

Edexcel International GCSE (9-1) English Literature

DRAFT SAMPLE ASSESSMENT MATERIAL

PAPER 1 Poetry and Modern Prose

PAPER 1 SECTION A Poetry

PART 1 Unseen Poetry

Students spend about 35 minutes responding to an unseen poem.

1

Read the following poem.

Geography lesson

*Our teacher told us one day he would leave
And sail across a warm blue sea
To places he had only known from maps,
And all his life had longed to be.*

...

Brian Pattern (2007)

Explore how the writer presents the geography teacher in this poem.

In your answer you should consider:

- the poet's descriptive skills
- the poet's choice of language
- the poet's use of structure and form.

Support your answer with examples from the poem.

(Total for Question 1 = 25 marks)

PAPER 1 SECTION A Poetry

PART 2 Anthology Poetry

Students spend about 40 minutes comparing anthology poems from a choice of two questions.

Answer EITHER Question 2 OR Question 3.

EITHER

2

Re-read *Blessing* and *War Photographer*.

Compare the ways the writers present powerful images in *Blessing* and *War Photographer*.

You should make reference to the poets' use of language, form and structure.
Support your answer with examples from the poems.

(Total for Question 2 = 30 marks)

OR

3

Re-read *A Mother in a Refugee Camp*.

A relationship is central to this poem. Choose one other poem from the Anthology and compare how the writers convey their thoughts and feelings about this relationship.

You should make reference to the poets' use of language, form and structure.
Support your answer with examples from the poems.

(Total for Question 3 = 30 marks)

PAPER 1 SECTION B Modern prose

Students spend about 45 minutes responding to an essay question about their studied text. There is a choice of two questions per text.

Answer **ONE** Question on **ONE** text from this section.

To Kill a Mockingbird: Harper Lee

EITHER

4

Show how innocence is presented in *To Kill a Mockingbird*.

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

5

Explore Harper Lee's presentation of Jem in the novel.

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

Of Mice and Men: John Steinbeck

EITHER

6

'Steinbeck's presentation of Candy is central to our understanding of life on the ranch in the novel.'

How far do you agree with this view?

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

7

In what ways does Steinbeck explore the theme of power in the novel?

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

Things Fall Apart: Chinua Achebe

EITHER

8

In what ways are rituals important in *Things Fall Apart*?

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9

How does Achebe present the relationship between Okonkwo and his children?

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

PAPER 2 Modern Drama and Literary Heritage**PAPER 2 SECTION A** Modern Drama

Students spend about 45 minutes responding to an essay question about their studied text. There is a choice of two questions per text.

An Inspector Calls: J.B. Priestley

EITHER

1

Inspector: 'There'll be plenty of time, when I am gone, for you all to adjust your family relationships.'

Explore the significance of the family's relationships with each other in the play.

You must consider language, form and structural features in your answer.

(Total for Question 1 = 30 marks)

OR

2

How far do you agree that Gerald is the most hypocritical character in the play?

You must consider language, form and structural features in your answer.

(Total for Question 2 = 30 marks)**A View from the Bridge: Arthur Miller**

EITHER

3

Alfieri: 'You won't have a friend in the world Eddie! Even those who understand will turn against you, even the ones who feel the same will despise you.'

Explore the significance of the immigrant community in the play.

You must consider language, form and structural features in your answer.

(Total for Question 3 = 30 marks)

OR

4

Show how the relationship between Catherine and Beatrice develops throughout the play.

You must consider language, form and structural features in your answer.

(Total for Question 4 = 30 marks)**The Curious Incident of the Dog in the Night-time: Simon Stephens**

EITHER

5

Show how coping with loss is one of the major themes in the play.

You must consider language, form and structural features in your answer.

(Total for Question 5 = 30 marks)

OR

6

Christopher: '...when someone gets murdered you have to find out who did it so that they can be punished.'

In what ways is the murder investigation significant in the play?

You must consider language, form and structural features in your answer.

(Total for Question 6 = 30 marks)

PAPER 2 SECTION B Literary Heritage

Students spend about 45 minutes responding to an essay question about their studied text. There is a choice of two questions per text.

Macbeth: William Shakespeare

EITHER

13

Explore the relationship between Macbeth and Lady Macbeth.

You must consider language, form and structural features and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14

'The witches are most to blame for Duncan's murder.'

How far do you agree with this statement?

You must consider language, form and structural features and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)**Pride and Prejudice: Jane Austen**

EITHER

15

In what ways is Pemberley an important setting in the novel?

You must consider language, form and structural features and refer to the context of the novel in your answer.

(Total for Question 15 = 30 marks)

OR

16

Explore the character of Mr Collins in this novel.

You must consider language, form and structural features and refer to the context of the novel in your answer.

(Total for Question 16 = 30 marks)**Great Expectations: Charles Dickens**

EITHER

17

'You and me was ever friends.' (Joe to Pip)

Show how friendship is presented in the novel.

You must consider language, form and structural features and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18

How does Dickens present Miss Havisham in this novel?

You must consider language, form and structural features and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)