



Mark Scheme (Results)

Summer 2025

Pearson Edexcel International GCSE
In Sinhala (4SI1) Paper 01
Reading, Writing and Translation

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General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

Candidate responses

- For open-response questions, the candidate does not have to write in full sentences. If appropriate, they may respond using single words or phrases.
- There are no marks for quality of language in this paper, so errors and omissions in spelling and grammar will be tolerated as long as they do not interfere with communication.
- Consider only as many elements as there are marks, for example for a 1-mark answer, the candidate's first response is taken for assessment, even if this response is incorrect but the correct information follows as a further element. Where 2 marks are available, award the individual marks discretely but apply the order of elements rule.
- Written responses in the wrong language cannot be awarded a mark.

Guidance to examiners on understanding and applying the mark scheme

- Alternative ways of giving the same answer are indicated with a slash (/) in between the alternative responses, for example: *It's cheap/affordable*.
- Where appropriate, responses are separated with 'AND' for compulsory answers and 'OR' for possible answers.
- Any parts of an answer that are not essential are bracketed, for example: Q: *What did he study?* A: *(He studied) Maths*.
- Candidates are likely to write variants on the acceptable answers listed, and these should be considered as acceptable if they convey the correct answer.
- All possible answers have the correct amount of marks appropriate for the information required indicated in brackets.
- Suggested incorrect answers are indicated in the '**Reject**' column.

Paper 1: Reading, Writing and Translation mark scheme

Section A

Question number	Answer	Mark
Example:	A	
1(a)	B	(1)
1(b)	H	(1)
1(c)	D	(1)
1(d)	L	(1)
1(e)	J	(1)
1(f)	F	(1)

Question number	Answer	Mark
Example:	මොනිකා	
2(a)	මොනිකා AND ලක්ෂ්මන්	(2)
2(b)	මොනිකා	(1)
2(c)	ලක්ෂ්මන් AND අබ්දුල්	(2)
2(d)	ලක්ෂ්මන් AND අබ්දුල්	(2)
2(e)		(0)
2(f)	අබ්දුල්	(1)

Question number	Answer	Accept	Reject	Mark
3(a)	ආචාර සමාචාර AND චන් පිළිවෙත් (1)		සංස්කෘතිය	(2)
3(b)	දෑන් එකට තබා හිස නැවීම (1) AND අතට අත දීම (1)	දෑන් එක් කොට ආචාර කිරීම	දේශීය ක්‍රමය(1) AND බටහිර ක්‍රමය (1)	(2)
3(c)	වෙනස් වෙමින් (1)			(1)
3(d)	ආගන්තුක පිරිමින් හා ප්‍රභූ ඇසුරු නො කිරීම AND හඳුනාගත් පසු මිතුරන් ඇසුරු කිරීම			(2)
3(e)	ආගන්තුක සන්නායක (1)		සන්නායකය	(1)
3(f)	ආගන්තුක(1) AND හිත මිතුරන් (1)	හිතවතුන්ට		(2)

3(g)	කම්සය ඉවත් කිරීම (1)	පිරිමි කම්සය ඉවත් කිරීම	හිස් වැසුම පා වහන ගැලවීම	(1)
3(h)	ප්‍රසිද්ධියේ අනුරාගය (1)	එළිමහනේ ආදරය දැක්වීම	ආදරය	(1)

Question number	Answer	Accept	Reject	Mark
4(a)(i)	තේ පැන් සංග්‍රහයක් සඳහා ය (1)	ශෙරි ආරාධනා කළ බැවින්		(1)
4(a)(ii)	පළමුව උද්‍යානයක දී (1) AND දෙවනුව ඇගේ නිවසේ දී (1)		එංගලන්තයේ දී තේ පැන් සංග්‍රහයේ දී	(2)
4(a)(iii)	උදෑසන අවදි කරවීම (1) AND නිදි ඇඳට ගිය පසු හිම කඩාය පෙරවීම (1)			(2)
4(a)(iv)	නගුට වැනීම (1) AND පා ලෙවකෑම (1)			(2)
4(a)(v)	ශ්‍රී ලංකාවේ ය. (1)			(1)
4(a)(vi)	ඇය ශ්‍රී ලාංකිකයින්ට කැමතියි (1) OR ඇය ලංකාවට කිහිප විටක් ගොස් ඇත (1)			(1)
4(a)(vii)	ශෙරි ශ්‍රී ලංකාවේ පදිංචි වෙයි (1) OR නැවත වරක් ශ්‍රී ලංකාවට යයි (1)	ඇය වැඩි කාලයක් ලංකාවේ රැඳෙයි		(1)

