

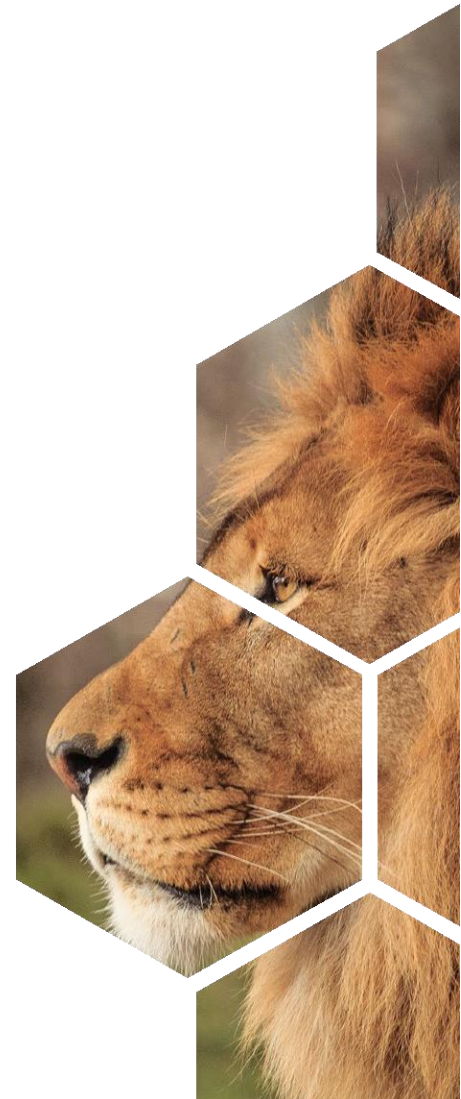


BTEC

Level 1 Intro

Sample Learner Work

AD12 Merit



| ASSESSMENT RECORD SHEET | | | |
|--|-------------------------------|---|------------------------|
| Programme | | BTEC Level 1 Introductory Diploma in Vocational Studies | Learner name |
| Assignment title | | Natural Form | Assessor name |
| Unit no. & title | | Unit AD12: Creating Prints | Targeted Learning Aims |
| First Submission | | A & B | |
| Deadline | | 5 th May 2023 | Date submitted |
| 5 th May 2023 | | 5 th May 2023 | |
| Targeted criteria | Criteria achieved? (Yes / No) | Assessment comments | |
| A.P1 | YES | has produced quality drawings taken from nature in a range of materials such as pen, pencil and watercolour demonstrating knowledge of the formal elements and mark making techniques. These are refined and used in various forms of print making such as press print, lino print, mono print, collagraph and stencilling. The various forms of printing outcomes produced show an understanding of the techniques and processes required and in some cases such as the press and lino print the result is clear and crisp. Research into print artists and products produced by craft workers to inspire their own work and this is clear in section B. | |
| A.M1 | YES | | |
| A.D1 | NO | For to achieve a distinction he would need to refine further his use of observational drawing to include more complex imagery and designs. He would also need to further improve his written research searching into a wider selection of products and imagery. Health and safety worksheets have been completed and evidence of understanding demonstrated by () n class. | |
| B.P1 | YES | has completed the unit with an attractive printed cushion cover using the stencil print process to create a repeat surface pattern. He has appropriately selected the correct form of printing in order to produce a clear and defined outlined print. It is clear to see that his product research has informed his final design decision. | |
| B.M2 | YES | | |
| B.D2 | NO | For to achieve a distinction he would need to create further designs and print testers in order to show consideration of different colour ways and pattern layouts. | |
| General comments | | | |
| has worked with determination and enthusiasm throughout the unit and has produced a portfolio of work that he should be proud of. He has improved his skills of both observational drawings and has produced a wide range of prints using a wide range of techniques and processes in a controlled manner. | | | |

