

Pearson Edexcel International GCSE (9–1) (Modular)

Monday 20 May 2024

Morning (Time: 1 hour 30 minutes)

Paper
reference

4WET2/01

English Literature

UNIT 2: Modern Drama and Literary Heritage Texts

Question Booklet

Do not return this Booklet with your answer booklet.

Clean copies of your set texts may be taken into the examination.

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Answer TWO questions:
Answer ONE question from Section A
and ONE question from Section B.

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SECTION A

Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***A View from the Bridge*, Arthur Miller**

EITHER

- 1** How is Beatrice presented as loyal to her husband in the play?

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

- 2** 'At the time the play is set, men were expected to behave in certain ways.'

Explore the roles of men in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

***An Inspector Calls*, J B Priestley**

EITHER

- 3** 'The Birlings place more importance on their family name than on relationships with each other.'

Discuss the significance of family in *An Inspector Calls*.

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

- 4** How far do you agree with the view that Gerald shows that he is selfish in the play?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)



***The Curious Incident of the Dog in the Night-time*, Mark Haddon
(adapted by Simon Stephens)**

EITHER

5 'In the play, it is important to overcome fears.'

Explore the theme of bravery in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 How is Siobhan presented as someone Christopher is able to trust in the play?

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

7 Eva/Evelyn (to Helga): 'I never wanted to live without you and you made me ...'

How is the relationship between Helga and Eva/Evelyn presented in *Kindertransport*?

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 Explore the significance of the journey on the Kindertransport in the play.

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

Death and the King's Horseman, Wole Soyinka

EITHER

9 'Key settings in the play include both the market and the Residency.'

Discuss the significance of different settings in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 How does Soyinka present Amusa in *Death and the King's Horseman*?

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS



SECTION B

Literary Heritage Texts

Answer **ONE** question on **ONE** text from this section.

You should spend 45 minutes on your chosen question.

Romeo and Juliet, William Shakespeare

EITHER

11 How does Shakespeare present Juliet's relationship with her parents in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 'Despite some attempts to bring peace to Verona, this is not achieved until the end of the play.'

Explore the theme of peace in *Romeo and Juliet*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

Macbeth, William Shakespeare

EITHER

13 Discuss the presentation of **one** character you find interesting in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 Explore the significance of the different deaths in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

The Merchant of Venice, William Shakespeare

EITHER

15 In what ways is Bassanio important in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 'Shylock's demand for his pound of flesh in court from Antonio is central to the play.'

Explore the significance of the courtroom scene in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen

EITHER

17 Discuss the presentation of **one** character you admire in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 Explore the significance of letters in *Pride and Prejudice*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)



Great Expectations, Charles Dickens

EITHER

19 How does Dickens present Joe Gargery as kind in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 Explore the theme of friendship in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

The Scarlet Letter, Nathaniel Hawthorne

EITHER

21 Discuss the presentation of **one** character you respect in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 'Hester hopes that she and her daughter, Pearl, will be accepted by society.'

Explore the theme of hope in *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

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Monday 20 May 2024

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Paper
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4WET2/01

English Literature

UNIT 2: Modern Drama and Literary Heritage Texts

You must have:

Question Booklet (enclosed)

Clean copies of your set texts may be taken into the examination.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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TOTAL FOR SECTION A = 30 MARKS



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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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