



Sample Pearson Set Assignment Brief

Single Part Assessment

Module A – Production Arts Skills Development (A1, A2, A3)

Module B – Design Skills Development (B4, B5, B6)

Module C – Technical Skills Development (C7, C8, C9)

Module D – Management Skills Development (D10, D11, D12)

Module E – Make up Skills Development (E13, E14, E15)

For use with:

Pearson International BTEC Level Qualifications in Production Arts

Subsidiary Diploma / Foundation Diploma / Diploma / Extended Diploma

Advised supervised hours	25 hours
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For completion by the centre

Qualification (select as appropriate)	Subsidiary Diploma / Foundation Diploma / Diploma / Extended Diploma
Assessment date	



This brief contains **THREE** Pearson Set Assignments (PSAs).
These are for the following assessment units depending on the pathway:

Production Arts - (A1, A2, A3)
Design - (B4, B5, B6)
Technical - (C7, C8, C9)
Management - (D10, D11, D12)
Make up - (E13, E14, E15)

Learners taking the **360 Subsidiary Diploma** must complete **two** out of three skills units.
One of these skills units should be a PSA from this Pearson Set Assignment Brief document.

Learners taking the **510 Foundation Diploma** must complete **all three** skills units. One of these skills units should be a PSA from this Pearson Set Assignment Brief document.

Learners taking the **720 Diploma** must complete **two** out of three skills units. Two of these skills units should be a PSA from this Pearson Set Assignment Brief document.

Learners taking the **1080 Extended Diploma** must complete **all three** skills units. Two of these skills units should be a PSA from this Pearson Set Assignment Brief document.

Instructions to Teachers/Tutors and/or Invigilators

The Pearson Set Assignment should be undertaken in conditions that assure the authenticity of outcome. This may require supervision.

We advise that the Pearson Set Assignment be completed in sessions that come to a total of 25 hours. The Pearson Set Assignment should not be shared with learners prior to the start of the assessment period. Teachers/tutors are responsible for security of the Pearson Set Assignment and materials.

Conditions of assessment

We advise that the Set Assignment be taken in more than one supervised session.

The Set Assignment must not be shared with learners before the session arranged by the centre. Teachers/tutors and invigilators should note that they are responsible for maintaining security and for reporting issues to Pearson.

Outcomes for Submission

Learners must complete this set assignment on a computer using an optional range of digital ways to showcase their roles as suggested in each activity. The digital showcase should include clear images of the appropriate production arts documentation for each role undertaken. Learners must save their work regularly and ensure that all materials can be identified as their work.

Learners must submit their own, independent work as detailed in the set assignment. Each learner must complete an authentication sheet.



Instructions to Learners

You will be asked to carry out specific activities using the information provided. You will be given a specific time period to complete the assignment.

Read the Set Assignment Information carefully, then complete the activities in the Set Assignment.

At all times you must work independently and must not share your work with other learners.

You must complete an authentication sheet and submit this along with your work.

Set Assignment Information

Creative Collaboration is a body of performing arts industry professionals who have come together to promote the value of creativity in education and in today's workplace.

They are looking to commission performing artists to be part of an upcoming launch event.

The launch event aims to get publicity and sponsorship for Creative Collaboration to undertake further work promoting creativity.

They are looking for talented and motivated performing artists who can create innovative and original performance work that can be performed at the launch event.

The event aims to promote creativity as a skill that employers need to recognise and celebrate.

Creative Collaboration believes the way we work is shifting and they want to celebrate and share current thinking on how creative minds can be the way forward in this time of rapid change.

You are invited to show us your performance work and to be included in this high-profile event. This is an opportunity for you to showcase your talents and is too good to miss.

Performance work must be suitable for an audience made up of people from different cultures, industry sectors and from different walks of life.

There will be a range of performance spaces available to suit all performance disciplines. Technical support can be provided.



Set Assignment 1

For use with either Assessment Unit A1/B4/C7/D10 or E13

ACTIVITY 1

The aim of this activity is for you to undertake production arts roles in 3 productions and to demonstrate how you have developed your skills and techniques in your chosen areas in your showcase.

