

Unit Mapping – QCF BTEC Production Arts (2010) to BTEC International qualifications in Production Arts (2020)

This mapping document is designed as a guide to indicate where the unit content identified within the unit specification of the QCF BTEC Nationals in Production Arts (2010) can be mapped to the Pearson BTEC International Level 3 qualifications in Production Arts (2020).

This document should act as a guide only and centres are advised to consider how current delivery approaches can be adapted to fit in with the new specification. The assessment units in the 2020 qualifications are designed to be adaptable to context and do not have to explicitly cover all of the content of the mapped QCF units in the assessment.

Due to way the Production Arts process works there is a natural production and planning cycle involving: research (primary, secondary, contextual), experimentation, development of ideas/elements, refinement of ideas/elements and the realisation of outcomes. Variations of this process are inherent across many of the QCF units and the same approach can easily be applied to all assessments in the new specification. It should also be noted that modules G and H are synoptic and so will overlap with many of the outcomes of Modules A, B, C, D and E but in a much greater depth. G and H will therefore require some of the learning aims in the 'non-speciality' optional units mapped at the end of this guide.

Please note that where a QCF unit maps to multiple assessment units in the 2020 qualification (such as A1, B4 and C7) which contain equivalent assessment criteria (for example A1.1 is equivalent to B4.1 and C7.1), only the assessment criteria for module A are shown in the mapping. These assessment criteria are listed as 'e.g.'.

Section 1 - Mandatory Units

All Mandatory units from all sizes of QCF qualifications have been mapped at Learning outcome level to indicate where the unit content and assessment criteria can be delivered and assessed in the 2020 specification. *(Note that some of these QCF units can be found as Optional units within other qualification sizes/pathways).*

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
2 Production Arts Workshop	1 Know the role of the production team	A/B/C/D/ E/F/H	A2/B5/C8/D11/E14: Responding to production requirements and purpose A3/B6/C9/D12/E15: Contributing to a production F16: Planning a career in the industry H21: Undertaking a defined creative or administrative role H23: Producing a collaborative project	A/B/C/D/E e.g. A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production A3.1 Contribute to the development of a production through rehearsal or process A3.3 Contribute to a final production outcome F16.2 Understand sectors and employment in the production arts H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	2 Be able to develop ideas creatively	A/B/C/D/ E/G/H	A1/B4/C7/D10/E13: Developing production skills and techniques A2/B5/C8/D11/E14: Responding to production requirements and purpose G17: Using development plans to refine skills G18: Producing a personal project H22: Using creative collaboration to develop a project	A/B/C/D/E e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques A2.2 Apply skills in response to the purpose of the production A2.3 Review the production elements in relation to the requirements and purpose of the production G17.2 Create a plan for personal development G17.3 Develop skills in response to the plan G18.1 Devise and develop a personal project G18.2 Demonstrate technical and creative skills in a project H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H22.2 Demonstrate skills when developing a collaborative project H22.3 Apply collaborative skills when developing a project
	3 Be able to present production ideas in a workshop setting	A/B/C/D/ E	A1/B4/C7/D10/E13: Developing production skills and techniques	A/B/C/D/E e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	4 Understand the potential of the production process.	A/B/C/D/ E/F/G/H	A1/B4/C7/D10/E13: Developing production skills and techniques A2/B5/C8/D11/E14: Responding to production requirements and purpose A3/B6/C9/D12/E15: Contributing to a production F16: Planning a career in the industry G17: Using development plans to refine skills G18: Producing a personal project H22: Using creative collaboration to develop a project H23: Producing a collaborative project	A/B/C/D/E e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production A2.3 Review the production elements in relation to the requirements and purpose of the production A3.1 Contribute to the development of a production through rehearsal or process F16.2 Understand sectors and employment in the production arts G17.1 Identify personal opportunities and areas for improvement related to progression G17.2 Create a plan for personal development G17.3 Develop skills in response to the plan G18.1 Devise and develop a personal project H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H22.2 Demonstrate skills when developing a collaborative project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project H23.3 Present a final collaborative project

