



Mark Scheme (Results)

Summer 2025

Pearson Edexcel International GCSE
In English as a Second Language (4ES1) Paper 02

Edexcel and BTEC Qualifications

Edexcel and BTEC qualifications are awarded by Pearson, the UK's largest awarding body. We provide a wide range of qualifications including academic, vocational, occupational and specific programmes for employers. For further information visit our qualifications websites at www.edexcel.com or www.btec.co.uk. Alternatively, you can get in touch with us using the details on our contact us page at www.edexcel.com/contactus.

Pearson: helping people progress, everywhere

Pearson aspires to be the world's leading learning company. Our aim is to help everyone progress in their lives through education. We believe in every kind of learning, for all kinds of people, wherever they are in the world. We've been involved in education for over 150 years, and by working across 70 countries, in 100 languages, we have built an international reputation for our commitment to high standards and raising achievement through innovation in education. Find out more about how we can help you and your students at: www.pearson.com/uk

Summer 2025

Question Paper Log Number P78566

Publications Code 4ES1_02_2506_MS

All the material in this publication is copyright

© Pearson Education Ltd 2025

General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

Assessment Objective 3 (AO3): Understand a wide range of recorded material spoken at normal speed.

AO3a	Understand the overall message of a spoken passage
AO3b	Identify essential and finer points of detail in spoken material
AO3c	Understand a conversation where information is being negotiated and exchanged
AO3d	Identify a speaker's viewpoint and attitude, stated and implied

Part 1

Question Number	Answer	Mark
1	C – make a friendship bracelet	(1) (AO3a)
2	B – plan a dinner party	(1) (AO3a)
3	E – plan a movie evening	(1) (AO3a)
4	F – get active	(1) (AO3a)
5	H – go shopping	(1) (AO3a)
6	October 2022 / October 22 / 10/22	(1) (AO3b)
7	(a) reward (scheme)	(1) (AO3b)
8	(they are) free	(1) (AO3b)
9	(valued) friends	(1) (AO3b)
10	recruiting (volunteers)	(1) (AO3b)

Part 2

Question Number	Answer	Reject	Mark
- Any comprehensible spelling of the correct answer will be acceptable. - Do not mark as correct any response containing more than THREE words. - The words in brackets are optional.			
11	environmentally friendly		(1) (AO3b)
12	fraction		(1) (AO3b)
13	(very) expensive		(1) (AO3b)
14	time		(1) (AO3b)
15	post		(1) (AO3b)
16	(last-minute) stress		(1) (AO3b)
17	fit		(1) (AO3b)
18	insurance		(1) (AO3b)
19	C – Ask a family member to return it for you		(1) (AO3d)
20	B – Log onto a rental site and rent something		(1) (AO3d)

Part 3

Question Number	Acceptable Answer	Mark
21	later in life / they have retired from work / their children have moved away	(1)(AO3c)
22	(it was) wonderful	(1)(AO3c)
23	an unfortunate event / he had an accident / he fell off his bike / he hurt himself	(1)(AO3c)
24	he saw amazing things / his mum loved nature / she was very interested	(1)(AO3c)
25	embarrassed	(1)(AO3c)

Question Number	Correct Answer	Mark
26	A – When he felt he was good enough	(1)(AO3d)
27	B – it is his way of saying thank you	(1)(AO3d)
28	D – You need a lot of patience	(1)(AO3d)
29	A – It is not the most important thing you need	(1)(AO3d)
30	B – He finds it fulfilling and it sets him up for the day	(1)(AO3d)

Part 4

Question Number	Correct Answer	Mark
- Any comprehensible spelling of the correct answer will be acceptable. - Do not mark as correct any response containing more than THREE words. - The words in brackets are optional.		
31	worried / dread / excitement	(1)(AO3b)
32	prepare (in advance)	(1)(AO3b)
33	nauseous / nausea / sickness	(1)(AO3b)
34	(frequent) sips	(1)(AO3d)
35	salads / sandwiches	(1)(AO3d)
36	muscles / legs	(1)(AO3d)
37	(simple / stretching) exercises / stretches / stretching	(1)(AO3d)
38	hydrated	(1)(AO3b)
39	time zones	(1)(AO3b)
40	adapt	(1)(AO3d)



Transcript

Summer 2025

Pearson Edexcel International GCSE
In English as a Second Language (4ES1)
Paper 02

4ES1/02 Listening Paper Transcript

This is the Pearson Edexcel International GCSE English as a Second Language Paper 2 Listening Test, Summer 2025.

