

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

Pearson Edexcel International Advanced Level

Monday 12 June 2023

Afternoon (Time: 2 hours)

Paper
reference

WET03/01

English Literature

International Advanced Level

UNIT 3: Poetry and Prose

You must have:

Source Booklet (enclosed)
Set texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B

Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 15.

Growing Up

Set texts:

What Maisie Knew – Henry James
Great Expectations – Charles Dickens
The Color Purple – Alice Walker

EITHER

- 2** Compare the ways in which the writers of your two chosen texts present jealousy.
In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

- 3** Compare the ways in which the writers of your two chosen texts explore how characters influence one another.
In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)



P 7 2 8 5 2 A 0 1 1 2 4

Answer ONE question on the texts you have studied.

Begin your answer on page 15.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad
The Lonely Londoners – Sam Selvon
A Passage to India – E M Forster

EITHER

- 4 Compare the ways in which the writers of your two chosen texts make use of the titles of their novels.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

- 5 Compare the ways in which the writers of your two chosen texts present characters who struggle to fit into society.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 15.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro
The Handmaid's Tale – Margaret Atwood
Frankenstein – Mary Shelley

EITHER

- 6 Compare the ways in which the writers of your two chosen texts make use of narrators who may or may not be reliable.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

- 7 Compare the ways in which the writers of your two chosen texts present the role of the natural world.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 15.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë

Mrs Dalloway – Virginia Woolf

Beloved – Toni Morrison

EITHER

- 8 Compare the ways in which the writers of your two chosen texts present characters who are affected by their past.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

- 9 Compare the ways in which the writers of your two chosen texts portray love.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: **Question 2** **Question 3** **Question 4**
Question 5 **Question 6** **Question 7**
Question 8 **Question 9**

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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Do not return this Booklet with the question paper.

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SECTION A

Post-1900 Unseen Poetry

Question 1

The Journey

One day you finally knew
what you had to do, and began,
though the voices around you
kept shouting
their bad advice –
though the whole house
began to tremble
and you felt the old tug
at your ankles.
'Mend my life!'
each voice cried.
But you didn't stop.
You knew what you had to do,
though the wind pried
with its stiff fingers
at the very foundations,
though their melancholy
was terrible.
It was already late
enough, and a wild night,
and the road full of fallen
branches and stones.
But little by little,
as you left their voices behind,
the stars began to burn
through the sheets of clouds,
and there was a new voice
which you slowly
recognised as your own,
that kept you company
as you strode deeper and deeper
into the world,
determined to do
the only thing you could do –
determined to save
the only life you could save.

Mary Oliver

Source information:

The Journey from 'Devotions: The Selected Poems of Mary Oliver', Mary Oliver, Penguin US

