Commercial Drawings Annotated Instructor's Guide

MODULE OVERVIEW

This module provides information that will help trainees read and understand commercial drawings and specifications. It includes an explanation of how drawings are used to convey specific construction requirements.

PREREQUISITES

Prior to training with this module, it is recommended that the trainee shall have successfully completed *Core Curriculum* and *Drywall Level One.*

OBJECTIVES

Upon completion of this module, the trainee will be able to do the following:

- 1. Recognize the differences between commercial and residential construction drawings.
- 2. Identify the sheet index, material symbols, code summary, project team, and other references contained in a set of commercial drawings.
- 3. Accurately read a set of commercial drawings.
- 4. Identify and document specific items from a door and window schedule.
- 5. Explain basic construction details and concepts employed in commercial construction.

PERFORMANCE TASKS

Under the supervision of the instructor, the trainee should be able to do the following:

- 1. Locate ten items contained in a set of commercial drawings (the instructor will select the items).
- 2. Using a door and window schedule, identify the hardware, ratings, and finishing for each door and window.

Written specifications

MATERIALS AND EQUIPMENT LIST

- Overhead projector and screen Transparencies Blank acetate sheets Transparency pens Whiteboard/chalkboard Markers/chalk Pencils and scratch paper Appropriate personal protective equipment Pictures of commercial buildings Set of commercial drawings Set of residential drawings Window and door schedules and related floor plans
- * Located in the back of this module.
- ** Located in the Test Booklet.

Examples of the following plans/drawings: Site plans Structural drawings Mechanical drawings Plumbing drawings Electrical drawings Architectural drawings Floor plans Detail drawings Elevation drawings Framing plans Copies of Quick Quizzes* Module Examination** Performance Profile Sheets**

SAFETY CONSIDERATIONS

Ensure that the trainees are equipped with appropriate personal protective equipment and know how to use it properly. Emphasize basic site safety. This module may require trainees to visit job sites. Make sure that all trainees are briefed on site safety procedures.

ADDITIONAL RESOURCES

This module is intended to present thorough resources for task training. The following reference works are suggested for both instructors and motivated trainees interested in further study. These are optional materials for continued education rather than for task training.

Architectural Graphic Standards, Eighth Edition, The American Institute of Architects, John Wiley & Sons, New York, NY, 1988.

Basics for Builders: Plan Reading & Material Takeoff, Wayne J. DelPico, R.S. Means Company, Inc., Kingston, MA, 1994.

TEACHING TIME FOR THIS MODULE

An outline for use in developing your lesson plan is presented below. Note that each Roman numeral in the outline equates to one session of instruction. Each session has a suggested time period of $2\frac{1}{2}$ hours. This includes 10 minutes at the beginning of each session for administrative tasks and one 10-minute break during the session. Approximately 25 hours are suggested to cover Commercial Drawings. You will need to adjust the time required for hands-on activity and testing based on your class size and resources. Because laboratories often correspond to Performance Tasks, the proficiency of the trainees may be noted during these exercises for Performance Testing purposes.

Topic	Planned Time
Sessions I and II. Introduction; Commercial Plan Requirements and Contents	
A. Introduction	
B. Commercial Plan Requirements and Contents	
1. Requirements	
2. Contents	
Sessions III and IV. Reading and Understanding Drawings I	
A. Reading Commercial Plans	
B. Architectural Drawings	
C. Laboratory	
Have trainees practice calculating the area of each room in a floor plan in a set of commercial drawings.	
Sessions V and VI. Reading and Understanding Drawings II	
A. Schedules	
B. Elevations and Sections	
C. Laboratory	
Have trainees use a door and window schedule to identify the hardware, ratings, and finishing for each door and window. This laboratory corresponds to Performance Task 2.	
Sessions VII and VIII. Reading and Understanding Drawings III	
A. Structural Drawings	
B. Mechanical Drawings	

Session IX. Reading and Understanding Drawings IV; Written Specifications

- A. Electrical Drawings
- B. Written Specifications
- C. Laboratory

Have trainees locate ten items contained in a set of commercial drawings. This laboratory corresponds to Performance Task 1.

