

Unit Mapping – QCF BTEC Performing Arts (2010) to BTEC International qualifications in Performing Arts (2020)

This mapping document is designed as a guide to indicate where the unit content identified within the unit specification of the QCF BTEC Nationals in Performing Arts (2010) can be mapped to the Pearson BTEC International Level 3 qualifications in Performing Arts (2020).

This document should act as a guide only and centres are advised to consider how current delivery approaches can be adapted to fit in with the new specification. The assessment units in the 2020 qualifications are designed to be adaptable to context and do not have to explicitly cover all of the content of the mapped QCF units in the assessment.

Due to the way performance work is developed, there is a process that often repeats, following the key stages of exploring ideas, developing skills and techniques, refining material for performance and reflection and reviewing the work. Variations of this process are inherent across many of the QCF units and the same approach can easily be applied to all assessments in the new specification.

Section 1 - Mandatory Units

All Mandatory units from all sizes of QCF qualifications have been mapped at Learning outcome level to indicate where the unit content and assessment criteria can be delivered and assessed in the 2020 specification. *(Note that some of these QCF units can be found as Optional units within other qualification sizes/pathways)*

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
1 Performance Workshop	1 Be able to interpret ideas for performance material	A/B/C/D /E	A1/B4/C7/D10/E13 Exploring performance styles	A1/B4/C7/D10/E13.1 Apply stylistic conventions to performance material in response to a brief A1/B4/C7/D10/E13.3 Review the stylistic conventions of performance material
	2 Be able to apply ideas creatively	A/B/C/D /E/H	A1/B4/C7/D10/E13 Exploring performance styles A2/B5/C8/D11/E14 Creating performance material H21 Undertaking a defined creative or administrative role	A1/B4/C7/D10/E13.2 Apply performance/acting/dance/musical theatre/circus skills and techniques to performance material in response to a brief A2/B5/C8/D11/E14.1 Demonstrate an understanding of performance/acting/dance/musical theatre/circus skills and techniques when creating and developing performance material in response to a brief A2/B5/C8/D11/E14.2 Apply creative processes/acting skills and techniques/performance skills and techniques/musical theatre skills and techniques/circus skills and techniques when developing performance material in response to a brief A2/B5/C8/D11/E14.3 Apply technical skills when creating performance material H21.1 Plan and prepare for a creative or administrative role

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	3 Be able to take part in workshop performances	A/B/C/D /E/H	A3/E15 Performing for an audience B6 Performing as an actor for an audience C9 Performing as a dancer as part of an ensemble D12 Performing musical theatre for an audience H21 Undertaking a defined creative or administrative role	A3/B6/D12/E15.1 Develop and realise a performance through rehearsal C9.1 Contribute to the development of performance material through rehearsal A3.3 Apply performance skills and techniques to a performance for an audience B6.3 Apply acting skills and techniques to a performance for an audience C9.3 Apply dance skills and techniques to a performance as part of an ensemble D12.3 Apply performance skills and techniques to a musical theatre performance for an audience E15.3 Apply circus skills and techniques to a performance for an audience H21.2 Demonstrate skills within a creative or administrative role H21.3 Contribute to a project within a creative or administrative role
	4 Understand the workshop process in light of performance.	A/B/C/D /E	A3/E15 Performing for an audience B6 Performing as an actor for an audience C9 Performing as a dancer as part of an ensemble D12 Performing musical theatre for an audience	A3/B6/D12/E15.2 Review creative decisions made in rehearsal C9.2 Demonstrate an understanding of dance skills and techniques when rehearsing performance material

