcomes.	
MARK		2				
6	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Basic application of development and review processes leading to limited refinement of work and achievement of intentions in response to the brief.	Adequate application of development and review processes leading to sufficient refinement of work and achievement of intentions in response to the brief.	Competent application of development and review processes leading to clear refinement of work and achievement of intentions in response to the brief.	Thorough application of development and review processes leading to effective refinement of work and achievement of intentions in response to the brief.	
MARK			3			
Learning Outcome D: Record and communicate skills development						
7	0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	
	No rewardable material	Presentation is inconsistent, showing limited consideration of how to communicate the strengths and qualities of their work.	Presentation is partially coherent, showing sufficient consideration of how to communicate the strengths and qualities of their work.	Presentation is coherent, showing clear consideration of how to communicate the strengths and qualities of their work.	Presentation is cohesive and effective, showing in-depth consideration of how to enhance the strengths and qualities of their work.	
MARK			3			

Total Mark = 20

your chosen
route
cycle of life and death

Personal ideas
related to narrative

artists

damien hirst
the artists that inspired
me is damien hirst

your inspirations

damien hirst
and his butterfly collage

plans out the journey

media

mixed media
the materials I am
~~to~~ going to use
got my first piece
are paints, oil pastels,
colouring pencils and
colouring pens

Narrative

a technique, process, account of events or an experience that tells a story whether it is fictional or actual.

This image relates to the fact that



Person like the work because

men don't clean the house only girls clean up the house. it helps by letting people see something new every day.



if helps by letting people see something new every day. BBC news helps people talk about what happens in life.

Narrative because of this image relates to the fact that those are the last stuff that

this relates to narrative because it looks like these are



the last thing that a person packed. this relates to the fact that those are the last stuff that

A narrative because this image relates

it makes people feel a better about themselves because they see people who

this relates to narrative because people

that image relates to narrative because it shows a rabbit from a story.



the rabbit is saving another rabbits life from a hunter

this image relates to the fact that girls had no rights



this relates to narrative because it looks like the girl is a slave representing the older times.

can post there like story.



it helps people feel like they are similar to people all around the world.

crowds gather at the
~~fall~~ Berlin wall
 November 1989.



lots of crowds
 protesting to
 break the wall down.
~~lots of~~ crowds
 so they can
 break the
 wall down.

it brought east germany
 and west germany together

president bush reads
 words of the September
 11th attacks while visiting
 Florida
 classroom.



Person telling him
 about the 9/11
 incident.

show a man
 telling president bush about 9/11

A narrative
 a narrative ~~is~~ simply a story.

the kid is very sad
 because his dad
 died in the war.



war in Iraq, March 2007

8 year old christian
 golczynski weeps
 at the funeral
 his father who
 died during the
 war

april 2007
 tells the boy
 that his father
 died during the
 war



queen elizabeth's coffin
 has been lowered into
 the royal vault

it looks like the
 queen's funeral
 because
 I can see the coffin.

it looks like it
 is the future
 of the first
 man on
 the moon.



achieved his goal as
 being the first man
 to land on the moon.

this image relates to
 narrative because it shows
 the first person to land
 on the moon.

apollo 11 crew members
 capture mankind's first
 physical contact with
 the moon - July 1969.

a girl getting bullied
 by the people around
 her.



behind her
 screaming on
 the first day of
 school integration.

elizabeth
 regard makes
 to little
 central
 high
 school
 as hard
 byron
 islands

Lubaina Himid



A first research page
Dachau
Breit



George Butler



The artist is telling the story by ~~showing~~ showing us everything he owns. The story that is being told is that he told a doctor of the world to describe some of the most common scenes in Bekaa valley. when I saw this for the first time I thought it was the last thing an ~~ambulance~~ ambulance could take before a ~~war~~ war. The artist uses objects to tell the story.

The artist is telling the ~~story~~ story of negotiation. The story that is being told is that she was the first woman of that colour to win ~~an~~ award. when I first saw this I thought it was something to do with slavery. The artist used skin colour to tell the story.