Session X. Review and Testing

- A. Review
- B. Module Examination
 - 1. Trainees must score 70% or higher to receive recognition from NCCER.
 - 2. Record the testing results on Craft Training Report Form 200, and submit the results to the Training Program Sponsor.

C. Performance Testing

- 1. Trainees must perform each task to the satisfaction of the instructor to receive recognition from NCCER. If applicable, proficiency noted during laboratory exercises can be used to satisfy the Performance Testing requirements.
- 2. Record the testing results on Craft Training Report Form 200, and submit the results to the Training Program Sponsor.

Steel Framing Annotated Instructor's Guide

MODULE OVERVIEW

This module covers the various aspects of steel framing construction, including common tools and fasteners used, framing components, and framing system accessories. Instructions for selecting and installing steel framing for exterior walls, interior walls, and partitions are also provided.

PREREQUISITES

Prior to training with this module, it is recommended that the trainee shall have successfully completed *Core Curriculum; Drywall Level One;* and *Drywall Level Two*, Module 45201-09.

OBJECTIVES

Upon completion of this module, the trainee will be able to do the following:

- 1. Identify the components of a steel framing system.
- 2. Identify and select the tools and fasteners used in a steel framing system.
- 3. Identify applications for steel framing systems.
- 4. Build back-to-back, box, and L-headers.
- 5. Lay out and install a steel stud structural wall with openings to include bracing and blocking.
- 6. Lay out and install a steel stud nonstructural wall with openings to include bracing and blocking.
- 7. Interpret engineer drawings/shop installations.
- 8. Follow shop drawings to build:
 - Windows/openings
 - Bottom track
 - Top track
 - Bypass clips
 - Deflection cups
- 9. Integrate work of other trades:
 - Window
 - Water management
 - Stone/brick
 - Miscellaneous iron support

PERFORMANCE TASKS

Under the supervision of the instructor, the trainee should be able to do the following:

- 1. Build a section of curtain wall from shop drawings to include a window opening with headers, jambs, and sill.
- 2. Build a section of wall to include an attachment to miscellaneous iron; box out at vertical angles; install clips.
- 3. Build headers (back-to-back, box, and L-header).
- 4. Lay out and install a steel stud structural wall with openings to include bracing and blocking.
- 5. Lay out and install a steel stud nonstructural wall with openings to include bracing and blocking.

MATERIALS AND EQUIPMENT LIST

Overhead projector and screen Transparencies Blank acetate sheets Transparency pens Whiteboard/chalkboard Markers/chalk Pencils and scratch paper Appropriate personal protective equipment Hand tools required for steel framing:: Screwgun Powder-actuated fastener gun Hammer drill Locking pliers (Vise-Grip[™] pliers) C-clamps and bar clamps Chop saw Dry-cut metal cutting saw Swivel-head shears Aviation snips Hole punches Hole saw Laser level Laser bob Plumb bob Clinching tool End circuit nippers and metal snips Channel stud sheer Metal lock fastener (crimper) Hand level Claw hammer Framing square Powder-actuated tool training and certification materials Standard for Cold-Formed Steel – General Provisions Various fasteners used with steel framing: Self-tapping screws Drywall screws Pan head screws $-\frac{3}{8}$, $\frac{1}{2}$ Type S or S-12 ¹/₂" masonry nails Pins Bolts and anchors Floor plan Slip connectors Chalkline 100' steel tape

* Located in the back of this module. **Located in the Test Booklet.