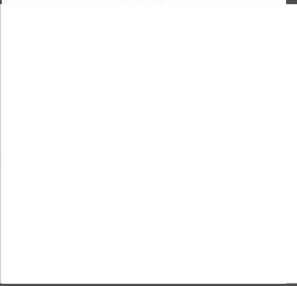
ALWAYS LEARNING

PEARSON

| | | | |
|---|--|-----------------------------|---------------------------|
| LEARNER COMMENTS: I chose the cushion cover because it was fun to do and a cushion is more useful than a gift bag. My favourite painting technique was mono painting because I found it more interesting than the other techniques. I am pleased I achieved a merit in this unit. Thank you. | | | |
| LEARNER SIGNATURE: | | | |
| Assessor declaration | I certify that the evidence submitted for this assignment is the learner's own. The learner has clearly referenced any sources used in the work. I understand that false declaration is a form of malpractice. | | |
| Assessor signature | (| Date | 8 th May 2023 |
| | | Date of feedback to learner | 19 th May 2023 |
| Resubmission authorisation by Lead Internal Verifier* | | Date | |
| <p>* All resubmissions must be authorised by the Lead Internal Verifier. Only one resubmission is possible per assignment, providing:</p> <ul style="list-style-type: none"> The learner has met initial deadlines set in the assignment, or has met an agreed deadline extension. The tutor considers that the learner will be able to provide improved evidence without further guidance. Evidence submitted for assessment has been authenticated and accompanied by a signed and dated declaration of authenticity by the learner. <p>**Any resubmission evidence must be submitted within 10 working days of receipt of results of assessment.</p> | | | |

ALWAYS LEARNING

PEARSON

| | | | |
|---|---|-------------------------------|-------|
|  | | | |
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| Unit no. & title | Unit AD12: Creating Prints | Targeted Learning Aims | A & B |

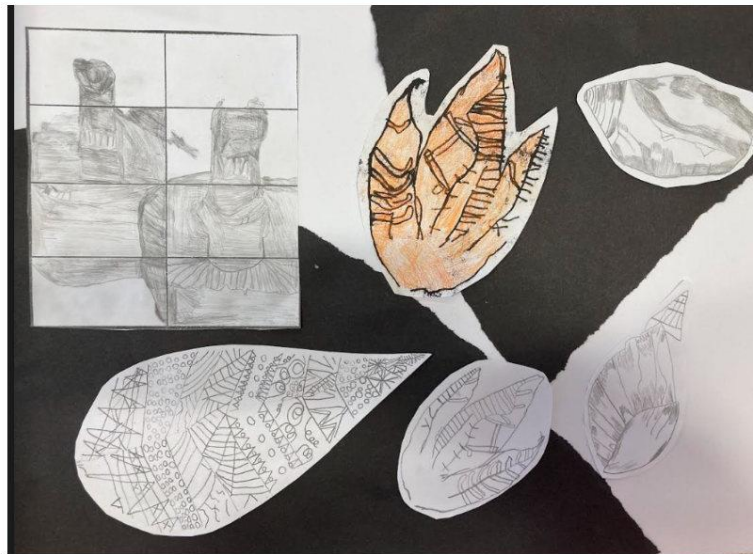
It's all about the vintage

Happy Days Vintage is all about bringing the eclectic, the unusual, the beautiful and the retro into people's homes. We are a friendly bunch of passionate vintage lovers and we are on hand to answer your questions.