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
3 Performing Arts Business	1 Understand employment opportunities and requirements in the performing arts sector	F/G	F16: Planning a career in the industry G19: Using material for self-promotion and networking G20: International profile	F16.1 Understand the development of the production arts industry F16.2 Understand sectors and employment in the production arts G19.1 Define and plan self-promotional material in relation to networking opportunities G19.2 Select and create content for self-promotional material G20.1 Adapt and develop a project for an international market
	2 Know different types of organisations in the performing arts sector	F/G	F16: Planning a career in the industry G20: International profile	F16.1 Understand the development of the production arts industry F16.2 Understand sectors and employment in the production arts G20.1 Adapt and develop a project for an international market
	3 Be able to manage financial controls for a performing arts event.	H	H23: Producing a collaborative project	H23.3 Present a final collaborative project
4 Historical Context of Performance	1 Know the historical context of performance material	N/A	-	-
	2 Know how to contextualise current practical work	N/A	-	-
	3 Be able to communicate research findings.	A/B/C/D/ E/H	A1/B4/C7/D10/E13: Developing production skills and techniques A2/B5/C8/D11/E14: Responding to production requirements and purpose H22: Using creative collaboration to develop a project	A/B/C/D/E e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements A2.1 Respond to production requirements of a brief H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H22.3 Apply collaborative skills when developing a project

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
6 Production Arts Planning	1 Know professional production roles and responsibilities	A/B/C/D/ E/F/G/H	A1/B4/C7/D10/E13: Developing production skills and techniques A2/B5/C8/D11/E14: Responding to production requirements and purpose A3: Contributing to a production F16: Planning a career in the industry G18: Producing a personal project H21: Undertaking a defined creative or administrative role H23: Producing a collaborative project	A/B/C/D/E e.g. A1.3 Refine production skills and techniques A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production A2.3 Review the production elements in relation to the requirements and purpose of the production A3.1 Contribute to the development of a production through rehearsal or process A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production A3.3 Contribute to a final production outcome F16.2 Understand sectors and employment in the production arts G18.1 Devise and develop a personal project H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H21.3 Contribute to a project in an administrative role H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project H23.3 Present a final collaborative project

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Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	2 Be able to complete planning tasks for a production	A/B/C/D/ E/G/H	A2/B5/C8/D11/E14: Responding to production requirements and purpose A3/B6/C9/D12/E15: Contributing to a production G17: Using development plans to refine skills G18: Producing a personal project H21: Undertaking a defined creative or administrative role H22: Using creative collaboration to develop a project H23: Producing a collaborative project	A/B/C/D/E e.g. A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production A2.3 Review the production elements in relation to the requirements and purpose of the production A3.1 Contribute to the development of a production through rehearsal or process A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production G17.1 Identify personal opportunities and areas for improvement related to progression G17.2 Create a plan for personal development G18.1 Devise and develop a personal project G18.3 Create final outcomes in response to the aims and constraints of the project H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H21.3 Contribute to a project in an administrative role H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H22.2 Demonstrate skills when developing a collaborative project H22.3 Apply collaborative skills when developing a project H23.3 Present a final collaborative project
	3 Be able to fulfil a management role for a production	H	H21: Undertaking a defined creative or administrative role H23: Producing a collaborative project	H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H21.3 Contribute to a project in an administrative role H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project H23.3 Present a final collaborative project

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Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	4 Be able to produce relevant production paperwork, documents and materials.	A/B/C/D/ E/G/H	A1/B4/C7/D10/E13: Developing production skills and techniques A2/B5/C8/D11/E14: Responding to production requirements and purpose G18: Producing a personal project H21: Undertaking a defined creative or administrative role H23: Producing a collaborative project	A/B/C/D/E e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements A2.2 Apply skills in response to the purpose of the production A3.1 Contribute to the development of a production through rehearsal or process A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production G18.1 Devise and develop a personal project G18.3 Create final outcomes in response to the aims and constraints of the project H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H21.3 Contribute to a project in an administrative role H23.3 Present a final collaborative project

