



PEARSON BTEC INTERNATIONAL LEVEL 3 IN MUSIC, PERFORMING ARTS AND PRODUCTION ARTS





**BTEC International
Level 3 in
Performing Arts**

Pearson BTEC International Level 3 in Performing Arts

Available in: 360 Subsidiary Diploma, 510 Foundation Diploma, 720 Diploma and 1080 Extended Diploma.

The creative qualifications have been developed alongside experts from the creative industries to focus on practical and progression focused learning. They provide students with opportunities to enter a broader range of higher education or employment roles.

100% Internally assessed.



The qualifications benefit from:

Reduced admin: qualifications feature four large, simple and holistic teaching modules across the extended diploma with linked assessment units that can be combined into the larger projects

A progression focus: learner work is generated through practical projects, briefs, workshops and engagement with the industry, preparing portfolios and materials for progression.

Flexible assessment points: the open nature of the teaching and learning modules allow centres to ensure students have maximum opportunity to develop and apply their skills and assess them at appropriate times.

Compensatory grading: reward learners for their exceptional performance in some areas without requiring it in all areas so they won't be held back by their weakest performance area.

Pearson BTEC International Level 3 in Performing Arts

How will my students be assessed?

The specification is divided into a number of large learning and teaching modules. This allows content themes to be taught together and revisited, to ensure that learners are integrating their learning and developing their skills holistically and iteratively.

What can my students study?

Students will develop performing arts skills, learn to manage projects, gain self-analysis skills, and develop an appreciation of the global performing arts industry and their future role in it.

- Performing Arts Practice
- General Performing Arts
- Acting
- Dance
- Musical Theatre
- Circus

For a full explanation of assessed units for each pathway, or to find out more, please visit the qualification specification: <https://qualifications.pearson.com/en/qualifications/btec-international-level-3/performing-arts.html>

Pearson BTEC International Level 3 in Performing Arts

| Learning and Teaching module | Related assessment units | GLH | 360 Subsidiary Diploma* | 510 Foundation Diploma | 720 Diploma* | 1080 Extended Diploma |
|---|---|-----|-------------------------|------------------------|--------------|-----------------------|
| A Performing Arts Skills Development – 450 GLH | A1 Exploring Performance Styles | 150 | O (PSA) | M (PSA) | O (PSA) | M (PSA) |
| | A2 Creating Performance material | 150 | O (PSA) | M (PSA) | O (PSA) | M (PSA) |
| | A3 Performing for an Audience | 150 | O (PSA) | M (PSA) | O (PSA) | M (PSA) |
| F The Global Performing Arts Industry – 60 GLH | F16 Planning a Career in the Industry | 60 | M | M | M | M |
| MG Personal Performing Arts Profile – 300 GLH | G17 Using Development Plans to Refine Skills | 90 | | | | M |
| | G18 Producing a Personal Project | 90 | | | M | M |
| | G19 Using Material for Self-promotion and Networking | 90 | | | M | M |
| | G20 International Profile | 30 | | | | M |
| H Collaborative Performing Arts Project – 270 GLH | H21 Undertaking a Defined Creative or Administrative Role | 90 | | | | M |
| | H22 Using Creative Collaboration to Develop a Project | 90 | | | M | M |
| | H23 Producing a Collaborative Project | 90 | | | M | M |

* Choose two from three optional units in Module A

PSA = Pearson Set Assignment GLH = Guided Learning Hours



**BTEC International
Level 3 in
Production Arts**

Pearson BTEC International Level 3 in Production Arts

Available in: 360 Subsidiary Diploma, 510 Foundation Diploma, 720 Diploma and 1080 Extended Diploma.

The creative qualifications have been developed alongside experts from the creative industries to focus on practical and progression focused learning. They provide students with opportunities to enter a broader range of higher education or employment roles.

100% Internally assessed.



