

Subject code	Paper no	Subject name	Paper title	Reviews of marking and moderation				Access to Scripts service				Special notes
				1	2	P2	3	Copy	Post EAR copy	Original	On ATS portal	
<b>GCE (A Level from 2015)</b>												
8AD0	01	ART & DESIGN	PERSONAL INVESTIGATION	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
8AD0	02	ART & DESIGN	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
8BIO	01	BIOLOGY B	CORE CELL,BIOL,MICROBIOL.	Y	Y	Y	N	Y	Y	Y	Y	
8BIO	02	BIOLOGY B	CORE PHYSIOLOGY & ECOLOGY	Y	Y	Y	N	Y	Y	Y	Y	
8BN0	01	BIOLOGY SNAB	LIFESTYLE,TRANSPORT,GENES	Y	Y	Y	N	Y	Y	Y	Y	
8BN0	02	BIOLOGY SNAB	DEV.,PLANTS & ENVIRONMENT	Y	Y	Y	N	Y	Y	Y	Y	
8BS0	01	BUSINESS	MARKETING AND PEOPLE	Y	Y	Y	N	Y	Y	Y	Y	
8BS0	02	BUSINESS	MANAGING BUS. ACTIVITIES	Y	Y	Y	N	Y	Y	Y	Y	
8CH0	01	CHEMISTRY	INORGANIC & PHYSICAL CHEM	Y	Y	Y	N	Y	Y	Y	Y	
8CH0	02	CHEMISTRY	ORGANIC & PHYSICAL CHEM	Y	Y	Y	N	Y	Y	Y	Y	
8CN0	01	CHINESE	LISTEN.,READ.& TRANSLATE.	Y	Y	Y	N	Y	Y	Y	Y	
8CN0	02	CHINESE	WRIT. RESP. WORKS & TRANS	Y	Y	Y	N	Y	Y	Y	Y	
8CN0	3C	CHINESE	SPEAKING-CANTONESE (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
8CN0	3M	CHINESE	SPEAKING-MANDARIN (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
8DR0	01	DRAMA&THEATR	EXPLORATION & PERFORMANCE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
8DR0	02	DRAMA&THEATR	THEATRE MAKERS IN PRAC.	Y	Y	Y	N	Y	Y	Y	Y	
8DT0	01	D&T-PROD.DES	PRINCIPLES OF D&T	Y	Y	Y	N	Y	Y	Y	Y	
8DT0	02	D&T-PROD.DES	DESIGN AND MAKE PROJECT	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
8EB0	01	ECONOMICS B	MARKETS,CONSUMERS & FIRMS	Y	Y	Y	N	Y	Y	Y	Y	
8EB0	02	ECONOMICS B	WIDER ECONOMIC ENVIRON.	Y	Y	Y	N	Y	Y	Y	Y	
8EC0	01	ECONOMICS A	MARKETS & MARKET FAILURE	Y	Y	Y	N	Y	Y	Y	Y	
8EC0	02	ECONOMICS A	THE UK ECONOMY	Y	Y	Y	N	Y	Y	Y	Y	
8EL0	01	ENG.LANG/LIT	VOICES- SPEECH & WRITING	Y	Y	Y	N	Y	Y	Y	Y	
8EL0	02	ENG.LANG/LIT	VARIETIES IN LANG & LIT.	Y	Y	Y	N	Y	Y	Y	Y	
8EN0	01	ENG.LANG.	CONTEXT AND IDENTITY	Y	Y	Y	N	Y	Y	Y	Y	
8EN0	02	ENG.LANG.	CHILD LANGUAGE	Y	Y	Y	N	Y	Y	Y	Y	
8ET0	01	ENG.LIT.	POETRY AND DRAMA	Y	Y	Y	N	Y	Y	Y	Y	
8ET0	02	ENG.LIT.	PROSE	Y	Y	Y	N	Y	Y	Y	Y	
8FA0	01	FINE ART	PERSONAL INVESTIGATION	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid

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8FA0	02	FINE ART	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
8FR0	01	FRENCH	LISTEN, READ & TRANSLATION	Y	Y	Y	N	Y	Y	Y	Y	
8FR0	02	FRENCH	WRIT. RESP. WORKS & TRANS	Y	Y	Y	N	Y	Y	Y	Y	
8FR0	3A	FRENCH	SPEAKING (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
8FR0	3B	FRENCH	SPEAKING (VE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
8FM0	01	FUR. MATHS.	CORE PURE MATHEMATICS	Y	Y	Y	N	Y	Y	Y	Y	
8FM0	21	FUR. MATHS.	FURTHER PURE MATHEMATICS1	Y	Y	Y	N	Y	Y	Y	Y	
8FM0	22	FUR. MATHS.	FURTHER PURE MATHEMATICS2	Y	Y	Y	N	Y	Y	Y	Y	
8FM0	23	FUR. MATHS.	FURTHER STATISTICS 1	Y	Y	Y	N	Y	Y	Y	Y	
8FM0	24	FUR. MATHS.	FURTHER STATISTICS 2	Y	Y	Y	N	Y	Y	Y	Y	
8FM0	25	FUR. MATHS.	FURTHER MECHANICS 1	Y	Y	Y	N	Y	Y	Y	Y	
8FM0	26	FUR. MATHS.	FURTHER MECHANICS 2	Y	Y	Y	N	Y	Y	Y	Y	
8FM0	27	FUR. MATHS.	DECISION MATHEMATICS 1	Y	Y	Y	N	Y	Y	Y	Y	
8FM0	28	FUR. MATHS.	DECISION MATHEMATICS 2	Y	Y	Y	N	Y	Y	Y	Y	
8GC0	01	GRAPHIC COMM	PERSONAL INVESTIGATION	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
8GC0	02	GRAPHIC COMM	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
8GE0	01	GEOGRAPHY	DYNAMIC LANDSCAPES	Y	Y	Y	N	Y	Y	Y	Y	
8GE0	02	GEOGRAPHY	DYNAMIC PLACES	Y	Y	Y	N	Y	Y	Y	Y	
8GN0	01	GERMAN	LISTEN, READ & TRANSLATION	Y	Y	Y	N	Y	Y	Y	Y	
8GN0	02	GERMAN	WRIT. RESP. WORKS & TRANS	Y	Y	Y	N	Y	Y	Y	Y	
8GN0	3A	GERMAN	SPEAKING (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
8GN0	3B	GERMAN	SPEAKING (VE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
8HI0	1A	HISTORY	THE CRUSADES	Y	Y	Y	N	Y	Y	Y	Y	
8HI0	1B	HISTORY	ENGLAND 1509-1603	Y	Y	Y	N	Y	Y	Y	Y	
8HI0	1C	HISTORY	BRITAIN 1625-1701	Y	Y	Y	N	Y	Y	Y	Y	
8HI0	1D	HISTORY	BRITAIN C1785-C1870	Y	Y	Y	N	Y	Y	Y	Y	
8HI0	1E	HISTORY	RUSSIA	Y	Y	Y	N	Y	Y	Y	Y	
8HI0	1F	HISTORY	USA C1917-96	Y	Y	Y	N	Y	Y	Y	Y	
8HI0	1G	HISTORY	GERMANY	Y	Y	Y	N	Y	Y	Y	Y	
8HI0	1H	HISTORY	BRITAIN TRANSFORMED	Y	Y	Y	N	Y	Y	Y	Y	

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8HI0	2A	HISTORY	NORMANS & ANGEVINS	Y	Y	Y	N	Y	Y	Y	Y	
8HI0	2B	HISTORY	LUTHER & DUTCH REVOLT	Y	Y	Y	N	Y	Y	Y	Y	
8HI0	2C	HISTORY	FRANCE & RUSSIA REV.	Y	Y	Y	N	Y	Y	Y	Y	
8HI0	2D	HISTORY	ITALY & GERMANY UNIF.	Y	Y	Y	N	Y	Y	Y	Y	
8HI0	2E	HISTORY	CHINA & GDR	Y	Y	Y	N	Y	Y	Y	Y	
8HI0	2F	HISTORY	INDIA & SOUTH AFRICA	Y	Y	Y	N	Y	Y	Y	Y	
8HI0	2G	HISTORY	ITALY & SPAIN	Y	Y	Y	N	Y	Y	Y	Y	
8HI0	2H	HISTORY	THE USA	Y	Y	Y	N	Y	Y	Y	Y	
8IN0	01	ITALIAN	LISTEN.,READ.& TRANSLATE.	Y	Y	Y	N	Y	Y	Y	Y	
8IN0	02	ITALIAN	WRIT. RESP. WORKS & TRANS	Y	Y	Y	N	Y	Y	Y	Y	
8IN0	3A	ITALIAN	SPEAKING (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
8MA0	01	MATHEMATICS	PURE MATHEMATICS	Y	Y	Y	N	Y	Y	Y	Y	
8MA0	02	MATHEMATICS	STATISTICS & MECHANICS	Y	Y	Y	N	Y	Y	Y	Y	
8MT0	03	MUSIC TECH.	LISTENING AND ANALYSING	Y	Y	Y	N	Y	Y	Y	Y	
8MT0	03W	MUSIC TECH.	LISTEN.& ANALYS.(WELSH)	Y	Y	Y	N	Y	Y	Y	N	
8MT0	04	MUSIC TECH.	PRODUCING AND ANALYSING	Y	Y	Y	N	Y	Y	Y	N	
8MT0	04W	MUSIC TECH.	PROD.& ANALYS.(WELSH)	Y	Y	Y	N	Y	Y	Y	N	
8MU0	01	MUSIC	PERFORMING	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the examiner record sheet is available in lieu of ATS
8MU0	02	MUSIC	COMPOSING	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the examiner record sheet is available in lieu of ATS
8MU0	03	MUSIC	APPRAISING	Y	Y	Y	N	Y	Y	Y	Y	
8MT0	01	MUSIC TECH.	RECORDING	Y	Y	Y	N	Y	Y	N	N	
8MT0	01W	MUSIC TECH.	RECORDING (WELSH)	Y	Y	Y	N	Y	Y	N	N	
8MT0	02	MUSIC TECH.	TECH.-BASED COMPOSITION	Y	Y	Y	N	Y	Y	N	N	
8MT0	02W	MUSIC TECH.	TECH.-BASED COMP.(WELSH)	Y	Y	Y	N	Y	Y	N	N	
8MT0	03	MUSIC TECH.	LISTENING AND ANALYSING	Y	Y	Y	N	Y	Y	Y	Y	
8PE0	01	PHYSICAL ED.	SCIENTIFIC PRINCIPLES	Y	Y	Y	N	Y	Y	Y	Y	
8PE0	02	PHYSICAL ED.	PSYC.& SOCIAL PRINCIPLES	Y	Y	Y	N	Y	Y	Y	Y	
8PE0	03	PHYSICAL ED.	PRACTICAL PERFORMANCE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
8PL0	01	POLITICS	UK POLITICS	Y	Y	Y	N	Y	Y	Y	Y	
8PL0	02	POLITICS	UK GOVERNMENT	Y	Y	Y	N	Y	Y	Y	Y	
8PE0	04	PHYSICAL ED.	PERFORMANCE ANALYSIS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
8PH0	01	PHYSICS	CORE PHYSICS I	Y	Y	Y	N	Y	Y	Y	Y	
8PH0	02	PHYSICS	CORE PHYSICS II	Y	Y	Y	N	Y	Y	Y	Y	
8PS0	01	PSYCHOLOGY	SOCIAL & COGNITIVE PSYCH.	Y	Y	Y	N	Y	Y	Y	Y	
8PS0	02	PSYCHOLOGY	BIOLOGY PSYCH. & LEARNING	Y	Y	Y	N	Y	Y	Y	Y	
8PY0	01	PHOTOGRAPHY	PERSONAL INVESTIGATION	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
8PY0	02	PHOTOGRAPHY	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
8RS0	01	RELIGIOUS ST	PHILOSOPHY OF RELIGION	Y	Y	Y	N	Y	Y	Y	Y	