Custom jigs Door frame jack Two 1" \times 25-gauge metal straps Red or yellow spray paint Thin boards Wood wedges and blocks Samples of steel framing components and materials: Studs Runners/tracks Metal furring channel and clips Resilient channel Cold-rolled channel Metal door frames, anchors, and clips Metal angles Tie wire Furring brackets for adjustable walls Breakaway clips Fine-gauge framing material Snap-in and standard runner track Stud shoes Standard resilient clips Resilient starter/finisher clips Plain drywall channel Metal joists Metal trusses Marked steel framing members (various) Bracing Nonstructural steel framing members and accessories To the extent possible, prebuilt samples to demonstrate techniques, including: Curtain wall framing Double top plate Held-back partition Furring channels Metal stud secured to a steel beam Metal stud attached to a metal channel Window frame and header Simple 90-degree radius wall Combination wood/metal frame window Metal stud wall secured to a concrete wall Metal stud frame for a glass wall Copies of the Quick Quiz* Module Examinations** Performance Profile Sheets**

SAFETY CONSIDERATIONS

Ensure that the trainees are equipped with appropriate personal protective equipment and know how to use it properly. This module may require trainees to visit construction sites. Ensure that they are briefed on site safety procedures. This module requires trainees to use power tools to perform metal stud framing. Ensure that all trainees are properly briefed on the use of power tools and are appropriately trained and certified in the safe use of powder-activated tools before using them.

ADDITIONAL RESOURCES

This module is intended to present thorough resources for task training. The following reference works are suggested for both instructors and motivated trainees interested in further study. These are optional materials for continued education rather than for task training.

Allied Steel Buildings: www.alliedbuildings.com

Dietrich Metal Framing, Inc.: www.dietrichindustries.com

Steel Framing Alliance: www.steelframing.org

The Steel Network, Inc.: www.steelnetwork.com

TEACHING TIME FOR THIS MODULE

Topic

An outline for use in developing your lesson plan is presented below. Note that each Roman numeral in the outline equates to one session of instruction. Each session has a suggested time period of 2½ hours. This includes 10 minutes at the beginning of each session for administrative tasks and one 10-minute break during the session. Approximately 50 hours are suggested to cover *Steel Framing*. You will need to adjust the time required for hands-on activity and testing based on your class size and resources. Because laboratories often correspond to Performance Tasks, the proficiency of the trainees may be noted during these exercises for Performance Testing purposes.

Planned Time

Sessions I–IV. Introduction; Tools, Fasteners, and Materials for Steel Framing	
A. Introduction	
1. Structural Engineering	
B. Tools for Steel Framing Work	
1. Power Tools	
2. Cutting Tools	
3. Laser Devices	
C. Fasteners for Steel Framing Work	
1. Screws	
2. Pins, Clinching, Bolts, and Anchors	
D. Steel Framing Materials and Methods	
1. Identification Codes	
2. Framing Methods	
E. Assembling a Steel Frame	
Sessions V–VIII. Steel Framing Applications I	
A. Framing Walls	
1. Layout	
2. Wall Assembly	
3. Wall Installation	
4. Header Assembly	
5. Jambs and Sills	

B. Laboratory	
Have the trainees build a section of wall to include an attachment to miscellaneous iron; box out at vertical angles; install clips. This laboratory corresponds to Performance Task 2.	
C. Floor and Roof Assemblies	
Sessions IX–XIII. Steel Framing Applications II	
A. Laboratory	
Have the trainees build several types of headers (back-to-back, box, and L-shaped). This laboratory corresponds to Performance Task 3.	
B. Bracing Steel Walls	
C. Laboratory	
Have the trainees lay out and install a steel stud structural wall with openings to include bracing and blocking. This laboratory corresponds to Performance Task 4.	
Sessions XIV–XVIII. Steel Framing Applications III	
A. Nonstructural Wall Framing	
1. Curtain Walls	
2. Curved Walls	
3. Other Nonstructural Assemblies	
4. Furring	
B. Laboratory	
Have the trainees build a section of curtain wall from shop drawings to include window openings with headers, jambs, and sill. This laboratory corresponds to Performance Task 1.	
C. Laboratory	
Have the trainees lay out and install a steel stud nonstructural wall with openings to include bracing and blocking. This laboratory corresponds to Performance Task 5.	
Session XIX. Slip Connections and Other Connections	
A. Slip Connections	
B. Other Typical Connections	
Session XX. Review and Testing	
A. Module Review	
B. Module Examination	
1. Trainees must score 70% or higher to receive recognition from NCCER.	
2. Record the testing results on Craft Training Report Form 200, and submit the results to the Training Program Sponsor.	
C. Performance Testing	
 Trainees must perform each task to the satisfaction of the instructor to receive recognition from NCCER. If applicable, proficiency noted during laboratory exercises can be used to satisfy the Performance Testing requirements. 	