	2010	2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
3 Performing Arts Business	1 Understand employment opportunities and requirements in the performing arts sector	F/G	F16 Planning a career in the industry G17 Using development plans to refine skills	F16.2 Understand employment opportunities in the performing arts industry G17.1 Identify personal opportunities and areas for improvement related to progression G17.2 Create a plan for personal development
	2 Know different types of organisations in the performing arts sector	F/G	F16 Planning a career in the industry G17 Using development plans to refine skills	F16.1 Understand the development of the performing arts industry F16.2 Understand employment opportunities in the performing arts industry G17.1 Identify personal opportunities and areas for improvement related to progression
	3 Be able to manage financial controls for a performing arts event.	-	-	-
4 Historical Context of Performance	1 Know the historical context of performance material	A/B/C/D /E	A1/B4/C7/D10/E13 Exploring performance styles	A1/B4/C7/D10/E13.1 Apply stylistic conventions to performance material in response to a brief A1/B4/C7/D10/E13.3 Review the stylistic conventions of performance material
	2 Know how to contextualise current practical work	A/B/C/D /E	A1/B4/C7/D10/E13 Exploring performance styles	A1/B4/C7/D10/E13.1 Apply stylistic conventions to performance material in response to a brief A1/B4/C7/D10/E13.2 Apply performance/acting/dance/musical theatre/circus skills and techniques to performance material in response to a brief A1/B4/C7/D10/E13.3 Review the stylistic conventions of performance material
	3 Be able to communicate research findings.	A/B/C/D /E	A1/B4/C7/D10/E13 Exploring performance styles	A1/B4/C7/D10/E13.3 Review the stylistic conventions of performance material

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
5 Rehearsing for Performance	1 Be able to contribute to the rehearsal process	A/B/C/D /E H	A1/B4/C7/D10/E13 Exploring performance styles A2/B5/C8/D11/E14 Creating performance material H21 Undertaking a defined creative or administrative role	A1/B4/C7/D10/E13.2 Apply performance/acting/dance/musical theatre/circus skills and techniques to performance material in response to a brief A2/B5/C8/D11/E14.1 Demonstrate an understanding of performance/acting/dance/musical theatre/circus skills and techniques when creating and developing performance material in response to a brief A2/B5/C8/D11/E14.2 Apply creative processes/acting skills and techniques/performance skills and techniques/musical theatre skills and techniques/circus skills and techniques when developing performance material in response to a brief A2/B5/C8/D11/E14.3 Apply technical skills when creating performance material H21.1 Plan and prepare for a creative or administrative role
	2 Be able to select and apply appropriate rehearsal and performance skills	A/B/C/D /EH	A2/B5/C8/D11/E14 Creating performance material H21 Undertaking a defined creative or administrative role	A2/B5/C8/D11/E14.1 Demonstrate an understanding of performance/acting/dance/musical theatre/circus skills and techniques when creating and developing performance material in response to a brief A2/B5/C8/D11/E14.2 Apply creative processes/acting skills and techniques/performance skills and techniques/musical theatre skills and techniques/circus skills and techniques when developing performance material in response to a brief A2/B5/C8/D11/E14.3 Apply technical skills when creating performance material H21.2 Demonstrate skills within a creative or administrative role H21.3 Contribute to a project within a creative or administrative role

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	3 Be able to progress rehearsal and performance skills/techniques in response to feedback and evaluation.	A/B/C/D /E	A2/B5/C8/D11/E14 Creating performance material	A2/B5/C8/D11/E14.2 Apply creative processes/acting skills and techniques/performance skills and techniques/musical theatre skills and techniques/circus skills and techniques when developing performance material in response to a brief A2/B5/C8/D11/E14.3 Apply technical skills when creating performance material
7 Performing to an Audience	1 Be able to undertake a performance role for a live audience	A/B/C/D /E	A3/E15 Performing for an audience B6 Performing as an actor for an audience C9 Performing as a dancer as part of an ensemble D12 Performing musical theatre for an audience	A3.3 Apply performance skills and techniques to a performance for an audience B6.3 Apply acting skills and techniques to a performance for an audience C9.3 Apply dance skills and techniques to a performance as part of an ensemble D12.3 Apply performance skills and techniques to a musical theatre performance for an audience E15.3 Apply circus skills and techniques to a performance for an audience
	2 Be able to interpret performance material for an audience	A/B/C/D /E	A3/E15 Performing for an audience B6 Performing as an actor for an audience C9 Performing as a dancer as part of an ensemble D12 Performing musical theatre for an audience	A3.3 Apply performance skills and techniques to a performance for an audience B6.3 Apply acting skills and techniques to a performance for an audience C9.3 Apply dance skills and techniques to a performance as part of an ensemble D12.3 Apply performance skills and techniques to a musical theatre performance for an audience E15.3 Apply circus skills and techniques to a performance for an audience