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8RS0	02	RELIGIOUS ST	RELIGION AND ETHICS	Y	Y	Y	N	Y	Y	Y	Y	
8RS0	03	RELIGIOUS ST	NEW TESTAMENT STUDIES	Y	Y	Y	N	Y	Y	Y	Y	
8RS0	4A	RELIGIOUS ST	BUDDHISM	Y	Y	Y	N	Y	Y	Y	Y	
8RS0	4B	RELIGIOUS ST	CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
8RS0	4C	RELIGIOUS ST	HINDUISM	Y	Y	Y	N	Y	Y	Y	Y	
8RS0	4D	RELIGIOUS ST	ISLAM	Y	Y	Y	N	Y	Y	Y	Y	
8RS0	4E	RELIGIOUS ST	JUDAISM	Y	Y	Y	N	Y	Y	Y	Y	
8RS0	4F	RELIGIOUS ST	SIKHISM	Y	Y	Y	N	Y	Y	Y	Y	
8RU0	01	RUSSIAN	LISTEN.,READ.& TRANSLATE.	Y	Y	Y	N	Y	Y	Y	N	
8RU0	02	RUSSIAN	WRIT. RESP. WORKS & TRANS	Y	Y	Y	N	Y	Y	Y	Y	
8RU0	3A	RUSSIAN	SPEAKING (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
8SP0	01	SPANISH	LISTEN,READ.& TRANSLATION	Y	Y	Y	N	Y	Y	Y	Y	
8SP0	02	SPANISH	WRIT. RESP. WORKS & TRANS	Y	Y	Y	N	Y	Y	Y	Y	
8SP0	3A	SPANISH	SPEAKING (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
8SP0	3B	SPANISH	SPEAKING (VE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
8ST0	01	STATISTICS	PAPER 1	Y	Y	Y	N	Y	Y	Y	Y	
8ST0	02	STATISTICS	PAPER 2	Y	Y	Y	N	Y	Y	Y	Y	
8TD0	01	3D DESIGN	PERSONAL INVESTIGATION	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
8TD0	02	3D DESIGN	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
8TE0	01	TEXTILE DES.	PERSONAL INVESTIGATION	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
8TE0	02	TEXTILE DES.	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid

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9AD0	01	ART & DESIGN	PERSONAL INVESTIGATION	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
9AD0	02	ART & DESIGN	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
9BIO	01	BIOLOGY B	ADV.BIOCHEM,MICRO.& GEN.	Y	Y	Y	N	Y	Y	Y	Y	
9BIO	02	BIOLOGY B	ADV.PHYS,EVOLUTION & ECOL	Y	Y	Y	N	Y	Y	Y	Y	
9BIO	03	BIOLOGY B	GEN.& PRAC.PRINCPS.IN BIO	Y	Y	Y	N	Y	Y	Y	Y	
9BN0	01	BIOLOGY SNAB	NAT.ENV.& SPECIES SURV.	Y	Y	Y	N	Y	Y	Y	Y	
9BN0	02	BIOLOGY SNAB	ENERGY,EXERCISE & CO-ORD.	Y	Y	Y	N	Y	Y	Y	Y	
9BN0	03	BIOLOGY SNAB	GENERAL & PRACTICAL APPS.	Y	Y	Y	N	Y	Y	Y	Y	
9BS0	01	BUSINESS	MARKET,PEOPLE & GLOBAL BU	Y	Y	Y	N	Y	Y	Y	Y	
9BS0	02	BUSINESS	ACTIVS,DECISION & STRATS.	Y	Y	Y	N	Y	Y	Y	Y	
9BS0	03	BUSINESS	INVESTIGATING BUSINESS	Y	Y	Y	N	Y	Y	Y	Y	
9CH0	01	CHEMISTRY	ADV.INORGANIC & PHYS.CHEM	Y	Y	Y	N	Y	Y	Y	Y	
9CH0	02	CHEMISTRY	ADV.ORGANIC & PHYS.CHEM.	Y	Y	Y	N	Y	Y	Y	Y	
9CH0	03	CHEMISTRY	GEN&PRAC.PRINCIPS.IN CHEM	Y	Y	Y	N	Y	Y	Y	Y	
9DR0	01	DRAMA&THEATR	DEVISING	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
9DR0	02	DRAMA&THEATR	TEXT IN PERFORMANCE	Y	Y	Y	N	N	N	N	N	
9DR0	03	DRAMA&THEATR	THEATRE MAKERS IN PRAC.	Y	Y	Y	N	Y	Y	Y	Y	
9EB0	01	ECONOMICS B	MARKETS & HOW THEY WORK	Y	Y	Y	N	Y	Y	Y	Y	
9EB0	02	ECONOMICS B	COMPETING IN GLOBAL ECON.	Y	Y	Y	N	Y	Y	Y	Y	
9EB0	03	ECONOMICS B	ECONOMIC ENV. & BUSINESS	Y	Y	Y	N	Y	Y	Y	Y	
9EC0	01	ECONOMICS A	MARKETS & BUS.BEHAVIOUR	Y	Y	Y	N	Y	Y	Y	Y	
9EC0	02	ECONOMICS A	NATIONAL & GLOBAL ECONOMY	Y	Y	Y	N	Y	Y	Y	Y	
9EC0	03	ECONOMICS A	MICRO & MACRO ECONOMICS	Y	Y	Y	N	Y	Y	Y	Y	
9ELO	01	ENG.LANG/LIT	VOICES- SPEECH & WRITING	Y	Y	Y	N	Y	Y	Y	Y	
9ELO	02	ENG.LANG/LIT	VARIETIES IN LANG & LIT.	Y	Y	Y	N	Y	Y	Y	Y	
9ELO	03	ENG.LANG/LIT	INVEST. & CREATING TEXTS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
9EN0	01	ENG.LANG.	LANGUAGE VARIATION	Y	Y	Y	N	Y	Y	Y	Y	
9EN0	02	ENG.LANG.	CHILD LANGUAGE	Y	Y	Y	N	Y	Y	Y	Y	
9EN0	03	ENG.LANG.	INVESTIGATING LANGUAGE	Y	Y	Y	N	Y	Y	Y	Y	
9EN0	04	ENG.LANG.	CRAFTING LANGUAGE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
9ETO	01	ENG.LIT.	DRAMA	Y	Y	Y	N	Y	Y	Y	Y	
9ETO	02	ENG.LIT.	PROSE	Y	Y	Y	N	Y	Y	Y	Y	
9ETO	03	ENG.LIT.	POETRY	Y	Y	Y	N	Y	Y	Y	Y	
9ETO	04	ENG.LIT.	COURSEWORK	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided

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				1	2	P2	3	Copy	Post EAR copy	Original	On ATS portal	
9FA0	01	FINE ART	PERSONAL INVESTIGATION	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
9FA0	02	FINE ART	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
9FR0	01	FRENCH	LISTEN,READ.& TRANSLATION	Y	Y	Y	N	Y	Y	Y	Y	
9FR0	02	FRENCH	WRIT. RESP. WORKS & TRANS	Y	Y	Y	N	Y	Y	Y	Y	
9FR0	3A	FRENCH	SPEAKING (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
9FR0	3B	FRENCH	SPEAKING (VE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
9GC0	01	GRAPHIC COMM	PERSONAL INVESTIGATION	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
9GC0	02	GRAPHIC COMM	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
9GE0	01	GEOGRAPHY	PAPER ONE	Y	Y	Y	N	Y	Y	Y	Y	
9GE0	02	GEOGRAPHY	PAPER TWO	Y	Y	Y	N	Y	Y	Y	Y	
9GE0	03	GEOGRAPHY	PAPER THREE	Y	Y	Y	N	Y	Y	Y	Y	
9GE0	04	GEOGRAPHY	INDEPENDENT INVESTIGATION	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
9GN0	01	GERMAN	LISTEN,READ.& TRANSLATION	Y	Y	Y	N	Y	Y	Y	Y	
9GN0	02	GERMAN	WRIT. RESP. WORKS & TRANS	Y	Y	Y	N	Y	Y	Y	Y	
9GN0	3A	GERMAN	SPEAKING (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
9GN0	3B	GERMAN	SPEAKING (VE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
9HI0	04	HISTORY	COURSEWORK	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
9HI0	1A	HISTORY	THE CRUSADES	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	1B	HISTORY	ENGLAND 1509-1603	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	1C	HISTORY	BRITAIN 1625-1701	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	1D	HISTORY	BRITAIN C1785-C1870	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	1E	HISTORY	RUSSIA 1917-91	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	1F	HISTORY	USA C1917-96	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	1G	HISTORY	GERMANY 1918-89	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	1H	HISTORY	BRITAIN TRANSFORMED	Y	Y	Y	N	Y	Y	Y	Y	