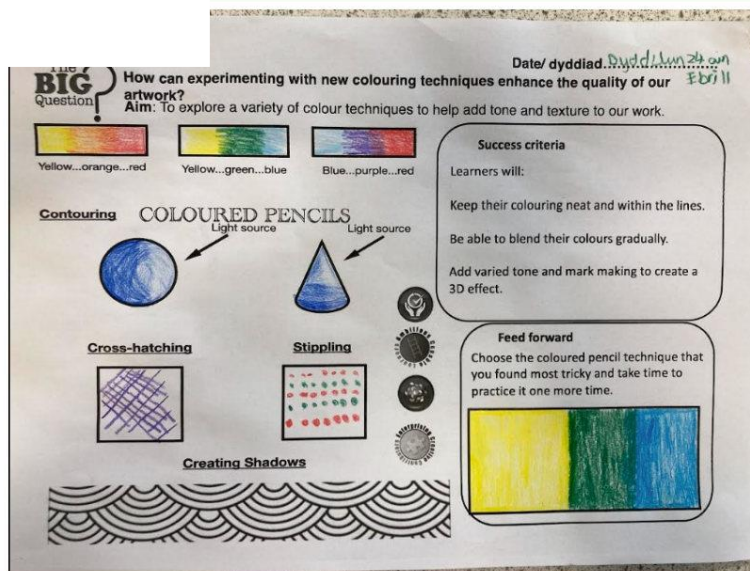
What's in store?

Happy Days Vintage is a homestore that is a bit of an Aladdin's cave, with plenty of space to wander. We are filled with stalls which offer all aspects of vintage, artisan, as well as antique, furniture and decorative items. So, there's plenty to choose from and we have no doubt you'll find something special.

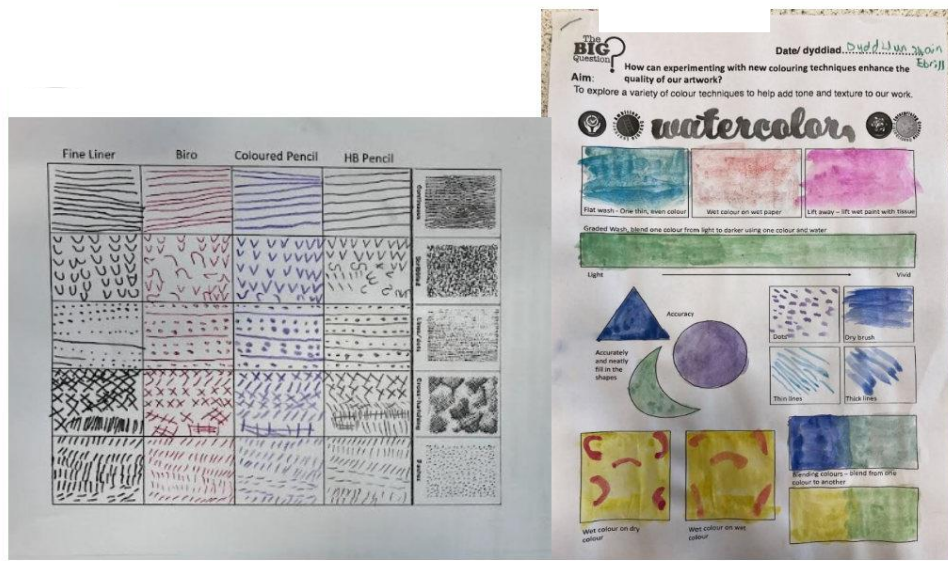




Learning Aim A: Explore and refine for pattern ideas and produce a design for a print.



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Print Artist 2 :- Angie Lewin

<https://www.angielewin.co.uk>



Life facts :-

she studied print making at central st Martin collage. she studied planter and flowers. she was as an illustrator in london.

What are the themes of her artwork ? :-

she is inspired by clifftops, insect eggs, flower pods, flower buds and seaweed.

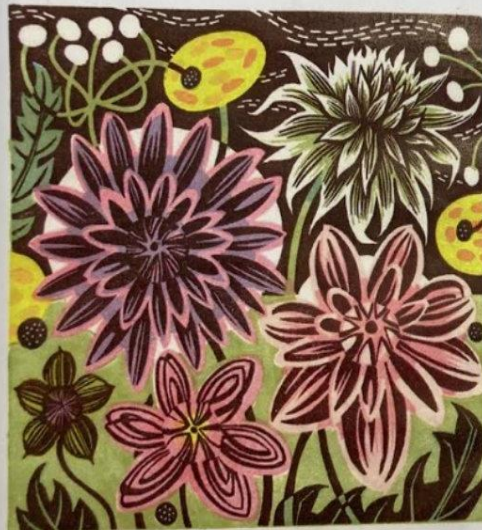
What materials does the artist work in ? :-

she works in engraving, lino cut, silk screen and collage.