The qualifications benefit from:

Reduced admin: qualifications feature four large, simple and holistic teaching modules across the extended diploma with linked assessment units that can be combined into the larger projects

A progression focus: learner work is generated through practical projects, briefs, workshops and engagement with the industry, preparing portfolios and materials for progression.

Flexible assessment points: the open nature of the teaching and learning modules allow centres to ensure students have maximum opportunity to develop and apply their skills and assess them at appropriate times.

Compensatory grading: reward learners for their exceptional performance in some areas without requiring it in all areas so they won't be held back by their weakest performance area.

Pearson BTEC International Level 3 in Production Arts

How will my students be assessed?

The specification is divided into a number of large learning and teaching modules. This allows content themes to be taught together and revisited, to ensure that learners are integrating their learning and developing their skills holistically and iteratively.

What can my students study?

Students will develop performing arts skills, learn to manage projects, gain self-analysis skills, and develop an appreciation of the global production arts industry and their future role in it.

- Production Arts Practice
- General Production Arts
- Design
- Technical
- Management
- Make-up

For a full explanation of assessed units for each pathway, or to find out more, please visit the qualification specification: <https://qualifications.pearson.com/en/qualifications/btec-international-level-3/production-arts.html>

Pearson BTEC International Level 3 in Production Arts

| Learning and Teaching module | Related assessment units | GLH | 360 Subsidiary Diploma | 510 Foundation Diploma | 720 Diploma | 1080 Extended Diploma |
|---|---|-----|------------------------|------------------------|-------------|-----------------------|
| A Production Arts Skills Development – 450 GLH | A1 Developing Production Skills and Techniques | 150 | O (PSA) | M (PSA) | O (PSA) | M (PSA) |
| | A2 Responding to Production Requirements and Purpose | 150 | O (PSA) | M (PSA) | O (PSA) | M (PSA) |
| | A3 Contributing to a production | 150 | O (PSA) | M (PSA) | O (PSA) | M (PSA) |
| F The Global Production Arts Industry – 60 GLH | F16 Planning a Career in the Industry | 60 | M | M | M | M |
| MG Personal Production Arts Profile – 300 GLH | G17 Using Development Plans to Refine Skills | 90 | | | | M |
| | G18 Producing a Personal Project | 90 | | | M | M |
| | G19 Using Material for Self-promotion and Networking | 90 | | | M | M |
| | G20 International Profile | 30 | | | | M |
| H Collaborative Production Arts Project – 270 GLH | H21 Undertaking a Defined Creative or Administrative Role | 90 | | | | M |
| | H22 Using Creative Collaboration to Develop a Project | 90 | | | M | M |
| | H23 Producing a Collaborative Project | 90 | | | M | M |

PSA = Pearson Set Assignment GLH = Guided Learning Hours



**BTEC International
Level 3 in
Music**

Pearson BTEC International Level 3 in Music

Available in: 360 Subsidiary Diploma, 510 Foundation Diploma, 720 Diploma and 1080 Extended Diploma

The BTEC International Level 3 in Music has been designed to provide learners with the opportunity to develop their skills and awareness of the global industry through either a music or music production pathway. 100% Internally assessed.

The qualifications benefit from:

Collaborative development: the qualifications have been designed in close collaboration with experts from professional bodies, businesses and universities, and with the providers who will be delivering the qualifications.



Pearson BTEC International Level 3 in Music

How will my students be assessed?

The specification is divided into a number of large learning and teaching modules. This allows content themes to be taught together and revisited to ensure that learners are integrating their learning and developing their skills holistically and iteratively.

What can my students study?

Students will develop music and music production skills, learn to manage projects, gain self-analysis skills, and develop an appreciation of the music industry and their future role in it.

Pathways available:

- Music
- Music Production

What employability skills will my students gain?