This test is in four parts and you will have to answer questions on what you hear. At the end of each extract there will be a pause to give you time to read the questions. You will hear all four parts twice. Write your answers in the spaces in your question booklet as you listen.

Part 1

Section A

In this section, you will hear five short extracts in which people are talking about activities for Friendship Day.

Read the list of activities below, then listen to the extracts.

For Questions 1–5, identify which activity (A–H) is being described by each speaker by marking a cross for the correct answer. If you change your mind about an answer, put a line through the box and then mark your new answer with a cross.

Not all the activities are described and each activity may be used more than once.

One mark will be awarded for each correct answer.

You have one minute to read the questions.

(One-minute pause for reading)

Now listen and answer the questions.

Speaker 1

You can make a gift for your best friend, which is as special as they are. All you need is some coloured string, or wool, and different coloured buttons or beads. You can choose colours that will suit your friend's personality. The time and thought you have put in to making this gift will tell your friend how very special they are to you.

Speaker 2

I think this is one of the best ways to celebrate Friendship Day. You can decide whether you want to go with your friends to a restaurant and order a meal you will all enjoy. Or, you can invite everyone to come to your house. If you choose to eat at home, ask each friend to bring a dish of their favourite food that you can all share.

Speaker 3

Perhaps you and your friends have missed a TV show, or there is a favourite movie you haven't seen for a long time. There may be a movie you have always wanted to see but never had the time. Invite your best friends, get some of your favourite snacks and enjoy an evening together watching your favourite film or show.

Speaker 4

The best workouts are the ones done with a friend. You don't need to spend a whole day at the gym. Go out for a long bike ride, or go roller blading in the park. Hiking on your favourite trail, or a long walk in the countryside, is a great way to enjoy each other's company.

Speaker 5

Head to your local mall or shopping centre with your best friend. Treat yourselves to those clothes and accessories you have been planning to buy for a long time. And don't forget to stop for a coffee, or even have a leisurely lunch while you're out.

Now listen a second time and check your answers.

(Repeat the extract)

That's the end of Part 1, Section A. Now turn to Part 1, Section B.

Section B

In this section, you will hear an extract from a radio programme about an unusual website.

For Questions 6–10, listen and answer the questions below. Write no more than **THREE** words for each answer.

One mark will be awarded for each correct answer.

You have one minute to read the questions.

(One-minute pause for reading)

Now listen and answer the questions.

‘Friendship in the Valley’ is a website that brings together different people to help build better connections and to improve the health and wellbeing of communities across South Wales. The website was launched in October 2022 as a site for businesses and charities who are looking for volunteers. The website helps organisations to find suitable people, tells you how to volunteer, and gives you a chance to exchange your time for rewards. This reward scheme helps volunteers to feel more appreciated and welcome.

The businesses and charities that take on volunteers through this scheme offer all kinds of rewards. These could be a cup of coffee and a slice of cake, a beauty treatment at a local salon, or even a short holiday. The team behind this scheme provides everyone with the opportunity to attend special volunteer training programmes. These courses, which are free for everyone, are very popular with businesses, charities and future volunteers.

It is important that volunteers are fully rewarded for their time, their experience, and the practical skills that they have to offer. They become valued friends to many members of the community. That is why ‘Friendship in the Valley’ thinks their reward scheme is so important.

Recently, ‘Friendship in the Valley’ has introduced a ‘gift it to someone else’ campaign. Volunteers who do not wish to use their rewards can offer them to members of the community who need them the most.

The founders of the website are hoping many more organisations that are willing to offer rewards can join their scheme. Businesses and charities who would like support with recruiting volunteers are welcome. People who are interested in volunteering, and would like to learn more about 'Friendship in the Valley', are encouraged to visit the website.

Now listen a second time and check your answers.

(Repeat the extract)

That's the end of Part 1. Now turn to Part 2.

Part 2

In this part, you will hear a person talking about renting fashionable clothes.

For Questions 11–18, listen and complete the notes. Write no more than **THREE** words for each answer.