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9HI0	2A	HISTORY	NORMANS & ANGEVINS	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	2B	HISTORY	LUTHER & DUTCH REVOLT	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	2C	HISTORY	FRANCE & RUSSIA REV.	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	2D	HISTORY	ITALY & GERMANY UNIF.	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	2E	HISTORY	CHINA & GDR	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	2F	HISTORY	INDIA & SOUTH AFRICA	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	2G	HISTORY	ITALY & SPAIN	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	2H	HISTORY	THE USA	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	30	HISTORY	LANCS.YORKS. & HENRY V11	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	31	HISTORY	TUDORS 1485-1603	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	32	HISTORY	GOLDEN AGE OF SPAIN	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	33	HISTORY	THE WITCH CRAZE	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	34	HISTORY	CHANGE & STATE IN BRITAIN	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	35	HISTORY	BRITAIN:EMPIRE & WARFARE	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	36	HISTORY	BRITAIN & IRELAND	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	37	HISTORY	WARFARE & GERMANY	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	38	HISTORY	MODERN RUSSIA & CHINA	Y	Y	Y	N	Y	Y	Y	Y	
9HI0	39	HISTORY	USA RIGHTS & CHANGE IN UK	Y	Y	Y	N	Y	Y	Y	Y	
9MA0	01	MATHEMATICS	PURE MATHEMATICS 1	Y	Y	Y	N	Y	Y	Y	Y	
9MA0	02	MATHEMATICS	PURE MATHEMATICS 2	Y	Y	Y	N	Y	Y	Y	Y	
9MA0	03	MATHEMATICS	STATISTICS & MECHANICS	Y	Y	Y	N	Y	Y	Y	Y	
9MU0	01	MUSIC	PERFORMING	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the examiner record sheet is available in lieu of ATS
9MU0	02	MUSIC	COMPOSING	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the examiner record sheet is available in lieu of ATS
9MU0	03	MUSIC	APPRAISING	Y	Y	Y	N	Y	Y	Y	Y	
9PE0	01	PHYSICAL ED.	SCIENTIFIC PRINCIPLES	Y	Y	Y	N	Y	Y	Y	Y	
9PE0	02	PHYSICAL ED.	PSYC.& SOCIAL PRINCIPLES	Y	Y	Y	N	Y	Y	Y	Y	
9PE0	03	PHYSICAL ED.	PRACTICAL PERFORMANCE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
9PE0	04	PHYSICAL ED.	PERFORMANCE ANALYSIS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
9PH0	01	PHYSICS	ADVANCED PHYSICS I	Y	Y	Y	N	Y	Y	Y	Y	
9PH0	02	PHYSICS	ADVANCED PHYSICS II	Y	Y	Y	N	Y	Y	Y	Y	
9PH0	03	PHYSICS	PRINCIPLES IN PHYSICS	Y	Y	Y	N	Y	Y	Y	Y	
9PS0	01	PSYCHOLOGY	FOUNDATIONS IN PSYCHOLOGY	Y	Y	Y	N	Y	Y	Y	Y	
9PS0	02	PSYCHOLOGY	APPLICATIONS OF PSYCH.	Y	Y	Y	N	Y	Y	Y	Y	
9PS0	03	PSYCHOLOGY	PSYCHOLOGICAL SKILLS	Y	Y	Y	N	Y	Y	Y	Y	
9PY0	01	PHOTOGRAPHY	PERSONAL INVESTIGATION	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
9PY0	02	PHOTOGRAPHY	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
9RS0	01	RELIGIOUS ST	PHILOSOPHY OF RELIGION	Y	Y	Y	N	Y	Y	Y	Y	
9RS0	02	RELIGIOUS ST	RELIGION AND ETHICS	Y	Y	Y	N	Y	Y	Y	Y	
9RS0	03	RELIGIOUS ST	NEW TESTAMENT STUDIES	Y	Y	Y	N	Y	Y	Y	Y	

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9RS0	4A	RELIGIOUS ST	BUDDHISM	Y	Y	Y	N	Y	Y	Y	Y	
9RS0	4B	RELIGIOUS ST	CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
9RS0	4C	RELIGIOUS ST	HINDUISM	Y	Y	Y	N	Y	Y	Y	Y	
9RS0	4D	RELIGIOUS ST	ISLAM	Y	Y	Y	N	Y	Y	Y	Y	
9RS0	4E	RELIGIOUS ST	JUDAISM	Y	Y	Y	N	Y	Y	Y	Y	
9RS0	4F	RELIGIOUS ST	SIKHISM	Y	Y	Y	N	Y	Y	Y	Y	
9SP0	01	SPANISH	LISTEN, READ & TRANSLATION	Y	Y	Y	N	Y	Y	Y	Y	
9SP0	02	SPANISH	WRIT. RESP. WORKS & TRANS	Y	Y	Y	N	Y	Y	Y	Y	
9SP0	3A	SPANISH	SPEAKING (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
9SP0	3B	SPANISH	SPEAKING (VE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
9TD0	01	3D DESIGN	PERSONAL INVESTIGATION	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
9TD0	02	3D DESIGN	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
9TE0	01	TEXTILE DES.	PERSONAL INVESTIGATION	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
9TE0	02	TEXTILE DES.	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid



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<b>GCE and GCE in Applied Subjects</b>												
6663	01	CORE MATHS.1	CORE MATHEMATICS C1	Y	Y	Y	N	Y	Y	Y	Y	
6664	01	CORE MATHS.2	CORE MATHEMATICS C2	Y	Y	Y	N	Y	Y	Y	Y	
6665	01	CORE MATHS.3	CORE MATHEMATICS C3	Y	Y	Y	N	Y	Y	Y	Y	
6666	01	CORE MATHS.4	CORE MATHEMATICS C4	Y	Y	Y	N	Y	Y	Y	Y	
6667	01	FURTHER PUR1	FURTHER PURE FP1	Y	Y	Y	N	Y	Y	Y	Y	
6668	01	FURTHER PUR2	FURTHER PURE FP2	Y	Y	Y	N	Y	Y	Y	Y	
6669	01	FURTHER PUR3	FURTHER PURE FP3	Y	Y	Y	N	Y	Y	Y	Y	
6677	01	MECHANICS 1	MECHANICS M1	Y	Y	Y	N	Y	Y	Y	Y	
6678	01	MECHANICS 2	MECHANICS M2	Y	Y	Y	N	Y	Y	Y	Y	
6679	01	MECHANICS 3	MECHANICS M3	Y	Y	Y	N	Y	Y	Y	Y	
6680	01	MECHANICS 4	MECHANICS M4	Y	Y	Y	N	Y	Y	Y	Y	
6681	01	MECHANICS 5	MECHANICS M5	Y	Y	Y	N	Y	Y	Y	Y	
6683	01	STATS.1	STATISTICS S1	Y	Y	Y	N	Y	Y	Y	Y	
6684	01	STATS.2	STATISTICS S2	Y	Y	Y	N	Y	Y	Y	Y	
6686	01	STATS.4	STATISTICS S4	Y	Y	Y	N	Y	Y	Y	Y	
6689	01	DEC.MATHS.1	DECISION MATHEMATICS D1	Y	Y	Y	N	Y	Y	Y	Y	
6690	01	DEC.MATHS 2	DECISION MATHEMATICS D2	Y	Y	Y	N	Y	Y	Y	Y	
6691	01	STATS.3	STATISTICS S3	Y	Y	Y	N	Y	Y	Y	Y	
6931	01	ENGINEERING1	ENG.MATS..PROCS & TECHS.	Y	Y	Y	N	Y	Y	Y	Y	
6931	01W	ENGINEERING1	ENG.MATS..PROCS & TECHS.	Y	Y	Y	N	Y	Y	Y	N	
6932	01	ENGINEERING2	THE ROLE OF THE ENGINEER	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6932	01W	ENGINEERING2	THE ROLE OF THE ENGINEER	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6933	01	ENGINEERING3	PRINCIPLES-DES/PLAN/PROTO	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6933	01W	ENGINEERING3	PRINCIPLES-DES/PLAN/PROTO	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6934	01	ENGINEERING4	APPL.ENGINEERING SYSTEMS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6934	01W	ENGINEERING4	APPL.ENGINEERING SYSTEMS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6935	01	ENGINEERING5	THE ENGINEERING ENV.	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6935	01W	ENGINEERING5	THE ENGINEERING ENV.	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6936	01	ENGINEERING6	APPLIED DESIGN/PLAN/PROTO	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6936	01W	ENGINEERING6	APPLIED DESIGN/PLAN/PROTO	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6938	01	H&SOC.CARE 1	HUMAN GROWTH & DEVT.	Y	Y	Y	N	Y	Y	Y	Y	
6939	01	H&SOC.CARE 2	COMMUNICATION & VALUES	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6940	01	H&SOC.CARE 3	POSITIVE CARE ENVIRONS.	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6941	01	H&SOC.CARE 4	SOC.ASPTS.& LIFE.CHOICES	Y	Y	Y	N	Y	Y	Y	Y	
6942	01	H&SOC.CARE 5	ACTS/HLTH.& WELL-BEING	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6943	01	H&SOC.CARE 6	PUBLIC HEALTH	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6944	01	H&SOC.CARE 7	MEETING INDIVIDUAL NEEDS	Y	Y	Y	N	Y	Y	Y	Y	
6945	01	H&SOC.CARE 8	PROMOTE.HEALTH&WELL-BEING	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6946	01	H&SOC.CARE 9	INVESTIGATING DISEASE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6947	01	H&SOC.CARE10	USING/UNDERSTAND RESEARCH	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6948	01	H&SOC.CARE11	SOCIAL ISSUES & WELFARE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6949	01	H&SOC.CARE12	HUMAN BEHAVIOUR	Y	Y	Y	N	Y	Y	Y	Y	
6951	01	APPLIED ICT1	THE INFORMATION AGE	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
6952	01	APPLIED ICT2	THE DIGITAL ECONOMY	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
6953	01	APPLIED ICT3	THE KNOWLEDGE WORKER	Y	Y	Y	N	Y	Y	Y	N	

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6954	01	APPLIED ICT4	SYSTEM DESIGN & INSTALL.	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
6955	01	APPLIED ICT5	WEB DEVELOPMENT	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
6956	01	APPLIED ICT6	TECHNICAL SUPPORT	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
6957	01	APPLIED ICT7	USING DATABASE SOFTWARE	Y	Y	Y	N	Y	Y	Y	N	
6958	01	APPLIED ICT8	MANAGING ICT PROJECTS	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
6959	01	APPLIED ICT9	COMMUNICATIONS & NETWORKS	Y	Y	Y	N	Y	Y	Y	N	
6960	01	APPL.ICT10	USING MULTIMEDIA SOFTWARE	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
6961	01	APPL.ICT11	SPREADSHEET SOFTWARE	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
6962	01	APPL.ICT12	CUSTOMISING APPLICATIONS	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
6963	01	APPL.ICT13	WEB MANAGEMENT	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
6964	01	APPL.ICT14	PROGRAMMING	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
6966	01	LEISURE ST 1	THE LEISURE INDUSTRY	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
6967	01	LEISURE ST 2	WORKING PRACTS.IN LEISURE	Y	Y	Y	N	Y	Y	Y	Y	
6968	01	LEISURE ST 3	THE LEISURE CUSTOMER	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
6969	01	LEISURE ST 4	LEISURE IN ACTION	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
6970	01	LEISURE ST 5	EMPLOYMENT IN LEISURE	Y	Y	Y	N	Y	Y	Y	Y	
6971	01	LEISURE ST 6	CURRENT ISSUES IN LEISURE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6973	01	MEDIA 1	INDS.,TEXTS AND AUDIENCES	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6974	01	MEDIA 2	SKILLS FOR MEDIA PROD.	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6975	01	MEDIA 3	MEDIA PRODUCTION BRIEF	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6976	01	MEDIA 4	RESEARCH/DEV.-MEDIA PROD.	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6977	01	MEDIA 5	MEDIA PRODUCTION PROJECT	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6978	01	MEDIA 6	PROF.PRACTICE-MEDIA INDS.	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6980	01	PERF.ARTS 1	DEVELOP.SKILLS FOR PERF.	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6980	01W	PERF.ARTS 1	DEVELOP.SKILLS FOR PERF.	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6981	01	PERF.ARTS 2	PLANNING FOR A CRTV.EVENT	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6981	01W	PERF.ARTS 2	PLANNING FOR A CRTV.EVENT	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6982	01	PERF.ARTS 3	PERFORMING TO COMMISSION	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6982	01W	PERF.ARTS 3	PERFORMING TO COMMISSION	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6983	01	PERF.ARTS 4	EMPLOYMENT OPPS IN P.ARTS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6983	01W	PERF.ARTS 4	EMPLOYMENT OPPS IN P.ARTS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6984	01	PERF.ARTS 5	ADVANCED PERF.PRACTICE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6984	01W	PERF.ARTS 5	ADVANCED PERF.PRACTICE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6985	01	PERF.ARTS 6	ADVANCED PROD.PRACTICE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6985	01W	PERF.ARTS 6	ADVANCED PROD.PRACTICE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6986	01	PERF.ARTS 7	PRODUCTION DELIVERY	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6986	01W	PERF.ARTS 7	PRODUCTION DELIVERY	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided

