

# IGCSE

Tamil

Sample Assessment  
Materials (SAMs)

## Edexcel IGCSE in Tamil (4TA0)

First examination 2011



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## Introduction

This sample assessment material has been prepared to support the specification.

The aim of the material is to provide students and centres with a general impression and flavour of the actual question paper and mark scheme in advance of the first operational examination.



# Sample question paper

Paper 1

7





1. Translate the following sentences into **Tamil**:

(a) Young people must express their views.

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.....  
**(3)**

(b) If I do not meet you, I will not know where to go.

.....  
.....  
**(3)**

(c) I would like to read more books and become a writer.

.....  
.....  
**(3)**

(d) When I was young I used to watch more Tamil movies.

.....  
.....  
**(3)**

(e) Too much of anything is good for nothing.

.....  
.....  
**(3)**

**(Total 15 marks)**

**Q1**

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2. Translate the following passage into **Tamil**:

**Jamil’s Clever Cat**

Jamil the “weaver” (person who makes a fabric) lived on the poor side of town. He had a cat called Sardul, a very clever cat. Each night, while Jamil was asleep, Sardul wove material for his master to make into tunics and saris.

One morning, Jamil sighed, and said, “Oh Sardul, if only I could marry the princess who lives in the palace! Then you and I would not have to work our fingers and paws to the bone, and I would be a very happy man.”

Sardul thought for a minute. Then he said, “Give me the best waistcoat and the most beautiful sari we have made, Master, and I will make your dream come true.”

Sardul leapt silently over the roofs of the city, carrying the sari and waistcoat on his back. Looking down, he saw the princess in the palace garden.

Putting on the waistcoat, Sardul “sauntered” (walk about leisurely) into the garden and bowed low, spreading out the sari. “How beautiful!” exclaimed the princess. Sardul bowed even lower. “My master is the richest man in the world,” he said. “This is a small token of his esteem.”

The princess was so flattered, she took Sardul to meet her parents. “Such a generous gift!” said the Rajah. “Would your master like to marry our daughter?”

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3. Translate the following passage into **English**:

மனிதனும் சுற்றாடலும்

இன்று மனிதன் பல தொழில்நுட்பக் கருவிகளைக் கண்டு பிடித்து அவற்றை உபயோகித்து சந்தோஷமாக வாழுகிறான். அதேசமயம் இதனால் ஏற்படும் இயற்கையின் அழிவு, காற்றில் அசுத்தம், தண்ணீரில் அசுத்தம் ஆகியவற்றை அறியாமலும் இல்லை.

தொழிற்சாலைகளின் கழிவுப் பொருட்கள் ஆற்றில் கலந்து அதை அசுத்தப்படுத்துகிறது. வெளிப்படுத்தப்படும் எரிவாயு காற்றை அசுத்தப்படுத்துகிறது. இதனால் கரியமில வாயு அதிகரிக்கிறது. வாகனங்கள் நஞ்சுக்காற்றை வெளிப்படுத்துகின்றன. சுற்றாடல் அசுத்தம் அடைகிறது, இதனால் மக்களுக்குப் பல நோய்கள் ஏற்படுகிறது. மரங்கள் அழிக்கப்படுவதால் மழை பெய்வது குறைவடைகிறது. நிலத்திற்கு அடியில் இருக்கும் நீர் நிலையின் மட்டமும் குறைந்து வருகிறது. விவசாயமும் பாதிக்கப்படுகிறது. தண்ணீர்ப் பாவனைக் கட்டுப்பாடு கொண்டுவரப்படுகிறது. இவை எல்லாம் மனிதனால் ஆக்கப்பட்டவை. இனிமேற் காலத்தில் இதை மக்கள் கருத்தில் கொண்டு ஆவன செய்ய வேண்டும்.

கடல் நீரைச் சுத்தப்படுத்தி நல்நீர் ஆக்கும் திட்டங்கள் உருவாகி வருகின்றன. கழிவுப்பொருட்களை மறுபாவனைப் பொருட்களாக்கும் திட்டங்கள் ஆக்கப்படுகின்றன. எமது வீட்டுப் பாவனைக் கழிவுப் பொருட்களை வகைப்படுத்தி அவை சேகரிக்கப்பட்டு மறுபயன்பாட்டிற்கு எடுத்துச் செல்லப்படுகிறது. இங்கிலாந்து போன்ற நாடுகளில் வீட்டுப் பாவனைக் கழிவுப் பொருட்கள் வகைப்படுத்தப்பட்டு வைக்கப்பட வேண்டும் என ஊக்கப்படுத்தப் படுகின்றனர். இது சுற்றாடல் அசுத்தப்படுவதைத் தடுத்துக்கொள்ள உதவும். கழிவுப் பத்திரிகைகளை மறுபயன்பாட்டிற்குப் பாவிப்பதால் மரங்களை அழிக்கும் தொகை குறையும். எமது சூழல் உடல் பாதிப்பை ஏற்படுத்துகிறது என்பதை நாம் அறிந்திருக்க வேண்டியது அவசியமாகிறது. சூழலைப் பாதுகாக்க வேண்டியது ஒவ்வொருவரினதும் கடமை ஆகும்.