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Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
8 Production for Theatre Performance	1 Be able to implement plans for a performance to an audience	A/B/C/D/ E/G/H	A2/B5/C8/D11/E14: Responding to production requirements and purpose G17: Using development plans to refine skills G18: Producing a personal project H21: Undertaking a defined creative or administrative role H22: Using creative collaboration to develop a project H23: Producing a collaborative project	A/B/C/D/E e.g. A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production A2.3 Review the production elements in relation to the requirements and purpose of the production G17.1 Identify personal opportunities and areas for improvement related to progression G17.2 Create a plan for personal development G17.3 Develop skills in response to the plan G18.1 Devise and develop a personal project G18.3 Create final outcomes in response to the aims and constraints of the project H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H21.3 Contribute to a project in an administrative role H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H22.2 Demonstrate skills when developing a collaborative project H22.3 Apply collaborative skills when developing a project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project

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Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	2 Know the requirements of an identified production role	A/B/C/D/ E/F/G/H	A2/B5/C8/D11/E14: Responding to production requirements and purpose A3/B6/C9/D12/E15: Contributing to a production F16: Planning a career in the industry G18: Producing a personal project H21: Undertaking a defined creative or administrative role	A/B/C/D/E e.g. A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production A3.1 Contribute to the development of a production through rehearsal or process A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production F16.2 Understand sectors and employment in the production arts G18.1 Devise and develop a personal project G18.2 Demonstrate technical and creative skills in a project H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role

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Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	3 Be able to undertake a production role	A/B/C/D/ E/G/H	A2/B5/C8/D11/E14: Responding to production requirements and purpose A3/B6/C9/D12/E15: Contributing to a production G18: Producing a personal project H21: Undertaking a defined creative or administrative role H22: Using creative collaboration to develop a project	A/B/C/D/E e.g. A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production A3.1 Contribute to the development of a production through rehearsal or process A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production A3.3 Contribute to a final production outcome G18.1 Devise and develop a personal project G18.2 Demonstrate technical and creative skills in a project G18.3 Create final outcomes in response to the aims and constraints of the project H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H21.3 Contribute to a project in an administrative role H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H22.2 Demonstrate skills when developing a collaborative project H22.3 Apply collaborative skills when developing a project
	4 Know how to implement safe working practices when carrying out processes and using tools and equipment	A/B/C/D/ E/H	A1/B4/C7/D10/E13: Developing production skills and techniques A2/B5/C8/D11/E14: Responding to production requirements and purpose A3/B6/C9/D12/E15: Contributing to a production H21: Undertaking a defined creative or administrative role H23: Producing a collaborative project	A/B/C/D/E e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques A2.2 Apply skills in response to the purpose of the production H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project

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Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
57 Arts Administration	1 Be able to programme and market different performing arts products	G/H	G18: Producing a personal project H23: Producing a collaborative project	G18.1 Devise and develop a personal project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	2 Be able to apply financial planning and procedures	G/H	G18: Producing a personal project H23: Producing a collaborative project	G18.1 Devise and develop a personal project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	3 Be able to undertake appropriate internal and external communications	A/B/C/D/ E/G/H	A2/B5/C8/D11/E14: Responding to production requirements and purpose A3/B6/C9/D12/E15: Contributing to a production G18: Producing a personal project H21: Undertaking a defined creative or administrative role H22: Using creative collaboration to develop a project H23: Producing a collaborative project	A/B/C/D/E e.g. A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production G18.1 Devise and develop a personal project H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H21.3 Contribute to a project in an administrative role H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H22.2 Demonstrate skills when developing a collaborative project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	4 Be able to implement relevant legal requirements for a performance activity.	G/H	G18: Producing a personal project H21: Undertaking a defined creative or administrative role H23: Producing a collaborative project	G18.1 Devise and develop a personal project H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H21.3 Contribute to a project in an administrative role H23.2 Demonstrate creative skills in a final collaborative project