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6987	01	TRAVEL&TOUR1	TRAVEL & TOURISM INDUSTRY	Y	Y	Y	N	Y	Y	Y	Y	
6988	01	TRAVEL&TOUR2	TRAVEL & TOURISM CUSTOMER	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6989	01	TRAVEL&TOUR3	DESTINATION EUROPE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6990	01	TRAVEL&TOUR4	DESTINATION BRITAIN	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6991	01	TRAVEL&TOUR5	TRAVELLING SAFELY	Y	Y	Y	N	Y	Y	Y	Y	
6992	01	TRAVEL&TOUR6	RESORT OPERATIONS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6993	01	TRAVEL&TOUR7	RESPONSIBLE TOURISM	Y	Y	Y	N	Y	Y	Y	Y	
6994	01	TRAVEL&TOUR8	CURRENT ISSUES IN TRAV/TR	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6995	01	TRAVEL&TOUR9	WORKING IN TRAVEL/TOURISM	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6996	01	TRAV&TOUR10	PROMOTION & SALES	Y	Y	Y	N	Y	Y	Y	Y	
6997	01	TRAV.&TOUR11	SPECIAL INTEREST HOLIDAYS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6998	01	TRAV.&TOUR12	TRAVEL ORGANISATIONS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6AR01	01	ARABIC 1	WRITTEN RESPONSE	Y	Y	Y	N	Y	Y	Y	Y	
6AR02	01	ARABIC 2	WRITTEN RESP.& RESEARCH	Y	Y	Y	N	Y	Y	Y	Y	
6CN01	1A	CHINESE 1	SPOKEN EXPRESSION (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6CN02	01	CHINESE 2	WRITTEN RESPONSE	Y	Y	Y	N	Y	Y	Y	Y	
6FR01	1A	FRENCH 1	SPOKEN EXPRESSION (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6FR01	1B	FRENCH 1	SPOKEN EXPRESSION (VE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6FR02	01	FRENCH 2	WRITTEN RESPONSE	Y	Y	Y	N	Y	Y	Y	Y	
6FR03	1A	FRENCH 3	SPOKEN RESPONSE (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6FR03	1B	FRENCH 3	SPOKEN RESPONSE (VE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6FR04	01	FRENCH 4	WRITTEN RESP.& RESEARCH	Y	Y	Y	N	Y	Y	Y	Y	
6FT01	01	D&T:FOOD TC1	CREATIVE SKILLS PORTFOLIO	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6FT02	01	D&T:FOOD TC2	D & T IN PRACTICE	Y	Y	Y	N	Y	Y	Y	Y	
6FT03	01	D&T:FOOD TC3	FOOD PRODUCTS	Y	Y	Y	N	Y	Y	Y	Y	
6FT04	01	D&T:FOOD TC4	COMMERCIAL DESIGN	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6GE01	01	GEOGRAPHY 1	GLOBAL CHALLENGES	Y	Y	Y	N	Y	Y	Y	Y	
6GE02	01	GEOGRAPHY 2	GEOG.INVESTIGATIONS	Y	Y	Y	N	Y	Y	Y	Y	
6GE03	01	GEOGRAPHY 3	CONTESTED PLANET	Y	Y	Y	N	Y	Y	Y	Y	
6GE04	01	GEOGRAPHY 4	GEOGRAPHICAL RESEARCH	Y	Y	Y	N	Y	Y	Y	Y	
6GK01	01	GREEK 1	WRITTEN RESPONSE	Y	Y	Y	N	Y	Y	Y	Y	
6GK02	01	GREEK 2	WRITTEN RESP.& RESEARCH	Y	Y	Y	N	Y	Y	Y	Y	
6GL01	01	GLOBAL DEV.1	UNDERSTANDING GLOBAL DEV.	Y	Y	Y	N	Y	Y	Y	Y	
6GL02	01	GLOBAL DEV.2	GLOBAL DEVT.CHALLENGES	Y	Y	Y	N	Y	Y	Y	Y	
6GN01	1A	GERMAN 1	SPOKEN EXPRESSION (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6GN01	1B	GERMAN 1	SPOKEN EXPRESSION (VE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6GN02	01	GERMAN 2	WRITTEN RESPONSE	Y	Y	Y	N	Y	Y	Y	Y	
6GN03	1A	GERMAN 3	SPOKEN RESPONSE (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6GN03	1B	GERMAN 3	SPOKEN RESPONSE (VE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6GN04	01	GERMAN 4	WRITTEN RESP.& RESEARCH	Y	Y	Y	N	Y	Y	Y	Y	

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6GP01	01	GOVT. & POL. 1	PEOPLE AND POLITICS	Y	Y	Y	N	Y	Y	Y	Y	
6GP02	01	GOVT. & POL.2	GOVERNING THE UK	Y	Y	Y	N	Y	Y	Y	Y	
6GP03	3A	GOVT. & POL.3	UK POLITICAL ISSUES	Y	Y	Y	N	Y	Y	Y	Y	
6GP03	3B	GOVT. & POL.3	POLITICAL IDEOLOGIES	Y	Y	Y	N	Y	Y	Y	Y	
6GP03	3C	GOVT. & POL.3	PROCESSES IN THE USA	Y	Y	Y	N	Y	Y	Y	Y	
6GP03	3D	GOVT. & POL.3	GLOBAL POLITICS	Y	Y	Y	N	Y	Y	Y	Y	
6GP04	4A	GOVT. & POL.4	EU POLITICAL ISSUES	Y	Y	Y	N	Y	Y	Y	Y	
6GP04	4B	GOVT. & POL.4	IDEOLOGICAL TRADITIONS	Y	Y	Y	N	Y	Y	Y	Y	
6GP04	4C	GOVT. & POL.4	GOVERNING THE USA	Y	Y	Y	N	Y	Y	Y	Y	
6GP04	4D	GOVT. & POL.4	GLOBAL POLITICAL ISSUES	Y	Y	Y	N	Y	Y	Y	Y	
6GR01	01	D&T:PRD.DES1	CREATIVE SKILLS PORTFOLIO	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6GR02	01	D&T:PRD.DES2	D & T IN PRACTICE	Y	Y	Y	N	Y	Y	Y	Y	
6GR03	01	D&T:PRD.DES3	DESIGNING FOR THE FUTURE	Y	Y	Y	N	Y	Y	Y	Y	
6GR04	01	D&T:PRD.DES4	COMMERCIAL DESIGN	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6GS01	01	GENERAL ST.1	CHALLENGES FOR SOCIETY	Y	Y	Y	N	Y	Y	Y	Y	
6GS02	01	GENERAL ST.2	THE INDIVIDUAL IN SOCIETY	Y	Y	Y	N	Y	Y	Y	Y	
6GS03	01	GENERAL ST.3	CHANGE AND PROGRESS	Y	Y	Y	N	Y	Y	Y	Y	
6GS04	01	GENERAL ST.4	BELIEFS & VALUES	Y	Y	Y	N	Y	Y	Y	Y	
6IN01	1A	ITALIAN 1	SPOKEN EXPRESSION (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6IN02	01	ITALIAN 2	WRITTEN RESPONSE	Y	Y	Y	N	Y	Y	Y	Y	
6IN03	1A	ITALIAN 3	SPOKEN RESPONSE (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6IN04	01	ITALIAN 4	WRITTEN RESP. & RESEARCH	Y	Y	Y	N	Y	Y	Y	Y	
6JA01	01	JAPANESE 1	WRITTEN RESPONSE	Y	Y	Y	N	Y	Y	Y	Y	
6JA02	01	JAPANESE 2	WRITTEN RESP.& RESEARCH	Y	Y	Y	N	Y	Y	Y	Y	
6MT01	01	MUSIC TECH.1	PORTFOLIO 1	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the examiner record sheet is available in lieu of ATS
6MT01	01W	MUSIC TECH.1	PORTFOLIO 1 (WELSH)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the examiner record sheet is available in lieu of ATS
6MT02	01	MUSIC TECH.2	LISTENING AND ANALYSING	Y	Y	Y	N	Y	Y	Y	Y	
6MT02	01W	MUSIC TECH.2	LISTENING & ANALYSING (W)	Y	Y	Y	N	Y	Y	Y	N	
6MT03	01	MUSIC TECH.3	PORTFOLIO 2	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the examiner record sheet is available in lieu of ATS
6MT03	01W	MUSIC TECH.3	PORTFOLIO 2	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the examiner record sheet is available in lieu of ATS
6MT04	01	MUSIC TECH.4	ANALYSING & PRODUCING	Y	Y	Y	N	Y	Y	Y	N	
6MT04	01W	MUSIC TECH.4	ANALYSING & PRODUCING	Y	Y	Y	N	Y	Y	Y	N	
6MU01	01	MUSIC 1	PERFORMING MUSIC	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6MU02	01	MUSIC 2	COMPOSING	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the examiner record sheet is available in lieu of ATS
6MU03	01	MUSIC 3	MUSICAL UNDERSTANDING	Y	Y	Y	N	Y	Y	Y	Y	
6MU04	01	MUSIC 4	EXTENDED PERFORMANCE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6MU05	01	MUSIC 5	COMPOSITION & TECH.STUDY	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the examiner record sheet is available in lieu of ATS
6MU06	01	MUSIC 6	FUR.MUSICAL UNDERSTANDING	Y	Y	Y	N	Y	Y	Y	Y	
6PE01	01	PHYS.ED.1	SPORT & RECREATION	Y	Y	Y	N	Y	Y	Y	Y	
6PE02	1B	PHYS.ED.2	CRITICAL SPORTS PERFORMER	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6PE02	1E	PHYS.ED.2	CRITICAL SPORTS PERFORMER	N	N	N	N	N	N	N	N	
6PE02	1V	PHYS.ED.2	CRITICAL SPORTS PERFORMER	N	N	N	N	N	N	N	N	
6PE03	01	PHYS.ED.3	OPTIMUM SPORTS PERF.	Y	Y	Y	N	Y	Y	Y	Y	
6PE04	1B	PHYS.ED.4	DEVELOPING SPORTS PERF.	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6PE04	1E	PHYS.ED.4	DEVELOPING SPORTS PERF.	N	N	N	N	N	N	N	N	
6PE04	1V	PHYS.ED.4	DEVELOPING SPORTS PERF.	N	N	N	N	N	N	N	N	
6RM01	01	D&T:PRD.DES1	CREATIVE SKILLS PORTFOLIO	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided