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4. Write an essay of about **200–300** words in **Tamil** on **one** of the following subjects:

**Either**

(a) My country – The country that you live or lived in.

எனது நாடு- நீங்கள் வசிக்கும் அல்லது வசித்த நாடு.

(b) The pet that I like.

நான் விரும்பும் அன்புப் பிராணி

(c) Why I like a computer. – How the computer is useful to you in your life.

கணினியை(கம்பியூட்டர்) நான் விரும்புவது ஏன்?– கணினி எவ்வாறு உங்கள் வாழ்வில் உபயோகமாகிறது?

**Or**

(d) Write a letter to your friend about your relatives.

உங்கள் உறவினர் பற்றி உங்களது நண்பருக்குக் கடிதம் எழுதவும்.

**Instructions to candidates:**

**Indicate which question you are answering by marking the box (☒).  
If you change your mind, put a line through the box (☒)  
and then indicate your new question with a cross (☒).**

Chosen question number: **Question 4(a)**

**Question 4(b)**

**Question 4(c)**

**Question 4(d)**

**Please turn over for answer space**







# Sample mark scheme

General marking guidance	21
Paper 1	23



## General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

## Assessment criteria

Assessment criteria reflects the standard expected for IGCSEs. It will therefore not be necessary for candidates to perform 'perfectly' in order to attract the highest marks available in each assessment criteria grid. References to 'standard' should be interpreted in this context.

### Major errors

These may include, for example, the **consistent** mismatching of subject and verb forms, use of inappropriate tenses and/or incorrect vocabulary.

### Minor errors

These may include, for example, the **occasional** omission of accents, incorrect gender, article, slight spelling errors.

### Awarding marks

Marks are awarded positively using the following assessment criteria grids. The mark awarded reflects the extent to which the task as a whole has been successfully communicated and completed. To determine if a candidate should gain the upper or lower number of marks in the box, it is important to refer to the boxes above and below. If the candidate's performance borders more on the performance of the box below than the box above, then the lower mark is allocated. On certain occasions, a candidate's performance may require a 'best fit' mark.

## Paper 1

### Question 1 – Practical application of grammar (15 marks)

Five sentences each worth 2 marks, plus a global mark for **quality of language**. Marks are awarded for **communication** and for **quality of language**, using the following assessment criteria grids.

Communication	Mark
No relevant communication.	0
At least half the sentence is correctly communicated in the target language.	1
Fully communicated in the target language, although with some ambiguity in the expression.	2

The **quality of language** assessment criteria grid below is applied **globally** to all five sentences.

Quality of language	Mark
No language worthy of credit.	0
Frequent basic errors with only isolated examples of accurate language.	1
High incidence of error which impedes communication at times; inconsistent.	2
Accuracy variable with some basic errors.	3
Level of accuracy generally secure but incidence of error increase in more complex language.	4
High level of accuracy with only minor errors.	5

## Question 2 and Question 3 – Translation (25 marks per question)

Marks are awarded for **transmission** and **quality of language**, using the following assessment criteria grids.

Transmission	Mark
No language worthy of credit.	0
Only the very basic points are transmitted successfully with some very straightforward sections totally misunderstood. The style is often incomprehensible. Communication is frequently impaired.	1-3
Only the more straightforward and concrete point are transmitted successfully. Very little of no awareness of nuance and/or idiom. Several sections totally misunderstood. The style is incoherent with communication impaired at times.	4-6
The main points, usually narrative and concrete, are conveyed successfully for the most part, although problems are encountered with more complex language. Inference, nuance and idiom transmitted successfully on occasions. Some passages misunderstood and attempts at rephrasing only partially successful. The style is not always coherent.	7-9
A generally very competent rendering of the original text with grasp of most detail, nuance and idiom. Some passages, usually more complex, misinterpreted. Some successful attempts an rephrasing. The style is generally pleasing.	10-12
Excellent transmission skills with clear grasp of detail. Excellent transfer of inference, nuance and idiom. Pleasant to read.	13-15