2010		2020		
Unit	Learning Outcome	Module	Assessment Unit	Assessment Criteria
	3 Be able to perform a role, communicating meaning to an audience	A/B/C/D /E/H	A3/E15 Performing for an audience B6 Performing as an actor for an audience C9 Performing as a dancer as part of an ensemble D12 Performing musical theatre for an audience H21 Undertaking a defined creative or administrative role	A3.3 Apply performance skills and techniques to a performance for an audience B6.3 Apply acting skills and techniques to a performance for an audience C9.3 Apply dance skills and techniques to a performance as part of an ensemble D12.3 Apply performance skills and techniques to a musical theatre performance for an audience E15.3 Apply circus skills and techniques to a performance for an audience H21.2 Demonstrate skills within a creative or administrative role
	4 Be able to work with discipline within an ensemble.	A/B/C/D /E/H	A3/E15 Performing for an audience B6 Performing as an actor for an audience C9 Performing as a dancer as part of an ensemble D12 Performing musical theatre for an audience H21 Undertaking a defined creative or administrative role	A3.3 Apply performance skills and techniques to a performance for an audience B6.3 Apply acting skills and techniques to a performance for an audience C9.3 Apply dance skills and techniques to a performance as part of an ensemble D12.3 Apply performance skills and techniques to a musical theatre performance for an audience E15.3 Apply circus skills and techniques to a performance for an audience H21.3 Contribute to a project within a creative or administrative role

14 Music Theatre Performance	1 Understand a role or roles in a musical theatre work	D/H	D10 Exploring performance styles H21 Undertaking a defined creative or administrative role	D10.1 Apply stylistic conventions to performance material in response to a brief D10.3 Review the stylistic conventions of performance material H21.1 Plan and prepare for a creative or administrative role
	2 Be able to apply the appropriate performance skills	D/H	D10 Exploring performance styles D11 Creating performance material H21 Undertaking a defined creative or administrative role	D10.2 Apply musical theatre skills and techniques to performance material in response to a brief D11.2 Apply musical theatre skills and techniques when developing performance material in response to a brief D11.3 Apply technical skills when creating performance material H21.2 Demonstrate skills within a creative or administrative role
	3 Be able to rehearse for a role in a musical	D	D11 Creating performance material	D11.2 Apply musical theatre skills and techniques when developing performance material in response to a brief D11.3 Apply technical skills when creating performance material
	4 Be able to perform a role in a musical.	D/H	D12 Performing musical theatre for an audience H21 Undertaking a defined creative or administrative role	D12.3 Apply performance skills and techniques to a musical theatre performance for an audience H21.3 Contribute to a project within a creative or administrative role

19 Principles of Acting	1 Understand how to interpret and realise text	B	B4 Exploring performance styles	B4.1 Apply stylistic conventions to performance material in response to a brief B4.3 Review the stylistic conventions of performance material
	2 Be able to use acting and rehearsal techniques to develop a performance	B/H	B4 Exploring performance styles B5 Creating performance material B6 Performing as an actor for an audience H21 Undertaking a defined creative or administrative role	B4.2 Apply acting skills and techniques to performance material in response to a brief B5.2 Apply acting skills and techniques when developing performance material in response to a brief B6. 2 Review creative decisions made in rehearsal H21.2 Demonstrate skills within a creative or administrative role
	3 Be able to perform as an actor.	B/H	B6 Performing as an actor for an audience H21 Undertaking a defined creative or administrative role	B6.1 Develop and realise a performance through rehearsal B6.3 Apply acting skills and techniques to a performance for an audience H21.3 Contribute to a project within a creative or administrative role