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Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
59 Assistant Stage Management	1 Know the role and the skills needed to function as an assistant stage manager	A/D/G	A1/D10: Developing production skills and techniques G18: Producing a personal project	A/D e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques G18.1 Devise and develop a personal project
	2 Be able to work as an ASM within a production team	A/D/H	A2/D11: Responding to production requirements and purpose A3/D12: Contributing to a production H22: Using creative collaboration to develop a project	A/D e.g. A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production A3.1 Contribute to the development of a production through rehearsal or process A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production A3.3 Contribute to a final production outcome H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H22.2 Demonstrate skills when developing a collaborative project H22.3 Apply collaborative skills when developing a project

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	3 Be able to operate in an ASM role during a performance or event	A/D/H	A2/D11: Responding to production requirements and purpose A3/D12: Contributing to a production H22: Using creative collaboration to develop a project	A/D e.g. A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production A3.1 Contribute to the development of a production through rehearsal or process A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production A3.3 Contribute to a final production outcome H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H22.2 Demonstrate skills when developing a collaborative project H22.3 Apply collaborative skills when developing a project
	4 Be able to observe safe working practices.	A/B/C/D/ E/G/H	A1/B4/C7/D10/E13: Developing production skills and techniques A2/B5/C8/D11/E14: Responding to production requirements and purpose A3/B6/C9/D12/E15: Contributing to a production G18: Producing a personal project H21: Undertaking a defined creative or administrative role H23: Producing a collaborative project	A/B/C/D/E e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A2.2 Apply skills in response to the purpose of the production A2.3 Review the production elements in relation to the requirements and purpose of the production A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production G18.1 Devise and develop a personal project H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H21.3 Contribute to a project in an administrative role H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project

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Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
65 Technical Stage Operations	1 Know the technical skills used in the production process	A/C/G	A1/C7: Developing production skills and techniques G18: Producing a personal project	A/C e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques G18.1 Devise and develop a personal project
	2 Be able to apply the appropriate technical skills during the production process	A/C/G	A2/C8: Responding to production requirements and purpose A3/C9: Contributing to a production G17: Using development plans to refine skills G18: Producing a personal project	A/C e.g. A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production A3.1 Contribute to the development of a production through rehearsal or process A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production A3.3 Contribute to a final production outcome G17.1 Identify personal opportunities and areas for improvement related to progression G18.1 Devise and develop a personal project G18.2 Demonstrate technical and creative skills in a project G18.3 Create final outcomes in response to the aims and constraints of the project

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	3 Be able to perform as a technical operative.	A/C/G/H	A2/C8: Responding to production requirements and purpose A3/C9: Contributing to a production G18: Producing a personal project H22: Using creative collaboration to develop a project	A/C e.g. A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production A2.3 Review the production elements in relation to the requirements and purpose of the production A3.1 Contribute to the development of a production through rehearsal or process A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production A3.3 Contribute to a final production outcome G18.2 Demonstrate technical and creative skills in a project H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H22.2 Demonstrate skills when developing a collaborative project H22.3 Apply collaborative skills when developing a project
78 Design Method	1 Know the characteristics of design materials, techniques and processes	A/B	A1/B4: Developing production skills and techniques	A/B e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	2 Be able to generate design ideas for a production	A/B/G/H	A2/B5: Responding to production requirements and purpose G17: Using development plans to refine skills G18: Producing a personal project H23: Producing a collaborative project	A/B e.g. A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production G17.1 Identify personal opportunities and areas for improvement related to progression G17.2 Create a plan for personal development G17.3 Develop skills in response to the plan G18.1 Devise and develop a personal project G18.2 Demonstrate technical and creative skills in a project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	3 Be able to realise design ideas	A/B/G	A1/B4: Developing production skills and techniques A2/B5: Responding to production requirements and purpose A3/B6: Contributing to a production G17: Using development plans to refine skills	A/B e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques A2.2 Apply skills in response to the purpose of the production A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production G17.2 Create a plan for personal development G17.3 Develop skills in response to the plan
	4 Be able to reflect on the design process.	A/B/G	A2/B5: Responding to production requirements and purpose A3/B6: Contributing to a production G17: Using development plans to refine skills	A/B e.g. A2.2 Apply skills in response to the purpose of the production A2.3 Review the production elements in relation to the requirements and purpose of the production A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production G17.1 Identify personal opportunities and areas for improvement related to progression G17.2 Create a plan for personal development G17.3 Develop skills in response to the plan