What are your opinions of the artists work ? :-

I like what she has drawn but ~~im~~ i am really confused.

Learning Aim A: Explore and refine for pattern ideas and produce a design for a print.



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Print Artist 3 : Rachel Newling
<https://www.rachelnewling.com>



Life facts :-

Rachel newling was born in 1956 in Cornwall. she studied art in London and then moved to Sydney in 1982.

What are the themes of her artwork ?:-

Her work is inspired by Australian birds, flowers, wildlife, landscape.

What materials does the artist work in ?:-

she works in the following materials, linocut, engraving, drawing and Art cards

What are your opinions of the artists work ?:-

she has beautiful drawings and they are so colourful.

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Rachel Newling



Learning Aim A:
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Print Artist 1 :- Chris Bourke

<http://chrisbourkeart.com>



Life facts :-

Chris Bourke who lives in the UK is a line cut artist who sells his work on Etsy.

What are the themes of his artwork ? :-

The themes of his work are roses hearts, shrines, birds, motivational quotes and tattoo designs.

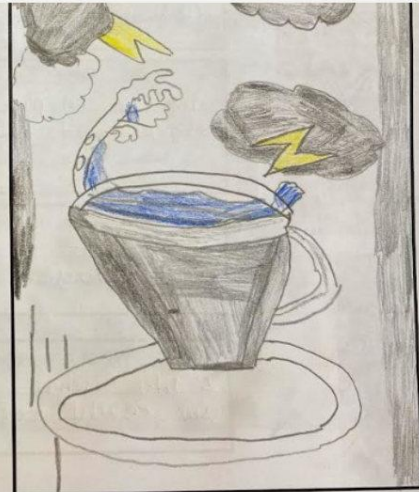
What materials does the artist work in ? :-

Line block cutting tool, wood safe block, printing ink, printing sheet, roller, paper newspaper to protect the tables.

What are your opinions of the artists work ? :-

I like it because it is the theme and because of the colours.

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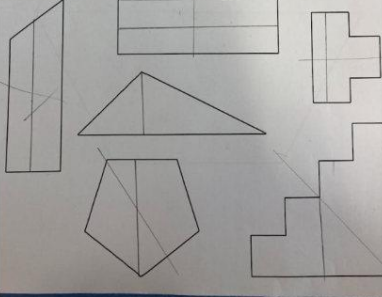


Learning Aim A: Explore and refine for pattern ideas and produce a design for a print.

Symmetry in Nature

Location and Transformation

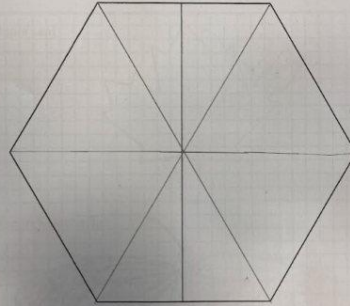
1. What does it mean if something is symmetrical?
something that is symmetrical is the same on both sides.
2. Can you think of things that are symmetrical?
In fact a square passes all three other of symmetry.
3. Draw the lines of symmetry on each shape below.
How many lines of symmetry does each shape have?



4. How many lines of symmetry are there in the shape below?

4

Draw all the lines of symmetry.

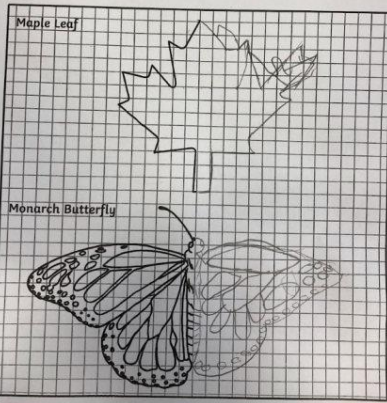


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Symmetry in Nature

Location and Transformation

Canada's wilderness is full of objects with two mirror-image halves and line(s) of symmetry. Try drawing the other half (reflection) of the following items, using a variety of tools (e.g. grid paper) and strategies (e.g. paper folding). Colour in the picture after you are done.