Question number	Answer	Mark
4(b)(i)	ශ්‍රී ලංකාව සංචාරක ආකර්ෂණය දිනා ගත හැකි ස්වභාවික, ඓතිහාසික හා පුරාවිද්‍යාත්මක ස්ථානවලින් අනූන රටකි. (1) And ශ්‍රී ලංකාව තුළ සෑම සංචාරක ගමනාන්තයක ම විවිධ මිල ගණන්වලට වෙන් කරවා ගත හැකි නොයෙක් මාදිලියේ නවාතැන් පොළවල් ඇත. (1)	(2)
4(b)(ii)	සංචාරක කර්මාන්තය දියුණු කිරීමට නම් රටක සංචාරක ගමනාන්තවලට පහසුවෙන් ළඟා විය හැකි ගමනාගමන පහසුකම් සකස් කළ යුතු ය. (1) And පරිසර හිතකාමී සංචාරක කර්මාන්තය මේ වන විට ලෝකයේ ඉතා ජනප්‍රිය වී ඇති බැවින් ශ්‍රී ලංකාව ඒ ගැන කල්පනා කළ යුතු ය. (1)	(2)

Section B

General guidance on using levels-based mark schemes

Step 1 Decide on a band

- Examiners should first of all consider the answer as a whole and then decide which descriptors most closely match the answer and place it in that band. The descriptors for each band indicate the different features that will be seen in the student's answer for that band.
- When assigning a level you should look at the overall quality of the answer and not focus disproportionately on small and specific parts of the answer where the student has not performed quite as well as the rest. If the answer covers different aspects of different bands of the mark scheme, you should use a 'best fit' approach for defining the level and then use the variability of the response to help decide the mark within the level. For example, if the response is predominantly in band 4–7 with a small amount of band 8–10 material, it would be placed in band 4–7 but be awarded a mark near the top of the band because of the band 8–10 content.

Step 2 Decide on a mark

- Once you have decided on a band, you will then need to decide on a mark within the band.
- You will decide on the mark to award based on the quality of the answer; you will award a mark towards the top or bottom of that band depending on how students have evidenced each of the descriptor bullet points.
- You will modify the mark based on how securely the trait descriptors are met in that band.
- You will need to go back through the answer as you apply the mark scheme to clarify points and assure yourself that the band and the mark are appropriate.

Assessment criteria

Question 5 (14 marks)

For this question, students' work is marked by Pearson using assessment criteria given in two mark grids:

- communication and content
- linguistic knowledge and accuracy.

The student is expected to produce 80 words for this task. The number of words is approximate and students will not be penalised for writing more or fewer words than recommended in the word count. All work produced by the student must be marked.

Question 5: communication and content mark grid

Mark	Descriptor
0	• No rewardable material
1-2	• Limited ability to use language to narrate and describe people, events and ideas; communication of information is occasionally successful • Repetitive use of a limited selection of common words and phrases; limited use of appropriate register and style
3-5	• Some successful use of language to narrate and describe people, events and ideas; communication of relevant information is sometimes successful • Some successful but repetitive use of common, familiar vocabulary; some use of appropriate register and style
6-7	• Successful use of language to narrate and describe people, events and ideas; communication of information is often successful • A range of familiar and less common vocabulary and expression is evident; mostly appropriate use of register and style

Additional guidance

Register and style definition - Informal: language includes some colloquial or conversational words and expressions that students may use with friends.