- Cognitive and problem-solving skills
- Interpersonal skills
- Self-presentation
- Intrapersonal skills
- Critical thinking
- Creative development and performance skills

For a full explanation of assessed units for each pathway, or to find out more, please visit the qualification specification: <https://qualifications.pearson.com/en/qualifications/btec-international-level-3/music.html>

Pearson BTEC International Level 3 in Music

| Learning and Teaching module | Related assessment units | GLH | 360 Subsidiary Diploma* | 510 Foundation Diploma | 720 Diploma* | 1080 Extended Diploma |
|---|---|-----|-------------------------|------------------------|--------------|-----------------------|
| A Music Skills Development – 300 GLH (360/720) 450 GLH (510/1080) | A1 Performing as an Ensemble | 150 | O (PSA) | M (PSA) | O (PSA) | M (PSA) |
| | A2 Creating Musical Material | 150 | O (PSA) | M (PSA) | O (PSA) | M (PSA) |
| | A3 Using Musical Styles | 150 | O (PSA) | M (PSA) | O (PSA) | M (PSA) |
| C The Global Music Industry – 60 GLH (360/510/720/1080) | C7 Planning a Career in the industry | 60 | M | M | M | M |
| D Personal Music Profile – 180 GLH (720) 300 GLH (1080) | D8 Using Development plans to Refine Skills | 90 | | | | M |
| | D9 Producing a Personal Project | 90 | | | M | M |
| | D10 Using Material for Self-promotion and Networking | 90 | | | M | M |
| | D11 International Profile | 30 | | | | M |
| E Collaborative Music Project – 180 GLH (720) 270 GLH (1080) | E12 Undertaking a Defined Technical Project Role | 90 | | | | M |
| | E13 Using Creative Collaboration to Develop a Project | 90 | | | M | M |
| | E14 Producing a Collaborative Project | 90 | | | M | M |

* Choose two from three optional units in Module A in 360/720 GLH Music
PSA = Pearson Set Assignment GLH = Guided Learning Hours

Pearson Set Assignment (PSA)

Learners will complete a PSA for the relevant assessment units within the Skills Development module in the music, performing arts and production arts qualifications. Two PSAs will be released each academic year and centres are free to timetable the assessment to take place whenever they feel is appropriate

| | Subsidiary Diploma | Foundation Diploma | Diploma | Extended Diploma |
|-----------------------------------|--|------------------------|-----------------------------------|------------------------|
| Skills units you need to take | Two out of three skills units | All three skills units | Two out of the three skills units | All three skills units |
| How many of these should be a PSA | One skills unit | One skills unit | Two skills units | Two skills units |
| What about the rest? | If you meet the minimum requirement for PSA then the remaining skills units in your qualification can be either internally set or PSA. | | | |

Activities

What projects could you run for formative assessment?

Where would you place the summative assessment and PSAs?

How many assignment briefs do you want to hand out?

What assessment evidence could be produced?



FAQs

We work as a teaching team to teach different technical skills. Do we assess separately or agree grades as a team?

Either approach can work with these qualifications

Where does formative assessment fit in?

Due to the large time for teaching and learning there are lots of opportunities to run formative assessment, either as large projects or lots of short projects.

Can I transfer learners who have already started other qualifications?

Yes, we can assist with the mapping of any learners over from other BTEC qualifications or from other awarding bodies.

Do they carry UCAS points?

Yes they carry UCAS points in the same way as other BTEC nationals

When will the SV support visit and SV visit take place?

You will be allocated a Standards Verifier (SV) who will visit once early in the delivery of the qualification to support you with planning and assessment prior to their visit to verify your assessment decisions.

What support materials are available?

Example assignments briefs are available online and delivery guides will be available very soon.

Useful Links

Specifications, Authorised Assignment Briefs (AABs) and other support materials:

Music

<https://qualifications.pearson.com/en/qualifications/btec-international-level-3/music.html>

Performing Arts

<https://qualifications.pearson.com/en/qualifications/btec-international-level-3/performing-arts.html>

Production Arts

<https://qualifications.pearson.com/en/qualifications/btec-international-level-3/production-arts.html>



ALWAYS LEARNING