

# Pearson Edexcel International Advanced Level

**Friday 12 May 2023**

Afternoon (Time: 2 hours)

Paper  
reference

**WET01/01**

## **English Literature**

**International Advanced Subsidiary**

**UNIT 1: Post-2000 Poetry and Prose**

### **Source Booklet**

**Do not return this Booklet with the question paper.**

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## SECTION A: Post-2000 Poetry

### Question 1 and Question 2

**Prescribed collection of poems from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011* (Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732**

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
History	John Burnside	25	35
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Please Hold	Ciaran O'Driscoll	132	142
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182



Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

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**Friday 12 May 2023**

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Paper  
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**WET01/01**

### English Literature

International Advanced Subsidiary

**UNIT 1: Post-2000 Poetry and Prose**

**You must have:**

Source Booklet (enclosed)

Prescribed texts (clean copies only)

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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## SECTION A

### Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Booklet on page 2.

Begin your answer on page 3.

#### EITHER

- 1 Compare the ways in which poets explore work in *From the Journal of a Disappointed Man* by Andrew Motion and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

#### OR

- 2 Compare the ways in which poets make use of characters commenting on their own lives in *A Minor Role* by U A Fanthorpe and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number: **Question 1**  **Question 2**

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**TOTAL FOR SECTION A = 25 MARKS**



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**SECTION B**

**Post-2000 Prose**

**Answer ONE question on your chosen text.**

**Begin your answer on page 19.**

***The Kite Runner* – Khaled Hosseini**

**EITHER**

- 3** 'Hosseini's novel presents readers with a sequence of uncertainties.'

In the light of this statement, explore the methods Hosseini uses to create narrative suspense in *The Kite Runner*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 3 = 25 marks)**

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**OR**

- 4** 'Hosseini's novel presents readers with a world divided.'

In the light of this statement, explore Hosseini's use of contrasts in *The Kite Runner*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 4 = 25 marks)**

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*Life of Pi* – Yann Martel

**EITHER**

**5** 'Martel presents his readers with a world where nothing is certain.'

In the light of this statement, explore how Martel creates tension in *Life of Pi*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 5 = 25 marks)**

**OR**

**6** 'Memory is not always reliable.'

In the light of this statement, explore Martel's presentation of memories in *Life of Pi*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 6 = 25 marks)**

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***The White Tiger – Aravind Adiga***

**EITHER**

**7** 'Adiga's novel presents us with a confusing world.'

In the light of this statement, explore Adiga's presentation of characters struggling to make sense of life in *The White Tiger*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 7 = 25 marks)**

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**OR**

**8** 'Adiga's novel presents us with a world that never seems to stand still.'

In the light of this statement, explore Adiga's use of movement in *The White Tiger*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 8 = 25 marks)**

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**Brooklyn – Colm Tóibín**

**EITHER**

**9** 'Tóibín is alive to the differences in people's social experiences and opportunities.'

In the light of this statement, explore Tóibín's use of social differences in *Brooklyn*.

In your answer, you must consider relevant contextual factors

**(Total for Question 9 = 25 marks)**

**OR**

**10** 'Much of what is significant in this novel lies in what characters choose not to reveal.'

In the light of this statement, explore how Tóibín uses the idea of concealment in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 10 = 25 marks)**

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***Purple Hibiscus* – Chimamanda Ngozi Adichie**

**EITHER**

**11** 'This is a novel that highlights the power of emotion.'

In the light of this statement, explore Adichie's presentation of emotion in *Purple Hibiscus*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 11 = 25 marks)**

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**OR**

**12** 'This is a novel where strength lies in looking after each other.'

In the light of this statement, explore Adichie's presentation of loyalty in *Purple Hibiscus*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 12 = 25 marks)**

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**TOTAL FOR SECTION B = 25 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



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