

**Pearson Edexcel International GCSE (9–1)**

**Tuesday 20 May 2025**

Morning (Time: 1 hour 30 minutes)

**Paper  
reference**

**4ET1/02R**

**English Literature**

**PAPER 2: Modern Drama and Literary Heritage Texts**

**Question Booklet**

**Do not return this Booklet with the Answer Booklet.**

**Clean copies of your set texts may be taken into the examination.**

*Turn over* ►

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**Answer TWO questions:**

**Answer ONE question from Section A  
and ONE question from Section B.**

**SECTION A: Modern Drama**

**Page**

|                                                                                                       |   |
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| <i>A View from the Bridge</i> , Arthur Miller                                                         | 4 |
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**SECTION B: Literary Heritage Texts**

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## SECTION A

### Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

#### *A View from the Bridge*, Arthur Miller

##### EITHER

- 1 How does Rodolpho change in the play?

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

##### OR

- 2 'Although Eddie agrees to take in Beatrice's cousins, he ultimately betrays them.'

Explore the significance of betrayal in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

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#### *An Inspector Calls*, J B Priestley

##### EITHER

- 3 'The Inspector makes it clear that the Birlings and Gerald Croft have a duty to look after other people less fortunate than themselves.'

Discuss the theme of duty in *An Inspector Calls*.

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

##### OR

- 4 In what ways does Priestley present Eric Birling in the play?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

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***The Curious Incident of the Dog in the Night-time*, Mark Haddon  
(adapted by Simon Stephens)**

**EITHER**

- 5** 'Christopher finds it difficult to trust anybody.'

Discuss the theme of trust in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

**(Total for Question 5 = 30 marks)**

**OR**

- 6** How is Judy Boone presented in the play?

You must consider language, form and structure in your answer.

**(Total for Question 6 = 30 marks)**

---

***Kindertransport*, Diane Samuels**

**EITHER**

- 7** 'Strong feelings of unhappiness are shown throughout the play.'

Explore the theme of distress in *Kindertransport*.

You must consider language, form and structure in your answer.

**(Total for Question 7 = 30 marks)**

**OR**

- 8** In what ways is Lil presented as a character who acts with good intentions in the play?

You must consider language, form and structure in your answer.

**(Total for Question 8 = 30 marks)**

---

***Death and the King's Horseman*, Wole Soyinka**

**EITHER**

- 9** How far do you agree with the view that Elesin is presented as courageous in the play?

You must consider language, form and structure in your answer.

**(Total for Question 9 = 30 marks)**

**OR**

- 10** 'The Yoruba have very different beliefs to those of the Pilkingses and their staff.'

Discuss the significance of different beliefs in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

**(Total for Question 10 = 30 marks)**

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**TOTAL FOR SECTION A = 30 MARKS**

## SECTION B

### Literary Heritage Texts

Answer **ONE** question on **ONE** text from this section.

You should spend 45 minutes on your chosen question.

#### *Romeo and Juliet*, William Shakespeare

##### **EITHER**

- 11** In what ways does Shakespeare present Mercutio as a humorous character in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 11 = 30 marks)**

##### **OR**

- 12** 'The two families and their feud are responsible for the tragedy in *Romeo and Juliet*.'

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 12 = 30 marks)**

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#### *Macbeth*, William Shakespeare

##### **EITHER**

- 13** How are the Witches' prophecies significant in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 13 = 30 marks)**

##### **OR**

- 14** Discuss the presentation of **one** character you respect in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 14 = 30 marks)**

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***The Merchant of Venice*, William Shakespeare**

**EITHER**

**15** In what ways is Portia significant in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 15 = 30 marks)**

**OR**

**16** Explore the theme of suffering in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 16 = 30 marks)**

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***Pride and Prejudice*, Jane Austen**

**EITHER**

**17** How does Austen present Mr Collins in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 17 = 30 marks)**

**OR**

**18** Explore the importance of reputation in *Pride and Prejudice*.

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 18 = 30 marks)**

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## ***Great Expectations, Charles Dickens***

### **EITHER**

**19** In what ways is Mr Joe Gargery presented as a father figure to Pip in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 19 = 30 marks)**

### **OR**

**20** 'Pip is deceived into thinking that, if he becomes a gentleman, Estella will want to marry him.'

Explore the significance of deception in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 20 = 30 marks)**

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## ***The Scarlet Letter, Nathaniel Hawthorne***

### **EITHER**

**21** 'The community judges Hester Prynne harshly because of her act of adultery.'

Explore the theme of judging others in *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 21 = 30 marks)**

### **OR**

**22** How does Hawthorne present Pearl as intelligent in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 22 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**

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Please check the examination details below before entering your candidate information

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**Pearson Edexcel International GCSE (9–1)**

**Tuesday 20 May 2025**

Morning (Time: 1 hour 30 minutes)

Paper reference **4ET1/02R**

**English Literature**

**PAPER 2: Modern Drama and Literary Heritage Texts**

**You must have:**  
 Question Booklet (enclosed)  
 Clean copies of your set texts may be taken into the examination.

Total Marks

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- Plan your answers in the lined spaces provided. Plans will not be marked unless no other response is provided.

## Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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## SECTION A

### Modern Drama

Indicate which question you are answering by marking a cross in the box ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:

Question 1 ☐

Question 2 ☐

Question 3 ☐

Question 4 ☐

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

Question 9 ☐

Question 10 ☐

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**TOTAL FOR SECTION A = 30 MARKS**





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**TOTAL FOR PAPER = 60 MARKS**



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