2. Record the testing results on Craft Training Report Form 200, and submit the results to the Training Program Sponsor.

Acoustical Ceilings Annotated Instructor's Guide

MODULE OVERVIEW

This module covers the materials, layout, and installation procedures used in many types of commercial suspended ceiling systems. Information about specialty ceiling systems, seismic considerations, and suspended ceiling system materials estimation is also provided.

PREREQUISITES

Prior to training with this module, it is recommended that the trainee shall have successfully completed Core Curriculum; Drywall Level One; and Drywall Level Two, Modules 45201-09 and 45202-09.

OBJECTIVES

Upon completion of this module, the trainee will be able to do the following:

- 1. Establish a level line.
- 2. Explain the common terms related to sound waves and acoustical ceiling materials.
- 3. Identify the different types of suspended ceilings.
- 4. Interpret plans related to ceiling layout.
- 5. Sketch the ceiling layout for a basic suspended ceiling.
- 6. Perform a material takeoff for a suspended ceiling.
- 7. Install selected suspended ceilings.

PERFORMANCE TASKS

Under the supervision of the instructor, the trainee should be able to do the following:

- 1. Use a laser to establish a level line at ceiling level such as is required when installing the wall angle for a suspended ceiling.
- 2. Lay out and install selected suspended ceiling systems according to a specific plan.
- 3. Draw a ceiling plan/sketch for a typical room, then use the plan/sketch to estimate the quantities of materials needed to install an exposed grid ceiling system in the room.

MATERIALS AND EQUIPMENT LIST

Overhead projector and screen Transparencies Acoustical tile Blank acetate sheets Transparency pens Whiteboard/chalkboard Metal pan ceiling system Markers/chalk Integrated ceiling system Pencils and scratch paper Appropriate personal protective equipment categories D, E, and F Pictures of various types of suspended ceilings Pictures of drywall grid systems ceiling Pictures of various luminous ceiling systems Scrap pieces of wall angle Set of plans and specifications, including a Flat anti-breather spline reflected ceiling plan Decibel meter Ceiling plan or scaled sketch of a ceiling layout Basic carpenter's tool box Graph paper Framing square Architect's scale Level

Variety of ceiling panels and tiles Components for the following systems: Exposed grid ceiling system Suspended drywall furring system Direct-hung concealed grid ceiling system Ceiling components used in buildings in seismic Materials/equipment for cleaning a suspended

Session II. Reading Plans and Specifications; Ceiling Leveling Equipment; Ceiling Panels and Tiles	
A. Reading Plans and Specifications	
B. Ceiling Leveling Equipment	
C. Laboratory	
Have trainees use a laser to establish a level line at ceiling level such as is required when installing the wall angle for a suspended ceiling. This laboratory corresponds to Performance Task 1.	
D. Ceiling Panels and Tiles	
Session III. Exposed Grid Systems	
A. Grid System Components	
B. Installation Procedures	
Session IV. Suspended Drywall Ceiling Systems	
A. Drywall Furring Ceiling Systems	
B. Drywall Grid Systems	
C. Laboratory	
Have trainees lay out and install a selected suspended ceiling system according to a specific plan. This laboratory corresponds to Performance Task 2.	
Session V. Specialty Systems I	
A. Metal Pan Systems	
B. Direct-Hung Concealed Grid Systems	
C. Integrated Ceiling Systems	
Session VI. Specialty Systems II; Seismic Considerations	
A. Luminous Ceiling Systems	
B. Other Specialty Ceiling Systems	
C. Seismic Considerations	
Session VII. Laying Out and Estimating Materials; Cleaning Ceilings;	
Installation Best Practices	
A. Laying Out and Estimating Materials	
B. Laboratory	
Have trainees draw a ceiling plan/sketch for a room, and then use it to estimate the quantities of materials needed to install an exposed grid ceiling system in a room. This laboratory corresponds to Performance Task 3.	
C. Ceiling Cleaning	
D. Installation Best Practices	
Session VIII. Review and Testing	
A. Module Review	
B. Module Examination	
1. Trainees must score 70% or higher to receive recognition from NCCER.	
2. Record the testing results on Craft Training Report Form 200, and submit the results to the Training Program Sponsor.	
C. Performance Testing	
1. Trainees must perform each task to the satisfaction of the instructor to receive recognition from NCCER. If applicable, proficiency noted during laboratory exercises can be used to satisfy the Performance Testing requirements.	
Record the testing results on Craft Training Report Form 200, and submit the results to the Training Program Sponsor.	