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
79 Stage Design for Performance	1 Be able to develop set designs	A/B/G/H	A1/B5: Developing production skills and techniques A2/B6: Responding to Production requirements and purpose G17: Using development plans to refine skills G18: Producing a personal project H23: Producing a collaborative project	A/B e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production G17.1 Identify personal opportunities and areas for improvement related to progression G17.2 Create a plan for personal development G17.3 Develop skills in response to the plan G18.1 Devise and develop a personal project G18.2 Demonstrate technical and creative skills in a project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	2 Be able to present set design ideas	A/B/G/H	A1/B4: Developing production skills and techniques A2/B5: Responding to production requirements and purpose G18: Producing a personal project H23: Producing a collaborative project	A/B e.g. A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques A2.1 Respond to production requirements of a brief G18.1 Devise and develop a personal project G18.2 Demonstrate technical and creative skills in a project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project

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Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	3 Be able to manage the set construction process.	A/B/G/H	A2/B5: Responding to production requirements and purpose A3/B6: Contributing to a production G18: Producing a personal project H22: Using creative collaboration to develop a project H23: Producing a collaborative project	A/B e.g. A2.2 Apply skills in response to the purpose of the production A3.1 Contribute to the development of a production through rehearsal or process A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production G18.1 Devise and develop a personal project H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
83 Developing Costume Design Skills	1 Understand costume requirements of a text	A/B/G/H	A2/B5: Responding to production requirements and purpose G18: Producing a personal project H23: Producing a collaborative project	A/B e.g. A2.1 Respond to production requirements of a brief G18.1 Devise and develop a personal project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	2 Know how to apply research skills to develop costume design ideas	A/B/G/H	A1/B4: Developing production skills and techniques A2/B5: Responding to production requirements and purpose G18: Producing a personal project H23: Producing a collaborative project	A/B e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production G18.1 Devise and develop a personal project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project

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Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	3 Understand the practical demands of costume design	A/B/G/H	A1/B4: Developing production skills and techniques A2/B5: Responding to production requirements and purpose A3/B6: Contributing to a production G18: Producing a personal project H23: Producing a collaborative project	A/B e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques A2.1 Respond to production requirements of a brief A2.3 Review the production elements in relation to the requirements and purpose of the production A3.1 Contribute to the development of a production through rehearsal or process G18.1 Devise and develop a personal project G18.2 Demonstrate technical and creative skills in a project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	4 Be able to communicate costume design ideas.	A/B/G/H	A1/B4: Developing production skills and techniques A2/B5: Responding to production requirements and purpose G18: Producing a personal project H23: Producing a collaborative project	A/B e.g. A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques A2.1 Respond to production requirements of a brief G18.1 Devise and develop a personal project G18.2 Demonstrate technical and creative skills in a project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
93 Make-up Application Skills and Effective Uses in Performance	1 Be able to recognise the factors that affect the application of make-up on a performer	A/E/H	A1/E13: Developing production skills and techniques A2/E14: Responding to production requirements and purpose H23: Producing a collaborative project	A/E e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	2 Be able to identify the make-up requirements of a performance	A/E/G/H	A2/E14: Responding to production requirements and purpose G18: Producing a personal project H23: Producing a collaborative project	A/E e.g. A2.1 Respond to production requirements of a brief A2.2 Apply skills in response to the purpose of the production A2.3 Review the production elements in relation to the requirements and purpose of the production G18.1 Devise and develop a personal project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	3 Be able to create design ideas for make-up	A/E/G	A1/E13: Developing production skills and techniques A2/E14: Responding to production requirements and purpose G17: Using development plans to refine skills	A/E e.g. A1.1 Demonstrate an understanding of skills and techniques when developing production elements A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques A2.1 Respond to production requirements of a brief G17.2 Create a plan for personal development G17.3 Develop skills in response to the plan
	4 Be able to create make-up designs on performers.	A/E/G	A1/E13: Developing production skills and techniques A2/E14: Responding to production requirements and purpose A3/E15: Contributing to a production G18: Producing a personal project	A/E e.g. A1.2 Apply creative processes when developing production elements A1.3 Refine production skills and techniques A2.2 Apply skills in response to the purpose of the production A3.1 Contribute to the development of a production through rehearsal or process A3.2 Review choices and actions made in a rehearsal or process to develop elements of the production G18.1 Devise and develop a personal project G18.2 Demonstrate technical and creative skills in a project G18.3 Create final outcomes in response to the aims and constraints of the project

