

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

Pearson Edexcel International Advanced Level

Tuesday 9 January 2024

Morning (Time: 2 hours)

Paper
reference

WET01/01

English Literature

International Advanced Subsidiary

UNIT 1: Post-2000 Poetry and Prose

You must have:

Source Booklet (enclosed), *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011* (clean copy only), Prescribed texts (clean copy only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A

Post–2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Booklet on page 2.

Begin your answer on page 3.

EITHER

- 1 Compare the ways in which poets explore the importance of objects in *Effects* by Alan Jenkins and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

- 2 Compare the ways in which poets explore undesirable behaviour in *Giuseppe* by Roderick Ford and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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TOTAL FOR SECTION A = 25 MARKS



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SECTION B**Post-2000 Prose****Answer ONE question on your chosen text.****Begin your answer on page 18.*****The Kite Runner* – Khaled Hosseini****EITHER**

- 3**
- 'Cruelty is a common aspect of life in
- The Kite Runner*
- .'

In the light of this statement, explore the ways in which Hosseini presents cruelty in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)**OR**

- 4**
- 'In
- The Kite Runner*
- , life is often marked by struggle.'

In the light of this statement, explore Hosseini's presentation of survival in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)***Life of Pi* – Yann Martel****EITHER**

- 5**
- 'Truth is often a relative concept in
- Life of Pi*
- .'

In the light of this statement, explore Martel's presentation of different ideas about truth in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)**OR**

- 6**
- 'Although
- Life of Pi*
- foregrounds the character of Pi, family is also of central importance.'

In the light of this statement, explore the ways in which Martel presents family in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

The White Tiger – Aravind Adiga

EITHER

7 *'The White Tiger* presents us with a world that is rotten to the core.'

In the light of this statement, explore Adiga's presentation of corruption in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 *'At the heart of The White Tiger* lies a profound sense of what has been lost.'

In the light of this statement, explore Adiga's presentation of loss in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

Brooklyn – Colm Tóibín

EITHER

9 *'Brooklyn* presents differing perspectives on life.'

In the light of this statement, explore the ways in which Tóibín makes use of contrast in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 *'Brooklyn* examines the tensions that can exist between older and younger individuals.'

In the light of this statement, explore Tóibín's presentation of the relationship between generations in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

11 '*Purple Hibiscus* provides a consideration of the complexity of life for women.'

In the light of this statement, explore the ways in which Adichie presents the challenges faced by female characters in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 '*Purple Hibiscus* deals with change, but never loses sight of the importance of tradition.'

In the light of this statement, explore Adichie's presentation of tradition in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS



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Source Booklet

Do not return this Booklet with the question paper.

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SECTION A: Post-2000 Poetry

Prescribed collection of poems from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011* (Faber and Faber, 2015) – ISBN 978-0571325405 / ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
History	John Burnside	25	35
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Please Hold	Ciaran O'Driscoll	132	142
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182