The artist is telling the story of mixed media. The story that is being told is the art is based on current events. when I first saw it I thought that the person got into a car crash. The artist has used random objects to create different faces.



who is she
 she is a graffiti
 artist that makes
 wackey faces
 and pictures.

Deb weiers

likes and dislikes
 I like the butterfly paintings
 but I dislike the wackey faces:

what inspires you about her work
 The thing that inspires me
 is that all of her work
 has different features and
 different designs.

the process
 references traditional
 women's work slowly
 built up
 mostly with hard
 and needles.
 she layers up
 loads of water
 colours and oil
 pastels to create
 the distorted faces

her inspiration
 she is inspired
 to create art
 that tells a
 story and by
 using loads of
 mixed media.



how does her work link to narrative
 it relates to narrative
 because all of her
 work is a reflection of
 current events or whats
 going on around her



what media does she use?
 the media that deb weiers
 uses is mixed media



The media I used was mixed media.
I've learned that ~~debra~~ weirs
uses mixed media and
that he creates wackey faces.
I like the colours that
debra weirs uses and
I dislike how weird.
the faces look like.
the changes I liked was
drawing the face and
painting the faces

it will support my self
portrait by giving me
the skills to create a
debra weirs inspired
painting

- Step 1: draw your outline
- Step 2: use water colours
- Step 3: use oil pastles
- Step 4: use black felt tip
- Step 5: use white pen to finish
it off



Deb Weirs inspired self portrait
it is a deb weirs inspired self
portrait the media I used was mixed
media because I used codes
as different materials. the process
was first I ~~draw~~ ^{sketch} the sketch then I
painted it and then I added the final
pieces. The person that inspired my
art was Deb Weirs and the
different faces she made

Artist Analysis

Damien Hirst



the most
popular
artwork
made
by
Damien
Hirst

the famous dead cow in a
clear container



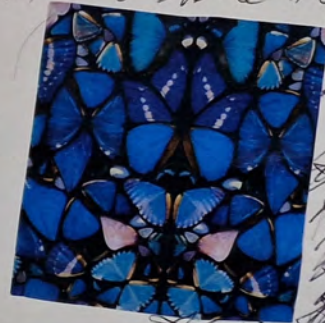
it makes
me feel
so kept
but because

the animals are dead

Death is a
central theme in
Hirst's work.
famous artworks, dead
animals (including
a shark, a sheep,
and a cow). The best
known one of those is the
14-foot tiger shark
in a clear display
case.

Damien Hirst was born in 7th June 1965, he is an
English artist and art collector. He is one of the
young British artists who dominated the art scene
in the UK during the 1990s. His wealth estimated
at \$384 million.

kept all the butterflies
in the same room?



with
windows

Artist Analysis

Damien Hirst



the most popular artwork made by Damien Hirst

Damien Hirst inspired studies.

it is a butterfly study about the cycle of life and death. My inspiration was on Damien Hirst and his butterfly collage. In my piece I used a mixed media because I used water colour, acrylic, oil pastel and paint pen.

Death is a central theme in Hirst's work. famous artworks, dead animals (including a shark, a sheep, and a cow). The best known one of those is the 11-foot tiger shark in a clear acrylic display case.

Damien Hirst was born in 7th June 1965, he is an English artist and art collector. He is one of the young British artists who dominated the art scene in the UK during the 1990s. His wealth estimated at \$384 million.

kept all the butterflies in the same room?



without windows

[Handwritten scribbles and notes]















For my final response based on butterflies, I created a collage using ~~the~~ butterflies. The materials I used to make my work include paint, watercolour, pen and pencil. I chose to work in this particular media to create my final piece because I like to use lots of different materials. The research into Deb Weier has helped me create my final piece because it helped me see what he did to create his butterfly collage. The artist that ~~inspired~~ inspired my work was Deb Weier. When the audience ~~view~~ view my work I ~~want~~ want them to feel amazed by how good it is. My hours ~~are~~ were planned out carefully during the exam. The stages consisted of ~~one~~ 1st day sketching, 2nd day painting, 3rd day edit them on a computer and the last day turning it into a collage. The challenges I faced during the process were trying to put paint such little butterfly. My final response tells the story of different butterflies and how they look. In conclusion my final response meets the brief because.