Question 5: linguistic knowledge and accuracy mark grid

Mark	Descriptor
0	• No rewardable material
1-2	• Produces individual words and set phrases • Limited accuracy in use of straightforward grammatical structures, limited success in referring to past, present and future events; regular errors prevent meaning being conveyed
3-5	• Produces simple, short sentences, which are sometimes linked • Some accurate use of straightforward grammatical structures, occasional success in referring to past, present and future events; sometimes errors prevent meaning being conveyed
6-7	• Produces some more complex sentences with some appropriate linking • Mostly accurate use of straightforward grammatical structures, some success in referring to past, present and future events; occasionally errors prevent meaning being conveyed

Additional guidance

Complex language is considered to be:

- varied and complex word order
- extended sentences that include a range of structures that help to justify ideas
- conceptually more challenging language.

Straightforward grammatical structures are considered to be:

- repetitive, simple word order
- short, simple sentences that use a repetitive range of common, high-frequency structures.

Errors: The mark grid describes the frequency of errors and the impact that errors have on coherence.

Errors that **prevent meaning being conveyed**:

- errors that mean the reader cannot understand the message
- errors that convey the wrong message
- errors that make it unclear who is carrying out the action, for example using the incorrect person of the verb
- mother-tongue interference.

NB: these are examples only and do not constitute a finite list.

Question 6 (26 marks)

For this question, students' work is marked by Pearson using assessment criteria given in two mark grids:

- communication and content
- linguistic knowledge and accuracy.

This question contains three bullet points that form part of the task. Failure to cover all three bullet points will impact on the marks that can be awarded against the requirements of the communication and content mark grid. In order to access marks in the top band, students must refer to all bullet points and meet the other assessment criteria in the top band.

Question 6(a) requires the student to write in a formal style and 6(b) and (c) require the student to write in an informal style (see **Additional guidance** below).

The student is expected to produce 140 words for this task. The number of words is approximate and students will not be penalised for writing more or fewer words than recommended in the word count. All work produced by the student must be marked.

Question 6: communication and content mark grid

Mark	Descriptor
0	• No rewardable material
1-3	• Communicates brief information relevant to the task with little development • Occasional adaptation of language to explain or interest or persuade; straightforward thoughts and ideas are expressed with occasional success • Variable use of appropriate vocabulary, register and style; repetitive use of common, familiar language
4-7	• Communicates information relevant to the task with some development of key points and ideas • Some effective adaptation of language to explain or interest or persuade; thoughts and ideas are expressed with some success • Some appropriate use of vocabulary, register and style; some different examples of common familiar language
8-10	• Communicates information relevant to the task with development of key points and ideas • Effective and sometimes creative adaptation of language to explain or interest or persuade; thoughts and ideas are expressed successfully • Appropriate use of vocabulary, register and style; some examples of uncommon language
11-13	• Communicates information relevant to the task with consistent expansion of key points and ideas

	• Creative adaptation of language to explain or interest or persuade; thoughts and ideas are expressed with flair • Consistently appropriate use of vocabulary, register and style throughout; a wide variety of language is used
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Additional guidance

Creative language use – using language in a way designed to create effect and interest. Goes beyond the standard or predictable response.

Register and style definition – Informal: language includes some colloquial or conversational words and expressions that students may use with friends. **Formal:** formal vocabulary and grammar structures are used, that are appropriate when writing to an adult in a formal context.

Question 6: linguistic knowledge and accuracy mark grid

Mark	Descriptor
0	• No rewardable material
1-3	• Uses mainly straightforward grammatical structures. • Occasional sequences of fluent writing, with occasional extended, linked sentences • Occasionally accurate straightforward language and grammatical structures; occasionally successful references to past, present and future events; errors occur that sometimes hinder clarity of communication
4-7	• Some variation of grammatical structures, including some repetitive instances of complex language • Prolonged sequences of fluent writing, with some extended, well-linked sentences • Generally accurate language and structures; some successful references to past, present and future events; errors occur that occasionally hinder clarity of communication
8-10	• Uses a variety of grammatical structures including some different examples of complex language • Mostly fluent response, with frequent extended sentences, mostly well linked • Mostly accurate language and structures; mostly successful references to past, present and future events; errors rarely hinder clarity of communication
11-13	• Uses a wide variety of grammatical structures, including complex language • Fluent response throughout with extended, well-linked sentences • Consistently accurate language and structures; consistently successful references to past, present and future events; few or no errors that hinder the clarity of the communication

Additional guidance

Complex language is considered to be:

- varied and complex word order
- extended sentences that include a range of structures that help to justify ideas
- conceptually more challenging language.