Session II. Reading Plans and Specifications; Ceiling Leveling Equipment; Ceiling Panels and Tiles	
A. Reading Plans and Specifications	
B. Ceiling Leveling Equipment	
C. Laboratory	
Have trainees use a laser to establish a level line at ceiling level such as is required when installing the wall angle for a suspended ceiling. This laboratory corresponds to Performance Task 1.	
D. Ceiling Panels and Tiles	
Session III. Exposed Grid Systems	
A. Grid System Components	
B. Installation Procedures	
Session IV. Suspended Drywall Ceiling Systems	
A. Drywall Furring Ceiling Systems	
B. Drywall Grid Systems	
C. Laboratory	
Have trainees lay out and install a selected suspended ceiling system according to a specific plan. This laboratory corresponds to Performance Task 2.	
Session V. Specialty Systems I	
A. Metal Pan Systems	
B. Direct-Hung Concealed Grid Systems	
C. Integrated Ceiling Systems	
Session VI. Specialty Systems II; Seismic Considerations	
A. Luminous Ceiling Systems	
B. Other Specialty Ceiling Systems	
C. Seismic Considerations	
Session VII. Laying Out and Estimating Materials; Cleaning Ceilings; Installation Best Practices	
A. Laying Out and Estimating Materials	
B. Laboratory	
Have trainees draw a ceiling plan/sketch for a room, and then use it to estimate the quantities of materials needed to install an exposed grid ceiling system in a room. This laboratory corresponds to Performance Task 3.	
C. Ceiling Cleaning	
D. Installation Best Practices	
Session VIII. Review and Testing	
A. Module Review	
B. Module Examination	
1. Trainees must score 70% or higher to receive recognition from NCCER.	
2. Record the testing results on Craft Training Report Form 200, and submit the results to the Training Program Sponsor.	
C. Performance Testing	
 Trainees must perform each task to the satisfaction of the instructor to receive recognition from NCCER. If applicable, proficiency noted during laboratory exercises can be used to satisfy the Performance Testing requirements. 	
Record the testing results on Craft Training Report Form 200, and submit the results to the Training Program Sponsor.	

MODULE OVERVIEW

This module provides information about interior finish products, including some of the most widely used wall and ceiling systems. General installation procedures are covered, as are several unique finish products.

PREREQUISITES

Prior to training with this module, it is recommended that the trainee shall have successfully completed *Core Curriculum; Drywall Level One;* and *Drywall Level Two*, Modules 45201-09 through 45203-09.

OBJECTIVES

Upon completion of this module, the trainee will be able to do the following:

- 1. Describe the composition and use of common types of specialty interior products.
- 2. Identify the different installation and attachment methods used with specialty interior products.

PERFORMANCE TASKS

Under the supervision of the instructor, the trainee should be able to do the following:

- 1. Identify various types of trim, and state their applications.
- 2. Measure, cut, and install trim.

