



Sample Pearson Set Assignment Brief

Single Part Assessment

Module A – Performing Arts Skills Development (A1, A2, A3)

Module B – Acting Skills Development (B4, B5, B6)

Module C – Dance Skills Development (C7, C8, C9)

Module D – Musical Theatre Skills Development (D10, D11, D12)

Module E – Circus Skills Development (E13, E14, E15)

For use with:

Pearson International BTEC Level 3 Qualifications in Performing Arts

Subsidiary Diploma / Foundation Diploma / Diploma / Extended Diploma

Advised supervised hours	25 hours
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For completion by the centre

Qualification (select as appropriate)	Subsidiary Diploma / Foundation Diploma / Diploma / Extended Diploma
Assessment date	



This brief contains THREE Pearson Set Assignments (PSAs).
These are for the following assessment units depending on the pathway:

Performing Arts - (A1, A2, A3)
Acting - (B4, B5, B6)
Dance - (C7, C8, C9)
Musical Theatre - (D10, D11, D12)
Circus - (E13, E14, E15)

Learners taking the **360 Subsidiary Diploma** must complete **two** out of three skills units. One of these skills units should be a PSA from this Pearson Set Assignment Brief document.

Learners taking the **510 Foundation Diploma** must complete **all three** skills units. One of these skills units should be a PSA from this Pearson Set Assignment Brief document.

Learners taking the **720 Diploma** must complete **two** out of three skills units. Two of these skills units should be a PSA from this Pearson Set Assignment Brief document.

Learners taking the **1080 Extended Diploma** must complete **all three** skills units. Two of these skills units should be a PSA from this Pearson Set Assignment Brief document.

Instructions to Teachers/Tutors and/or Invigilators

The Pearson Set Assignment should be undertaken in conditions that assure the authenticity of outcome. This may require supervision.

We advise that the Pearson Set Assignment be completed in sessions that come to a total of 25 hours. The Pearson Set Assignment should not be shared with learners prior to the start of the assessment period. Teachers/tutors are responsible for security of the Pearson Set Assignment and materials.

Conditions of assessment

We advise that the Set Assignment be taken in more than one supervised session.

The Set Assignment must not be shared with learners before the session arranged by the centre. Teachers/tutors and invigilators should note that they are responsible for maintaining security and for reporting issues to Pearson.

Outcomes for Submission

Learners must complete this set assignment on a computer using an optional range of digital ways to showcase their roles as suggested in each activity. The digital showcase should include clear images of the appropriate production arts documentation for each role undertaken. Learners must save their work regularly and ensure that all materials can be identified as their work.

Learners must submit their own, independent work as detailed in the set assignment.
Each learner must complete an authentication sheet.



Instructions to Learners

You will be asked to carry out specific activities using the information provided. You will be given a specific time period to complete the assignment.

Read the Set Assignment Information carefully, then complete the activities in the Set Assignment.

You will be required to work as part of a group, but you will be assessed as an individual.

You must complete an authentication sheet and submit this along with your work.

Set Assignment Information

Creative Collaboration is a body of performing arts industry professionals who have come together to promote the value of creativity in education and in today's workplace.

They are looking to commission performing artists to be part of an upcoming launch event.

The launch event aims to get publicity and sponsorship for Creative Collaboration to undertake further work promoting creativity.

They are looking for talented and motivated performing artists who can create innovative and original performance work that can be performed at the launch event.

The event aims to promote creativity as a skill that employers need to recognise and celebrate.

Creative Collaboration believes the way we work is shifting and they want to celebrate and share current thinking on how creative minds can be the way forward in this time of rapid change.

You are invited to show us your performance work and to be included in this high-profile event. This is an opportunity for you to showcase your talents and is too good to miss.

Performance work must be suitable for an audience made up of people from different cultures, industry sectors and from different walks of life.

There will be a range of performance spaces available to suit all performance disciplines. Technical support can be provided.



Set Assignment 1

For use with either Assessment Unit A1/B4/C7/D10 or E13

ACTIVITY 1 – Explore (suggested time 20 hours)

To be considered for inclusion in the launch event you must demonstrate to the organisers your understanding of two performance styles.

You will practically explore two performance styles (applicable to the chosen pathway), applying the conventions and qualities required by each style in a perceptive and sophisticated manner.

You will perform the pieces, in an informal performance workshop.

In both pieces your application of relevant skills (e.g. physical, vocal, musical, acrobatic, etc) will be highly accomplished and fluent, fully communicating style, meaning and creative intentions with expression and flair.

The performances will be video recorded for assessment purposes.