Straightforward grammatical structures are considered to be:

- repetitive, simple word order
- short, simple sentences that use a repetitive range of common, high-frequency structures.

Errors: students are not expected to produce perfect, error-free writing in order to access the top band. The mark grid describes the frequency of errors and the impact that errors have on coherence.

Errors that **do not hinder clarity:**

- errors that do not affect the meaning
- infrequent errors that do not distract the reader from the content and which result in coherent writing.

Errors that **hinder clarity:**

- errors that make writing difficult to understand immediately (even if the meaning is eventually understood)/errors that force readers to re-read in order to understand what is meant
- frequent errors hinder clarity as they will distract the reader from the content of the writing.

NB: these are examples only and do not constitute a finite list.

Paper 1 marking principles for Section C

Mis-spelling is tolerated as long as it does not lead to ambiguity, e.g. *drought* misspelled as *drowght* would be acceptable but misspelled as *draught* would be unacceptable as this would lead to ambiguity.

Students are likely to write variants on the acceptable answers listed and these should be considered as acceptable if they convey the same intended meaning.

Translation is successful if a Bangla speaker would understand the translation without having understood the text in its original language.

Question number	Text	Correct answer	Acceptable answers	Reject	Mark
7	I wake up early in the morning	මම උදේ පාන්දරින්ම අවදි වෙනවා	හැගිටිනවා		(1)
	When it gets light.	එළිය වැටෙන විට.			(1)
	Then I sit down	ඉන් සපු මම වාඩි වෙනවා			(1)
	for a quick breakfast	ඉක්මන් උදෑසන ආහාරයක් සඳහා	ක්ෂණික උදේ ආහාරයක්	ආහාරයක්	(1)
	as there is enough time	ප්‍රමාණවත් කාලයක් තිබෙන බැවින්			(1)
	for me to get ready for the day.	මට දවසට සූදානම් වීමට			(1)
	It can be difficult to get the bus	එය අපහසු වේවි බසය අල්ලා ගැනීමට	බසය ගැනීමට		(1)
	because there are	මක් නිසාද තිබෙනවා	තිබෙන බැවින්		(1)
	often delays and traffic jams.	නිරන්තර ප්‍රමාද හා මාර්ග තදබදය			(1)

	I spent every afternoon last week	මම ගත කළා සෑම පස්වරුවක්ම ගිය සතියේ	අපරිභාගයක්ම ගිය සුමාපේ		(1)
	doing revision	පුනරීක්ෂණ කර	හරි වැරදි බලා	පාඩම් කර	(1)
	for all the exams this summer.	මෙම ග්‍රීස්ම සෘතුවේ පවත්වන සියලුම විභාග සඳහා			(1)
	At home, we usually have dinner	ගෙදරදී, අපි සාමාන්‍යයෙන් රාත්‍රී ආහාරය ගන්නවා			(1)
	early in the evening,	වේලාසනින් සවස් වරුවේ			(1)
	so that I can get to sleep	එහෙයින් මට නිදා ගත හැකියි	අඳුට යා හැකියි		(1)
	before midnight.	මධ්‍යම රාත්‍රියට පෙර			(1)
	I am looking forward to	මම බලාපොරොත්තුවෙන් සිටිනවා	පෙරමග බලා සිටිනවා		(1)
	becoming someone	කිසිවෙකු වන්නට			(1)
	who can make	එයාට කරන්න පුළුවන්	එම තැනැත්තාට කළ හැකියි		(1)
	a positive contribution to society.	සමාජයට ධනාත්මක මෙහෙවරක්	උපකාරයක්/දායකත්වයක්	දායක මුදල	(1)