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6RM02	01	D&T:PRD.DES2	D & T IN PRACTICE	Y	Y	Y	N	Y	Y	Y	Y	
6RM03	01	D&T:PRD.DES3	DESIGNING FOR THE FUTURE	Y	Y	Y	N	Y	Y	Y	Y	
6RM04	01	D&T:PRD.DES4	COMMERCIAL DESIGN	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
6RS01	01	RELIG.ST.1	FOUNDATIONS	Y	Y	Y	N	Y	Y	Y	Y	
6RS02	1A	RELIG.ST.2	STUDY OF RELIGION	Y	Y	Y	N	Y	Y	Y	Y	
6RS02	1B	RELIG.ST.2	STUDY OF PHILOSOPHY	Y	Y	Y	N	Y	Y	Y	Y	
6RS02	1C	RELIG.ST.2	STUDY OF ETHICS	Y	Y	Y	N	Y	Y	Y	Y	
6RS02	1D	RELIG.ST.2	STUDY OF WORLD RELIGIONS	Y	Y	Y	N	Y	Y	Y	Y	
6RS02	1E	RELIG.ST.2	STUDY OF OLD TESTAMENT	Y	Y	Y	N	Y	Y	Y	Y	
6RS02	1F	RELIG.ST.2	STUDY OF NEW TESTAMENT	Y	Y	Y	N	Y	Y	Y	Y	
6RS02	1G	RELIG.ST.2	STUDY OF CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
6RS03	01	RELIG.ST.3	DEVELOPMENTS	Y	Y	Y	N	Y	Y	Y	Y	
6RS04	1A	RELIG.ST.4	PHILOSOPHY OF RELIGION	Y	Y	Y	N	Y	Y	Y	Y	
6RS04	1B	RELIG.ST.4	ETHICS	Y	Y	Y	N	Y	Y	Y	Y	
6RS04	1C	RELIG.ST.4	BUDDHISM	Y	Y	Y	N	Y	Y	Y	Y	
6RS04	1D	RELIG.ST.4	CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
6RS04	1E	RELIG.ST.4	HINDUISM	Y	Y	Y	N	Y	Y	Y	Y	
6RS04	1F	RELIG.ST.4	ISLAM	Y	Y	Y	N	Y	Y	Y	Y	
6RS04	1G	RELIG.ST.4	JUDAISM	Y	Y	Y	N	Y	Y	Y	Y	
6RS04	1H	RELIG.ST.4	SIKHISM	Y	Y	Y	N	Y	Y	Y	Y	
6RS04	1J	RELIG.ST.4	NEW TESTAMENT	Y	Y	Y	N	Y	Y	Y	Y	
6RU01	1A	RUSSIAN 1	SPOKEN EXPRESSION (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6RU02	01	RUSSIAN 2	WRITTEN RESPONSE	Y	Y	Y	N	Y	Y	Y	Y	
6RU03	1A	RUSSIAN 3	SPOKEN EXPRESSION (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6RU04	01	RUSSIAN 4	WRITTEN RESP. & RESEARCH	Y	Y	Y	N	Y	Y	Y	Y	
6SP01	1A	SPANISH 1	SPOKEN EXPRESSION (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6SP01	1B	SPANISH 1	SPOKEN EXPRESSION (VE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6SP02	01	SPANISH 2	WRITTEN RESPONSE	Y	Y	Y	N	Y	Y	Y	Y	
6SP03	1A	SPANISH 3	SPOKEN RESPONSE (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6SP03	1B	SPANISH 3	SPOKEN RESPONSE (VE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6SP04	01	SPANISH 4	WRITTEN RESP.& RESEARCH	Y	Y	Y	N	Y	Y	Y	Y	
6UR01	1A	URDU 1	SPOKEN EXPRESSION (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6UR02	01	URDU 2	WRITTEN RESPONSE	Y	Y	Y	N	Y	Y	Y	Y	
6UR03	1A	URDU 3	SPOKEN RESPONSE (TE)	Y	Y	Y	N	Y*	Y*	N*	N	* A photocopy of the oral record sheet is available in lieu of ATS Recordings will be automatically returned to centres after the EAR deadline
6UR04	01	URDU 4	WRITTEN RESP.& RESEARCH	Y	Y	Y	N	Y	Y	Y	Y	

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<b>AEA</b>												
9801	01	AEA MATHS.	ENGLISH VERSION	Y	Y	Y	N	Y	Y	Y	N	
9801	02	AEA MATHS.	WELSH VERSION	Y	Y	Y	N	Y	Y	Y	N	

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<b>Edexcel Level 1/Level 2 Certificate</b>												
KCN0	03	CHINESE	SPEAKING	Y	Y	Y	N	Y	Y	N	N	
KCN0	01	CHINESE	LISTENING	Y	Y	Y	N	Y	Y	Y	Y	
KCN0	02	CHINESE	READING AND WRITING	Y	Y	Y	N	Y	Y	Y	Y	

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<b>GCSE (9-1) from 2015</b>												
1AD0	01	ART & DESIGN	PERSONAL PORTFOLIO	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
1AD0	02	ART & DESIGN	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
1BI0	1F	BIOLOGY	PAPER ONE(F)	Y	Y	Y	N	Y	Y	Y	Y	
1BI0	1H	BIOLOGY	PAPER ONE(H)	Y	Y	Y	N	Y	Y	Y	Y	
1BI0	2F	BIOLOGY	PAPER TWO(F)	Y	Y	Y	N	Y	Y	Y	Y	
1BI0	2H	BIOLOGY	PAPER TWO(H)	Y	Y	Y	N	Y	Y	Y	Y	
1CH0	1F	CHEMISTRY	PAPER ONE(F)	Y	Y	Y	N	Y	Y	Y	Y	
1CH0	1H	CHEMISTRY	PAPER ONE(H)	Y	Y	Y	N	Y	Y	Y	Y	
1CH0	2F	CHEMISTRY	PAPER TWO(F)	Y	Y	Y	N	Y	Y	Y	Y	
1CH0	2H	CHEMISTRY	PAPER TWO(H)	Y	Y	Y	N	Y	Y	Y	Y	
1CP1	01	COMP.SCIENCE	PRINCIPLES OF COMP.SCI.	Y	Y	Y	N	Y	Y	Y	Y	
1CP1	02	COMP.SCIENCE	APPLICATION COMP.THINKING	Y	Y	Y	N	Y	Y	Y	Y	
1CS0	01	CITIZENSHIP	PAPER ONE	Y	Y	Y	N	Y	Y	Y	Y	
1CS0	02	CITIZENSHIP	PAPER TWO	Y	Y	Y	N	Y	Y	Y	Y	
1DR0	01	DRAMA	DEVISING	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
1DR0	02	DRAMA	PERFORMANCE FROM TEXTS	Y	Y	Y	N	N	N	N	N	
1DR0	03	DRAMA	THEATRE MAKERS IN PRAC.	Y	Y	Y	N	Y	Y	Y	Y	
1EN0	01	ENGLISH LANG	FICTION & IMAG.WRITING	Y	Y	Y	N	Y	Y	Y	Y	
1EN0	02	ENGLISH LANG	NON-FIC.& TRANS.WRITING	Y	Y	Y	N	Y	Y	Y	Y	
1ET0	01	ENGLISH LIT.	SHAKESP.& POST 1914 LIT.	Y	Y	Y	N	Y	Y	Y	Y	
1ET0	02	ENGLISH LIT.	19C NOV/POETRY SINCE 1789	Y	Y	Y	N	Y	Y	Y	Y	
1FA0	01	A&D:FINE ART	PERSONAL PORTFOLIO	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
1FA0	02	A&D:FINE ART	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
1FR0	1F	FRENCH	LISTENING (F)	Y	Y	Y	N	Y	Y	Y	Y	
1FR0	1H	FRENCH	LISTENING (H)	Y	Y	Y	N	Y	Y	Y	Y	
1FR0	2F	FRENCH	SPEAKING (F)	Y	Y	Y	N	N	N	N	N	
1FR0	2H	FRENCH	SPEAKING (H)	Y	Y	Y	N	N	N	N	N	
1FR0	3F	FRENCH	READING (F)	Y	Y	Y	N	Y	Y	Y	Y	



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				1	2	P2	3	Copy	Post EAR copy	Original	On ATS portal	
1FR0	3H	FRENCH	READING (H)	Y	Y	Y	N	Y	Y	Y	Y	
1FR0	4F	FRENCH	WRITING (F)	Y	Y	Y	N	Y	Y	Y	Y	
1FR0	4H	FRENCH	WRITING (H)	Y	Y	Y	N	Y	Y	Y	Y	
1GA0	01	GEOGRAPHY A	THE PHYSICAL ENVIRONMENT	Y	Y	Y	N	Y	Y	Y	Y	
1GA0	02	GEOGRAPHY A	THE HUMAN ENVIRONMENT	Y	Y	Y	N	Y	Y	Y	Y	
1GA0	03	GEOGRAPHY A	GEOG.INVESTIGATIONS	Y	Y	Y	N	Y	Y	Y	Y	
1GB0	01	GEOGRAPHY B	GLOBAL GEOG.ISSUES	Y	Y	Y	N	Y	Y	Y	Y	
1GB0	02	GEOGRAPHY B	UK GEOGRAPHICAL ISSUES	Y	Y	Y	N	Y	Y	Y	Y	
1GB0	03	GEOGRAPHY B	PEOPLE & ENVIRON.ISSUES	Y	Y	Y	N	Y	Y	Y	Y	
1GC0	01	A&D:GRAPHIC	PERSONAL PORTFOLIO	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
1GC0	02	A&D:GRAPHIC	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
1GN0	1F	GERMAN	LISTENING (F)	Y	Y	Y	N	Y	Y	Y	Y	
1GN0	1H	GERMAN	LISTENING (H)	Y	Y	Y	N	Y	Y	Y	Y	
1GN0	2F	GERMAN	SPEAKING (F)	Y	Y	Y	N	N	N	N	N	
1GN0	2H	GERMAN	SPEAKING (H)	Y	Y	Y	N	N	N	N	N	
1GN0	3F	GERMAN	READING (F)	Y	Y	Y	N	Y	Y	Y	Y	
1GN0	3H	GERMAN	READING (H)	Y	Y	Y	N	Y	Y	Y	Y	
1GN0	4F	GERMAN	WRITING (F)	Y	Y	Y	N	Y	Y	Y	Y	
1GN0	4H	GERMAN	WRITING (H)	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	10	HISTORY	CRIME & PUNISHMENT	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	11	HISTORY	MEDICINE IN BRITAIN	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	12	HISTORY	WARFARE & BRITISH SOCIETY	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	20	HISTORY	SPAIN & NEW WORLD B1/2	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	21	HISTORY	SPAIN & NEW WORLD B3/4	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	22	HISTORY	BRITISH AMERICA B1/2	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	23	HISTORY	BRITISH AMERICA B3/4	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	24	HISTORY	THE AMERICAN WEST B1/2	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	25	HISTORY	THE AMERICAN WEST B3/4	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	26	HISTORY	SUPERPOWER RELATIONS B1/2	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	27	HISTORY	SUPERPOWER RELATIONS B3/4	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	28	HISTORY	MIDDLE EAST B1/2	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	29	HISTORY	MIDDLE EAST B3/4	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	30	HISTORY	RUSSIA & THE SOVIET UNION	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	31	HISTORY	WEIMAR & NAZI GERMANY	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	32	HISTORY	MAO'S CHINA	Y	Y	Y	N	Y	Y	Y	Y	
1HI0	33	HISTORY	THE USA	Y	Y	Y	N	Y	Y	Y	Y	
1MA1	1F	MATHEMATICS	NON CALCULATOR (F)	Y	Y	Y	N	Y	Y	Y	Y	
1MA1	1H	MATHEMATICS	NON CALCULATOR (H)	Y	Y	Y	N	Y	Y	Y	Y	
1MA1	2F	MATHEMATICS	CALCULATOR (F)	Y	Y	Y	N	Y	Y	Y	Y	