Section 2 – Optional units

A selection of units from all sizes of the QCF specification have been mapped at Learning outcome level to indicate where the unit content and assessment criteria can be delivered and assessed in the new specification. For most optional units with specific skills it will be clear to which pathway they can be mapped as they will fall within design, technical, stage management and makeup specialities and so the basic specialism can either be used for A, B, C, D or E and the synoptic modules G and H. The units chosen here are those which do not fall under a specific subject specialism and which may be more tricky for centres to understand how to map over. The learning aims for these units may be touched on in the modules for the Diploma (A, B, C, D and E) but are more suited to the depth and breadth of information and knowledge required for the synoptic modules G and H in the Extended Diploma.

Note that optional units for some qualification sizes/pathways are mandatory in other qualifications and so are included in the mandatory mapping above instead.

Unit	2010	2020		
	Learning Outcome	Module	Assessment Unit	Assessment Criteria
Unit 74: Working Freelance in the Performing and Production Arts	1 Understand the resources needed for freelance employment	F/G	F16: Planning a career in the industry G19: Using material for self-promotion and networking G20: International profile	F16.2 Understand sectors and employment in the production arts G19.1 Define and plan self-promotional material in relation to networking opportunities G20.1 Adapt and develop a project for an international market
	2 Know how to develop a freelance profile	F/G	F16: Planning a career in the industry G19: Using material for self-promotion and networking G20: International profile	F16.2 Understand sectors and employment in the production arts G19.1 Define and plan self-promotional material in relation to networking opportunities G19.2 Select and create content for self-promotional material G19.3 Present self-promotional material for planned opportunities G20.1 Adapt and develop a project for an international market

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	3 Know about the legal aspects of freelance work.	F/G	F16: Planning a career in the industry G19: Using material for self-promotion and networking G20: International profile	F16.1 Understand the development of the production arts industry F16.2 Understand sectors and employment in the production arts G19.1 Define and plan self-promotional material in relation to networking opportunities G20.1 Adapt and develop a project for an international market
Unit 55: Arts in the Community	1 Understand the range and nature of arts in the community	H	H22: Using creative collaboration to develop a project	H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project
	2 Understand the skills and processes needed to run a community arts project	H	H22: Using creative collaboration to develop a project	H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project
	3 Understand the roles and responsibilities within a community arts project	H	H23: Producing a collaborative project	H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	4 Be able to undertake roles in the setting up and running of a community arts project.	H	H22: Using creative collaboration to develop a project	H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H22.2 Demonstrate skills when developing a collaborative project

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
Unit 106: Marketing for the Performing Arts	1 Know marketing techniques used by performing arts businesses	F/G/H	F16: Planning a career in the industry G18: Producing a personal project G19: Using material for self-promotion and networking H23: Producing a collaborative project	F16.1 Understand the development of the production arts industry F16.2 Understand sectors and employment in the production arts G18.1 Devise and develop a personal project G19.1 Define and plan self-promotional material in relation to networking opportunities H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	2 Be able to produce a marketing strategy for a performing arts event	G	G18: Producing a personal project H22: Using creative collaboration to develop a project H23: Producing a collaborative project	G18.1 Devise and develop a personal project H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H22.2 Demonstrate skills when developing a collaborative project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	3 Be able to contribute to a marketing campaign for a performing arts event	G/H	G18: Producing a personal project H22: Using creative collaboration to develop a project	G18.1 Devise and develop a personal project H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project
	4 Understand the success of a marketing campaign.	G	G20: International profile	G20.1 Adapt and develop a project for an international market