Questions 19 and 20 must be answered with a cross in a box. If you change your mind about an answer, put a line through the box and then mark your new answer with a cross.

One mark will be awarded for each correct answer.

You have one minute to read the questions.

(One-minute pause for reading)

Now listen and answer the questions.

Hi, I'm Amanda from Best Borrowed, an agency that rents clothes to hundreds of fashion fans, including celebrities. Welcome to my world of fashion rental.

'Rental' is the fashion buzzword of the moment. The main idea behind clothes rental services is to offer a way for fashion-conscious people to be more environmentally friendly. We've all become more aware of the impact making clothes is having on our planet.

It's a great way to wear the latest designer brands without having to pay large sums of money to buy the clothes you want to have. Rental services allow people to enjoy designer fashion for a fraction of the original price.

From time to time, we all attend occasions where we are expected to wear smart and special clothes, be that a dress or a suit. These events can be a graduation, an awards ceremony, or even a wedding. However, buying clothes for such an occasion can be very expensive, especially as we know we will only wear the clothes once or twice. Renting that special dress or suit is a brilliant, great-value alternative.

Not sure where to start? Don't worry, I shall explain all by giving you a few tips on how to get the best value from renting.

There are quite a lot of rental sites, so choose the one that appeals to you the most, or is best suited to what you are looking for. Give yourself time to browse before you sign up to your chosen site. Filter by the type of item you want or occasion you are going to attend, then by size and colour, if you have one in mind. Look at the clothes on offer, select a date and book your item. The company will post the item to you. Then you wear it to your special occasion and return it when you're done.

With most sites you can book up to three months in advance or as little as 48 hours before borrowing. However, the earlier you search, the more choice you'll have. Make sure you have the garment delivered at least a few days before your occasion as you will need to try it on to see if it fits, and to avoid any last-minute stress. This is important, as most rental services are accessed online or via apps, and you won't be able to try on items before booking.

Not sure which size to go for? If you've never worn designer clothes before, remember that many are cut on the small side, and you will need to go up at least one size. What if it doesn't fit? Most sites offer a return service for items that don't fit and offer the possibility to exchange or even refund your money, if you return the item within 24 hours.

While small stains are covered by the rental fees, most sites will charge you the full price of the item if it gets seriously damaged or lost. So, it might be a good idea to add insurance to the cost of renting. Usually this is quite cheap, and it is well worth considering for peace of mind.

Remember to return your items on time or risk a fine, which can be quite expensive. Nearly all the sites charge late fees. If you are going away and may not be able to return the items on time, ask someone in your family to do this for you. When you send things back, use a courier service so that you can track the package. Always keep proof of postage.

Next time a big occasion comes your way, don't rush off to the nearest shopping mall and get yourself stressed because you cannot find the thing you are looking for. Why not turn on your laptop and get renting!

Now listen a second time and check your answers.

(Repeat the extract)

That's the end of Part 2. Now turn to Part 3.

Part 3

In this part, you will hear an interview with a person talking about their hobby.

For Questions 21–25, listen and answer the questions. You do not need to write in full sentences.

Questions 26–30 must be answered with a cross in a box. If you change your mind about an answer, put a line through the box and then mark the new answer with a cross.

One mark will be awarded for each correct answer.

You have one minute to read the questions.

(One-minute pause for reading)

Now listen and answer the questions.

Speaker A (female)

Hello, I'm Shareen Mitchell and I'd like to welcome listeners to my programme, 'It's never too late to learn'. Each week I'll talk to people who have started an interesting hobby later in life, often because they have retired from work, or when their children have grown up and moved away to start new careers. This week my guest is wildlife photographer, Sam Wayne, who's just published a beautiful album showcasing wildlife in London parks. Last week, as part of my research, I was in one of London's biggest parks, at 3.30 in the morning, waiting for the break of dawn. In the stillness, before the dog walkers, runners and cyclists arrive, I sat and watched Sam capturing a family of swans on camera. It was a wonderful experience.

Sam, welcome to my podcast.

Speaker B (male)

Thank you for inviting me to chat with you. As you know, I got interested in photography quite late in life, but I'm a great believer in starting something new at any age. After all, I didn't start my hobby until after I'd retired. In fact, were it not for my mum, I might not have even thought of becoming a photographer.