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1MA1	2H	MATHEMATICS	CALCULATOR (H)	Y	Y	Y	N	Y	Y	Y	Y	
1MA1	3F	MATHEMATICS	CALCULATOR (F)	Y	Y	Y	N	Y	Y	Y	Y	
1MA1	3H	MATHEMATICS	CALCULATOR (H)	Y	Y	Y	N	Y	Y	Y	Y	
1MU0	01	MUSIC	PERFORMING MUSIC	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
1MU0	02	MUSIC	COMPOSING	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
1MU0	03	MUSIC	APPRAISING	Y	Y	Y	N	Y	Y	Y	Y	
1PE0	01	PHYS.ED.	FITNESS AND BODY SYSTEMS	Y	Y	Y	N	Y	Y	Y	Y	
1PE0	02	PHYS.ED.	HEALTH AND PERFORMANCE	Y	Y	Y	N	Y	Y	Y	Y	
1PE0	03	PHYS.ED.	PRACTICAL PERFORMANCE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
1PE0	04	PHYS.ED.	PERSONAL EXERCISE PROG.	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
1PH0	1F	PHYSICS	PAPER ONE(F)	Y	Y	Y	N	Y	Y	Y	Y	
1PH0	1H	PHYSICS	PAPER ONE(H)	Y	Y	Y	N	Y	Y	Y	Y	
1PH0	2F	PHYSICS	PAPER TWO(F)	Y	Y	Y	N	Y	Y	Y	Y	
1PH0	2H	PHYSICS	PAPER TWO(H)	Y	Y	Y	N	Y	Y	Y	Y	
1PY0	01	A&D:PHOTOG.	PERSONAL PORTFOLIO	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
1PY0	02	A&D:PHOTOG.	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
1RA0	1A	RELIG.ST.A	CATHOLIC CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
1RA0	1B	RELIG.ST.A	CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
1RA0	1C	RELIG.ST.A	ISLAM	Y	Y	Y	N	Y	Y	Y	Y	
1RA0	2A	RELIG.ST.A	CATHOLIC CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
1RA0	2B	RELIG.ST.A	CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
1RA0	2C	RELIG.ST.A	ISLAM	Y	Y	Y	N	Y	Y	Y	Y	
1RA0	2D	RELIG.ST.A	BUDDHISM	Y	Y	Y	N	Y	Y	Y	Y	
1RA0	2E	RELIG.ST.A	HINDUISM	Y	Y	Y	N	Y	Y	Y	Y	
1RA0	2F	RELIG.ST.A	JUDAISM	Y	Y	Y	N	Y	Y	Y	Y	
1RA0	2G	RELIG.ST.A	SIKHISM	Y	Y	Y	N	Y	Y	Y	Y	
1RA0	3A	RELIG.ST.A	CATHOLIC CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
1RA0	3B	RELIG.ST.A	CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
1RA0	3C	RELIG.ST.A	ISLAM	Y	Y	Y	N	Y	Y	Y	Y	
1RA0	4A	RELIG.ST.A	MARK'S GOSPEL	Y	Y	Y	N	Y	Y	Y	Y	
1RA0	4B	RELIG.ST.A	THE QUR'AN	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	1A	RELIG.ST.B	CATHOLIC CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	1B	RELIG.ST.B	CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	1C	RELIG.ST.B	ISLAM	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	1D	RELIG.ST.B	BUDDHISM	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	1E	RELIG.ST.B	HINDUISM	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	1F	RELIG.ST.B	JUDAISM	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	1G	RELIG.ST.B	SIKHISM	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	2A	RELIG.ST.B	CATHOLIC CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	

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1RB0	2B	RELIG.ST.B	CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	2C	RELIG.ST.B	ISLAM	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	2D	RELIG.ST.B	BUDDHISM	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	2E	RELIG.ST.B	HINDUISM	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	2F	RELIG.ST.B	JUDAISM	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	2G	RELIG.ST.B	SIKHISM	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	3A	RELIG.ST.B	CATHOLIC CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	3B	RELIG.ST.B	CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	3C	RELIG.ST.B	ISLAM	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	3D	RELIG.ST.B	BUDDHISM	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	3E	RELIG.ST.B	HINDUISM	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	3F	RELIG.ST.B	JUDAISM	Y	Y	Y	N	Y	Y	Y	Y	
1RB0	3G	RELIG.ST.B	SIKHISM	Y	Y	Y	N	Y	Y	Y	Y	
1SC0	1BF	COM.SCIENCE	PAPER ONE: BIOLOGY(F)	Y	Y	Y	N	Y	Y	Y	Y	
1SC0	1BH	COM.SCIENCE	PAPER ONE: BIOLOGY(H)	Y	Y	Y	N	Y	Y	Y	Y	
1SC0	1CF	COM.SCIENCE	PAPER ONE: CHEMISTRY(F)	Y	Y	Y	N	Y	Y	Y	Y	
1SC0	1CH	COM.SCIENCE	PAPER ONE: CHEMISTRY(H)	Y	Y	Y	N	Y	Y	Y	Y	
1SC0	1PF	COM.SCIENCE	PAPER ONE: PHYSICS(F)	Y	Y	Y	N	Y	Y	Y	Y	
1SC0	1PH	COM.SCIENCE	PAPER ONE: PHYSICS(H)	Y	Y	Y	N	Y	Y	Y	Y	
1SC0	2BF	COM.SCIENCE	PAPER TWO: BIOLOGY(F)	Y	Y	Y	N	Y	Y	Y	Y	
1SC0	2BH	COM.SCIENCE	PAPER TWO: BIOLOGY(H)	Y	Y	Y	N	Y	Y	Y	Y	
1SC0	2CF	COM.SCIENCE	PAPER TWO: CHEMISTRY(F)	Y	Y	Y	N	Y	Y	Y	Y	
1SC0	2CH	COM.SCIENCE	PAPER TWO: CHEMISTRY(H)	Y	Y	Y	N	Y	Y	Y	Y	
1SC0	2PF	COM.SCIENCE	PAPER TWO: PHYSICS(F)	Y	Y	Y	N	Y	Y	Y	Y	
1SC0	2PH	COM.SCIENCE	PAPER TWO: PHYSICS(H)	Y	Y	Y	N	Y	Y	Y	Y	
1SP0	1F	SPANISH	LISTENING (F)	Y	Y	Y	N	Y	Y	Y	Y	
1SP0	1H	SPANISH	LISTENING (H)	Y	Y	Y	N	Y	Y	Y	Y	
1SP0	2F	SPANISH	SPEAKING (F)	Y	Y	Y	N	N	N	N	N	
1SP0	2H	SPANISH	SPEAKING (H)	Y	Y	Y	N	N	N	N	N	
1SP0	3F	SPANISH	READING (F)	Y	Y	Y	N	Y	Y	Y	Y	
1SP0	3H	SPANISH	READING (H)	Y	Y	Y	N	Y	Y	Y	Y	
1SP0	4F	SPANISH	WRITING (F)	Y	Y	Y	N	Y	Y	Y	Y	
1SP0	4H	SPANISH	WRITING (H)	Y	Y	Y	N	Y	Y	Y	Y	
1TD0	01	A&D:3D DES.	PERSONAL PORTFOLIO	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
1TD0	02	A&D:3D DES.	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid

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1TE0	01	A&D:TEXTILE	PERSONAL PORTFOLIO	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
1TE0	02	A&D:TEXTILE	EXTERNALLY SET ASSIGNMENT	N	N	N	Y*	N	N	N	N	* See Results enquiries for drama, languages and art and design about EAR requests on, <a href="http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html">http://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html</a> , before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid
3PE0	01	PHYS.ED.	THEORY	Y	Y	Y	N	Y	Y	Y	Y	
3PE0	02	PHYS.ED.	PRACTICAL PERFORMANCE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
3RA0	01	RELIG.ST.A	CATHOLIC CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
3RA0	02	RELIG.ST.A	CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
3RA0	03	RELIG.ST.A	ISLAM	Y	Y	Y	N	Y	Y	Y	Y	
3RA0	04	RELIG.ST.A	JUDAISM	Y	Y	Y	N	Y	Y	Y	Y	
3RB0	1A	RELIG.ST.B	CATHOLIC CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
3RB0	1B	RELIG.ST.B	CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
3RB0	1C	RELIG.ST.B	ISLAM	Y	Y	Y	N	Y	Y	Y	Y	
3RB0	1D	RELIG.ST.B	BUDDHISM	Y	Y	Y	N	Y	Y	Y	Y	
3RB0	1E	RELIG.ST.B	HINDUISM	Y	Y	Y	N	Y	Y	Y	Y	
3RB0	1F	RELIG.ST.B	JUDAISM	Y	Y	Y	N	Y	Y	Y	Y	
3RB0	1G	RELIG.ST.B	SIKHISM	Y	Y	Y	N	Y	Y	Y	Y	
3RB0	2A	RELIG.ST.B	CATHOLIC CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
3RB0	2B	RELIG.ST.B	CHRISTIANITY	Y	Y	Y	N	Y	Y	Y	Y	
3RB0	2BX	RELIG.ST.B	CHRISTIANITY(REPLACEMENT)	Y	Y	Y	N	Y	Y	Y	N	
3RB0	2C	RELIG.ST.B	ISLAM	Y	Y	Y	N	Y	Y	Y	Y	
3RB0	2CX	RELIG.ST.B	ISLAM (REPLACEMENT)	Y	Y	Y	N	Y	Y	Y	N	
3RB0	2D	RELIG.ST.B	BUDDHISM	Y	Y	Y	N	Y	Y	Y	Y	
3RB0	2E	RELIG.ST.B	HINDUISM	Y	Y	Y	N	Y	Y	Y	Y	
3RB0	2F	RELIG.ST.B	JUDAISM	Y	Y	Y	N	Y	Y	Y	Y	
3RB0	2FX	RELIG.ST.B	JUDAISM (REPLACEMENT)	Y	Y	Y	N	Y	Y	Y	N	
3RB0	2G	RELIG.ST.B	SIKHISM	Y	Y	Y	N	Y	Y	Y	Y	

