

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

Pearson Edexcel International Advanced Level

Friday 10 May 2024

Afternoon (Time: 2 hours)

Paper
reference

WET01/01

English Literature

International Advanced Subsidiary

UNIT 1: Post-2000 Poetry and Prose

You must have:

Source booklet (enclosed)

Prescribed texts (clean copies only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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SECTION A**Post-2000 Poetry****Answer ONE question from Section A.****You must select your second poem from the prescribed poems listed in the Source Booklet on page 2.****Begin your answer on page 4.****EITHER**

- 1** Compare the ways in which poets explore the experience of frustration in *Please Hold* by Ciaran O'Driscoll and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

- 2** Compare the ways in which poets explore the idea of harsh experience in *Eat Me* by Patience Agbabi and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)



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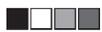


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TOTAL FOR SECTION A = 25 MARKS



SECTION B

Post-2000 Prose

Answer ONE question on your chosen text.

Begin your answer on page 17.

***The Kite Runner* – Khaled Hosseini**

EITHER

- 3** 'This novel presents a world in which people seek to tear others down rather than to build them up.'

In the light of this statement, consider Hosseini's presentation of destructive behaviour in *The Kite Runner*.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

- 4** 'Characters' behaviour in this novel is often driven by a sense of their place in society.'

In the light of this statement, explore Hosseini's presentation of social status in *The Kite Runner*.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

***Life of Pi* – Yann Martel**

EITHER

- 5** '*Life of Pi* is a novel in which nothing is quite what it seems.'

In the light of this statement, explore Martel's presentation of appearance and reality in *Life of Pi*.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

- 6** '*Life of Pi* is a novel full of vividly imagined places.'

In the light of this statement, explore the ways in which Martel uses settings in *Life of Pi*.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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The White Tiger – Aravind Adiga

EITHER

7 ‘Balram’s vision of a new future cannot escape the influence of the past.’

In the light of this statement, explore Adiga’s presentation of the influence of the past in *The White Tiger*.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 ‘Underpinning this novel is a deep sense of being let down.’

In the light of this statement, consider Adiga’s presentation of betrayal in *The White Tiger*.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

Brooklyn – Colm Tóibín

EITHER

9 ‘This is a novel that never allows readers to forget what it means to be alone.’

In the light of this statement, consider Toibín’s presentation of isolation in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 ‘This is a novel about maturation.’

In the light of this statement, explore Toibín’s presentation of the process of growing up in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

11 'This is a novel in which characters feel constantly under threat.'

In the light of this statement, explore Adichie's presentation of hostile environments in *Purple Hibiscus*.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'This is a novel in which characters often push against the boundaries of what is considered acceptable.'

In the light of this statement, explore how Adichie presents acts of rebellion in *Purple Hibiscus*.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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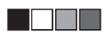
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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS



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Source Booklet

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SECTION A: Post-2000 Poetry

Prescribed collection of poems from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011* (Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
History	John Burnside	25	35
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Please Hold	Ciaran O'Driscoll	132	142
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182