1. You must show how you have approached each of the 3 roles. Each of the 3 productions should have a different theme or purpose so that you can show a diverse set of approaches to your work and define how you have developed and refined a wide variety of skills.
 2. Your work in each of the 3 production arts roles should show a professional and diligent attitude accompanied by a creative and innovative approach to refine, develop and your skills at every opportunity.
 3. You should regularly document and update your progress in developing the production arts skills and ensure that all the appropriate documentation for each role- be it risk assessments, designs, meeting minutes etc has been completed. This might be demonstrations to camera or screen recordings with audio commentary, with appropriate annotated photos, worksheets, diagrams, designs, sketches, cue sheets, etc.
 4. You should endeavour to provide an ongoing perceptive critical analysis of how your production skills have been refined, with reference to pertinent examples and insightful intentions.
- The evidence you will need to provide for this activity is a digital showreel- this can be a vlog, a website, a blog and/or an edited video
 - The showreel should showcase the development of each of your 3 roles and include the appropriate documentation which should be clearly identified and presented in your chosen digital format.
 - The hard copies of the documentation could also be made available if required, but this would be in addition to being within the digital format and not instead of.

This activity covers the following criteria – **Either** A1.1, A1.2 & A1.3, B4.1, B4.2 & B4.3, C7.1, C7.2 & C7.3, D10.1, D10.2 & D10.3 **or** E13.1, E13.2 & E13.3
at Pass, Merit and Distinction



Set Assignment 2

For use with either Assessment Unit A12/B5/C8/D11 or E14

ACTIVITY 2

The emphasis of this activity is on your individual contribution to the production arts role. The aim of this activity is to show how you personally as a production arts practitioner have responded to a directors brief for a specific production. You will showcase your journey from the first reading of the brief, through the creative and refinement process of all aspects which are required for your production role, then to the technical rehearsal process and finally to the production. At all times you must show that you have the appropriate departmental specific paperwork documentation in place for your role

1. You will respond to the brief and show the use of a range of exploratory techniques in the development of production requirements, with reference to pertinent examples.
 2. You will then apply your skills to in response to the purpose of the brief and demonstrate a proficient and fluent ability to apply appropriate skills and techniques that develop and enhance the purpose of the production/role.
 3. You will show your journey through the complete rehearsal process from the read through right through to the technical and dress rehearsals and then the final production
 4. Finally, you should review how the process has worked and provide a perceptive critical analysis of how production elements have been refined, with reference to pertinent examples and insightful intentions.
- The evidence you are required to produce for this activity is a digital showreel. This could be a website, a vlog, a blog or an edited video. This showreel should include a Process log accounting for the response to the brief and the development of the project, which details both the creative and technical processes pertaining to the requirement and purpose of the production. It should include evidence for each of the numbered points
 - To log your progress- this might be a video recording with audio commentary, video presentation or annotated pictures, with accompanying department-specific required paperwork/documentation
 - The technical, dress and final performances may be a video recording of both the backstage and the audience view of the production, with accompanying department-specific required paperwork/documentation.
 - The review and analysis can be ongoing via video logs, podcasts etc

This activity covers the following criteria – **Either** A2.1, A2.2 & A2.3, B5.1, B5.2 & B5.3, C8.1, C8.2 & C8.3, D11.1, D11.2 & D11.3 **or** E14.1, E14.2 & E14.3
at Pass, Merit and Distinction



Set Assignment 3 For use with either Assessment Unit A3/B6/C9/D12 or E15

ACTIVITY 3

The emphasis for this activity is on the role of the individual working successfully within a team

For this activity you are required to show that you have successfully taken part in a major production in a production arts role, working diligently as part of the wider production team.

1. Your task is to document the full and complete aspects of the role undertaken during the rehearsal process right through to the production as a vital part of the production team, documenting discussions, liaisons, compromises, and meetings. This should clearly show how you have responded to other team members ideas and working practices. It should also demonstrate accomplished technical proficiency, proactivity in being a team member and a detailed response to the workload. This should include collecting evidence and comments from other team members
 2. You should document an approach to rehearsal with sustained and mature engagement and discipline, demonstrating a perceptive application of techniques and proficient collaborative working that contribute to the progression of the rehearsal.
 3. You should express how individual actions and decisions led to production element developments, with clear reference to relevant, reasoned and detailed examples and developmental targets.
- The evidence required for this activity is a digital showreel of the process- this can be a vlog, a website, a blog and/or an edited video It should have materials demonstrating engagement within rehearsal sessions and the technical rehearsal.
 - This might include videos or audio recordings of rehearsals, group discussions/production meeting minutes, written commentary, emails, feedback notes, rehearsals and show reports.
 - A video recording of a final completed performance should be included giving a clear indication of how your role contributed to the team effort of the production.

This activity covers the following criteria – **Either** A3.1, A3.2 & A3.3, B6.1, B6.2 & B6.3, C9.1, C9.2 & C9.3, D12.1, D12.2 & D12.3 **or** E15.1, E15.2 & E15.3
at Pass, Merit and Distinction