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Poly press printing

Firstly I drew my nature drawing onto paper. I taped the drawing onto the poly press block and then traced over the top using a pen. I was careful not to press too hard as anything you press down will show on my print. Once I have gone around my design with a pen I have to look underneath the drawing and then use a pen to press harder directly on top of the poly press. Once the lines are smooth and deep, the poly block is ready to use. I then put ink onto a piece of plastic and spread the ink up and down with a roller. Once the ink was spread evenly on the plastic I inked up the print block making sure I covered the whole block and the edges. I then selected a piece of coloured paper to print onto. I turned the printing block upside down and placed the print block onto the coloured paper. I used a clean roller to press hard onto the back of the printing block. Once I have pressed down on all the areas of the print block I can peel off the print from the block and allow my print to dry. I can now do the same process and use different coloured papers to print onto. Once I have finished I can then wash off the ink from the print block.

Learning Aim A:
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Process

| | | | | |
|--------|----------|------------|--------|------|
| hard | dry | Poly press | roller | pen |
| evenly | totem | ink | design | deep |
| back | coloured | nature | | |

Firstly I drew out my nature drawing onto paper. I taped the drawing onto the poly press block and then traced over the top using a pen. I was careful not to press too hard as anything you press down will show on my print. Once I have gone around my design with a pen I have to look underneath the drawing and then use a pen to press harder directly on top of the poly press. Once the lines are smooth and deep, the poly block is ready to use. I then put ink onto a piece of plastic and spread the ink up and down with a roller. Once the ink was spread evenly on the plastic I inked up the print block making sure I covered the whole block and the edges. I then selected a piece of coloured paper to print onto. I turned the printing block upside down and placed the print block onto the coloured paper. I used a clean roller to press hard onto the back of the printing block. Once I have pressed down on all the areas of the print block I can peel off the print from the block and allow my print to dry. I can now do the same process and use different coloured papers to print onto. Once I have finished I can then wash off the ink from the print block.

Health and Safety when Printmaking

Fill in the gaps in each section with the words from the box.

Hazards

- Inks for print-making consist of pigments suspended in water or linseed oil (low hazard).
- Closing movements between moving parts can present a trapping hazard.

trapping pigments

Risk Assessment

- Long hair and loose clothing increase the risks of trapping.
- Modern toxic-free, water-based inks present few risks both while printing and during clean-up, although splashes to the eye will cause discomfort.

eye clothing

Control Measures

- Tie back long hair and cover loose clothing with aprons or similar.
- Use only non-toxic, water-based inks.
- No eating or drinking in the classroom.
- Thoroughly wash hands before leaving the classroom.

inks aprons drinking hands

Disposal

Low-hazardous water based inks and materials contaminated with such inks, can be disposed of in the normal refuse.

Immediate measures

If inks or solvents get onto skin – Remove contaminated clothing. Wash skin thoroughly with soap and water or use a skin cleanser. Do not use solvents.

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Health and Safety when using ICT & Audio-visual Equipment

Fill in the gaps in each section with the words from the box.

Hazards

1. The mains cords can be subject to wear and tear, leading to a shock hazard.
2. Trailing cables can present a trip hazard.
3. Use of computer screens for periods of time can lead to upper limb disorders, back ache, fatigue, temporary eye strain and headaches.

cables shock computer

Control Measures

1. Make sure computer screens are free from glare and ensure screen size and colour is suitable for the task in hand.
2. Ensure users take a break of 10 minutes every hour.
3. Help the eyes relax by gazing outdoors at a distant object from time to time.

10 minutes outdoors glare

Immediate Remedial Measures

Electric Shock - Send for a first aider immediately. Take care for your own safety, break contact by switching off or pulling out the plug.