MATERIALS AND EQUIPMENT LIST

Overhead projector and screen Transparencies Blank acetate sheets Transparency pens Whiteboard/chalkboard Markers/chalk Pencils and scratch paper Appropriate personal protective equipment Adhesives Impaling clips Zee-clips Wall bar/wall clips **VELCRO[®]** fasteners Nails and screws **Battens** Fabric-covered fiberglass panels Fabric wall or ceiling samples Examples of GFRG products Pieces of wood veneer Wood slats Trim of various types, including reveal trim Samples of wood wall and ceiling systems

Components, fasteners, and tools required for installing a ceiling trim system, to include: Reflected ceiling plan or manufacturer's shop drawings **Binder clips** Installed ceiling grid Splice connectors Square 25' tape Aviation snips Utility knife Hammer Screwdrivers Wire hangers and/or straps Laser level Chalkline Tectum[™] products Linear ceiling components Dome components Scrap pieces of metal column covers Copies of the Quick Quiz* Module Examinations** Performance Profile Sheets**

* Located in the back of this module.
**Located in the Test Booklet.

SAFETY CONSIDERATIONS

Ensure that the trainees are equipped with appropriate personal protective equipment and know how to use it properly. This module will require trainees to measure, cut, and install trim.

ADDITIONAL RESOURCES

This module is intended to present thorough resources for task training. The following reference work is suggested for both instructors and motivated trainees interested in further study. This is optional material for continued education rather than for task training.

Drywall: Professional Techniques for Great Results, 2002. Myron R. Ferguson. Newton, CT: Taunton Press.

TEACHING TIME FOR THIS MODULE

An outline for use in developing your lesson plan is presented below. Note that each Roman numeral in the outline equates to one session of instruction. Each session has a suggested time period of 2½ hours. This includes 10 minutes at the beginning of each session for administrative tasks and one 10-minute break during the session. Approximately 15 hours are suggested to cover *Interior Specialties*. You will need to adjust the time required for hands-on activity and testing based on your class size and resources. Because laboratories often correspond to Performance Tasks, the proficiency of the trainees may be noted during these exercises for Performance Testing purposes.

Topic	Planned Time
Session I. Introduction; Vinyl- and Fabric-Covered Fiberglass Panels; Fabric Walls and Ceilings	
A. Introduction	
B. Vinyl- and Fabric-Covered Fiberglass Panels	
C. Fabric Walls and Ceilings	
Session II. Glass Fiber Reinforced Gypsum; Wood Wall and Ceiling Systems A. Glass Fiber Reinforced Gypsum B. Was d Wall and Cailing Systems	
B. Wood Wall and Ceiling Systems	
Session III. Ceiling Trim Systems I	
A. Trim Types and Applications	
B. Laboratory	
Have trainees identify various types of trim, and state their applications. This laboratory corresponds to Performance Task 1.	
Session IV. Ceiling Trim Systems II	
A. Installation Guidelines	
B. Installation of a Ceiling Trim System	
C. Laboratory	
Trainees measure, cut, and install trim. This laboratory corresponds to Performance Task 2.	
Session V. Tectum™ Panels; Other Finish Systems; Safety	
A. Tectum [™] Panels	
B. Other Finish Systems	
C. Safety	

Session VI. Review and Testing

- A. Module Review
- B. Module Examination
 - 1. Trainees must score 70% or higher to receive recognition from NCCER.
 - 2. Record the testing results on Craft Training Report Form 200, and submit the results to the Training Program Sponsor.
- C. Performance Testing
 - 1. Trainees must perform each task to the satisfaction of the instructor to receive recognition from NCCER. If applicable, proficiency noted during laboratory exercises can be used to satisfy the Performance Testing requirements.
 - 2. Record the testing results on Craft Training Report Form 200, and submit the results to the Training Program Sponsor.

Exterior Cladding Annotated Instructor's Guide

MODULE OVERVIEW

This module covers the main functions of exterior cladding and the different types of cladding available. Procedures for exterior cladding installation are also provided.

PREREQUISITES

Prior to training with this module, it is recommended that the trainee shall have successfully completed Core Curriculum; Drywall Level One; and Drywall Level Two, Modules 45201-09 through 45204-09.

OBJECTIVES

Upon completion of this module, the trainee will be able to do the following:

- 1. Distinguish between extruded and expanded foam insulations.
- 2. Identify trims used in exterior insulation and finish systems (EIFS) and stucco, and state their uses.
- 3. Distinguish between traditional and water management EIFS.
- 4. Distinguish between traditional hard-coat plaster and synthetic finishes.
- 5. Describe how to install synthetic veneer stone.
- 6. Describe building features commonly created with glass fiber reinforced concrete (GFRC).