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<b>GCSE (GCSE 2009 Specifications)</b>												
5AB01	01	APP.BUS.1	HOW BUSINESSES WORK	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5AB02	01	APP.BUS.2	FINANCIAL RECORDS	Y	Y	Y	N	Y	Y	Y	Y	
5AB03	01	APP.BUS.3	PEOPLE,BUSINESS & CHANGE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5AB04	01	APP.BUS.4	FINANCIAL PLANNING	Y	Y	Y	N	Y	Y	Y	Y	
5AR01	01	ARABIC 1	LISTENING	Y	Y	Y	N	Y	Y	Y	Y	
5AR02	01	ARABIC 2	SPEAKING	Y	Y	Y	N	Y*	Y*	N*	N	* A copy of the LT3 record sheet is available via ATS Recordings will be automatically returned to centres after the EAR deadline
5AR03	01	ARABIC 3	READING	Y	Y	Y	N	Y	Y	Y	Y	
5AR04	01	ARABIC 4	WRITING	Y	Y	Y	N	Y	Y	Y	Y	
5AS01	01	ASTRONOMY 1	WRITTEN PAPER	Y	Y	Y	N	Y	Y	Y	Y	
5AS02	01	ASTRONOMY 2	COURSEWORK	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5BS01	01	BUSINESS ST1	INTRO.TO SMALL BUSINESS	Y	Y	Y	N	Y	Y	Y	Y	
5BS02	01	BUSINESS ST2	INVEST.SMALL BUSINESS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5BS03	01	BUSINESS ST3	BUILDING A BUSINESS	Y	Y	Y	N	Y	Y	Y	Y	
5BS04	01	BUSINESS ST4	BUSINESS COMMUNICATIONS	Y	Y	Y	N	Y	Y	Y	Y	
5BS05	01	BUSINESS ST5	ECONOMIC UNDERSTANDING	Y	Y	Y	N	Y	Y	Y	Y	
5BS06	01	BUSINESS ST6	INTRO.TO SMALL BUSINESS	Y	Y	Y	N	Y	Y	Y	Y	
5CN01	1F	CHINESE 1	LISTENING (F)	Y	Y	Y	N	Y	Y	Y	Y	
5CN01	1H	CHINESE 1	LISTENING (H)	Y	Y	Y	N	Y	Y	Y	Y	
5CN02	2A	CHINESE 2	SPEAKING (MODERATED)	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5CN02	2B	CHINESE 2	SPEAKING (UNMODERATED)	N	N	N	N	N	N	N	N	
5CN03	3F	CHINESE 3	READING (F)	Y	Y	Y	N	Y	Y	Y	Y	
5CN03	3H	CHINESE 3	READING (H)	Y	Y	Y	N	Y	Y	Y	Y	
5CN04	01	CHINESE 4	WRITING	Y	Y	Y	N	Y	Y	N	N	
5EG01	01	ENGINEERING1	ENGINEERING DESIGN	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5EG02	01	ENGINEERING2	ENGINEERED PRODUCTS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5EM03	3A	ENG/MANUF.3	PRINTING & PUBLISHING	Y	Y	Y	N	Y	Y	Y	Y	
5EM03	3B	ENG/MANUF.3	FOOD & DRINK	Y	Y	Y	N	Y	Y	Y	Y	
5EM03	3C	ENG/MANUF.3	TEXTILES & CLOTHING	Y	Y	Y	N	Y	Y	Y	Y	
5EM03	3D	ENG/MANUF.3	ENGINEERING FABRICATION	Y	Y	Y	N	Y	Y	Y	Y	
5EM03	3E	ENG/MANUF.3	ELECTRICAL & ELECTRONICS	Y	Y	Y	N	Y	Y	Y	Y	
5EM03	3F	ENG/MANUF.3	MECHANICAL,AUTOMOTIVE	Y	Y	Y	N	Y	Y	Y	Y	
5EP01	01	D&T.ELEC.PR1	CREATIVE DESIGN & MAKE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5EP02	01	D&T.ELEC.PR2	KNOWLEDGE & UNDERSTANDING	Y	Y	Y	N	Y	Y	Y	Y	
5GK01	01	GREEK 1	LISTENING	Y	Y	Y	N	Y	Y	Y	Y	
5GK02	01	GREEK 2	SPEAKING	Y	Y	Y	N	Y*	Y*	N*	N	* A copy of the LT3 record sheet is available via ATS Recordings will be automatically returned to centres after the EAR deadline
5GK03	01	GREEK 3	READING	Y	Y	Y	N	Y	Y	Y	Y	
5GK04	01	GREEK 4	WRITING	Y	Y	Y	N	Y	Y	Y	Y	
5GR01	01	D&T.GRAPHIC1	CREATIVE DESIGN & MAKE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5GR02	01	D&T.GRAPHIC2	KNOWLEDGE & UNDERSTANDING	Y	Y	Y	N	Y	Y	Y	Y	
5HS01	01	H&SOC.CARE 1	PERSONAL DEV. & RELS.	Y	Y	Y	N	Y	Y	Y	Y	
5HS02	01	H&SOC.CARE 2	EXPLORING HSC & EARLY YRS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5HS03	01	H&SOC.CARE 3	HEALTH & WELLBEING	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5HS04	01	H&SOC.CARE 4	H&SC AND EARLY YEARS	Y	Y	Y	N	Y	Y	Y	Y	
5IN01	1F	ITALIAN 1	LISTENING (F)	Y	Y	Y	N	Y	Y	Y	Y	
5IN01	1H	ITALIAN 1	LISTENING (H)	Y	Y	Y	N	Y	Y	Y	Y	
5IN02	2A	ITALIAN 2	SPEAKING (MODERATED)	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided

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5IN02	2B	ITALIAN 2	SPEAKING (UNMODERATED)	N	N	N	N	N	N	N	N	
5IN03	3F	ITALIAN 3	READING (F)	Y	Y	Y	N	Y	Y	Y	Y	
5IN03	3H	ITALIAN 3	READING (H)	Y	Y	Y	N	Y	Y	Y	Y	
5IN04	01	ITALIAN 4	WRITING	Y	Y	Y	N	Y	Y	N	N	
5IT01	01	ICT 1	LIVING IN A DIGITAL WORLD	Y	Y	Y	N	Y	Y	Y	Y	
5IT02	05	ICT 2	ANIMAL SHELTER MAY2014	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
5IT02	06	ICT 2	PROM MAY2015	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
5IT03	01	ICT 3	EXPLORING DIGITAL DESIGN	Y	Y	Y	N	Y	Y	Y	Y	
5IT04	01	ICT 4	CREATING DIGITAL PRODUCTS	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original sample CD is not provided
5JA01	01	JAPANESE 1	LISTENING	Y	Y	Y	N	Y	Y	Y	Y	
5JA02	01	JAPANESE 2	SPEAKING	Y	Y	Y	N	Y*	Y*	N*	N	* A copy of the LT3 record sheet is available via ATS Recordings will be automatically returned to centres after the EAR deadline
5JA03	01	JAPANESE 3	READING	Y	Y	Y	N	Y	Y	Y	Y	
5JA04	01	JAPANESE 4	WRITING	Y	Y	Y	N	Y	Y	Y	Y	
5LT01	01	L&T.1	L&T INDUSTRY	Y	Y	Y	N	Y	Y	Y	Y	
5LT02	01	L&T.2	SALES,PROMOTION & OPS.	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5LT03	01	L&T.3	L&T ENVIRONMENT	Y	Y	Y	N	Y	Y	Y	Y	
5LT04	01	L&T.4	CUSTOMERS & EMPLOYMENT	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5MN01	01	MANUFACTURE1	DESIGNING PRODUCTS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5MN02	01	MANUFACTURE2	MANUFACTURED PRODUCTS	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5PS01	01	PSYCHOLOGY 1	PERCEPTION & DREAMING	Y	Y	Y	N	Y	Y	Y	Y	
5PS02	01	PSYCHOLOGY 2	SOCIAL & BIOLOGICAL	Y	Y	Y	N	Y	Y	Y	Y	
5RM01	01	D&T.RMT 1	CREATIVE DESIGN & MAKE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5RM02	01	D&T.RMT 2	KNOWLEDGE & UNDERSTANDING	Y	Y	Y	N	Y	Y	Y	Y	
5RU01	01	RUSSIAN 1	LISTENING	Y	Y	Y	N	Y	Y	Y	Y	
5RU02	01	RUSSIAN 2	SPEAKING	Y	Y	Y	N	Y*	Y*	N*	N	* A copy of the LT3 record sheet is available via ATS Recordings will be automatically returned to centres after the EAR deadline
5RU03	01	RUSSIAN 3	READING	Y	Y	Y	N	Y	Y	Y	Y	
5RU04	01	RUSSIAN 4	WRITING	Y	Y	Y	N	Y	Y	Y	Y	
5ST02	01	STATISTICS 2	CONTROLLED ASSESSMENT	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5ST1F	01	STATISTICS 1	WRITTEN PAPER (F)	Y	Y	Y	N	Y	Y	Y	Y	
5ST1H	01	STATISTICS 1	WRITTEN PAPER (H)	Y	Y	Y	N	Y	Y	Y	Y	
5TT01	01	D&T.TEXTILE1	CREATIVE DESIGN & MAKE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5TT02	01	D&T.TEXTILE2	KNOWLEDGE & UNDERSTANDING	Y	Y	Y	N	Y	Y	Y	Y	
5UR01	1F	URDU 1	LISTENING (F)	Y	Y	Y	N	Y	Y	Y	Y	
5UR01	1H	URDU 1	LISTENING (H)	Y	Y	Y	N	Y	Y	Y	Y	
5UR02	2A	URDU 2	SPEAKING (MODERATED)	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
5UR02	2B	URDU 2	SPEAKING (UNMODERATED)	N	N	N	N	N	N	N	N	
5UR03	3F	URDU 3	READING (F)	Y	Y	Y	N	Y	Y	Y	Y	
5UR03	3H	URDU 3	READING (H)	Y	Y	Y	N	Y	Y	Y	Y	
5UR04	01	URDU 4	WRITING	Y	Y	Y	N	Y	Y	N	N	