This activity covers the following criteria – **Either** A1.1 & A1.2, B4.1 & B4.2, C7.1, & C7.2, D10.1 & D10.2 **or** E13.1 & E13.2
at Pass, Merit and Distinction

ACTIVITY 2 – Review (suggested time 5 hours)

It's time to review your exploration of performance styles.

Produce a critical analysis of the stylistic conventions and performance elements used in your two performances.

Your review will include the following:

- The practical demands and preparation required for each style
- The techniques and performance skills specific to each style
- The prominent factors and influences which will have affected the development of the two styles.

Throughout your review, draw on examples from professional works and your own experience of exploring and performing the two pieces to illustrate your points.

Let's be creative, you may choose the form of evidence you wish to use for your critical analysis such as;

- Written reports/essays
- A presentation
- Vlog Practical Demo
- Audio Commentary
- Research Journal

One, a combination of some, all or an alternative discussed with your tutor



This activity covers the following criteria – **Either** A1.3, B4.3, C7.3, D10.3 **or** E13.3 **at Pass, Merit and Distinction**

Set Assignment 2

For use with either Assessment Unit A2/B5/C8/D11 or E13

ACTIVITY 1 – Create (suggested time 20 hours)

With your group you should explore the options you have in responding to the brief, this will include considering the performance disciplines, styles and practitioners you have knowledge, understanding and experience of.

In creating and developing the performance material you will apply your creative skills with proficiency, employing fluently a range of techniques and devices to create / devise performance material. The work you develop may be original or reimagined existing material, or a combination of both. Whatever you create should be fully developed and able to engage a diverse audience.

During the creating / devising process you will be expected to work professionally with your peers in organising and managing the creative process, employing appropriate rehearsal techniques to successfully respond to the brief.

The material should be refined and sophisticated in order to communicate creative intentions effectively.

Selected rehearsals and performances will be video recorded as evidence and you will need to keep a process log/blog/V-log (see Activity 2 below).

This activity covers the following criteria – **Either** A2.2 & A2.3, B5.2 & B5.3, C8.2, & C8.3, D11.2 & D11.3 **or** E14.2 & E14.3 **at Pass, Merit and Distinction**



ACTIVITY 2 – Process (suggested time 5 hours)

You will keep a process log which critically evaluates your creative journey as you create and develop your work.

Ensure you illustrate your analysis with practical examples from your experience of the devising and rehearsal process. Your Process Log will evaluate:

- Your use of exploratory skills and techniques in the development of the work in response to the brief
- Your exploration of the ideas and source material used
- Your creative process including:
 - Devices and structures
 - Performance skills and techniques
- Your use of professional skills in the development of the performance work and the management of the rehearsal process and collaboration with others.

The Process Log can be presented as a written log/blog, a V-Log, audio diary, or a combination of these.

This activity covers the following criteria – **Either A2.1, B5.1, C8.1, D11.1 or E14.1 at Pass, Merit and Distinction**



Set Assignment 3
For use with either Assessment Unit A3/B6/C9/D12 or E15

ACTIVITY 1 – Rehearse (suggested time 20 hours)

You will choose a suitable performance piece to submit to the event organisers to be included in the launch. You will participate in the rehearsal process, working as part of a group.

During rehearsals you will:

- Show consistent focus and engagement
- Work with a mature and highly disciplined approach
- Apply performance skills with control and perception to develop your role
- Make valuable and appropriate contributions to the rehearsal process
- Work collaboratively with others.

You will keep a record of the rehearsal process, where you will critically evaluate your own actions and decisions which have led to performance developments. Your record will include detailed examples from your experience and developmental targets.

Your record of the rehearsal process can include a combination of the following:

- Milestone Reviews
- Video recordings of discussions
- Vlogs
- Video recordings of milestone rehearsals
- Individual and group debriefs Written or Audio Commentary

This activity covers the following criteria – **Either** A3.1 & A3.2, B6.1 & B6.2, C9.1 & C9.2, D12.1 & D12.2 **or** E15.1 & E15.2

ACTIVITY 2 – Perform (suggested time 5 hours, to include pre performance preparation, warm-up etc.)

You will perform the final piece to a live audience, communicating with your fellow performers and with the audience to convey the themes and ideas, creative interpretation of your role and the overall creative intentions of the piece.

Throughout the performance you must demonstrate:

- A high standard of technical proficiency, fluently applying relevant performance skills and techniques.
- Refined stylistic flair.
- Creative expression in your interpretation of your role.

The performance will be video recorded for assessment purposes.

This activity covers the following criteria – **Either** A3.3, B6.3, C9.3, D12.3 **or** E15.3
at Pass, Merit and Distinction