PERFORMANCE TASKS

Under the supervision of the instructor, the trainee should be able to do the following:

- 1. Install starter track and stick foam to appropriate substrate.
- 2. Rasp foam; mix base coat; and install mesh and base coat on the foam panel completed in Task 1.
- 3. Prime and install finish on panel completed in Task 2.

MATERIALS AND EQUIPMENT LIST

Overhead projector and screen	Example of a rabbet, or stucco lock
Transparencies	Synthetic and real stones
Blank acetate sheets	Adhesives, hardware, and grout for fastening
Transparency pens	synthetic stone
Whiteboard/chalkboard	Expanded polystyrene (EPS) samples
Markers/chalk	Extruded polystyrene (XPS) samples
Pencils and scratch paper	Example of a section of a multilayer EIFS
Appropriate personal protective equipment	Components for installing a multilayer EIFS:
Building paper	Starter track
Various house wraps	Substrate
Nails and screws	Foam Base coat
Control joints	Mesh
Weep screeds	Primer
Starter strips	Finish
Flashing	Backwrapping
Samples of traditional and acrylic stucco	Flashing
Example of a section of stucco layers	Sealant

Rasp Hawk Notched metal and plastic trowels Roller or paint brush 25' tape Utility knife Square Screwdrivers Hammer Electric and/or pneumatic power shears Examples of fiber-cement siding Examples of GFRG products Copies of the Quick Quiz* Module Examinations** Performance Profile Sheets**

* Located in the back of this module. **Located in the Test Booklet.

SAFETY CONSIDERATIONS

Ensure that the trainees are equipped with appropriate personal protective equipment and know how to use it properly. This module will require trainees to perform selected EIFS installation procedures. In addition, trainees may be required to tour a site where synthetic stone is being installed. Ensure that they are briefed on site safety procedures.

ADDITIONAL RESOURCES

This module is intended to present thorough resources for task training. The following references are suggested for both instructors and motivated trainees interested in further study. These are optional resources for continued education rather than for task training.

http://www.cement.org http://www.culturedstone.com (1-800-255-1727) http://www.eima.com http://www.eldoradostone.com http://www.jameshardiecommercial.com

TEACHING TIME FOR THIS MODULE

An outline for use in developing your lesson plan is presented below. Note that each Roman numeral in the outline equates to one session of instruction. Each session has a suggested time period of 2½ hours. This includes 10 minutes at the beginning of each session for administrative tasks and one 10-minute break during the session. Approximately 20 hours are suggested to cover *Exterior Cladding*. You will need to adjust the time required for hands-on activity and testing based on your class size and resources. Because laboratories often correspond to Performance Tasks, the proficiency of the trainees may be noted during these exercises for Performance Testing purposes.

Торіс	Planned Time
Session I. Introduction; Air Infiltration	
A. Introduction	
B. Air Infiltration	
Session II. Trim; Cladding; Stucco	
A. Trim	
B. Cladding	
C. Stucco	
Session III. Synthetic Stone	
A. Synthetic Stone	

Sessions IV-VI. Exterior Insulation and Finish Systems (EIFS)	
A. Exterior Insulation and Finish Systems (EIFS)	
B. Laboratory	
Have trainees install a starter track and stick foam to an appropriate substrate. This laboratory corresponds to Performance Task 1.	
C. Laboratory	
Have trainees rasp foam, mix base coat, and install mesh and base coat on the foam panel completed in Task 1. This laboratory corresponds to Performance Task 2.	
D. Laboratory	
Have trainees prime and install finish on the panel completed in Task 2. This laboratory corresponds to Performance Task 3.	
Session VII. Panelized Cladding; Glass Fiber Reinforced Concrete (GFRC)	
A. Panelized Cladding	
B. Glass Fiber Reinforced Concrete (GFRC)	
Session VIII. Review and Testing	
A. Module Review	
B. Module Examination	
1. Trainees must score 70% or higher to receive recognition from NCCER.	
Record the testing results on Craft Training Report Form 200, and submit the results to the Training Program Sponsor.	
C. Performance Testing	
 Trainees must perform each task to the satisfaction of the instructor to receive recognition from NCCER. If applicable, proficiency noted during laboratory exercises can be used to satisfy the Performance Testing requirements. 	
Record the testing results on Craft Training Report Form 200, and submit the results to the Training Program Sponsor.	