Speaker A

That sounds interesting. Can you tell our listeners how you got started? It was after an unfortunate event, I understand. Is that right?

Speaker B

Yes, that's right. Before I turned to photography, I was a National Health Service physiotherapist at our local hospital. Then I had a serious accident. I fell off my bike and hurt myself quite badly. I had to stop working at 62. To get fit again, I started running in my local park. I would run early in the mornings and saw some beautiful sights, which I wanted to share with people.

Speaker A

I understand that the first person you told about your early morning runs was your mum. Is that right?

Speaker B

Yes, some of the things I saw were so amazing, I had to describe them to my mum. She'd always loved nature and was so interested in what I told her. I soon realised that I wanted to do more than just describe what I'd seen. I wanted to show her. So, inspired by a photographer friend, I started taking pictures. Back home, my mum and I would sit together and I'd show her my best shots. She just loved seeing these glimpses of the outdoors through my camera.

Speaker A

I suppose it all took off from there? Was it hard? I think you must be very talented, as I understand you've had no formal training in photography.

Speaker B

Well, it's really more a question of trial and error, than anything else.

Speaker A

What do you mean, trial and error?

Speaker B

Learning about wildlife photography was a gradual process. I look back at my early photos and feel embarrassed when I see the poor composition and blurred animals, or the times I missed the animals. Keen to learn more, I began watching online videos of photographers, and taking in their top tips. I also got a better camera and gradually my pictures improved. Some days I'd come home with hundreds of shots of different animals, like birds flying across the sky during a beautiful sunrise.

Speaker A

Gosh, it must've been incredible to not only see these moments of nature happening, but to actually capture them in photographs! So how did you move on from there? Did you make contact with other photographers or get advice from professionals?

Speaker B

Well, I'd upload my pictures to an online journal where I shared my work with other photographers. In time I put them on social media, and gradually grew a following. When I felt I was at an acceptable standard, I entered a national newspaper wildlife photography competition, and I won second prize. My pictures are also on greetings cards and some of the money raised goes towards the upkeep of my favourite parks.

Speaker A

So, in a way, I suppose you're thanking the parks for all the joy and pleasure they've given you? That's a lovely thought. Now that you're a successful photographer, have you any tips to pass on to our listeners who may be thinking of taking up photography as a hobby?

Speaker B

Being patient is the most important thing. Waiting quietly in the same spot will be more rewarding than chasing shots. And it's important you start small. Watch the birds in your garden, and then slowly graduate to a local park. Learn at your own pace, and be prepared to make mistakes.

Speaker A

And what about equipment? Isn't that expensive?

Speaker B

That's not so important. It's not always about equipment. Phone cameras can produce some high-quality images of landscapes and sunrises. And, as you become more confident, only then think of specialist equipment, which can be bought second hand online.

Speaker A

So basically, am I right in thinking that you can reach your level of professionalism by watching tutorials online, learning from other photographers on social media and getting inspiration from them?

Speaker B

Yes, absolutely! We can learn a lot from online discussions.

Speaker A

Thank you, Sam. I'm sure you've inspired our listeners!

Speaker B

Thank you so much for letting me share my hobby with so many people. And I hope that I have inspired a few to take up photography. It's such a fulfilling hobby. For me, it's my way of getting going for the day; it's my fix.

Speaker A

Sam, it's been such a pleasure talking to you. As for all my listeners, I look forward to receiving your photographs and stories about how you took up this great hobby.

Now listen a second time and check your answers.

(Repeat the extract)

That's the end of Part 3. Now turn to Part 4.

Part 4

In this part, you will hear an extract from a podcast giving wellbeing tips on taking a flight.

For Questions 31–33 and 38–40, listen and complete the sentences below. Write no more than **THREE** words for each answer.

For Questions 34–37, complete the table. Write no more than **THREE** words for each answer.

One mark will be awarded for each correct answer.

You have one minute to read the questions.

(One-minute pause for reading)

Now listen and answer the questions.

Hi, Tom Wilcox here. In this podcast I wanted to show what I needed to do to prepare for my trip from London to Australia. Being worried about flying and the dread of possible jet lag nearly dampened my excitement of having, what I considered to be, my holiday of a lifetime. I had the opportunity to learn about new cultures, try delicious new food and explore a new and exotic country. However, the prospect of getting on a plane for many hours filled me with dread.