32 Developing Physical Theatre	1 Understand key influences in physical theatre	A/B/C/D /E	A1/B4/C7/D10/E13 Exploring performance styles	A1/B4/C7/D10/E13.1 Apply stylistic conventions to performance material in response to a brief
	2 Be able to develop skills and techniques associated with physical theatre	A/B/C/D /E/H	A2/B5/C8/D11/E14 Creating performance material H21 Undertaking a defined creative or administrative role	A2/B5/C8/D11/E14.1 Demonstrate an understanding of performance/acting/dance/musical theatre/circus skills and techniques when creating and developing performance material in response to a brief A2/B5/C8/D11/E14.2 Apply creative processes/acting skills and techniques/performance skills and techniques/musical theatre skills and techniques/circus skills and techniques when developing performance material in response to a brief A2/B5/C8/D11/E14.3 Apply technical skills when creating performance material H21.2 Demonstrate skills within a creative or administrative role
	3 Be able to select, develop and refine materials.	A/B/C/D /E	A1/B4/C7/D10/E13 Exploring performance styles A3/E15 Performing for an audience B6 Performing as an actor for an audience C9 Performing as a dancer as part of an ensemble D12 Performing musical theatre for an audience	A1/B4/C7/D10/E13.3 Review the stylistic conventions of performance material A3/B6/D12/E15.2 Review creative decisions made in rehearsal C9.2 Demonstrate an understanding of dance skills and techniques when rehearsing performance material

38 Dance Performance	1 Be able to participate effectively in practical dance workshops and rehearsals	C/H	C7 Exploring performance styles C8 Creating performance material H21 Undertaking a defined creative or administrative role	C7.1 Apply stylistic conventions to performance material in response to a brief C7.2 Apply dance skills and techniques to performance material in response to a brief C8.1 Demonstrate an understanding of dance skills and techniques when creating and developing performance material in response to a brief C8.2 Apply performance skills and techniques when developing performance material in response to a brief H21.1 Plan and prepare for a creative or administrative role
	2 Be able to perform dances demonstrating application of physical and interpretative skills	C/H	C9 Performing as a dancer as part of an ensemble H21 Undertaking a defined creative or administrative role	C9.1 Contribute to the development of performance material through rehearsal C9.2 Demonstrate an understanding of dance skills and techniques when rehearsing performance material C9.3 Apply dance skills and techniques to a performance as part of an ensemble H21.2 Demonstrate skills within a creative or administrative role
	3 Be able to perform dances demonstrating the application of appropriate stylistic qualities	C/H	C7 Exploring performance styles C9 Performing as a dancer as part of an ensemble H21 Undertaking a defined creative or administrative role	C7.2 Apply dance skills and techniques to performance material in response to a brief C9.3 Apply dance skills and techniques to a performance as part of an ensemble H21.2 Demonstrate skills within a creative or administrative role
	4 Understand how to improve dance for performance through evaluation and review.	C	C7 Exploring performance styles C9 Performing as a dancer as part of an ensemble	C7.3 Review the stylistic conventions of performance material C9.1 Contribute to the development of performance material through rehearsal

Section 2 – Optional units

A selection of units from all sizes of the QCF specification have been mapped at Learning outcome level to indicate where the unit content and assessment criteria can be delivered and assessed in the new specification. *Note that optional units for some qualification sizes/pathways are mandatory in other qualifications and so are included in the mandatory mapping above instead.*

