

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

Pearson Edexcel International Advanced Level

Friday 12 January 2024

Morning (Time: 2 hours)

Paper
reference

WET03/01

English Literature
International Advanced Level
UNIT 3: Poetry and Prose

You must have:

Source Booklet (enclosed)
Set texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



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SECTION B

Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James

Great Expectations – Charles Dickens

The Color Purple – Alice Walker

EITHER

- 2** Compare the ways in which the writers of your two chosen texts present social class.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

- 3** Compare the ways in which the writers of your two chosen texts portray the challenges of growing up.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad

The Lonely Londoners – Sam Selvon

A Passage to India – E M Forster

EITHER

- 4 Compare the ways in which the writers of your two chosen texts build narrative tension.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

- 5 Compare the ways in which the writers of your two chosen texts present conflict.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)



Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro

The Handmaid's Tale – Margaret Atwood

Frankenstein – Mary Shelley

EITHER

- 6** Compare the ways in which the writers of your two chosen texts present the treatment of women.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

- 7** Compare the ways in which the titles of your two chosen texts are made significant by the writers.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë

Mrs Dalloway – Virginia Woolf

Beloved – Toni Morrison

EITHER

8 Compare the ways in which the writers of your two chosen texts present violence.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

9 Compare the ways in which the writers of your two chosen texts explore the choices that women make.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)



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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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Pearson Edexcel International Advanced Level

Friday 12 January 2024

Morning (Time: 2 hours)

Paper
reference

WET03/01

English Literature

International Advanced Level

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Source Booklet

Do not return this Booklet with the question paper.

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SECTION A

Post-1900 Unseen Poetry

This Is How They Come Back to Us

For A R Henry, 1898–1970

I think of my grandfather Henry
with a claw hammer in his hand,
untroubled by the missing tip of
one finger, though it worries me.
I think of him spooning sugar on a
tomato, the white mound
melting clear. Eating it for dessert.
I think of the teeth that are not his
teeth, slid forward into a bear smile
to frighten me, and then his laughter
that takes it all back, tooth and bear.
I think of him asleep in a chair, arms
crossed, as I have seen men in coffins.
I think of him scaling the college steps
to meet my grandmother, unashamed
to take off his hat and show the white
stripe above the burnished brow, the
face of a man who works in the sun.
I think of him young with still-perfect
hands lifting a daughter onto a pony,
teaching this girl to ride bareback over
the Fox Creek hills. She is my mother,
I am not alive, and yet I can see these
things because my grandfather Henry
is dead. All these parts of his life are
equal now, the end and the beginning.

Barbara Kingsolver

Source information:

This Is How They Come Back to Us from 'How To Fly (in Ten Thousand Easy Lessons)' by Barbara Kingsolver, Faber and Faber (2020)