Quality of language	Mark
No language worthy of credit.	0
A very high incidence of basic error in all aspects of grammar, syntax and morphology. Basic lexis and structures appropriate to the task are unknown. No awareness of tense concept/time sequence. Large sections totally misunderstood. Communication impaired. Very little worthy of credit.	1-2
Some inaccuracies in basic grammar, although narrative sections, usually short and straightforward, are in general correct. Lexis and structures appropriate to the task restricted with some often quite basic items unknown. At times some fairly basic problems with tense concept/time sequence. Use of given adjectives and/or adverbial phrases occasionally evident, though these are likely to be only partially successful. Often quite difficult to follow.	3-4
Largely accurate when using simple, short phrases: incidence of error increases in more complex language. Lexis and structures appropriate to the task tend to be adequate, with several items unknown. Problems at times with tense concept/time sequence. Some use of given adjectives and/or adverbial phrases with some degree of success. About half of what is written should be free of major errors. Not always easy to read.	5-6
A high level of accuracy overall, however with occasional basic errors, usually in more complex language. Uses a wide range of lexis and structures appropriate to the task with occasional lapses. Grasp of tense concept/time sequence generally secure, although occasional lapses are evident. Pleasant to read for the most part.	7-8
A very high level of accuracy with only minor errors. Confident use of a wide range of lexis and structures appropriate to the task. Excellent grasp of tense concept/time sequence. Very pleasant to read overall, although not necessarily faultless.	9-10

#### Question 4 – Writing (35 marks)

Marks are awarded for **communication and content** and **quality of language**, using the following assessment grids.

<b>Communication and content</b>	<b>Mark</b>
No language worthy of credit	0
Task generally misunderstood with little relevant information conveyed. Much ambiguity, confusion and omission. Level of response minimal with only a few relevant phrases. Communication largely impaired. Time sequences rarely correct. Largely incomprehensible with the exception of isolated items. Very difficult to read.	1-4
Main points of the task understood but some points totally misunderstood. Some major omissions with a degree of irrelevance and/or repetition. Level of response fairly limited with little opinion and justification appropriate to the task. Functions predominantly in simple, concrete sentences for the most part. Some evidence of correct time sequences but mostly inconsistent and insecure. Just about comprehensible overall with, however, a marked degree of ambiguity. Not easy to read.	5-8
Majority of task completed, however, with some significant omissions. There may be some irrelevance. Goes beyond a minimal response with some expansion of ideas and straightforward opinion relevant to the task. Time sequences show a degree of ambiguity at times. Comprehensible overall with some attempt to link the piece into a coherent whole. Ambiguous in places especially in more ambitious language. Tends to be somewhat predictable.	9-12
Responds to nearly all of the task although there may be some omissions. Some relevant expansion at times. Provides evidence of description, narration and opinion as appropriate to the task. Time sequence generally sound with occasional lapses. A generally well structured piece of writing. A sound attempt overall to link the piece into a coherent whole with, however, some lapses. May be a little pedestrian and predictable or somewhat over-ambitious at times.	13-16
Responds fully and appropriately to the stimulus with excellent and relevant expansion. Gives detailed descriptions, expresses and justifies opinions as appropriate to the task. The time sequence is clear and unambiguous. A coherent piece of writing which is pleasant to read.	17-20

Quality of language	Mark
No language worthy of credit.	0
A high level of inaccuracy with very frequent and basic errors in grammar, syntax and morphology. There may be the occasional correct phrase. No awareness of tense concept/time referents. Vocabulary very basic with little or no evidence of correct use of basic structures. Communication is severely impaired overall. Extremely difficult to read.	1-3
Accuracy is inconsistent with frequent basic errors in grammar, syntax and morphology. Simple, short sentences are sometimes correct, but very little beyond. Range of vocabulary and structure very limited. Use of tense concept/time referents limited and often inappropriate. Limited success in attempts at enhancement of fact with adjectives and/or adverbial phrases. Not easy to read.	4-6
Fairly accurate in simple language, however tends to be inconsistent in application of grammar, syntax and morphology when attempting more complex language. Range of vocabulary, idiom and structure standard and somewhat predictable. Some inconsistency in use of tense concept/time referents. Some attempts at subordination and sentence linking which are only partially successful. Attempts enhancement of fact with adjectives and/or adverbial phrases with moderate success. About half of what is written should be free of major errors. Despite inaccuracies, the basic message is conveyed.	7-9
Generally accurate and secure in grammar, syntax and morphology with some lapses. Accuracy less secure when more complex language is attempted. Uses a good range of vocabulary, idiom and structure, which are for the most part appropriate to the task. Attempts at more ambitious structures not always successful. Generally a secure grasp of tense concept/time referents. Manipulates language to suit the task at hand, however with some errors. A wide range of vocabulary, idiom and structure may compensate for a lower level of accuracy. Generally easy to read despite the errors.	10-12
Predominantly accurate: free of all but minor errors in grammar, syntax and morphology. Uses a wide range of vocabulary, idiom and structure appropriate to the task with very little or no repetition. Excellent use of tense concept/time referents. Excellent examples of subordination and appropriate use of more complex structures. Clear ability to manipulate language with a high degree of accuracy to suit the purpose. Very pleasant to read, though not necessarily faultless.	13-15

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