Unit	2010	2020		
	Learning Outcome	Module	Assessment Unit	Assessment Criteria
12 Classical Theatre performance	1 Understand the social, historical and cultural background of classical roles	B	B4 Exploring performance styles	B4.1 Apply stylistic conventions to performance material in response to a brief B4.3 Review the stylistic conventions of performance material
	2 Be able to explore the performance styles of classical texts	B	B4 Exploring performance styles	B4.1 Apply stylistic conventions to performance material in response to a brief B4.2 Apply acting skills and techniques to performance material in response to a brief
	3 Be able to rehearse creatively and responsibly	B	B5 Creating performance material	B5.2 Apply acting skills and techniques when developing performance material in response to a brief
	4 Be able to perform classical texts	B	B6 Performing as an actor for an audience	B6.1 Develop and realise a performance through rehearsal B6.3 Apply acting skills and techniques to a performance for an audience

18 Auditions for Actors	1 Know how to select suitable audition material	G	G17 Using development plans to refine skills G19 Using material for self-promotion and networking	G17.2 Create a plan for personal development G19.2 Select and create content for self-promotional material
	2 Be able to relate vocal and physical performance technique to character and style	B	B4 Exploring performance styles B5 Creating performance material	B4.1 Apply stylistic conventions to performance material in response to a brief B5.1 Demonstrate an understanding of acting skills and techniques when creating and developing performance material in response to a brief
	3 Be able to use vocal and physical technique in performance	B	B5 Creating performance material B6 Performing as an actor for an audience	B5.3 Apply technical skills when creating performance material B6.3 Apply acting skills and techniques to a performance for an audience
23 Film and TV Acting	1 Be able to develop acting techniques for the camera	B	B4 Exploring performance styles	B4.1 Apply stylistic conventions to performance material in response to a brief B4.2 Apply acting skills and techniques to performance material in response to a brief B4.3 Review the stylistic conventions of performance material
	2 Be able to rehearse material for performance to camera	B	B5 Creating performance material	B5.1 Demonstrate an understanding of acting skills and techniques when creating and developing performance material in response to a brief B5.2 Apply acting skills and techniques when developing performance material in response to a brief B5.3 Apply technical skills when creating performance material
	3 Be able to take part in a performance to camera	B	B6 Performing as an actor for an audience	B6.1 Develop and realise a performance through rehearsal B6.2 Review creative decisions made in rehearsal B6.3 Apply acting skills and techniques to a performance for an audience

40 Choreographing Dance	1 Understand the principles of choreographing dances	C	C7 Exploring performance styles	C7.1 Apply stylistic conventions to performance material in response to a brief C7.3 Review the stylistic conventions of performance material
	2 Know how to create dance for a specific event	C	C8 Creating performance material	C8.1 Demonstrate an understanding of dance skills and techniques when creating and developing performance material in response to a brief
	3 Be able to choreograph dance in more than one style	C	C8 Creating performance material	C8.1 Demonstrate an understanding of dance skills and techniques when creating and developing performance material in response to a brief
	4 Be able to make dance for performance	C	C8 Creating performance material	C8.2 Apply performance skills and techniques when developing performance material in response to a brief
44 Applying Classical Ballet Technique	1 Be able to learn and interpret classical ballet choreography	C	C7 Exploring performance styles C8 Creating performance material	C7.1 Apply stylistic conventions to performance material in response to a brief C7.2 Apply dance skills and techniques to performance material in response to a brief C7.3 Review the stylistic conventions of performance material C8.1 Demonstrate an understanding of dance skills and techniques when creating and developing performance material in response to a brief
	2 Be able to develop and improve classical ballet technique	C	C8 Creating performance material	C8.2 Apply performance skills and techniques when developing performance material in response to a brief
	3 Be able to rehearse a role in a classical ballet dance	C	C8 Creating performance material C9 Performing as a dancer as part of an ensemble	C8.3 Apply technical skills when creating performance material C9.1 Contribute to the development of performance material through rehearsal
	4 Be able to perform a role in a classical ballet dance	C	C9 Performing as a dancer as part of an ensemble	C9.2 Demonstrate an understanding of dance skills and techniques when rehearsing performance material C9.3 Apply dance skills and techniques to a performance as part of an ensemble