Fill in the gaps in each section with the words from the box.

Hazards

1. School Clay may cause skin and eye irritation.
2. Using clay tools to create shapes and patterns which may be sharp.
3. Once fired the clay will be hot so will need to be cooled down.

tools hot skin

Risk Assessment

4. Long hair and loose clothing must be tied back and tucked in.
5. Pupils only use clay under supervision.
6. Teachers will load and unload the kiln.

Kiln clay clothing

Control Measures

1. Staff & helpers watch for any adverse reaction when pupils are using the clay.
2. Any tools used to work the clay must be appropriate for the age group and with no sharp edges.
3. Tie back long hair and cover loose clothing with aprons or similar.
4. Any spillage of clay and/or water are mopped up immediately to avoid a trip/slip hazard.
5. No eating or drinking in the classroom.
6. Thoroughly wash hands before leaving the classroom.

clay Aprons tools spillages drinking hands

Disposal

Any scraps of clay left over should be placed back in the bag and sealed.

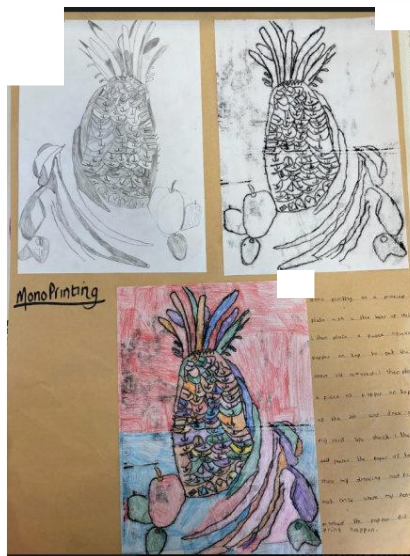
Immediate measures

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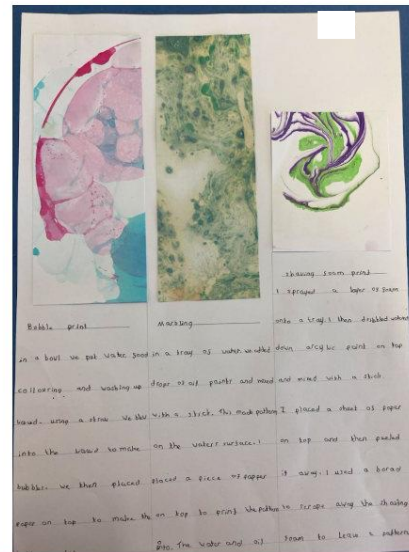


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Learning Aim A:
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B – Produce a piece of printed artwork.





I like this cushion because it looks good and it looks really nice. The black pattern stands out against the cream background and the pattern is symmetrical.

B – Produce a piece of printed artwork.



I like the leaf pattern as it's realistic. The leaves overlap making it look like a jungle. The colours of different blues are eye catching and calming

B – Produce a piece of printed artwork.



I chose this cushion because it looks nice and could be really comfy and has a lot of colour. The leaves are big and bold with bright colours against the white background.

B – Produce a piece of printed artwork.



The leaf design goes well with this cushion because it is a real leaf and it looks really nice. I think a old person who likes nature would want this cushion.

B – Produce a piece of printed artwork.



I like this cushion because of the leaf pattern and the colour scheme reminds me of spring. i

B – Produce a piece of printed artwork.



HAPPY DAYS
VINTAGE HOMESTORE

I created a cushion to be sold in "Happy Days Vintage Homestore"

I chose to make this because when I researched into cushions they were bright and colourful.

How I feel about my work on a scale of 1 to 10

1 2 3 4 5 6 7 8 9 10

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒

I feel this because it looks like you can buy it in a shop.

A positive of my item is the leaves have lots of detail

I could improve it next time by making the one orange leaf green.

Date 25 Tuesday 26th April

B – Produce a piece of printed artwork.