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
Unit 75: Legal Aspects in Performing and Production Arts	1 Know about legal aspects in a professional role	F/G/H	F16: Planning a career in the industry G18: Producing a personal project H21: Undertaking a defined creative or administrative role H23: Producing a collaborative project	F16.1 Understand the development of the production arts industry F16.2 Understand sectors and employment in the production arts G18.1 Devise and develop a personal project H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	2 Know about legal aspects, requirements and skills	H	H21: Undertaking a defined creative or administrative role H23: Producing a collaborative project	H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	3 Understand appropriate standards of professional working practice	F/G/H	F16: Planning a career in the industry G18: Producing a personal project G19: Using material for self-promotion and networking H21: Undertaking a defined creative or administrative role H22: Using creative collaboration to develop a project H23: Producing a collaborative project	F16.2 Understand sectors and employment in the production arts G18.1 Devise and develop a personal project G19.1 Define and plan self-promotional material in relation to networking opportunities H21.1 Plan and prepare for an administrative role H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H22.3 Apply collaborative skills when developing a project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project

	2010	2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
Unit 58: Performing Arts Event Management	1 Understand factors that define a performing arts event	G/H	G18: Producing a personal project H23: Producing a collaborative project	G18.1 Devise and develop a personal project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	2 Know the impact financial and legislative requirements have on performing arts events	G/H	G18: Producing a personal project H23: Producing a collaborative project	G18.1 Devise and develop a personal project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	3 Be able to manage, monitor and evaluate a performing arts event	G/H	G18: Producing a personal project H21: Undertaking a defined creative or administrative role H22: Using creative collaboration to develop a project H23: Producing a collaborative project	G18.1 Devise and develop a personal project H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H21.3 Contribute to a project in an administrative role H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H22.2 Demonstrate skills when developing a collaborative project H22.3 Apply collaborative skills when developing a project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
Unit 108: Production Management for Live Performance	1 Be able to instigate the planning requirements of a production	G/H	G18: Producing a personal project H21: Undertaking a defined creative or administrative role H23: Producing a collaborative project	G18.1 Devise and develop a personal project H21.1 Plan and prepare for an administrative role H21.3 Contribute to a project in an administrative role H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	2 Be able to manage a production budget	G/H	G18: Producing a personal project H21: Undertaking a defined creative or administrative role H23: Producing a collaborative project	G18.1 Devise and develop a personal project H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H21.3 Contribute to a project in an administrative role H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	3 Know the legislative requirements of a production	G/H	G18: Producing a personal project H21: Undertaking a defined creative or administrative role H23: Producing a collaborative project	G18.1 Devise and develop a personal project H21.1 Plan and prepare for an administrative role H21.2 Demonstrate skills in an administrative role H21.3 Contribute to a project in an administrative role H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	4 Be able to manage human resources for a production.	H	H22: Using creative collaboration to develop a project H23: Producing a collaborative project	H22.1 Demonstrate personal engagement and individual responsibility when developing a collaborative project H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
Unit 56: Theatre Front of House Operations	1 Know FOH procedures and roles	N/A	-	-
	2 Be able to devise customer care guidelines	N/A	-	-

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	3 Know current legislation for the theatre	G/H	G18: Producing a personal project H21: Undertaking a defined creative or administrative role H23: Producing a collaborative project	G18.1 Devise and develop a personal project H21.1 Plan and prepare for an administrative role H23.1 Demonstrate technical skills in a final collaborative project H23.2 Demonstrate creative skills in a final collaborative project
	4 Be able to undertake roles within a FOH team	N/A	-	-