Specialty Finishes Annotated Instructor's Guide

MODULE OVERVIEW

This module provides information about paints, painting, and texturing, as well as application techniques that can give interiors a rich, warm appearance.

PREREQUISITES

Prior to training with this module, it is recommended that the trainee shall have successfully completed *Core Curriculum; Drywall Level One;* and *Drywall Level Two*, Modules 45201-09 through 45205-09.

OBJECTIVES

Upon completion of this module, the trainee will be able to do the following:

- 1. Identify various material types for interior finishes and state their applications.
- 2. Identify and select the appropriate tools used to apply specific interior finishes.
- 3. Identify various finish and texture samples.

PERFORMANCE TASKS

This is a knowledge-based module; there are no performance tasks.

MATERIALS AND EQUIPMENT LIST

Overhead projector and screen Transparencies Blank acetate sheets Transparency pens Whiteboard/chalkboard Markers/chalk Pencils and scratch paper Appropriate personal protective equipment Examples of surfaces painted with textured paint Texturing materials added to paint, such as: Sand Vermiculite Polystyrene Paint and compound mixers Paint sprayers Spray texturing machines Hand tools for painting: Stipple brush Tandem texture brush Foam texture roller Oil-based and water-based primers Examples of the following spray-on textures: Popcorn Orange peel Knock-down

Examples of powder and ready-mixed texturing compounds Examples of textured finishes that can be achieved with texturing compound: Bold shadowing Medium stipple Light stipple Swirl finish Crow's foot Examples of faux finishes Supplies needed to create a marble faux finish: Several shades of latex paint Clear polyurethane varnish or wax Paint roller/holder and pan Natural sea sponge Pointed artist's brush Examples of Venetian plaster faux finish Supplies needed to create a Venetian plaster faux finish: Venetian plaster or Venetian plaster paint Venetian plaster or paint top coat Steel trowel or blade with rounded corners Clean cloth, power buffer, or power sander with 600-grit sandpaper Module Examinations*

*Located in the Test Booklet.

ADDITIONAL RESOURCES

This module is intended to present thorough resources for task training. The following reference works are suggested for both instructors and motivated trainees interested in further study. These are optional materials for continued education rather than for task training.

Drywall: Professional Techniques for Great Results, 2002. Myron R. Ferguson. Newton, CT: Taunton Press. *Installing and Finishing Drywall,* 1998. William Spence. New York, NY: Sterling Publishing Company.

TEACHING TIME FOR THIS MODULE

An outline for use in developing your lesson plan is presented below. Note that each Roman numeral in the outline equates to one session of instruction. Each session has a suggested time period of 2½ hours. This includes 10 minutes at the beginning of each session for administrative tasks and one 10-minute break during the session. Approximately 15 hours are suggested to cover *Specialty Finishes*. You will need to adjust the time required for hands-on activity and testing based on your class size and resources.

Торіс	Planned Time
Session I. Introduction; Paints	
A. Introduction	
B. Paints	
Session II. Tools	
A. Paint and Compound Mixers	<u> </u>
B. Paint Sprayers	
C. Spray Texturing Machines	
D. Hand Tools	
Session III. Finish Coat Application	
A. Surface Preparation	<u> </u>
B. Primer	
C. Spray Painting	
Session IV. Specialty Finishes I	
A. Texturing Compound	
B. Textured Paints	
Session V. Specialty Finishes II; Safety	
A. Faux Finishes	
B. Safety	
Session VI. Review and Testing	
A. Module Review	
B. Module Examination	
1. Trainees must score 70% or higher to receive recognition from NCCER.	
Record the testing results on Craft Training Report Form 200, and submit the results to the Training Program Sponsor.	