46 Applying Contemporary Dance Technique	1 Be able to demonstrate the stylistic features of contemporary technique	C	C7 Exploring performance styles	C7.1 Apply stylistic conventions to performance material in response to a brief C7.2 Apply dance skills and techniques to performance material in response to a brief C7.3 Review the stylistic conventions of performance material
	2 Be able to apply physical and interpretative skills in contemporary styles	C	C7 Exploring performance styles C8 Creating performance material	C7.1 Apply stylistic conventions to performance material in response to a brief C8.1 Demonstrate an understanding of dance skills and techniques when creating and developing performance material in response to a brief C8.2 Apply performance skills and techniques when developing performance material in response to a brief
	3 Be able to absorb and reproduce complex sequences of movement	C	C8 Creating performance material	C8.2 Apply performance skills and techniques when developing performance material in response to a brief C8.3 Apply technical skills when creating performance material
	4 Be able to develop contemporary dance technique through the rehearsal process	C	C9 Performing as a dancer as part of an ensemble	C9.1 Contribute to the development of performance material through rehearsal

47 Jazz Dance	1 Be able to demonstrate the relationship between jazz dance and music	C	C7 Exploring performance styles	C7.1 Apply stylistic conventions to performance material in response to a brief C7.2 Apply dance skills and techniques to performance material in response to a brief C7.3 Review the stylistic conventions of performance material
	2 Be able to demonstrate key features of jazz dance styles	C	C7 Exploring performance styles C8 Creating performance material	C7.1 Apply stylistic conventions to performance material in response to a brief C8.1 Demonstrate an understanding of dance skills and techniques when creating and developing performance material in response to a brief C8.2 Apply performance skills and techniques when developing performance material in response to a brief
	3 Be able to perform combinations within the jazz dance styles	C	C9 Performing as a dancer as part of an ensemble	C9.1 Contribute to the development of performance material through rehearsal C9.2 Demonstrate an understanding of dance skills and techniques when rehearsing performance material C9.3 Apply dance skills and techniques to a performance as part of an ensemble

102 Site-Specific Performance	1 Know the nature of site-specific performance as an art form	A/B/C/D/ E	A1/B4/C7/D10/E13 Exploring performance styles	A1/B4/C7/D10/E13.1 Apply stylistic conventions to performance material in response to a brief A1/B4/C7/D10/E13.3 Review the stylistic conventions of performance material
	2 Know the legislative requirements related to site-specific performance	-	-	-
	3 Be able to research and contribute ideas in the development process of a site-specific performance	A/B/C/D/ E	A2/B5/C8/D11/E14 Creating performance material	A2/B5/C8/D11/E14.1 Demonstrate an understanding of performance/acting/dance/musical theatre/circus skills and techniques when creating and developing performance material in response to a brief A2/B5/C8/D11/E14.2 Apply creative processes/acting skills and techniques/performance skills and techniques/musical theatre skills and techniques/circus skills and techniques when developing performance material in response to a brief A2/B5/C8/D11/E14.3 Apply technical skills when creating performance material
	4 Be able to undertake a role in a site-specific performance	A/B/C/D/ E	A3/E15 Performing for an audience B6 Performing as an actor for an audience C9 Performing as a dancer as part of an ensemble D12 Performing musical theatre for an audience	A3/B6/D12/E15.1 Develop and realise a performance through rehearsal C9.1 Contribute to the development of performance material through rehearsal A3.3 Apply performance skills and techniques to a performance for an audience B6.3 Apply acting skills and techniques to a performance for an audience C9.3 Apply dance skills and techniques to a performance as part of an ensemble D12.3 Apply performance skills and techniques to a musical theatre performance for an audience E15.3 Apply circus skills and techniques to a performance for an audience