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<b>International GCSE</b>												
4BI0	1B	BIOLOGY	WRITTEN PAPER 1B	Y	Y	Y	N	Y	Y	Y	Y	
4BI0	2B	BIOLOGY	WRITTEN PAPER 2B	Y	Y	Y	N	Y	Y	Y	Y	
4BS0	01	BUSINESS ST.	WRITTEN PAPER	Y	Y	Y	N	Y	Y	Y	Y	
4CH0	1C	CHEMISTRY	WRITTEN PAPER 1C	Y	Y	Y	N	Y	Y	Y	Y	
4CH0	2C	CHEMISTRY	WRITTEN PAPER 2C	Y	Y	Y	N	Y	Y	Y	Y	
4CN0	03	CHINESE	SPEAKING	Y	Y	Y	N	Y	Y	N	N	
4CN0	01	CHINESE	LISTENING	Y	Y	Y	N	Y	Y	Y	Y	
4CN0	02	CHINESE	READING AND WRITING	Y	Y	Y	N	Y	Y	Y	Y	
4EA0	03	ENG.LANG.A	WRITTEN COURSEWORK	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
4EA0	04	ENG.LANG.A	SPEAKING & LISTENING CSWK	N	N	N	N	N	N	N	N	
4EA0	01	ENG.LANG.A	WRITTEN PAPER 1	Y	Y	Y	N	Y	Y	Y	Y	
4EA0	02	ENG.LANG.A	WRITTEN PAPER 2	Y	Y	Y	N	Y	Y	Y	Y	
4EA1	01	ENG.LANG.A	WRITTEN PAPER 1	Y	Y	Y	N	Y	Y	Y	Y	
4EA1	02	ENG.LANG.A	WRITTEN PAPER 2	Y	Y	Y	N	Y	Y	Y	Y	
4EA1	03	ENG.LANG.A	WRITTEN COURSEWORK	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
4EB0	01	ENG.LANG.B	WRITTEN PAPER	Y	Y	Y	N	Y	Y	Y	Y	
4EB1	01	ENG.LANG.B	WRITTEN PAPER	Y	Y	Y	N	Y	Y	Y	Y	
4EC0	01	ECONOMICS	WRITTEN PAPER	Y	Y	Y	N	Y	Y	Y	Y	
4ES0	03	ESL	SPEAKING	Y	Y	Y	N	Y	Y	N	N	
4ES0	01	ESL	READING AND WRITING	Y	Y	Y	N	Y	Y	Y	Y	
4ES0	02	ESL	LISTENING	Y	Y	Y	N	Y	Y	Y	Y	
4ET0	03	ENGLISH LIT.	POETRY COURSEWORK	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
4ET0	01	ENGLISH LIT.	DRAMA & PROSE	Y	Y	Y	N	Y	Y	Y	Y	
4ET0	02	ENGLISH LIT.	UNSEEN TEXTS & POETRY	Y	Y	Y	N	Y	Y	Y	Y	
4ET1	01	ENGLISH LIT.	POETRY & MODERN PROSE	Y	Y	Y	N	Y	Y	Y	Y	
4ET1	02	ENGLISH LIT.	MOD.DRAMA/LIT.HERITAGE	Y	Y	Y	N	Y	Y	Y	Y	
4ET1	03	ENGLISH LIT.	MOD.DRAMA/LIT.HERIT. CWK.	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
4FR0	03	FRENCH	SPEAKING	Y	Y	Y	N	Y	Y	N	N	
4FR0	01	FRENCH	LISTENING	Y	Y	Y	N	Y	Y	Y	Y	
4FR0	02	FRENCH	READING AND WRITING	Y	Y	Y	N	Y	Y	Y	Y	
4GE0	01	GEOGRAPHY	WRITTEN PAPER	Y	Y	Y	N	Y	Y	Y	Y	
4GL0	01	GLOBAL CIT.	WRITTEN PAPER	Y	Y	Y	N	Y	Y	Y	Y	
4GN0	03	GERMAN	SPEAKING	Y	Y	Y	N	Y	Y	N	N	
4GN0	01	GERMAN	LISTENING	Y	Y	Y	N	Y	Y	Y	Y	
4GN0	02	GERMAN	READING AND WRITING	Y	Y	Y	N	Y	Y	Y	Y	
4HB0	01	HUMAN BIOL.	WRITTEN PAPER 1	Y	Y	Y	N	Y	Y	Y	Y	
4HB0	02	HUMAN BIOL.	WRITTEN PAPER 2	Y	Y	Y	N	Y	Y	Y	Y	
4HI0	01	HISTORY	WRITTEN PAPER 1	Y	Y	Y	N	Y	Y	Y	Y	
4HI0	02	HISTORY	WRITTEN PAPER 2	Y	Y	Y	N	Y	Y	Y	Y	
4HN0	01	HINDI	WRITTEN PAPER	Y	Y	Y	N	Y	Y	Y	Y	
4IT0	02	ICT	PRACTICAL PAPER	Y	Y	Y	N	Y	Y	Y	N	
4IT0	01	ICT	WRITTEN PAPER	Y	Y	Y	N	Y	Y	Y	Y	
4MA0	1F	MATHS.A	WRITTEN PAPER 1F	Y	Y	Y	N	Y	Y	Y	Y	
4MA0	2F	MATHS.A	WRITTEN PAPER 2F	Y	Y	Y	N	Y	Y	Y	Y	
4MA0	3H	MATHS.A	WRITTEN PAPER 3H	Y	Y	Y	N	Y	Y	Y	Y	
4MA0	4H	MATHS.A	WRITTEN PAPER 4H	Y	Y	Y	N	Y	Y	Y	Y	
4MA1	1F	MATHS.A	WRITTEN PAPER 1F	Y	Y	Y	N	Y	Y	Y	Y	
4MA1	1H	MATHS.A	WRITTEN PAPER 1H	Y	Y	Y	N	Y	Y	Y	Y	

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4MA1	2F	MATHS.A	WRITTEN PAPER 2F	Y	Y	Y	N	Y	Y	Y	Y	
4MA1	2H	MATHS.A	WRITTEN PAPER 2H	Y	Y	Y	N	Y	Y	Y	Y	
4MB0	01	MATHS.B	WRITTEN PAPER 1	Y	Y	Y	N	Y	Y	Y	Y	
4MB0	02	MATHS.B	WRITTEN PAPER 2	Y	Y	Y	N	Y	Y	Y	Y	
4MB1	01	MATHS.B	WRITTEN PAPER 1	Y	Y	Y	N	Y	Y	Y	Y	
4MB1	02	MATHS.B	WRITTEN PAPER 2	Y	Y	Y	N	Y	Y	Y	Y	
4PH0	1P	PHYSICS	WRITTEN PAPER 1P	Y	Y	Y	N	Y	Y	Y	Y	
4PH0	2P	PHYSICS	WRITTEN PAPER 2P	Y	Y	Y	N	Y	Y	Y	Y	
4PM0	01	F.P. MATHS	WRITTEN PAPER 1	Y	Y	Y	N	Y	Y	Y	Y	
4PM0	02	F.P. MATHS	WRITTEN PAPER 2	Y	Y	Y	N	Y	Y	Y	Y	
4RS0	01	RELIGIOUS ST	WRITTEN PAPER	Y	Y	Y	N	Y	Y	Y	Y	
4SC0	1B	SCIENCE(DBL)	WRITTEN PAPER 1B	Y	Y	Y	N	Y	Y	Y	Y	
4SC0	1C	SCIENCE(DBL)	WRITTEN PAPER 1C	Y	Y	Y	N	Y	Y	Y	Y	
4SC0	1P	SCIENCE(DBL)	WRITTEN PAPER 1P	Y	Y	Y	N	Y	Y	Y	Y	
4SP0	03	SPANISH	SPEAKING	Y	Y	Y	N	Y	Y	N	N	
4SP0	01	SPANISH	LISTENING	Y	Y	Y	N	Y	Y	Y	Y	
4SP0	02	SPANISH	READING AND WRITING	Y	Y	Y	N	Y	Y	Y	Y	
4TA0	01	TAMIL	WRITTEN PAPER	Y	Y	Y	N	Y	Y	Y	Y	



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<b>Functional skills</b>												
E101	01	F.ENG.L1 U1	SPEAKING,LISTENING & COMM	N	N	N	N	N	N	N	N	
E102	01	F.ENG.L1 U2	READING	Y	Y	N	N	N	Y	Y	Y	
E103	01	F.ENG.L1 U3	WRITING	Y	Y	N	N	N	Y	Y	Y	
E201	01	F.ENG.L2 U1	SPEAKING,LISTENING & COMM	N	N	N	N	N	N	N	N	
E202	01	F.ENG.L2 U2	READING	Y	Y	N	N	N	Y	Y	Y	
E203	01	F.ENG.L2 U3	WRITING	Y	Y	N	N	N	Y	Y	Y	
FSM01	01	FNT.MATHS.L1	WRITTEN PAPER	Y	Y	N	N	N	Y	Y	Y	
FSM02	01	FNT.MATHS.L2	WRITTEN PAPER	Y	Y	N	N	N	Y	Y	Y	
FST01	01	FNT.ICT L1	WRITTEN PAPER	Y	Y	N	N	N	Y	Y	N	
FST02	01	FNT.ICT L2	WRITTEN PAPER	Y	Y	N	N	N	Y	Y	N	

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<b>Projects and Extended Projects</b>												
P101	01	PROJ.L1.U1	PROJECT	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
P201	01	PROJ.L2.U1	PROJECT	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
P301	01	EXT.PROJ.U1	DISSERTATION	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
P302	01	EXT.PROJ.U2	INVESTIGATION/FIELD STUDY	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
P303	01	EXT.PROJ.U3	PERFORMANCE	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided
P304	01	EXT.PROJ.U4	ARTEFACT	N	N	N	Y*	N	N	N	N	* Request not valid if original sample is not provided

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<b>Certificate in Digital Applications (CiDA)/Diploma in Digital Applications (DiDA)</b>												
DA101	03	DIG.APPS.UN1	DEVELOP WEB PRODUCT-SEP16	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA101	04	DIG.APPS.UN1	DEVELOP WEB PRODUCT-SEP17	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA102	03	DIG.APPS.UN2	CREATIVE MULTIMEDIA-SEP16	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA102	04	DIG.APPS.UN2	CREATIVE MULTIMEDIA-SEP17	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA103	03	DIG.APPS.UN3	ARTWORK AND IMAGES-SEP16	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA103	04	DIG.APPS.UN3	ARTWORK AND IMAGES-SEP17	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA104	03	DIG.APPS.UN4	GAME MAKING-SEP16	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA104	04	DIG.APPS.UN4	GAME MAKING-SEP17	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA105	03	DIG.APPS.UN5	CODING FOR THE WEB-SEP16	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA201	01	DIG.APPS.UN1	DEVELOPING WEB PRODUCTS	Y	Y	N	N	N	N	N	N	
DA105	04	DIG.APPS.UN5	CODING FOR THE WEB-SEP17	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA202	05	DIG.APPS.UN2	CREATIVE MULTIMEDIA-SEP16	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA202	06	DIG.APPS.UN2	CREATIVE MULTIMEDIA-SEP17	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA203	05	DIG.APPS.UN3	ARTWORK AND IMAGING-SEP16	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA203	06	DIG.APPS.UN3	ARTWORK AND IMAGING-SEP17	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA204	05	DIG.APPS.UN4	GAME MAKING-SEP16	N	N	N	Y*	N	N	N	#N/A	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA204	06	DIG.APPS.UN4	GAME MAKING-SEP17	N	N	N	Y*	N	N	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided
DA205	01	DIG.APPS.UN5	CODING FOR THE WEB	Y	Y	N	N	N	N	N	N	

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<b>Edexcel Awards</b>												
AAL20	01	ALGEBRA L2	NON-CALCULATOR PAPER	Y	Y	N	N	N	Y	Y	Y	
AAL30	01	ALGEBRA L3	NON-CALCULATOR PAPER	Y	Y	Y	N	Y	Y	Y	Y	
ANM10	1A	NUM&MEAS.L1	CALCULATOR PAPER	Y	Y	N	N	N	Y	Y	Y	
ANM10	1B	NUM&MEAS.L1	NON-CALCULATOR PAPER	Y	Y	N	N	N	Y	Y	Y	
ANM20	2A	NUM&MEAS.L2	CALCULATOR PAPER	Y	Y	N	N	N	Y	Y	Y	
ANM20	2B	NUM&MEAS.L2	NON-CALCULATOR PAPER	Y	Y	N	N	N	Y	Y	Y	
AST10	01	STATS.L1	WRITTEN PAPER	Y	Y	N	N	N	Y	Y	Y	
AST20	01	STATS.L2	WRITTEN PAPER	Y	Y	N	N	N	Y	Y	Y	
AST30	01	STATS.L3	WRITTEN PAPER	Y	Y	Y	N	Y	Y	Y	Y	

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<b>Mathematics in Context (Level 3 Core Maths)</b>												
7MC0	01	MATHEMATICS IN CONTEXT	COMPREHENSION	Y	Y	Y	N	Y	Y	Y	Y	
7MC0	02	MATHEMATICS IN CONTEXT	APPLICATIONS	Y	Y	Y	N	Y	Y	Y	Y	