So, I sought advice from various people. In preparing this podcast, I invited a group of health and wellbeing experts to give their advice on feeling comfortable and calm during the flight, so that you arrive really looking forward to your break. They all told me that it is best to prepare in advance, so when you board the plane you are relaxed and not anxious. I now want to share this information with you, should you ever need to take a long flight.

Firstly, how do we tackle motion sickness? My first expert, Dr Surenam, who is an ear specialist, says that feeling nauseous when you travel is very common. He gave some natural tips for calming nausea. Firstly, choose your seat carefully. When booking your plane tickets, try to reserve seats either towards the front of the plane, or over the wings where you are likely to feel less motion. Aisle seats are better than window seats.

Try calming essential oils. Sprinkle a few drops of peppermint, tea-tree or lavender oil on a tissue or handkerchief and inhale those from time to time during the flight. Some airlines offer guided meditations and calming music that can help keep you distracted.

It is important to avoid caffeine and fizzy drinks. These can irritate your stomach and increase the production of acid, which will make you more vulnerable to motion sickness. Instead, drink plenty of water; frequent sips are better than a whole glass at a time.

Remember to eat wisely before your flight. Avoid foods that are hard to digest like beef burgers, milk and cheese, for example. Go for alternatives, like toast, bananas and crackers. Eat smaller amounts than usual, so you do not have that uncomfortable full feeling when you board the plane.

My second expert, Jenny Medhurst, writer and nutritionist, gave me tips on what to do once on the plane. She advised opting for hot foods, avoiding salads and sandwiches, whenever that is possible. Soups or curries are usually heated at temperatures that are likely to kill bacteria, making them the safest in-flight options. Avoid anything too salty, as salt can cause your body to hold on to water, leading to water retention. This can make you feel uncomfortable whilst flying. Also remember that our perceptions of saltiness and sweetness fall by around 30% in the air, making airlines give in-flight meals an extra kick by seasoning them more.

We often get off a flight feeling stiff and our muscles are sore. According to Dr Albert Matheny, a psychologist and my third expert, that's because when you're sitting on a plane for a long period of time, your muscles are shortened. This can make them tight when you try to stand again. Also, since your legs could be bent for hours, it is hard for the blood to circulate and nourish your muscles, causing

them pain. Dr Matheny suggests that simple stretching exercises, done every hour, help to keep your muscles loose and circulate more blood into them. You should take a short walk up and down the aisle of the plane whenever you can. Keep your body moving and not static for hours. Finally, get a good quality travel pillow to support your neck while you are sleeping.

Who might know more about flying than a flight attendant? My fourth expert, Anuli Ezre, a senior cabin crew member for one of the bigger airlines, shared her advice for a comfortable flight. Firstly, cabin air can be drying and dehydrating, and your body loses water faster than usual, so you must stay hydrated. For flavoured water put some cut up fruit like a lemon or orange into your water bottle, which you can then fill up in the departure lounge. Hydration is also key for combating jet lag.

Be kind to your body. If you wear contact lenses, pack a spare pair of glasses, because lenses start to dry up and cause discomfort. Wear loose clothing, like tracksuit bottoms, that allow you to relax and do not constrict any part of your body.

Unfortunately, the idea of coping with jet lag and wasting valuable days on recovering from it, can put many people off long distance travel. When you fly across time zones, the 24-hour cycle that signals when you sleep or wake is put under a lot of pressure and can get out of control, leaving you feeling confused and anxious.

However, according to my final expert, Dr Alanna Hare, a consultant in sleep medicine, there are ways of reducing the effects of jet lag. She suggests that, if you arrive at your destination in daytime, try to get out into the sunlight to sync your waking and sleeping pattern. Keep naps to under twenty minutes and early in the day to avoid disturbing night sleep. Think of setting your time to your destination when you start your journey. Once your plane takes off, try to adapt your meal and nap times to match that of your destination. The quicker you start towards new eating and bedtime routines, the quicker you will adjust to your new time zone.

Now listen a second time and check your answers.

(Repeat the extract)

That is the end of the test. Please wait for your question booklet to be collected. Thank you and good luck.